



NATIONAL INSTITUTE OF FASHION TECHNOLOGY

36th
Annual Report
2021-22

National Institute of Fashion Technology
A Statutory Institute governed by the NIFT Act 2006
Ministry of Textiles, Government of India
NIFT Campus, Hauz Khas, Opposite Gulmohar Park,
New Delhi - 110016



36th Annual Report 2021-22



MESSAGE FROM CHAIRMAN

The National Institute of Fashion Technology (NIFT) has an iconic stature in the field of Fashion today, unmatched in its pre-eminence and presence at a National and global level. Its 18 campuses across the country provide a portal into the world of Fashion through the niche domains of Design, Management and Technology.

The Year 2021-22 saw a continued challenge to functional efficacy as its predecessor due to the prevalent COVID Pandemic situation. However, despite the odds, the institute, its administration, faculty and students remained undaunted, exhibiting the highest standards of mettle and professional prowess, and achieving outstanding results through the year.

NIFT remains a paragon representative of the Ministry of Textiles in the Fashion Domain, maintaining excellence and primacy in its multidisciplinary verticals of Training, Research & Development, Projects as well as Global Connect.

Shri Upendra Prasad Singh
Chairman



FOREWORD BY DIRECTOR GENERAL

NIFT (National Institute of Fashion Technology) was established in 1986 as an Autonomous Society in collaboration with the Fashion Institute of Technology (FIT), New York. It was conferred a Statutory Status with the publishing of the NIFT Act 2006 in the Gazette of India on 14th of July 2006. In the short span thence, it has evolved into the 'showstopper' of the Fashion Domain, establishing its unrivalled supremacy over the demesne.

NIFT has an ineludible association with fashion, and is sought after by all having or wanting a connection to the field. The institute is a common and obvious destination for everyone, be it budding fashionistas seeking formalised guidance, industry seeking professional HR, some Research & Development (R&D) required, a project proposed or a global connect sought.

The COVID Pandemic during the Year 2021-22 was a challenge to attain and maintain continued functionality without compromise on excellence of standards. A shift to hybrid / online mode of operations for all verticals within NIFT, which was necessitated at the start of the pandemic, was streamlined in this period to cater for all future contingencies and regain the distinction which is the hallmark of Brand NIFT. The sheer perseverance, enterprise and verve exuded by our fraternity in forging ahead formed the key ingredient for the sterling outcomes of the institute in all spheres during the year.

The summation of the labour infused by each member of NIFT in his / her own capacity and results achieved as a result, is enunciated in the Annual Report.

Shri Shantmanu, IAS
Director General

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ORGANISATIONAL SETUP

BOARD OF GOVERNORS Members as on March 2022

Name & Designation of BOG Members

- Mr. Upendra Prasad Singh,
Secretary (Textiles) & Chairman, BOG-NIFT
- Ms. Saroj Pandey
Hon'ble M.P. Rajya Sabha
- Smt. Raksha Nikhil Khadse
Hon'ble M.P. Lok Sabha
- Dr. T. Sumathy (a) Thamizhachi Thangapandian
Hon'ble M.P. Lok Sabha
- Mr. Shashi Ranjan Kumar,
AS&FA, Ministry of Textiles
- Mr. Jogiranjana Panigrahi
Joint Secretary, Ministry of Textiles
(April, 2021 to January, 2022)
- Ms. Shubhra
Trade Advisor, Ministry of Textiles
(January, 2022 to March, 2022)
- Mr. Madhu Ranjan Kumar,
Joint Secretary, Ministry of Education
(April, 2021 to June 2021)
- Mr. Mrutyunjay Behera,
Economic Advisor, Ministry of Education
(August, 2021 to March, 2022)
- Mr. Shantmanu,
Director General, NIFT

NIFT OFFICERS Head Office as on March 2022

Mr. Shantmanu, IAS Director General	Prof. Dr. Vandana Narang Dean (Academics)	Prof. Dr. M. K. Gandhi Head (ERP)
Ms. Amisha Srivastava Gupt, IRS Director (F&A)	Prof. Dr. Shinju Mahajan Head (Academic Affairs)	Prof. Dr. Raghuram Jayaraman Head (Industry and Alumni Affairs)
Col. Agendra Mukul Director (HO) & Registrar (I/c)	Prof. Vijay Kumar Dua Head (COE)	Prof. Dr. Rupa Agarwal Head (Cluster)
Mr. Sandeep Madan Chief Vigilance Officer (I/c)	Prof. Dr. Malini Divakala Head (Continuing Education & Diploma Programme)	Prof. Dr. Sibichan K. M Head (Research)
Mr. B.K. Pandey Chief Account Officer	Prof. Binwant Kaur Head (International & Domestic Linkages)	Prof. Dr. Rajani Jain Head (FOTD)
Dr. Sanjeev Kumar Director NRC & Information Technology	Prof. Dr. Anupam Jain Head (Projects)	Sr. Prof. Dr. Banhi Jha Head (Publication)
Mr. Gaurav Mishra Joint Director Admin	Prof. Dr. Preetha Hussain Head (Corporate Communication Cell)	Ms. Rajni Shah Asst. Board Secretary & Legal Officer

CHAIRPERSONS Academic Departments as on March 2022

Prof. Dr. Shalini Sood Department of Design Space	Prof. Dr. Rajiv Malik Department of Fashion Management Studies	Prof. Dr. Usha Narasimhan Department of Leather Design
Prof. Dr. Vibhavari Kumar Department of Fashion Communication	Prof. R. Russel Timothy Department of Fashion Technology	Prof. Dr. Vasantha Department of Textile Design
Prof. Dr. Purva Khurana Department of Fashion Design	Prof. Dr. Varsha Gupta Foundation Programme	
Prof. Dr. G. Chirangeevi Reddy Department of Fashion & Lifestyle Accessories	Prof. Dr. V. Yasodha Kumari Department of Knitwear Design	

NIFT OFFICERS

Campuses as on March 2022

BENGALURU

Ms. Susan Thomas, IRS
Campus Director

Prof. Dr. Yathindra
Joint Director (I/c)

JODHPUR

Prof. Dr. G. Hari Shankar Prasad
Campus Director

Mr. Anil Kumar
Joint Director

PANCHKULA

Prof. Dr. Amandeep Singh Grover
Campus Director (I/c)

Mr. Deepak Rana
Joint Director

BHOPAL

Prof. Dr. Pavan Godiawala
Campus Director (I/c)

Mr. Akhil Sahai
Joint Director

KANGRA

Sh. Aakash Dewangan, IRS
Campus Director

Mr. D. K. Rangra
Joint Director

PATNA

Prof. Sanjay Shrivastava
Campus Director

Mr. S. K. Jha
Joint Director

BHUBANESWAR

Mr. Shovan Krishna Sahu, IRS
Campus Director

Mr. Ajit Kumar Sahu
Joint Director

KANNUR

Dr. Puneet Sood
Campus Director

Dr. Bhaskarankam
Joint Director

RAEBARELI

Dr. Bharat Sah
Campus Director

Mr. N. S. Bora
Joint Director

CHENNAI

Prof. Dr. Anitha Manohar
Campus Director

Mr. Prof. Dr. Raghuram Jayaraman
Joint Director (I/c)

KOLKATA

Ms. Monika Aggarwal
Campus Director

Mr. Brijesh Deore
Joint Director

SHILLONG

Mr. Arindam Das
Campus Director

Mr. S Basu
Joint Director (I/c)

GANDHINAGAR

Prof. Dr. A K Khare
Campus Director

Mr. P. K. Jha
Joint Director Director

MUMBAI

Prof. Dr. Pavan Godiawala
Campus Director

Mr. Khushal Jangid
Joint Director

SRINAGAR (J&K)

Mr. Javid Ahmad Wani
Campus Director

Mr. Sandeep Sachan
Joint Director

HYDERABAD

Mr. Vijay Kumar Mantri, IAS
Campus Director

Mr. L. Madan Kumar Reddy
Joint Director

NEW DELHI

Ms. Manisha Kinnu, IRS
Campus Director

Mr. Amit Kumar Singh
Joint Director

INTRODUCTION



Brief History

Established in 1986, NIFT is marked as the country's pioneering Institute of fashion education. Spearheading the responsibility of providing human resource to the textile and apparel industries, the Institute blends knowledge, academic freedom, critical independence, and creative thinking to armor its students with premier fashion tutelage. For three decades, NIFT has firmly held the badge of academic excellence to cater to and accelerate the development of competent professionals. Under the NIFT Act 2006, published in the Gazette of India with the honorable President of India as the 'Visitor' of the Institute, NIFT is conferred with a statutory status, which empowers it to award degrees and other distinctions. Today, the Institute stands tall with 18 fully functional, professionally managed campuses across the country.

With its hallmark of academic inclusivity, NIFT harbors a wide range of aesthetic and intellectual orientations, which have acted as catalysts in the Institute's expansion. With its early distinguished instructors being the leading progressive scholars from the Fashion Institute of Technology, New York, NIFT draws its in-house faculty pool from an eminent group of intellectuals who have strategically curated dynamic pathways for effective learning.

Today, the Institute boasts a robust community of leading practitioners, education connoisseurs, entrepreneurs, eminent creative individuals, researchers, and analysts. With innovative iterations over the past decades, NIFT has intermittently strengthened its academic strategies to instill leadership, research stimuli, industry focus, creative enterprise, and peer learning fundamentals in each seeker's mind.

Fostering the next generation of creative thinkers, the Institute awards its undergraduate, postgraduate, and doctoral degrees while simultaneously articulating the ideology of world-class learning practices and forming alliances with leading international institutes to reinforce its academic bedrock. NIFT thus provides a firm foundation in design, management, and technology.

The Institute's primary focus is also on providing knowledge services to the Union and state governments in design development and the revival of handloom and handicrafts in India.

The vision of the Institute embraces challenges and brings forth the impetus of setting the highest academic standards. NIFT continues to strive to be nothing but the best.

OUR VISION

We at NIFT shall offer, at all our campuses, a learning experience of the highest standards in fashion pertaining to design, technology and management and encourage our remarkably creative student body to draw inspiration from India's textiles and crafts while focusing on emerging global trends relevant to the industries we serve.

OUR MISSION

We at the National Institute of Fashion Technology will:

- Provide a transformative educational environment for talented young men and women to nurture their inventive potential and to acquire distinctive skills valuable to self, industry and society
- Offer a stimulating, modernistic and evolving curriculum that spans the vast spectrum of India's artistic heritage yet remains firmly contemporary, incorporating disruptive technologies
- Value and celebrate cultural and individual diversity in our students, faculty and alumni, always emphasizing the power of fellowship
- Be a global leader in the dissemination of innovative and project based pedagogies in design, management and technology for all facets of the textile, apparel, retail and accessories industries, through the promotion of rigorous and cutting edge research
- Enable our faculty and students to have intensive interaction with educational institutions, fashion houses, start-up hubs and corporations relevant to our programmes
- Bring forth graduates who stay committed to exacting standards of professional excellence and personal integrity

FOUNDATION PROGRAMME



Foundation department aims at offering cross disciplinary environment to the entrants by way of enhanced interaction and experience. This transition programme develops a culture among students and prepares them for life as skilled and socially aware designers and fashion technologists. The Foundation Programme is offered to both the design as well as technology students. Subjects taught during Foundation Programme of design programmes focus on representation techniques, arts, craft and design sensibilities, design concepts, methods, processes and orientation towards Fashion. Subjects taught during Foundation Programme of technology programme include material exploration, data handling techniques, product development, fabric sciences and fashion orientation amongst others.

The Foundation Programme pioneers use of digital design technologies and communication mediums. The experience provides students the necessary space for augmenting their passion through skilling, collaborative value creation and provides them with a strong foundation that is required for their bachelor's degree. The experience gained in the first year inculcates holistic development amongst the student community.

The programme also includes courses that directly and indirectly support personality development. Along with major subjects, general electives are introduced from foundation level to allow students to strengthen their co-curricular abilities.

The general electives enhance the fundamental cognitive orientation of student encompassing the whole of the individual's or society knowledge and point of view. These include natural philosophy, fundamental, existential and normative postulates, themes, values, emotions and ethics. Emphasis is also given on developing problem-solving skills and critical thinking skills. General electives in music, dance and theatre, are introduced to engender performances by group of students. The premise of each piece is well argued and supported by research and reading and the general electives help students to communicate effectively and appropriately.

The Curriculum and Deliverance

During the first year of study, students are engaged with a range of facilitators including motivators, Industry experts, practitioners, trendsetters, performing artists, theorists and designers. The programme helps students develop an independent personality and allows them to adapt and learn for themselves in a rapidly changing social and economic environment.

The Foundation Programme curriculum is designed in such a way that the industry exposure is provided to students on a regular basis. All campuses arranged sessions with stalwarts from the industry and many campuses were also successful in participating in live industry projects.

Industry connects & projects

Expert sessions were arranged in varied areas to provide interesting perspective to the students on courses that they were engaged in. A number of workshops were arranged specifically for students of Foundation Programme on areas like Spatial Mapping, Fashion Styling, Fashion Forecasting, Street Art and Body Painting, Design Process, Jewelry and Fashion, Fashion and Makeup, Surface Techniques, Home Fashion, Yarn, Recycling of Materials, Trend Spotting and Cool Hunting, Capacitor & Transformer, Data Management Techniques, Development of Surfaces and Intersection of Solid, Development & Importance of Pattern Making & Garment Construction in Garment Industry, Materials & Manufacturing Processes in Industry, Overview of Basics of Art Appreciation & Role of Culture in Art, Understanding of Colour, Ideation process in Integrated Design Project, Story Telling and Synthesis for Creative Thinking.

The students were also encouraged to attend webinars and participate in workshops and online events that were offered by other organizations during the pandemic.

As part of the curriculum, industry visits and outdoor academic activities are conducted to provide holistic exposure to the students. However, with most activities being turned to virtual mode for the major part of the year, faculty members in the department worked tirelessly & left no stone unturned to explore opportunities and bring at par benefit to the students. A number of special interactions with the industry were arranged at most campuses.

Faculty training/workshops

To ensure that all faculty of Foundation Programme are trained in relevant areas the following Training of Trainer Workshops were conducted by the department.

- Creative Thinking Skills (CTS) – The training was offered in July, 2021 and was coordinated by Mr. Srikanth Gella, Associate Professor, Hyderabad. This training was attended by 37 faculty members from across NIFT campuses. The training was focused on de-mystifying & unwinding critical and creative thinking to provide participants with different strategies, tools and ideas in order to inspire, engage and motivate students to establish collaboration and self-esteem.
- Geometry – The training was offered in July, 2021 and coordinated by Mr. Anil Kumar

Tirkey, Assistant Professor, Kangra and Ms. Sneha Bhatnagar, Assistant Professor, Mumbai and attended by 16 participants. The training looked at the varied roles and approaches through which Geometry finds its applications in the various design disciplines and focused towards making geometry more engaging for the students and inspiring them to undertake it as an approachable topic with future implementation in their design pathways.

- Art Design & Aesthetics– The training was offered in January 2022 and coordinated by Ms. Dolly Kumar, Associate Professor and Dr. Tulika Mahanty, Associate Professor and attended by 32 participants. The objective was introduction to Indian and Western Aesthetics and Socio Cultural Influence on Aesthetics, Bridging the gap between history and fashion, multi-disciplinary connect between art, design and fashion and relevance of studying the subject.

Awards and Student Achievements

- The works of five students, NIFT Chennai (Ms. Taruna Balamurugan, Ms. Osheen Bhadoria, Ms. Medha Sharma, Mr. Vishnu Vengadesh P, Ms. Rinica Richelle Barnes) were selected among the best works in the Fashion Revolution Week Design Contest 2022: Fashion & SDGs conducted by Fashion Revolution India in collaboration with Fairtrade India.
- Ms. Khushboo Deshmukh, NIFT Jodhpur was awarded 1st prize in 'Painting' in Heritage fest, held on 30 th August, 2022.
- Ms. Bhavya Vaid, NIFT Jodhpur was awarded 2nd prize in 'Sketching in AURA at AIIMA, Jodhpur on 11th April, 2022.
- Ms. Chippa Akshata, NIFT Jodhpur was awarded 2nd prize in 'Volley Ball in AURA at AIIMS Jodhpur held during 11th-13th April, 2022.
- Ms. Rima Katiyar, NIFT Jodhpur was awarded 3rd prize in 'Art competition' at MIMFA FOUNDATION, held on 2nd January, 2022.
- Ms. Vaishnavi Kumbhar, Ms. Khushboo Deshmukh, Ms. Gurneet Kaur Arora, Ms. Pranali Hiwarkar and Ms. Pragati Tiwari, NIFT Jodhpur won 1st prize in 'Women's day 2022 Basketball Match' at NIFT, Jodhpur on 8th March, 2022.
- Ms. Vaishnavi Kumbhar, Ms. Khushboo Deshmukh, Ms. Gurneet Kaur Arora, Ms. Pranali Hiwarkar, and Ms Pragati Tiwari, NIFT Jodhpur won 1st prize in 'Graffiti 2022' at NIFT, Jodhpur on 22nd April, 2022.
- K.H. Sowmiya Sree, Bhubaneswar Campus, participated as a Model in the Largest Fashion walk in Black which was named as "Namma

- Chennai's Largest Fashion Walk in Black" on 5th March 2022 at VSR Sports Academy, Chennai.
- Ms. Mayelmit Takchung, NIFT Bengaluru won ₹ 25000 cash award from Instagram as "Born on Instagram Reels" reward for the period 1st to 15th November, 2021.
 - Six students of NIFT Bengaluru (Mr. Mohit Chand, Ms. Maheash Kumar, Ms. Monisha, Ms. Tanupriya, Ms. Vibha Bengani, Ms. Vaishnavika Shanmuga Sundaram) won 1st prize in "Revival outlook" a Design Competition organized by Christ University on 23rd April, 2022.
 - Three students of NIFT Bengaluru (Ms. Mehr Kathuria, Ms. Aru Jain, Ms. Amirtha Gandhi) won Runner up prize in TATA 1 mg T-shirt Design competition with a cash award of ₹ 5000.
 - An article titled 'Loose the noose with Ecokaari' written by Ms Dea Tickoo, NIFT Mumbai was published in 'Be Attractive' magazine in January 2022.
 - Ms. Reva Sareen, NIFT Delhi won the 1st position (rouge) in UNMAAD IIM Bangalore (online) on 13th Feb 2022.
 - Ms. Reva Sareen, NIFT Delhi was awarded 1st position in Rendezvous IIT Delhi, 26th April 2022.
 - Ms. Navya Girdhar, NIFT Delhi won 2nd Position in Dr. Lal Path Uniform Design Contest Phlebotomy Uniforms held during 7th - 21st March 2022.
 - Ms. Navya Girdhar, NIFT Delhi won 2nd Position in EKansh Trust, NGO, Youniversal Design Contest Essay Writing: How You see an Inclusive India in 2030 on 1st March 2022 with Cash Prize ₹ 2500+Social Media Feature.
 - Ms. Navya Girdhar, NIFT Delhi won the 1st Position in The Vogue Institute of Art and Design - Sustainable Fashion Design , all India Contest (between 31st December 2021 - 12th January 2022) with Cash Prize ₹ 10000 + Monograph Publishing.
 - Ms. Alice Sinha, NIFT Delhi won the 1st prize in the event Clash of Minds in Enactus debate competition organised by HR College Mumbai on 11th March 2022.
 - Ms. Manya Agarwal, NIFT Delhi - (in group) won the 3rd Prize in the Competition name- 'Stylespree', National Students Convention '22 of BVICAM College on 12th March 2022.
 - Ms. Manasvi Yadav, NIFT Delhi was awarded the 3rd position in the PGDAV English debate on 25th March 2022 at PGDAV College.
 - Mr. Soyeohang Rai, NIFT Delhi won in the Competition - Amplify Photography Grant, ₹ 50,000 and a 12 week workshop on photography by VII Academy.
 - Mr. Kartik Mahesh Charan, NIFT Shillong won 3rd prize in the Fashion Show event of National Level Virtual Technical Symposium SARTORIA-2K21 organised by Department of Fashion Technology, Sona College of Technology, Salem held on 4th to 5th October 2021.
 - Ms. Kinjal Shelar, NIFT Shillong won the 2nd runner up in the Parampara Handloom Saree Draping and Styling contest organized by FICCI Flo Chennai and NIFT Chennai.
 - Ms. J. Durga, Ms. Avani, Ms. Kyathi, Ms. Manonmani, Hyderabad Campus, have won 1st Prize in Karnatic Classical music in SRUJANOTSAV - 2022 Conducted by Government of Telangana to commemorate 75th year of "AZADI KA AMRIT MAHOTSAV" Organised by Department of Language & Culture, Govt. Of Telangana in association with Swar Mahathi Kala Parishath held at Ravindra Bharathi auditorium from 20th - 25th Feb 2022.
 - Ms. Gaurangi Sharma, Bhopal Campus, handled the social media page of UNICEF India, on the occasion of World Children's Day.
 - A number of students from Foundation Programme from across campuses participated in Converge 2021 held at NIFT Hyderabad and won various prizes in the Inter Campus events.

FASHION DESIGN



As the flagship programme of NIFT since its inception, the Fashion Design department has played an influential role in shaping Indian fashion through generations of successful designers and entrepreneurs who have been leading the industry with their creative and business acumen. Over the last 35 years, the overarching objective of the programme is to enable the integrated development of future professionals who will contribute to the growth of the apparel industry through a global outlook with an Indian soul. Partnering with the retail and exports industry, associating with the handcrafting sectors, and also in niche and emerging areas of digital and technical design, several graduates venture into entrepreneurship. The Fashion Design department at NIFT has distinguished itself through its progressive approach to design education and association with the Indian fashion industry. The department has 92 faculty members across 17 campuses, namely Bengaluru, Bhubaneswar, Bhopal, Chennai, Gandhinagar, Hyderabad, Jodhpur, Kangra, Kolkata, Kannur, Mumbai, New Delhi, Patna, Raebareli, Shillong, Srinagar and Panchkula.

The Curriculum and Deliverance

The Fashion Design Programme primarily focuses on current industry trends and innovations in apparel designing and production with focus on current industry realities as well as emerging

sectors. Creative ideation finds practical expression through core subjects that include Design and Illustration, Apparel Development with Pattern Making, Draping and Garment Construction as the core components and Value Addition for different industry segments. A combination of manual, technological and digital inputs develop skill competencies for actualizing designs in different categories for specific market segments. The Two Deepening Specialization pathways are Luxury and Couture and Image Creation & Styling for extended career choices, targeting high-end limited edition segment and Image creation and Styling focusing on celebrity culture and social media respectively.

The department also offers three interdisciplinary Minors viz. Fashion Explorations, Fashion Representation for undergraduate students and Fashion Process for the post graduate students.

Industry Connects and Projects

- The curriculum provides scope for integrating classroom projects with industry briefs. In 2021-22 the department facilitated several such live projects to encourage purposeful design learning through application. 38 students of 6th semester of Delhi Campus participated in a classroom - based project with Taneria, a clothing brand under Tata for designing of Indian contemporary apparel for women with strong craft identify. The project

was co-ordinate by Prof. Dr. Purva Khurana. Sr. Prof. Dr. Banhi Jha and Ms. Shresha NIFT New Delhi co-ordinated industry project with Impact Sourcing, India for coordinating between Monsoon, UK and select Fashion Design students for designing a commercial range.

- 521 students of 7th semester undertook Industry Internship and 285 students completed their Graduation Projects in semester 8th with export units, retail brands, buying houses etc. such as Reliance Retail, Benetton, Louis Philippe, Aditya Birla Fashion & Retail Limited (ABFRL), Arvind Ltd., W-TCNS Designs, Arvind Limited, Landmark Group, Lovebirds, Pantaloons, Gokaldas Exports Pvt. limited, Shahi exports, Myntra Designs Pvt. Ltd., Bombay Shirt Company, Quirk Story Brand - Cute & Cool, Nykaa, Richa & Co., Pankaj & Nidhi, Matrix Clothing to name the few
- Few of the Fashion Design faculty participated in Faculty Industry Attachment (FIA) programme to update their Skills / Knowledge / Technical know & how on new practices adopted in apparel industry.

Projects undertaken by Faculty

- Sr. Prof. Dr. Banhi Jha, NIFT New Delhi has designed the official logo, sample prototype of pocket square and saree for SULM, Government of India.
- Sr. Prof. Dr. Banhi Jha and Ms. Anuttama Chakraborty NIFT New Delhi are currently working on the design and development of uniforms and linen for Eklavya Model Residential Schools, Ministry of Tribal Affairs .
- Sr. Prof. Banhi Jha and Ms. Anuttama Chakraborty designed a technology-embedded 'smart' jacket for the Food Safety officers of Food Safety and Standards Authority of India (FSSAI).
- Sr. Prof. Dr. Banhi Jha has coordinated a workshop with Madhubani artisans of State Urban Livelihoods Mission (SULM) Government of India.
- Prof. Dr. Monika Gupta, NIFT New Delhi has undertaken project for training of the candidates for WorldSkills Competitions – National & International.
- Prof. Dr. Monika Gupta is Co-heading mega NIFT Project INDIAsize with MoT
- Prof. Dr. Monika Gupta has undertaken project for Promotion and Development of Crafts of UT of Ladakh.
- Prof. Dr. Purva Khurana, and Ms. Shresha NIFT New Delhi is part of Core team for the Project titled "Digital Platform for Craft Based Enterprises" is sanctioned by the Ministry of

- Electronics & Information Technology (MeitY)
- Prof. Dr. Purva Khurana is part of Core team for the Project titled Design and Implementation of Curriculum for Fashion Design & Aesthetics, program for SOSEs under Government of Delhi.
- Ms. Shresha, as part of project "Product Improvement of Combat Uniform for Indian Army"
- Ms. Shresha as part of the core team of project under MOU between UNEP and NIFT where the team has been working towards curriculum design and development on various sustainability programmes.
- Ms. Anuttama Chakraborty and Ms. Shresha, Assistant Professor worked on Project: Design and Styling suggestions for Sansad TV Anchors.
- Ms. Rajalakshmi Rao, Associate Professor, NIFT Bengaluru has undertaken project on skill development training for Ethnic Apparel of Karnataka, Thanda Development Corporation
- Ms. Yashaswi Anand, Assistant Professor, NIFT Bengaluru has conducted design scion 2.0 - Vacation Bootcamp for 12-16 years
- Dr. Manoj Kr Paras, Associate Professor, NIFT Kangra is Co-investigator/faculty for the feasibility study of HPGIC (Himachal Government) wooden furniture factory.
- Mr. Manuprasad Mathew and Ms Shangrella Rajesh, Assistant Professor, NIFT Kannur has undertaken projects: 1) With Meitra Cooperate Styling for designing medical uniforms, 2) Kudumbasree training, for differently abled students for designing tote bags in association with Kannur district kudumbasree mission.
- Prof. Dr. Reenit Singh, Prof. Dr. Sandip Mukherjee and Mr. Montu Basak, Associate Professor NIFT Kolkata has undertaken project on 'Designing uniform for the male employees of Odisha Mining Corporation Limited (OMC).
- Prof. Dr Patricia Sumod, Dr. Kundlata Mishra and Ms. Shweta Rangnekar are working on uniform design of Maha Mumbai Metro Operations Corporation Limited.
- Prof. Dr. Patricia Sumod and Dr. Kundlata Mishra successfully completed MDP project for the CEO and COO of Raymond Ltd. They are working on the USTTAD project - Parsi Gara embroidery.
- Ms. Shweta Ranganekar, Assistant Professor, NIFT Mumbai undertaken a project for 'WSC' – Nagpur Setting up of DRC
- Ms. Neena Lokare, Assistant Professor, NIFT Mumbai is part of project on 'Craft Repository', under NIFT HO.
- Ms. Rimi Das, Associate Professor, NIFT Shillong is working as project RTC and India Size Under Ministry of Textile.

- Ms. Nousheen Qazi, Assistant Professor, NIFT Srinagar has worked on a project for the Registration of Geographical Indication of 7 crafts of Kashmir for the Indian Institute of Carpet Technology, sponsored by Department of Handicrafts & Handloom, Kashmir.
- Ms. Gulistan Siddiqui, Assistant Professor, NIFT Srinagar is working on a project, "Designing Innovative and Sustainable Packaging as a Branding Initiative For Handicraft and Handloom Sectors of Jammu" under; Directorate of Handicraft & Handloom, Jammu.
- Ms. Deepshikha and Mr. Varun Mehrotra, Assistant Professor, NIFT Srinagar has worked on designing the uniform for priests of Shri Amarnath Shrine in collaboration with the Shri Amarnath Shrine Board and NIFT Delhi.

Faculty Training /Workshops

- A customized five days online Training of Trainers was conducted by Prof. Dr. Monika Gupta & Prof. Dr. Purva Khurana, New Delhi, on the topic Value Addition from 9th to 13th August 2021, where 19 faculty across campuses participated
 - A customized five days online Training of Trainers was conducted by Prof. Dr. Patricia Sumod, NIFT Mumbai & Ms. Shresha, Assistant Professor, NIFT New Delhi, on the topic Fashion Design Illustration from 26th to 30th July 2021, where 23 faculty across campuses participated
 - A customized 3 days online Training of Trainers was coordinated by Ms. Shresha alongside other nominated core team members as part of capacity building under MOU between UNEP and NIFT. The TOT was attended by 36 faculties all across NIFT Campuses.
 - A customized five days online Training of Trainers was conducted by Dr. Satyendra Mishra, Associate Professor, NIFT Patna & Ms. Shweta Rangnekar, Assistant Professor, NIFT Mumbai, on the topic Luxury and Couture from 2nd to 6th August 2021, where 15 faculty across campuses participated.
 - Fashion Design faculty across campuses attended many workshops/ webinars/ lecture series on various relevant trending topics to Fashion Design core areas organized by various National and International academia/ Apparel Industry / Government and Non-Government organizations
- International conference 'Tracing 75 Years of Indian Fashion Post Independence' organized by NIFT Gandhinagar
 - Sr. Prof. Dr. Banhi Jha, NIFT New Delhi has reviewed a book (on invitation) by a British author. She also wrote a book review on 'The Birth of the Sherwani' by Ms. Toolika Gupta.
 - Sr. Prof. Dr. Banhi Jha has reviewed 2 research papers on invitation of IASDR 2021 at Hong Kong Polytechnic University
 - Prof. Dr. Monika Gupta, NIFT New Delhi was invited member of National Jury for WorldSkills India National & Regional Selection.
 - Prof. Dr. Monika Gupta represented as Indian Expert for Fashion Technology at GIFTS, Korea.
 - Prof. Dr. Purva Khurana, NIFT New Delhi was Invited as speaker at virtual Event on the topic- Power Dressing for Gynecologist organized by Bio Quest.
 - Prof. Dr. Purva Khurana has reviewed research papers for virtual international conference organised by NIFT Gandhinagar and also reviewed papers for NIFT publication unit.
 - Dr. Smriti Yadav & Dr. Vidya Rakesh, Associate Professor, NIFT Raebareli reviewed paper for virtual international conference organised by NIFT Gandhinagar.
 - Ms. Anuttama Chakraborty, Assistant Professor, NIFT New Delhi has won laurels and various distinctions for her art work in various national and International forums. She was awarded 3rd prize in competition organized by Artorful Magazine (US). She was also awarded the 1st prize in portrait category by Wrap and Woof for her artwork. She was ranked as one of the top 50 artists amongst all participating artists in the KALAARAMBH - "Bundi" competition. She was awarded the 1st prize for the artwork 'Graphics with pen and ink Jodhpur, Rajasthan Architecture'. Her art work 'Sasural Ghenda Phool' was selected as one of the exhibits for International Water Color Society India Biennale 2022 held in AIFACS Gallery, New Delhi. Her art works with title 'Flowers of the enchanted garden, and 'Water lily', was published in Artorful Magazine (US). Her painting 'Pick me if you can' has been selected for publication in the 'Artistonish' Magazine (Canada, France).
 - Ms. Anuttama Chakraborty was also a jury panel member for regional online selection process for the NFZ Fashion Pitch (India), organised by fashionpitch.org.
 - Dr. Paramita Sarkar, Assistant Professor, NIFT Kangra was invited as guest speaker at Handloom Export Promotion Council and presented on the topic "Innovative designs for Export Markets" suitable to Kullu clusters at

Faculty Achievements

- Sr. Prof. Dr. Banhi Jha, NIFT New Delhi has chaired a session on 'Sarvodaya' in the Virtual

Himachal Pradesh.

- Mr. Ravi Joshi, Assistant Professor, NIFT Gandhinagar was invited as a Panel member for the selection and empanelment of Designers by DCH Mumbai, His work got selected among 21 artists worldwide for an exhibition titled 'Heatwave' at Dodomu Gallery, Brooklyn, New York .
 - Dr. Manoj Kr. Paras, Assistant Professor, NIFT Kangra was Invited as keynote speaker for the 10th International Conference on Cotton, Textile, and Apparel Value Chain in Africa (CTA – 2022) . He also chaired a Session in 12th International Conference On Engineering & Natural Sciences / Bingol, Turkey. He represented NIFT Kangra in the AI in Fashion and Design conference organized by Embassy of France in India in Bangalore.
 - Prof. Dr. Sandip Mukherjee, and Mr. Montu Basak, Associate Professor NIFT Kolkata have applied for a Patent, titled "An Electronically Modified Table Loom" under the Patent Act and the same has been published in the Patent Office Journal.
 - Ms. Gulistan, Assistant Professor, NIFT Srinagar painting was selected & exhibited in 86th All India Exhibition of Arts at the Indian Academy of Fine Arts, Amritsar .She has designed a commemorative postage Stamp on Mumbai Samachar released by the Prime Minister of India on its 200th year anniversary. She was invited as a judge for "On the spot painting competition on philately Day" organized by Army Postal Service Corps, Ministry of Defence, Govt. of India
 - 3 faculty of FD department completed their doctoral Thesis
- Prof. Dr. Malini D, NIFT Hyderabad has published the chapter: Kalamkari (Vraatapani): The humble foundation for the glorious Indian Chintz, Textiles in the book. Title of the book: A Treatise on recent trends and sustainability in crafts and design Volume-2, Published by Indian Institute of Crafts & Design. ISBN: 978-93-5473-781-7 ,
 - Prof. Dr. Malini D paper, Reorienting Tradition - Fashioning the Warangal Durries, in the Journal : International Journal of Textile and Fashion Technology Volume 11, Issue 2 , Dec 2021
 - Ms. Geetha Ranjini, Associate Professor, NIFT Chennai presented paper on the topic 'Effects of Covid-19 on Handloom Weavers in Kancheepuram and Sirumugai – Case Study' for the Conference by Annamalai University, she also presented paper on 'Training and its influences on work performance among handloom weavers of Kanchipuram' in Tamil Nadu for Webology. And a paper on 'A peep into the wardrobe - The consumption pattern of Handlooms by women and awareness creation on Tamil Nadu silk sarees' for the International Conference by NIFT, Gandhinagar. Her paper on topic "Passing through generations with Grace" – The journey of a Traditional Silk Saree was presented at IFFTI Conference 2022.
 - Dr. Madan Regar, Assistant Professor & Ms. Prachi Jain, Assistant Professor, NIFT Jodhpur presented a poster on 'Kota Doria - A Craft of Rajasthan' in 4th International Conference on Advances in Textile Materials & Processes, organised by UPTTI, Kanpur and received second position. He also presented paper on the topic, "Effect of natural and synthetic dyes on tearing strength & light fastness of plain cotton woven fabrics." at 12th international conference on engineering & natural sciences.
 - Regar M & Mertia A & Arun published papers on 1) Effect of roving position on Jaspe Yarn and 2) Need of circular economy in the today's fashion industry at International Conference on Sustainable Growth in Textile (SGT-2021) organized by UPTTI Kanpur, Uttar Pradesh India. (ISBN:978-1685632458). Madan also published paper on "To study the effect of dyes on tearing strength of plain cotton woven fabrics" in the same conference.
 - Dr. Madan Lal Regar, Sonal, Syuash and Abhishek, Role of Sustainability in the buying behavior of youth, in International Conference on Sustainable Growth in Textile (SGT-2021) organized by UPTTI Kanpur, Uttar Pradesh India. (ISBN:978-1685632458)
 - Dr. Aditi Mertia, Assistant Professor, NIFT

Research Paper presentations and Publications

- Sr. Prof. Dr. Banhi Jha, NIFT New Delhi paper on Crafts Education and Rhizomatic Learning during COVID-19' is accepted for publication by NIFT Journal of Fashion.
- Sr. Prof. Dr. Banhi Jha has published an article on 'Choli Blouse and Representations of Seduction in Bollywood Item Numbers, IOSR – JHSS Vol. 26 Issue12.
- Sr. Prof. Dr. Banhi Jha has contributed an article on 'The Textile Ecology of Khadi Denim' on Textile Futures (Bloomsbury Encyclopedia).
- Sr. Prof. Dr. Banhi Jha Edited, thirteen papers for NIFT Journal of Fashion Vol 1.
- Sr. Prof. Dr. Banhi Jha has co-authored a research paper with Ms. Bharti Moitra and Dr. Sougata Banerjee titled 'A Review Paper on the Evolution of Fair Trade with special Emphasis on Concepts, Process and Present Scenario in India' in the International Research Journal of

Jodhpur presented paper on “Kaavad: The art of storytelling through wondering shrines” in the track Craft, Culture and Arts in International Conference on Lifestyle Products and Accessories, Organized by Department of FL&A, NIFT Hyderabad & received runner best paper . She also, attended and presented paper in online International Conference on Lifestyle Products and Accessories, Organized by Department of FL&A, NIFT Hyderabad.

- Ms. Sweta Rajan Sharma, Associate Professor, NIFT Patna co-authored a book chapter which was published in ‘Green Chemistry for Sustainable Textiles’ by Elsevier, August 2021.
- Ms. Sobharani Lakra, Assistant Professor, NIFT Bhubanewar Contributed a chapter named “Empowering women during Pandemic” for A Comprehensive Handbook on Capacity building by Lambert Academic Publishing.
- Ms. Panchami Mistry, Associate Professor, co-authored a research paper on “Changes and sustainable adaptation of clothing in bharwad communities’ women’s lifestyle”.
- Mr. Ravi Joshi, Assistant Professor, NIFT Gandhinagar wrote an article for Content creation on Embroideries of Kathiyavad for “The Repository: Textiles and Crafts (RTC) Project”.
- Singh Lavdeep. 2022 published on topic, “Hand to Mind - The paradigm shift in Fashion Education” - Online Poster Presentation at IFFTI 2022.
- Dr. Manoj Kr Paras: Gupta, S. and Paras, MK. (2022) published on topic, “Seamless garment using double double weaving method with 4 paddle vertical loom.”10th International Conference on Cotton, Textile, and Apparel Value Chain in Africa (CTA – 2022).
- Akanksha; Bundele, A. and Paras, MK. (2022) published on the topic “Sustainable packaging: Redesigning the packaging in India” 3rd Global Webinar Conference on Recycling & Waste Management
- Himanshi; Priyadharshini, R. and Paras, MK. (2022) published on topic “A design thinking approach to develop a digital communication platform: A bridge between design and the world” 3rd Global Webinar Conference on Recycling & Waste Management
- Dr. Paramita Sarkar: presented paper on, Craft as Livelihood: Rediscovering Knitting Crafts of Lahaul, Himachal Pradesh by Dr. Paramita Sarkar, 3rd International Conference on Recent Trends and Sustainability in Crafts and Design, at, IICD, Jaipur. India. Also presented Online Paper on Rigwnai from Costume to Product diversification: A study on revival of tribal textile of the Reang tribe of Tripura India, IFFTI 2022.
- Ms Shangrella: Papers presented on the following topics “study on performance clothing : adaptive clothing at Sona College of technology, Salem, Tamil Nadu on 21st April 2021. & “study on functional clothing for both arable and pastoral agronomist at Sri Jayendra Saraswathy Maha Vidyalaya, conference on Textiles research and innovation (TRI) 2021 on 17th September 2021 and on the topic “understanding herbal and ayurvedic textiles on health advantages” at Mother Teresa women’s University, Kodikanal, Tamil Nadu.
- Mr. Montu Basak, Associate Professor presented his research proposal ‘Effects of Air Pollution - Why to Ponder for a Better Future and Possible Solutions’ before the Technical group of Central Pollution Control Board, Ministry of Environment, Forest and Climate Change
- Prof. Dr. Patricia Sumod, Dr. Kundlata Mishra, Associate Professor and Ms. Shweta Rangnekar, Assistant Professor, NIFT Mumbai presented Paper on ‘Second-Hand Clothing As a Sustainable & Fashionable Lifestyle’ at Textile Value Chain
- Dr. Kundlata Mishra, Associate Professor and Ms. Shweta Rangnekar, Assistant Professor, NIFT Mumbai presented Paper on “Protective Masks - A semiotic discourse in times of Pandemic” at 8th Texila World Conference for Scholars (TWCS 22) online with the theme “Embracing Change & Transformation - Breakthrough Innovation & Creativity, Leading Change, Re-engagement
- Ms. Shankhalina Choudhury, Assistant Professor, NIFT Mumbai presented a paper in Virtual International Conference ‘Tracing 75 years of Indian Fashion Post-Independence’, being organized on 20-21 January 2022 by the NIFT Gandhinagar.
- Ms. Purna Narayan, Assistant Professor, NIFT Patna did a Paper presentation in Virtual International Conference organized by NIFT Gandhinagar on 20th January 2022.
- Ms. Purna Narayan did a Poster presentation in International Conference on Lifestyle products and accessories, REINVIGORATE’22 at NIFT Hyderabad held on 28th & 29th January 2022.
- Mr Vivek Jangra, Assistant Professor, NIFT Raebareli published a review paper “A review on the development of conjugated polymer-based dtextile thermoelectric generator” in Journal of Industrial textiles in Feb 2021.

LEATHER DESIGN



Department of Leather Design at NIFT Chennai, Kolkata, New Delhi and Raebareli campuses, caters to the professional human resource requirements of the fashion industry sectors in specific to leather and allied products industries focusing on apparel, footwear, leather goods, luxury products, lifestyle products and handicrafts.

This is a unique programme offered by Department of Leather Design of NIFT that intends to create sector ready and well - rounded professionals as Designers, Product Developers, Product Stylists, CAD experts, Design Merchandisers and Design Entrepreneurs for the Fashion Leather products, Luxury goods and allied product sectors in National and International Business.

The department also caters to the customized needs of the industries viz. activities like Market and Fashion trend research and analysis, New Design and Product Development; Human Resource Development activities like Skill development by organizing various workshops, Short Duration training programmes (SDPs) both in – house and outreach mode, Management Development Programs (MDPs), Project Consultancies, etc.

The department also offers continuing education programmes in part time mode in 3 months, 6 months and 1 year duration, in order to cater to the growing demands for professionals and

needs of the human resource requirements in the Leather Products industries, in addition to its regular design degree programme

The Curriculum and Deliverance

The four year professional design degree programme offered by the Department of Leather Design emphasizes on the integration of design concepts in garments, footwear and leather products with material knowledge to respond to the requirements of specific target markets. Exposure to the industry through field trips, tannery training and industry internship is an important part of the curriculum.

The multidisciplinary approach of the curriculum develops ability in students to handle different materials for different product types in leather and combination materials as per the needs and preferences of various market segments and target customers both in national and international markets. The professional expertise is developed by imparting the required knowledge, skills, creative exploration and practices built within the curriculum through four subject categories, viz. Majors, Deepening Majors, Interdisciplinary Minors and General Studies.

The Majors, Deepening specializations and the Floating Majors ensure the requisites are

imparted at different levels with each graduating semester to create and groom the necessary sector ready design professionals and entrepreneurs for the Fashion Product sectors.

Besides Design and Product Development pathway, allied career pathways have been incorporated into the curriculum to expand the menu of career choice options across the various categories of the fashion products sector. These allied career pathways are envisaged through the Interdisciplinary Minors.

Industry connects and projects

1. Mr. T.R. Shankaranarayanan, Associate Professor, Chennai campus was a team member in capacity building project for employees CIEL of Madagascar (February to June 2022)
2. CE Programme on Fashion Leather Accessories Design (FLAD) - 1 Year Course, sponsored by West Bengal Minority Development Corporation, Ministry of Minority Development Corporation, Government of West Bengal. The first batch for 2019 - 2020 has been completed and Batch: December 2021 – 2022 is ongoing under the Coordinatorship of Mr. D. Rajashekar, Associate Professor, Kolkata campus.
3. Ms. Dolly Kumar, Associate Professor, Delhi campus conducted 2 workshops of 15 days each for Tilla and Khosa Jutti at Malerkotla, Punjab as part of USTTAD Project. (workshop 1 from March 3 – 17, and workshop 2 from July 16 – 30, 2022). Also coordinated project Logo and brand name design Project for E - Commerce Portal for Ministry of Commerce. The project is in process.
4. Ms. Kanika Jolly, Assistant Professor, Delhi campus coordinated the project - Uniform design for Mahila Motorcycle riders of Border Security Force (BSF), India.
5. Ms. Neeti Banga, Associate Professor, Delhi campus conducted 4th workshop of 15 days for Phulkari at Nabha, Patiala, Punjab as part of USTTAD Project. (workshop 1 from April 11 to 27, 2022). The products are getting ready. The project documentation, photography, video making is in process.
6. Dr. Sivasakthi Ekambaram, Associate Professor, Delhi campus coordinated various activities as one of the Campus Project Coordinator (CPC) for Upgrading the Skills and Training in Traditional Arts/ Crafts for Development (USTTAD) Project - Punjabi Desi Jutti - Khussa, Kasuri and Tilla Jutti. Also nominated as member of Project Implementation Team (PIT) at Head Office

(HO). Was PIT In charge for 2 crafts – Palm leaf craft, Pulicat, Tamil Nadu and Tilla embroidery, Srinagar, Jammu & Kashmir, under USTTAD. Mentored and supervised various activities of these 2 crafts from HO.

7. Prof. Usha Narasimhan, Ph. D, coordinated the Project - Knowledge Partners for Schools of Specialized Education, Government of NCT of Delhi - to develop the curriculum for Fashion and Aesthetics pathway for these specialized schools from Class 9 - 12, train the teachers, aid in establishing the associated infrastructure, develop textbooks for class 9 - 12 for the said pathway, write student and teacher manuals.

Workshops / Trainings conducted

1. Leather Design TOT 2021 (Customized Domestic Training) On “New Age Leather Alternates and Components for Fashion Apparels and Lifestyle Products” was conducted, coordinated and trained by Dr. M. Aravendan, Professor, Chennai campus and Dr. Sivasakthi Ekambaram, Associate Professor, Delhi campus scheduled between August 2 to 6, 2021, 5 days by Online Mode through Zoom. 4 sessions were also taken in the referred ToT each by Dr. M. Aravendan and Dr. Sivasakthi Ekambaram.
2. Ms. Dolly Kumar, Associate Professor, Delhi campus and Ms. Tulika Mahanty, Associate Professor, Delhi campus conducted ToT on ADA during January 5 to 7, 2022.
3. Prof. Usha Narasimhan, Ph. D, conceptualized, initiated, conducted and coordinated a ToT for faculty across campuses on “Research Approaches in Fashion”, where international experts were invited for taking sessions, attended ToT titled “Understanding Of Spaces - To Design Products In Harmony”.

Workshops and Trainings attended

1. Dr. M. Aravendan, Professor, Mr. T. R. Sankaranarayanan, Associate Professor, Mr. P. Senthilnathan, Associate Professor, Mr. T. P. Balachandar, Assistant Professor and Ms. Vijayalakshmi R, Assistant Professor, Chennai campus, Ms. Dolly Kumar, Associate Professor, Delhi campus, Ms. Anketa Kumar, Assistant Professor, Mr. Shivendra Prakash Kuldeep, Assistant Professor, Rae Bareilly campus attended online TOT titled ‘Research Approaches in Fashion’ scheduled from September 13 – 17, 2021 coordinated by Prof. Usha Narasimhan, Ph. D., Chair Person - LD.
2. Mr. P. Senthilnathan, Associate Professor, Chennai campus attended TOT for the Subject “Form Studies” conducted by F & L A

department, NIFT Hyderabad from July 28 to August 01, 2021.

3. Mr. T. P. Balachandar Assistant Professor, Chennai campus attended TOT for the Subject "Geometry and its Implemented role in Design" conducted by F P department, NIFT Mumbai and Kangra campuses during July 22, 23 and 26, 2021.
4. Mr. Thomas Samuel, Assistant Professor, Chennai campus and Ms. Tulika Mahanty, Associate Professor, Delhi campus attended TOT for the Subject "Effective Ways to Creative Thinking and Problem Solving" conducted by F P department, NIFT Hyderabad from July 20 to 24, 2021.
5. Ms. Vijayalakshmi P., Assistant Professor, Chennai campus attended Research Publication – Live Workshop on Ultimate Secrets to Quickly get your Research Paper Published held on July 24, 2021.
6. Mr. Sabyasachi Sengupta, Associate Professor, Kolkata campus has attended TOT titled 'Bags Design and Construction' in August, 2021.
7. Mr. T.R Sankaranarayan, Associate Professor and CC - LD, Mr. P. Senthilnathan Associate Professor and Mr. T. P. Balachandar, Assistant Professor, Chennai campus, Ms. Dolly Kumar, Associate Professor, Delhi campus, Ms. Neeti Banga, Associate Professor, Delhi campus, Ms. Tulika Mahanty, Associate Professor, Delhi campus, Ms. Anketa Kumar, Assistant Professor, Mr. Bharat Singh, Assistant Professor, Mr. Shivendra Prakash Kuldeep, Assistant Professor, Rae Bareli campus attended ToT titled 'New age leather alternates and components for fashion apparel and lifestyle products' in online mode scheduled between August 02 to 06, 2021 (5 days).
8. Ms. Anketa Kumar, Assistant Professor, Rae Bareli campus attended online Workshops titled "Art and Drama In Education" scheduled between December 27 to 31, 2021 (5 days) and titled "Design Thinking To Nurture Creativity and Innovation Leading To Entrepreneurship" scheduled between January 04 to 08, 2022.

Faculty Achievements

1. All faculty members from LD department, Chennai campus participated in department display stall for Vanijya Saptah – Tamil Nadu Exports conclave organized by Department of Government of Tamil Nadu and Department for Promotion of Industry and Internal Trade scheduled on September 22, 2021.
2. Ms. Vijayalakshmi Ravi Assistant Professor, Chennai campus conducted a workshop at Design Resource Center, WSC, Kancheepuram on the topic "Creation of Marketable

Handloom Products - according to design and colour trends" on March 17, 2022

3. Dr. M. Aravendan, Professor and Mr. Senthilnathan. P, Associate Professor, Chennai campus were invited and attended as the Jury members for the event Product Designing on April 08, 2022 at CLRI as a part of Crosslinx 2022 organized by Association of Leather Technologists, Anna University, Chennai.
4. Ms. Vijayalakshmi P, Assistant Professor and CIC, Chennai campus co - ordinated the Craft Bazaar of Handlooms and Handicrafts of Tamil Nadu, titled Pokkisham (Exhibition cum sale) scheduled from October 29 to 31, 2021 organized by NIFT, Chennai leading to a sale of ₹. 6.7 lakhs.
5. Dr. Tulika Mahanty, Associate Professor, Delhi campus was invited as Curriculum Advisor in Sri Sanatan Dharam College, Bhatinda.
6. Dr. Lal Singh, Assistant Professor and Dr. Bharat Singh, Assistant Professor participated In the IFCOMA shoe tech fair, Kanpur scheduled between December 15 to 16, 2021.

Papers presented by faculty

While faculty from the department presented and published papers, some of the faculty members have completed their Ph. Ds and the rest of the faculty members are pursuing their Ph. Ds which are at various stages of completion.

1. Mr. D. Rajashekar, Associate Professor, Kolkata campus has submitted his synopsis in Ph. D under Annamalai University, Tamil Nadu from January 2018.
2. Mr. Sanjib Kumar Das, Associate Professor, Kolkata campus has submitted his synopsis in Ph. D under Banasthali University, Rajasthan from January 2018.
3. Dr. Tulika Mahanty, Associate Professor, Delhi campus was awarded Doctorate in July 2021 from Jharkhand Rai University Topic of Thesis - Impact of Modernization of Indian regional embroideries among college girls.
4. Dr. Bharat Singh, Assistant Professor, Rae Bareli campus was awarded Ph. D Degree on November 22, 2021.
5. Dr. Lal Singh, Assistant Professor, Rae Bareli campus was awarded Ph. D Degree on November 22, 2021.

The list of papers presented by the faculty members is as below –

1. 1. Vijayalakshmi R, Assistant Professor, Chennai campus has successfully passed the review process and has been shortlisted for "Poster Presentation Ms" in Sangoshti 2021 – 3rd Internal Conference on Recent Trends

and Sustainability in Crafts and Design on November 21, 2021.

2. Mr. Sabyasachi Sengupta, Associate Professor, Kolkata campus was invited for an online Talk in 'A Five - Day Faculty Development Programme' on 'Ethical, Circular and Sustainable Fashion: Trans - disciplinary Approaches' scheduled between July 12 to 16, 2021 at Amity University. Presented the Topic on "Tagorian Textiles: A Semiotic Discourse on his 'Other Fashion' - bibi to bhadrōmohilā".
3. Mr. Sabyasachi Sengupta Lectured on: "Tagore's Doodles: Design Intervention with Tagorian Silence Integrating to fashioning next generation" at Bharat Tirtha - II International Symposium - Centre of excellence for Indian Knowledge systems scheduled between June 14 to 18 at IIT Kharagpur.
4. Mr. Sabyasachi Sengupta Lectured on: "Tagore's Textiles: Finding out the Textiles Semiotics of Tagore integrating into his text" at Bharat Tirtha - II International Symposium - Centre of excellence for Indian Knowledge systems scheduled between June 14 to 18 at IIT Kharagpur.
5. Prof. Shinju Mahajan Ph. D. Co - presented with Ms Tanushree Chatterjee a paper titled 'PVC Flex Banners and mapping it's afterlife reuse and recycling in Delhi NCR' in the Textile and Fashion Innovation Congress held on April 16, 2021.
6. Prof. Usha Narasimhan, Ph. D., presented paper at the 46th ISOSO Conference titled 'Refashioning' Indianness: A case study of young urban women defining their Indian identity through fashions.
- luxury value on purchase intention towards luxury brands" @ Vidyabharati International Interdisciplinary Research Journal (Special Issue) ISSN 2319-4979
4. Mr. D. Rajashekar, Associate Professor, Kolkata campus published paper titled "Impact Of Price On The Purchase Intention Of Consumers Regarding Luxury Products" @ Nat. Volatiles & Essent. Oils, 2021; 8(4): 6560-6564
5. Mr. D. Rajashekar, Associate Professor, Kolkata campus published paper titled "Impact of Prestige on the Purchase Intention of Consumers Regarding Luxury Products" @ International Journal of Business and Management Invention (IJBMI) ISSN (Online): 2319-8028, ISSN (Print):2319-801X www.ijbmi.org || Volume 11 Issue 3 Ser. I || March 2022 || PP 27-29
6. Mr. D. Rajashekar, Associate Professor, Kolkata campus published paper titled "Effect of Luxury Attitude on Purchase Intention among the Consumers of Chennai" @ IOSR Journal of Business and Management (IOSR-JBM) e - ISSN: 2278 - 487X, p - ISSN: 2319 - 7668. Volume 24, Issue 3. Ser. V (March. 2022), PP 47 - 50 www.iosrjournals.org
7. The edited book In Fashion: Culture, Commerce, Craft and Identity with ISBN no.: 978- 90- 04- 44658- 8 containing chapter by Prof. Usha Narasimhan, Ph. D., titled "Fashioning Identity – A Study from Urban India" was released by the publishers, Brill Publishing on 22nd January 2022

Papers published by faculty

1. Prof. Dr. M. Aravendan, Chennai campus as a Co - Author, published a Research paper titled: "Challenges and Implementation of Innovative Initiatives during Covid 19 for the Welfare of Children with Disabilities" under the theme COVID - 19 Scenario and Disability for the Tata Institute of Social Sciences (TISS) - Journal for Disability Studies and Research (TJDSR), June - December 2021 Half Yearly Issue.
2. Prof. Dr. M. Aravendan as a Co - Author, published a Research paper titled: "Non-Accessibility of Resources and Treatment Facilities for the People with Disabilities in Rural and Semi - Urban Areas and the Remedial Measures" under the theme COVID - 19 Scenario and Disability for the TISS - Journal for Disability Studies and Research (TJDSR), June - December 2021 Half Yearly Issue.
3. Mr. D. Rajashekar, Associate Professor, Kolkata campus published paper titled "Perception of

TEXTILE DESIGN



The Textile Design programme equips students with the knowledge and hones their creativity and understanding of design applications for the Apparel and Home Fashion industries. The programme builds upon the integration of creative forces of design with textile technology, and keeps in mind the historical, social and cultural contexts in which the designers work today. The Textile Design department at NIFT has distinguished itself through its unique and innovative approach to design education and through its proximity to the Indian fashion and textiles industry. The department has 81 faculty members across 15 campuses. At present, around 1580 students are pursuing Textile Design in 15 campuses viz. Bengaluru, Bhopal, Bhubaneswar, Chennai, Delhi, Gandhinagar, Hyderabad, Jodhpur, Kangra, Kannur, Kolkata, Mumbai, Panchkula, Patna and Shillong.

The Curriculum and deliverance

The Textile Design programme primarily focuses on Weaves, Prints and Surface Embellishments on textiles, using both hand and digital skills through an application-oriented approach. The curriculum structure is designed to instill a strong textile foundation with an increased industry interface by way of visits, industry-linked projects, and lectures by industry experts. The curriculum addresses new emerging areas such as technical textiles, smart fabric technology and futuristic textiles in order to respond to the emerging industry needs. The students also get exposure to a craft environment

by way of craft cluster initiative, which sensitizes them to traditional practices.

In an endeavor to equip students to design textiles for a specific product category and textile applications, Textiles for Apparel & Fashion Accessories and Textiles for Home & Spaces are offered as the Deepening Specialization options for the students from semester-IV. In each semester, the Major and Deepening Specialization is integrated to strengthen the knowledge base with strong industry orientation in the three core areas, viz., weaves, prints and surface embellishment which shall prepare the graduates to contribute effectively to the respective industry.

The Textile Design department offers three interdisciplinary minors to the other departments, viz., Textile Structure and Surface, and Textile Appreciation for undergraduate students, and Textile Manufacturing and Sourcing for postgraduate students to provide a comprehensive understanding of textiles and their application in different fields.

Industry Connects and projects

In the session 2021-2022, the Textile Design Department across 15 campuses, connected with more than 20 Industries with the objective of giving the textile design students and faculty members exposure to latest industry practices and trends and giving an opportunity to the textile design students, to work with the industry on live briefs. Some of the areas for collaborations were in the subjects on deepening specializations like

Surface Design Project, Print Design Project for Home and Space, Weave Design Project, etc. Industries like Ratan Textiles, Good Earth, Aditya Birla Group, LIVA, Kota Heritage Society, Noor Jehan, Fabriclore, Rangsutra, Jogira Foundation, Vaishali Design, Miko Lolo, Rewind roots, Gaura Design Studio, Aqurator Designs Private Limited, Enii Living, OBEETEE Pvt. Ltd, Aquarelle India Pvt Ltd and Antaran: Tata Trust, Minimal Indian, etc. shared the brief with the students and had feedback sessions with the students on the various fabric and design developments.

More than 50 industry experts from Trident, Welspun Retail Ltd., Ratan Textiles, Krishnaalkali, Arvind Mills Ltd. and subject experts were invited to various campuses through online and offline mode to interact with the students on varied areas and topics. Some of the areas of presentation were, E-commerce in fashion and textile industry, Creative textiles, Application and demonstration of Natural dyes on Textiles, Value Addition Techniques used in the Fashion & Textiles Industry, kite installation, quality requirement and costing in international market, design processes followed in industry, innovation in textiles, Visual Merchandising, What Modern Management Expect from the Fresh Engineers?, Role of textile designer in a buying house, Eco-printing basics: Indian Context and future, Design and CAD, Adobe Photoshop Technical Inputs, fabric consumption and product costing, fabric manipulation and its innovative use in wearable art, etc.

The faculty members across centers undertook various projects. Some of the noteworthy projects are "Setting up of Design Resource Centers (DRCs) in Weavers Service Center (WSC), PAN India, with Delhi Government where NIFT Delhi is a knowledge partner for School of Specialized Excellence (SoSE) "The -repository- Textiles & Crafts" sponsored by DC (Handlooms) and DC (Handicrafts) and Centre of Excellence for Khadi" – a hub and spokes model Khadi revitalizing programme to be housed at 5 NIFT campuses sanctioned by Ministry of MSME to support KVIC, under the director-ship of Prof. Dr. Sudha Dhingra. Several faculty members are also campus coordinators for 'Upgrading the Skills and Training in Traditional Arts/ Crafts for Development' (USTTAD) Project, Ministry of Minority Affairs, Government of India, Skill development Training for an NGO -Universal Just Action society (UJAS), Jodhpur Rajasthan.

Textile design faculty members have also been nominated as members of selection committed for deciding National awardees, State awardees for handloom and handicraft artisans. Also as a part of Craft Research and documentation, online

workshops were organized by faculty members with the textile design students in Sanganeri block printing of Jaipur, Gottapatti of Jaipur, Kala Dera of Jaipur, bandhani of Jamnagar, soof embroidery and extra weft weaving of Kachchh, block making of Pethapur, etc.

Faculty members have also contributed towards development of curriculum and conducted orientation program for the teachers, coordinated and made presentations at industry conclaves. They have also been invited at various forums for lecture deliverance on topics likes design for business owners, how to set up a design studio, Color and Material Trend Forecast for Heimtextil 2022". Prof Dr. Sudha Dhingra was invited to make a presentation on "Rejuvenating Khadi- our nation' fabric" as a at Graphic Era Hill University, Dehradun, at UCSSH, Mohanlal Sukhadia University on "Indian textile industry: Futuristic approach post pandemic" as a keynote speaker.

Faculty training/workshops

A total of five trainings were conducted for the Textile design faculty members through online mode on topics, viz, TOT on Smart Textiles and User-Centric Design Research, Floor Covering Training by Obeetee Pvt. Ltd., Product Fundamental-Home & Apparel, Training on Arhane and PC TexSoftware's, Print Design: Hand And Digital, These trainings were attended by more than 55 faculty members across the 15 NIFT campuses and were conducted by the in-house faculty members and some of the eminent speakers from the industry were invited as experts.

Special training sessions on CAD software were also organized by subject anchors for faculty members teaching the courses at various campuses to ensure that the students could cope with the hybrid mode of learning. The training sessions accelerated the process of transforming the teaching practices and helped in transacting various Textile Design courses in distance learning modalities by means of digital technologies and organization of learning experiences for the students.

Faculty members have adapted to the new technology and e-learning formats and attended several webinars and relevant online courses for enhancement in their knowledge domains. They have also served as resource persons and organized several Webinars on topics, viz, "Arimatsu Narumi Shibori" in association with the Embassy of Japan, on "The Future Prospective of Kasavu from Kerala", on young entrepreneurs of Karur home furnishing industry.

Faculty Achievements

Prof. Dr. Sudha Dhingra - TD Delhi has been appointed as the Director – “Centre of Excellence for Khadi” – a hub and spokes model Khadi revitalizing programme to be housed at 5 NIFT campuses sanctioned by the Ministry of MSME to support KVIC. Prof. Dr. Ruby Kashyap Sood has been appointed as member of the Advisory Board of The Journal of Dress History, a research journal published by Association of Dress Historians, UK for a period of 2 years, with effect from 1st January 2021. She is also selected as part of the team for development of Class 9th curriculum for the course ‘Fashion Design Aesthetics’ in a project with Delhi Government wherein NIFT Delhi is knowledge partner for the School of Specialized Excellence (SoSE). Mr. Ashutosh Sahi, Associate Professor, is nominated as academic council member for a period of 2 years at, Pandit Lakshmi Chand, State University of performing & visual Arts, Rohtak Haryana. Dr. G. Krishnaraj, Associate Professor and Ms. Saradwati Datta, Assistant Professor, Chennai Campus were nominated for selecting the Best Design Awards for craft at the Department of Handlooms, Kurlagam. Dr. Pravin P Chavan has been granted a Patent entitled “A Method for Treating a Cellulosic Fabric for Imparting Mosquito Repellency” Patent No. 396754, Government of India. Dr. Janmay Singh Hada & Dr. Chet Ram Meena have contributed as core committee members for developing the PPE Kit (Non-woven 100% PP fabric) at NIFT Jodhpur for Distract Administration Jodhpur.

Research paper presentations and publications

Faculty across campuses have published 9 research papers in international journals and 18 research papers in national journals. A total of 20 research papers were presented in the international E conferences & 1 research papers in national E conferences. Overall, 26 book chapters in the core areas were contributed by the Textile Design faculty members across all the campuses.

PhD undertaken and completed

13 faculty members from across 15 NIFT Campuses are pursuing PhD in various disciplines.

Students Achievements

- Ms. Aishani Debnath of semester VII Bhubaneswar campus, coordinating with TD faculty Mr. Ashutosh Kumar Sahi is conducting research on “Hemp Based Biodegradable Sanitary Napkins”.
- Ms. Mansi Shukla, of semester VII Bhubaneswar

campus, presented 2 papers titled “An Exploratory Study of Different Visual Design Elements Representing the Culture of Madhya Pradesh, State of India” and “Understanding Visual Cultural Elements of the Social Entry Gates of Assam from the Perspective of Native People of the State” at the International Ergonomics Conference organized by the Department of Design, IIT Guwahati on 1st and 3rd December 2021.

- Ms. Neha Shaw, TD Semester VIII of Bhubaneswar campus, was invited as a speaker by The Bharat Scouts and Guide. She delivered a session on “Role of Young People in Implementation of SDG”.
- Ms. Neha Shaw, TD Semester VIII of Bhubaneswar campus, is awarded a 50% scholarship to study in SDA Bocconi, Milan, Italy, for MBA BATCH 24’.
- Anand Kumar of TD (2020-24) Patna participated in the State Award for Mahbubani Paintings. He belongs to a family of Mahbubani painting artisans.
- Ms. Neha Shaw, TD Semester VIII of Bhubaneswar campus, was invited as speaker “panelist at the Higher Education Climate Dialogues conference in April 2021.
- Three students of Textile Design, NIFT, Panchkula were selected for the FIT Student exchange programme.
- Ms. Sakshi, a student of TD semester VII, Panchkula, has been selected for the second round of ‘Art to wear’ T-Shirt design competition.
- Ms. Muskan Sinha, a student of TD, semester IV, Panchkula, has been selected for next round of “Liva” T-shirt competition
- Ms. Anwasha Mohapatra of TD Mumbai (batch 2018-22) won first place in an Italian award for ModaBeilla Design competition held in April 2021.
- Ms. Nishka Makwana, Ms. Ishita Shome, Ms. Rhituparna Haldar of VII Semester have published a paper in Journal of Emerging Technology and Innovative Research on the topic “Acknowledging Alternate Strategies to make Sustainable Fashion a Mainstream Trend 3D Printed Bag with Solar Panel to charge a phone” in July 2021.
- Ms. Vaibhavi Vinod Shinde of VII Semester have published a paper in the Journal of Emerging Technology and Innovative Research on the topic “Review of Papers on Sustainable Approaches” in June 2021.
- Ms. Devanshi Vadhavana and Mr. Harish R.V of VII Semester have presented a paper entitled “Development of Bio- Plastic textile material using spinach and dried fruit peels” in an International Conference on Sustainable



Developments and Innovative Research in Home Science organized by Mother Teresa Women's University, Kodaikanal on 23rd and 24th of September 2021.

- Ms. Anushka Kulkarni, Anagha Bhandare, Charvi Chheda, have published a paper in the International Journal Of Creative Research Thoughts – IJCRT in the title "Loop Innovative Textile Using Unconventional Materials" in October 2021.
- Ms. Anila.J and Ms. Annlet Aju have been awarded the winner in "LIVA" with NIFT classroom Project- WOVEN DESIGN (WOMEN'S KURTI).
- Ms. Kathubandi Pragna, a student of TD semester IV, Kangra did a Poster presentation, guided and coauthor by Mr. Saurabh Garg (Assistant Professor, TD Dept.) at International Conference on Sustainable Growth in Textile (SGT-2021) Entitled: A Review of Novel Approaches Intended For Enhancement Of Natural Dyeing On Textiles held during 17th - 21st August 2021
- Oral paper presentation and publication by Ms. Bhuvi Mittal (student, semester VII Kangra) under the guidance and coauthor by Mr. Saurabh Garg (Assistant Professor, TD Dept.) at 4th International Conference On Advancement in Textile Materials and Processes entitled "Effects of Use of Synthetic
- Ms. Anwasha Banerjee of TD VI Kolkata was the second runner up in Livaeco 'Art to Wear' T-shirt design competition conducted by Birla Cellulose (Aditya Birla Group) held during February 2022.

KNITWEAR DESIGN



The Knitwear Design Department addresses the need of specialized design professionals for the Knitwear domain of Fashion Apparel & Accessories industry. The department provides students a comprehensive exposure towards designing and execution of Knitted Fashion garments and products. The scope of curriculum encompasses multiple segments, from foundation garments to outerwear. Students are given inputs on the latest technological knowhow and detailed design methodologies to remain abreast with latest trends and forecast in fashion. The department enables students to grow as professionals who can handle all aspects of Knitwear Fashion, right from designing of fabric to product realization.

The department has 40 faculty members across 7 campuses. At present, around 260 students are pursuing Knitwear Design in 7 campuses viz. Bengaluru, Chennai, Delhi, Hyderabad, Kannur, Kolkata and Mumbai.

The Curriculum and deliverance

Through four years of amalgamated exposure in knowledge and skill, a Knitwear Designer seeks to emerge with a blend of creative thinking, strong technical skills, and a dynamic market orientation with respect to Flat Knits, Circular Knits and Computerized Knitting. The students acquire capabilities to work for all categories of Knitwear Apparels - men's wear, women's wear, kids wear leisure wear and winter wear. Deepening specializations are being offered to the students in the 2 most fastest growing

categories - active/sportswear and lingerie and intimate apparels. The students also get exposure to a craft environment by way of craft cluster initiative, which sensitizes them to traditional practices.

The Intimate Apparel specialization aims to provide opportunity to the students to specialise in the intimate apparel segment of Knitwear. The students shall learn to design concepts of intimate apparel collection staking inspiration from the latest trends, forecasts, design aesthetic and renowned peer works. It further provides scopes to develop intimate apparel products by learning technical aspects of designing and construction techniques.

The Sportswear specialisation provides a unique opportunity for a knitwear design student to understand and conceptualise design aesthetics for diversified functional and aesthetic needs of different categories of sportswear. Understanding various user needs and performance expectations are important learning targets for the students of this specialisation. Students shall learn specific pattern designing, specialised material handling and construction techniques for sportswear. Distinctive design projects for casual sportswear and active sportswear provide opportunity to conceptualise specific design goals and practically execute products to fulfil performance and aesthetic requirements.

In each semester, the Major and Deepening Specialization is integrated to strengthen the

knowledge base with strong industry orientation in the core areas. The industry connect is strengthened by introducing classroom projects in both the deepening specializations.

The Knitwear Design department offers three interdisciplinary minors to the other departments, viz., World of Knits and Fashion for Sports for undergraduate students, and Knitwear Merchandising for postgraduate students to provide a comprehensive understanding of knits and their application in different fields.

Faculty Achievements

- Dr. Vandana Bandari is Co-editor for Volume on Embellishment which is 1 of 10 volumes for Bloomsbury Encyclopedia of World Textiles
- Ms. Drishya V C has worked as PIT Member in Kerala Handloom Branding, Design Development Project
- Mr. Nishant Sharma is nominated as a member of the Board of Studies, Pondicherry University, for reviewing their fashion programme curriculum.

The following faculty members have undertaken and completed Phd

Ms. Nithya from Bengaluru, Mr. Nishanth Sharma from Kannur completed PhD and Mr. Mohan Kumar from Bengaluru Mr. Jaydeep from Kannur Ms. Akanksha, Mr. Amit Gupta Mr. Anand Mohan from Kolkata, Mr. Shivanand Sharma, Mr. Vaseem Chavhan Mr. B. Venkatesh, from Hyderabad, Mr. K. Arul, Mr. S. Senthilvel, Ms. J.S. Subashini, from Chennai are Pursuing PhD.

Industry connects and projects

- Department and subject faculties have organized most of the expert lectures from the industry persons
- Dr. Prof. Vandana banadari from Delhi is the Project Coordinator for USTTAD: A project with the Ministry of Minority Affairs.
- Mr. Jayadeep R S from Kannur has undertaken the project: Kerala Handloom Branding - Ministry of Handloom and handicraft, Government of Kerala.
- Ms. Prachi Bajaj, Asst. Prof & Dr. I. Rajitha, Assoc. Prof as a part of the NMDC Project for the Uniform design.

- Mr. Shivanand Sharma is coordinating as PIT member from Hyderabad Campus for the NIFT HO project Setting up the DRC at Weavers Service Center, Hyderabad.

- Mr. Shivanand Sharma is coordinating as PIT member for the project SERP 2021.

- A classroom project with Dave AI was organized by Ms. Shelly Jain Bandari

- A classroom project The Farzi engineers for Print Design project, was organized by Ms. Nithya Venkataraman

Research Papers and publications

- Bhandari, V. (2021) paper "Industry Institute Collaboration for industry relevant education/training programs and supporting export competitiveness" published in Best Practices Manual on the Global Textile & Clothing industry for the International Trade Centre, WTO, Geneva

- Bhandari, V. and Mohan Kumar VK (2022) presented a paper "Exploring Design Possibilities of Accessories using Knitted 3-dimensional Forms" in Reinvent 22 Lifestyle at National Institute of Fashion Technology, Hyderabad.

- Bhandari, V. and Mohan Kumar VK (2022) presented a paper "Integration of Masks with the Garment as an Essential Accessory" in International Conference, organized by Amity School of Fashion Technology, Noida

- Bhandari, V. (2022) Author for a chapter of a book "Masterpieces at the Jaipur Court" published by Niyogi Books, New Delhi.

- Bhandari, V. and Jayadeep RS (2022) presented a paper "Merits and Demerits of Lost Wax Casting and Sand Casting Methods in Traditional Bell Metal Craft Product Making" published in "Reinvent 22 Lifestyle" at National Institute of Fashion Technology, Hyderabad.

- Bhandari, V. and Jayadeep RS (2022) presented a paper "Transformation of Textile Motifs and its cross cultural relations – a study on Patola, Ueeralipattu on Kerala Temple Art" at NIFT Gandhinagar.

- Bhandari, V. (2022) Presentation of book "Textiles of Rajasthan at Jaipur Court" at the Jaipur Literary International Festival 2022 between 10th and 11th March 2022 (Jaipur Literature Festival 2022).

- Mr. K. Arul, Associate Professor & CC – KD attended International Conference organized by Global Society for Research and Development (GSRD) on 13.11.2021 and

presented a paper titled "A Study on the Importance of different Quality Assurance Factors in Fashion Technology Courses.

- Mr. Arul ;E.S.M. Suresh (2022) presented a paper on "Enhancing the Quality Assurance of Fashion Technology Courses in India: A Comparative Study between Faculty Members and Industry Professional" in Canadian Engineering Education Association (CEEA-ACEG) Conference, on 21 st June 2022.
- Mr. Jaydeep from Kannur published paper on "Merits and demerits of lost wax casting and sand casting methods in traditional bell metal craft product making - a study on Indian traditional bell metal craft techniques", presented and published in International Conference on Lifestyle Products & Accessories. (LPA), organised by NIFT Hyderabad on 28-29 January 2022.
- Dr. Rajitha published paper on " Exploring dye extraction methods and preservatives for natural dyes" in Journal of Pharmacognosy and Photochemistry E - ISSN2278 - 4136, P - ISSN - 5234, NAAS:5.21.
- Mr. B. Venkatesh published papers on "Effect of Musa acuminate SAP on Whiteness Index and Physical Properties of Cotton Finished Fabrics" in Journal of Natural fibers. and " A Review on Reverse Micellar Approach for Natural Fiber Dyeing.
- A Lecture was delivered Dr. Sumantra Bakshi on "How to become a fashion designer" in a webinar organized by Edugraph (Digital platform of The Telegraph of ABP group)
- The lecture proceedings on the title ' How to become a fashion designer' was published in the digital paper of the telegraphindia.com
- Ms. Bhawana Dubey Co-authored a research paper on Designing Sustainable Resort-Wear for the New Indian Market in the International Journal of Textiles and Fashion Technology on 4 May 2021
- Research paper submitted for Volume 1 of NIFT Journal of Fashion titled ;Fashion Consumption and Disposal Patterns among College Students during Covid-19 in India" authored by Nilanjana Bairagi & Suparno Goswami.
- Research paper submitted for Volume 1 of NIFT Journal of Fashion titled ;Rethinking Resilience:
- COVID 19 and Creativity among Mysore Rosewood Inlay Artisans" authored by Shipra Roy and Nilanjana Bairagi.
- A Paper titled "Practical Approaches of Teaching Creativity among Mysore Rosewood Inlay Artisans authored by Dr. Nilanjana Bairagi & Shipra Roy has been accepted by the review committee for full paper submission for the International Conference on Lifestyle Product and Accessories (Reinvigorate '22) organized by NIFT, Hyderabad. The full paper has been submitted.
- Mr. Mohan Kumar had presented a research paper in International conference of fashion apparel & textile Theme: "Textiles for Fashion Apparel: Changing Paradigms" organized by Amity Directorate of Applied Arts/ Fine Arts/ Performing Arts/ Visual Arts on 16th and 17th Nov 2021 in Online/ Virtual Mode.
- Title : Integration of masks with the garment as an essential accessory Author1: Mr. Mohan Kumar, Associate Professor, NIFT Bengaluru Author 2: Dr. Vandana Bhandari, Professor, NIFT New Delhi
- An abstract titled " Rigwnai from Costume to Product diversification: A study on revival of tribal textile of the Reang tribe of Tripura India" authored by Dr. Nilanjana Bairagi & Dr. Paramita Sarkar has been accepted for Full Paper presentation for IFFTI 2022 Conference, Fashion Re-imagined.
- Research Paper titled "Practical Approaches of Teaching Creativity among Mysore Rosewood Inlay Artisans" authored by Nilanjana Bairagi & Shipra Roy has been accepted for the International Conference on Lifestyle Product and Accessories (Reinvigorate '22) organized by NIFT, Hyderabad.
- Paper titled ; A Review on Adaptive Sportswear" has been published in Volume 2 Issue 12 of International Journal of Research Publication and Reviews (IJRPR). It is co-authored with Ms. Subhalakshmi Kropi by Dr. Nilanjana Bairagi.
- Paper Titled: ; Sustainability in the Fashion Industry: Current Practices and Challenges in India" Authored by: Nilanjana Bairagi & Sowndarya Archarya Journal: International Journal of Research Publication and Reviews, Vol 3, no 2, pp 1227-1236, February 2022 , ISSN 2582-7421
- Paper Titled: Practical Approaches of Teaching Creativity Among Mysore Rosewood Inlay Artisans Authored By : Shipra Roy, Nilanjana Bairagi
- A paper titled "Rigwnai from Costume to Product Diversification: A study on revival of tribal textile of the Reang Tribe of Tripura India" authored by Paramita Sarkar, Nilanjana Bairagi, Avani Pandeya has been accepted IFFTI Conference 2022 Fashion Re-imagined to be presented in April 2022.
- Dr. Nithya Venkataraman's paper has been selected for Podium presentation for the IFFTI conference , scheduled to be held in the

Nottingham Trent University, UK , on the 6th of April 2022. I would be presenting the paper online.

- The first draft of the chapter titled "Rethinking textile consumption and disposal patterns; authored by Nilanjana Bairagi has been submitted for publication in BLOOMSBURY ENCYCLOPEDIA OF WORLD TEXTILES, Vol 10: Textile Futures being edited by Janis Jefferies, Kinor Jiang and Lucy Norris.
 - Full paper titled "Study of creativity in craft: A case study of Mysore Rosewood Inlay artisans authored by Shipra Roy and Nilanjana Bairagi has been submitted to 9 th International Conference on Research into Design (ICORD 2023).
 - Full paper titled ; Design Knowledge in Practice: An ethnographic study with Santhal and Mohli tribal artisans of Dumka" authored by Nilanjana Bairagi and Ajitsen Selvadhas has been submitted to 9th International Conference on Research into Design (ICORD 2023).
 - Full paper titled " Ergonomic principles to design adaptive sportswear for wheelchair tennis players authored by Nilanjana Bairagi and Subhalakshmi Kropi Bhuyan has been submitted to 9thInternational Conference on Research into Design (ICORD 2023).
- 36 students of III-year Knitwear Design Department for a period of 9 weeks at the venue in the form of sustainable styling display. Ms. Tanim Biswas, KD – Batch 2018 – 2022 won the pageant and would represent India in Miss World Tourism 2022.
- Mr. Shreyash Ramesh Ghode Semester –VII Batch 2018-2022, has won 3rd Prize (PAN INDIA) in poster Design competition on 15th August, Theme:- Azaadi ka Mahotsav.
 - Mr. Shreyash Ramesh Ghode Semester –VII Batch 2018-2022, won the consolation prize for west zone. Competition on 10th December 2021, Parampara Handloom Saree Draping and Styling Competition.

Faculty training and work shops

- Tots organized and attended Faculty Development and Training Organized TOTs 1. Sportswear 2 .Technical textiles and 3 .Fabrics Accessories and PMGC for Lingerie from department and faculties attended tots on Design Innovation for sustainable Fashion, Research approaches in fashion, Design, Light & Technical Textiles, Art design and Aesthetics, Form Studies,

Diploma programmes

- Fashion Fit & Style – 2 Year Diploma course conducted from 2019 – 2021.
- CE Programme 'Fashion Illustration for Beginners'
- 1 year CE Programme (FKPT)

Students achievements

- 16 students of KWD Batch 2019 – 2023 participated and presented their art work in the Unicef Coffee Book 2021.
- 'Synck n Style' Project was completed by

FASHION & LIFESTYLE ACCESSORY DESIGN



B.Des (Accessory Design) program is poised to transform aspirations into tangible and intangible design solutions. The curriculum of the program is curated and positioned in the Fashion and Aesthetic space. The curriculum is enriched with strong theoretical and conceptual design philosophy. The program gives a glimpse into the future fashion and lifestyle accessories and a blend of dynamic technology. Students get to offer innovations across myriad platforms spanning jewellery, décor design solutions, crafts, personal accessories, soft goods and work gear. Accessory Design program is a career based education that is relevant today and has the ability to address the changing future scenario.

The curriculum and Deliverance

Accessory Design majors provide extensive design knowledge in a socially relevant fashion scenario. Knowledge is enhanced with conceptual understanding of design as a process, material as a medium and ability to synthesize outcomes enabling them to address the contemporary needs.

The program offers the millennial students to perfect the design process through a balance of latest chic trends and a passion for hand crafted artisanal products and processes. Students are creatively engaged in developing visualization skills with greater degree of digital fluency. They stand empowered with material manipulation skills

with an indigenous edge of traditional techniques.

Students are enabled to articulate their individuality through their signature style accessory design collections, yet keeping it relevant to the market and industry challenges. This design collection of eclectic fashion lifestyle accessories are based on patterns stemming from a synergy of forms, colors and materials.

Enabling the learners through depth in skills, accessory design students are empowered with a choice of deeper learning with specific skills in the form of deepening specialization that consists of Jewellery Design, Functional Fashion Accessories, Decor & Design & Product Experience Design. Students can make conscious choices of any one deepening specialization. This process was well supported by the department faculty mentor attached to every student throughout his learning in the campus.

Industry connects and projects

- Mr. Satya Prakash, Associate Professor Hyderabad Campus as a Project Coordinator (CPC) in USTTAD Project Period from 22.03.2022 to 06.04.2022 and Project has been completed successfully.
- Mr. Beeraka Chalapathi, Associate Professor & UI – AA & COE submitted the Project on 09.04.2021 to the State Institute of Rural Development and Panchayat Raj.

- Mr. Beeraka Chalapathi and Mr. Uday Raj R, Assistant Professor, attended Sankalp Kendrapara Project Meeting for Project Proposal on 06th August 2021.
- Mr. Uday Raj, Assistant Professor & Cultural Club Advisor Chennai Campus interacted with Recee - visit to Puri Odisha for Sterling Holidays Resort Project on 27th February to 03rd March 2022.
- Mr. Jitendra Ramesh Patel, Owner (Partner), M/s Hanuman Wood Industries, Bengaluru was invited on 10th April 2021, for expert lecture on the topic "Understanding Wood and using it effectively " for the DS subject "Living Space Decor" Sem IV students Bengaluru.
- Ms. Flaura Shukla, Assistant Design Manager, Product Innovation Team, The Titan Company Ltd., was invited on 12th April 2021, for expert lecture on the topic "Relevance and use of trend and forecasting in the industry " for the subject "Fashion Trends & Forecasting" Sem IV students.
- Ms. Claudia David, Co-founder/Designer & CGI Artist, Harsha & Claudia Digital Imaging and Design LLP, was invited on 26th April 2021, for expert lecture on the topic "Sketching & Rendering" for the subject "Fashion Accessories Sketching Essentials - IDM" Sem IV students.
- Mr. Jitendra Ramesh Patel, Owner (Partner), M/s Hanuman Wood Industries, Bengaluru was invited on 10th April 2021, for expert lecture on the topic "Understanding Wood and using it effectively" for the IDM subject "Home Accessories Design Project" Sem VI students.
- Ms. Aditi Devesh Garg, Assistant Manager (Product Design), Samsonite South Asia Pvt. Ltd., was invited on 20th May 2021, for expert lecture on the topic "Requirements in a portfolio for the industry" for the major subject "Portfolio Presentation" Sem VI students
- Mr. Jogi Panghaal was invited for expert lecture for the subject 'Craft Research & Documentation' for pre-visit talk on cluster 14th July 2021.
- Mr. Anshuman Kumar, Senior Designer Samsung (B: 2009-13) and Ms. Sindhu S, Assistant Manager VM, Titan (B: 2013-17) was invited for the orientation programme 'Alumni Interaction' on 24th August 2021 at NIFT, Bengaluru.
- Ms. Tanveen Ratti, Founder and Creative Director Chippi Wara/Organic Connect was invited for expert lecture for the subject 'Craft Based Design Project' for pre-visit talk on cluster 07th October 2021.
- Mr. Ramesh Kumar P M, Senior Pattern master, was invited to give bag demonstration for the subject 'Adeptness in Accessories - DS- AD Sem III' on 26th November 2021.
- Mr. Amit Kumar, alumni of AD Bangalore, Entrepreneur, Interior Designer, Founder Wood Spice Interiors was invited for expert lecture for the subject 'Design Detailing-M-AD Sem V' on the topic Design Management in entrepreneurship and Design detailing in interiors held on 29th November 2021.
- Ms. Bhavya Kriti, alumni of AD Bangalore, UX Designer II at Microsoft Teams was invited for expert lecture for the subject 'Design Management-M-AD Sem 7' on the topic Design management in field of UX - a review from the alumnus held on 29th November 2021.
- Mr. Amit Kumar, alumni of AD Bangalore, Entrepreneur. Interior Designer, Founder Wood Spice Interiors was invited for expert lecture for the subject 'Design Management-M-AD Sem 7' on the topic Design Management in entrepreneurship and Design detailing in interiors held on 29th November 2021.
- Ms. Nital Shah, Co – founder and principal designer myspace stylist, Bedroom Decor Design project (DS), Topic: Practicing interior designers to share their projects and experiences held on 25th February 2022. B. Des (AD) – Batch 2007-2011.
- AD IV Semester students of Bangalore, Batch 2020-2024 has done virtual filed visit to MJP Foundry, HRR Layout on 3rd February 2022 and Saini Arts Foundry, Jodhpur on 3rd February 2022 related to Manufacturing Process Subject.
- Class Room Project was done with M/s Mamfo industries for AD 4th Semester of Bangalore batch 2019-2023.
- Class Room Project was done with M/s Melorra, 3 months (March, 2021- June,2021) for AD Students of Bangalore Batch 2018-2022.
- Class Room Project was done with M/s Quirksmith Lifestyle for AD Students of Bangalore Batch 2018-2022.

Faculty training/workshops

- Dr. Yathindra L, attended TOT on 'Bag Design & Construction Technique' from 02th to 04th August 2021.
- Dr. Yathindra. L has attended Solid Edge 3D modelling software update webinar by Siemens solid edge webinar on 24th February 2022.
- Dr. G.Chiranjeevi Reddy Professor & CP-F&LA attended Leadership Excellence Academic Leadership in Higher Education. AICTE Training and Learning (ATAL) Academy 21.08.2021 to 25.08.2021 has been completed

- successfully.
- Dr. G. Chiranjeevi Reddy Professor & CP-F&LA Design Aesthetics: Theory and Practice. AICTE Training and Learning (ATAL) Academy 14th to 18th July 2021 has been completed successfully.
 - Dr. G.Chiranjeevi Reddy Professor & CP-F&LA Inculcating Creativity: Tools for Effective Thinking. AICTE Training and Learning (ATAL) Academy 07.07.2021 to 11.07.2021 has been completed successfully.
 - Dr. G. Chiranjeevi Reddy Professor & CP-F&LA attended Pedagogy and Research Methodologies AICTE – ISTE SPONSORED INDUCTION / REFRESHER 21st to 28th December 2021 has been completed successfully.
 - Dr. G. Chiranjeevi Reddy Professor & CP-F&LA attended Design thinking pedagogical training. AICTE – ISTE SPONSORED INDUCTION / REFRESHER 16.12.2021 to 22.12.2021 has been completed successfully.
 - Dr. G. Chiranjeevi Reddy Professor & CP-F&LA conducted Yoga Workshop on 11.04.2021 at NIFT Hyderabad.
 - Dr. G. Chiranjeevi Reddy Professor & CP-F&LA attended Design Aesthetics: Theory and Practice Successfully completed (with 90% marks) a FDP Course from ATAL 14.07.2021 to 18.07.2021.
 - Ms. Shipra Roy, attended TOT on 'Research Methodology' from 09.08.2021 to 13.08.2021.
 - Dr. R Reshmi Munshi, attended TOT on 'Form Studies/Aesthetic Language of Form' from 28.07.2021 to 01.08.2021.
 - Dr. Kaustav Sengupta, Associate Professor was a keynote speaker at Indo Japan Webinar on innovate Technologies in Technical Textiles organized by IITDM, Embassy of Indian – Japan and Ministry of Economy Trade and Industry on 09.04.2021.
 - Dr. Kaustav Sengupta, Associate Professor, Chennai Campus, conducted a TOT on "Applications of Geometry in Accessories and Products" on 22.07.2021 at Chennai Campus.
 - Mr. R. Uday Raj, Assistant Professor, Chennai Campus attended TOT for Geometry from 22.07.2021 to 26.07.2021 through Online mode.
 - Mr. Beeraka Chalapathi, Associate Professor, Ms. Shweta Jagadesh, Assistant Professor & CC-F&LA and Mr. R. Uday Raj, Assistant Professor, Chennai Campus attended TOT for Form Studies from 28.07.2021 to 01.08.2021 through Online mode.
 - Mr. R. Uday Raj, Assistant Professor, Chennai Campus attended TOT for Bag Design and Construction from 02.08.2021 to 04.08.2021 through Online mode.
 - Ms. Shweta Jagadesh, Assistant Professor & CC-F&LA, Chennai Campus attended TOT for Understanding of Spaces to Design Products in Harmony from 05.08.2021 to 07.08.2021 through Online mode.
 - Dr. Kaustav Sengupta, Associate Professor, Chennai Campus, conducted a TOT on Smart Mechanisms from 09.08.2021 to 12.08.2021.
 - All the faculty members participated in the Live Webinar on the topic "Evolution of Indian Handlooms Post Independence" held on 07.08.2021.
 - Ms. Shweta Jagadesh, Assistant Professor & CC-F&LA attended The Grand Finale of "Parampara Draping Contest" in collaboration with FLO and NIFT Chennai – Chain of Honour Ms. Neeta Lulla on 10.12.2021 @ 4.00 p.m. through zoom meet.
 - Ms. Stuti Sonker, Assistant Professor Raebareli attended an online ToT on "Design Innovation for Sustainable Fashion" from 13.09.2021 to 17.09.2021.
 - Ajay Kumar, Assistant Professor-AD attended an online ToT on Research Approaches in Fashion from 13th -17th September 2021.
 - Mr. S.A. Venkatasubramanian, Associate Professor Raebareli attended an online ToT on Research Approaches in Fashion from 25.10.2021 to 29.10.2021.
 - Mr. Praveen Srivastava, Assistant Professor Raebareli participated in online Elementary FDP on Robotics & IR 4.0 at Ghousia College of Engineering from 13.12.2021 to 17.12.2021.
 - Mr. Praveen Srivastava, Assistant Professor AD participated in online Elementary FDP on Product design at NITTTR from 20.12.2021 to 24.12.2021.
 - All F&LA department faculties attend the Webnair on 'NIFT Incubation (NFDI) Initiatives' by Industry and Alumni Affairs Unit, NIFT, Head office held on 05.06.2021 in online mode.
 - Mr. Sharanabasappa M Byali, conducted TOT on 'Smart Mechanisms' from 09.08.2021 to 12.08.2021.

Faculty Achievements

- Dr. Yathindra has been invited for Expert Lecture from Federation of Indian Export Organisations (FIEO). Topic : Capacity Building Programme on Channapatna Toys and Dolls for MSME in Channapatna on 23.03.2022.
- Dr. Yathindra L & Ms. Shipra Roy were invited to be the judge for Grand Finale of Toycathon 2021 coordinated by Ministry of Education's Innovation cell & AICTE held from 22.06.2021 to 24.06.2021 in online mode
- Dr. G.Chiranjeevi Reddy Professor & CP-F&LA Conceived and coordinated as a Chairperson

of the conference of "International Conference on Lifestyle Products and Accessories (LPA)" from 28.01.2022 to 29.01.2022.

- Ms. Shipra Roy, Associate Professor attended the Reinovigorate 22 – International conference, held on 29.01.2022 at NIFT Hyderabad.
- Dr. R. Reshmi Munshi attended the conference is titled "Industry 4.0 and advanced manufacturing" conducted by Indian Institute of Science, Bengaluru-<https://cpdm.iisc.ac.in/i4am22/> and presented the paper by name is " Sustainable manufacturing innovation for woodturning handicrafts"
- Dr. R. Reshmi Munshi has been invited for Expert Lecture from Federation of Indian Export Organisations (FIEO). Topic : Making Design Saleable in Handicraft for MSME in Channapatna on 23.03.2022.
- Mr. Satya Prakash, Assoc. Prof - F&LA attended Vishleshan 2021 One day online conference held by VIVA institute of Management & Research and University of Mumbai on 24.04.2021.
- Mr. Satya Prakash, Assoc. Prof - F&LA attended Ryerson IFFTI Short Event One day online conference organized by Ryerson University, Canada on 25.01.2021.
- Mr. Satya Prakash, Assoc. Prof - F&LA attended Research Methodology and Scientific tools Online three days workshop by Madhyanchal University and ARES (Advance Scientific Education Society) from 14.06.2021 to 16.06.2021.
- Mr. Satya Prakash, Assoc. Prof - F&LA attended Emerging trends in multidisciplinary Research Bhabha University, Bhopal from 06.08.2021 to 07.08.2021
- A presentation was given by Dr. Kaustav Sengupta on Handicapped Trend Insights at India International Handicapped Fair (IHGF) by EPCH India on 29.10.2021 at New Delhi.
- Mr. S.A. Venkatasubramanian, Associate Professor undertaken a project since 2017 on Upgrading the Skills and Training in Traditional Arts/Crafts For Development' (USTTAD) in Bone Cluster Craft of Lucknow & Barabanki. The project is still undergoing.
- Mr. S.A. Venkatasubramanian, Associate Professor, worked as a team member and completed five workshops in training programme for the artisans of Khadi under the project of Uttar Pradesh State Khadi and Village Industries Board (UP-KVIB).
- S.A. Venkatasubramanian, Associate Professor, worked as a team member under the project of Uttar Pradesh State Rural Livelihood Mission (UPSRLM), Lucknow.
- S.A. Venkatasubramanian, Associate Professor worked as a team member designing the

Saree & Salwar Kameez for the project 'Sakhi' under the Uttar Pradesh State Rural Livelihood Mission (UPSRLM), Lucknow.

- Mr. Kishore Chandra, Asst Prof & CC-F&LA has Co-ordinated as Co-chairman of the "International Conference on Lifestyle Products and Accessories (LPA)" from 28.01.2022 to 29.01.2022
- Mr. Sharanabasappa, Associate Professor, had obtained and shared new software to students - 125 Autodesk Fusion 360 free licenses from Autodesk.
- Mr. Sharanbasappa M Byali has been deputing as Eminent Crafts Expert from NIFT, Bengaluru campus to serve as a Member of the Selection Committee for Shilp Guru Awards, National Awards and Design Innovation Award – 2019 to be held on 25.02.2022.

Research paper presentations and publications

- Dr. Yathidra L has published a paper title "The impact of Geographical Indication on rural entrepreneurship: A case study of Channapatana toys" in Journal of Research in Humanities and Social Science Volume 10, Issue 2 (2022) pp: 70-73 ISSN(Online):2321-9467.
- Dr. G. Chiranjeevi Reddy Professor & CP-F&LA Paper presented titled – "Designing contemporary packaging for traditional craft products: A success story of souvenirs development for an international event" at 3rd International Conference on Recent Trends and Sustainability in Crafts & Design from 29.11.2021 to 03.12.2021 for the National Journal.
- Ms. Shipra Roy and Dr. Nilanjana Bairagi's paper was selected for the NIFT International Conference on Lifestyle Products and Accessories :Reinovigorate 22
- Ms. Shipra Roy and Dr. Nilanjana Bairagi have submitted paper titled "Rethinking Resilience: COVID 19 & Creativity among Mysore Rosewood Inlay Artisans to NIFT Journal of Fashion.
- Ms. Shipra Roy and Dr. Nilanjana Bairagi's paper was selected for final publication and presentation for the IASDR 21; the ninth Congress of the International Association of Societies of Design Research to be held in Hong Kong.
- Dr. R. Reshmi Munshi, Associate Professor paper for the NIFT Journal of Fashion "Relevance of Online Technology in COVID Resilience" has been approved for the first round.
- Dr. R. Reshmi Munshi, Associate Professor paper for the conference I-4 am 2022

'Sustainable manufacturing innovation for word turning handicrafts' by 2nd International conference on 'Industry 4 D & Advanced manufacturing' by IISC, Bengaluru

- Mr. Satya Prakash, Associate Professor - F&LA a paper published on Review on the contribution of traditional crafts impact on craftsman: development and encouragement with special reference to MadhyaPradesh in the journal of oriental research madras (issn : 0022-3301 , July 2021 pg.321) for the National Journal.
- Mr. Satya Prakash, Associate Professor - F&LA a paper published on a study on the contributing factors and preventive measures to minimize social obsolescence in traditional crafts of India juni khyat ISSN: 2278-4632 (UGC Care Group I Listed Journal) Vol-11 Issue-09 No.02 September, 2021 Page | 101 for the National Journal.
- Mr. Satya Prakash, Associate Professor - F&LA a paper published on The Solemn Prominence of Gold Weight in Making (Gutta and Pusalu) Gold Jewellery of Andhra Pradesh 'RESEARCH JOURNEY' International E- Research Journal Issue - 285 (A) : Multidisciplinary Issue Peer Reviewed Journal, E-ISSN 2348-7143 February-2022, page no. 41 – International Journal
- Mr. Satya Prakash, Associate Professor - F&LA a paper published on Competitive power of India's traditional craft against global products: a contextual study on Andhra Pradesh's traditional textile business in the Turkish Journal of Physiotherapy and Rehabilitation (Scopus journal) Volume 32, Issue 03, 2021. Pg no. 37568 – International Journal.
- Mr. Beeraka Chalapathi, Associate Professor presented a paper titled "Application of Analytics in Managerial Decisions" at the Virtual International Conference on "In-Store Promotional Practices held February 18, 2022 at School of Management Studies, Vels University (VISTAS).
- Mr. Praveen Srivastava, Assistant Professor AD, Raebareli campus presented a research paper titled "Musculoskeletal disorders among the Bone Carving Artisans of Uttar Pradesh: A study on Cognitive space and accessory design for MSD and health-related problem" published by ITME 2021 : International Conference on Innovative Technologies in Mechanical Engineering held on 17.12.2021 to 18.12.2021 at KIET Group of Institutions, Delhi-NCR, Ghaziabad (India).
- Mr. Anupam Rana presented the paper titled "Perception & Behaviour of Consumers in Indian Gold and Diamond Jewellery Market: A Review" in the journal Rabindra Bharati

Journal of Philosophy published on 12, 2021

- Mr. Ranjeet Kumar presented the paper in International Lifestyle Product Accessory Conference' 2022 at NIFT Hyderabad
- Published paper "New Concepts for Jewellery Through Artificial Intelligence (AI)" in LPA Conference Proceedings.



FASHION COMMUNICATION



In the ever-growing world of fashion, the Fashion Communication design programme at NIFT happens to be the single most cutting-edge, exciting, and increasingly essential pathway to open up in the fashion and lifestyle industry. The significance of brand identity has come to be seen on par with what the brand sells i.e., the product. Numerous prêt and luxury brands keep appearing in the Indian retail scenario, and it has become essential for each one of them to develop a unique brand identity for maximum impact and visibility. Fashion Communication has made it feasible for these brands to communicate their products, identity, and strategy, by providing a platform for these very brands.

The Curriculum and Deliverance

This programme encompasses cohesive course studies, introducing the FC graduate as a Visual Design Strategist capable of providing integrated solutions, in the following major pathways: Graphic Design, Advertising Space Design, Visual Merchandising, Fashion Creatives, Fashion Photography, Fashion Journalism, Fashion Styling and Fashion Thinking, Interaction Design and New Media Design, specific to the fashion and lifestyle industry. In addition to these majors, FC students also have an option to professionally strengthen themselves by opting between the four Deepening Specialisations, i.e., either in the area of Visual Communication, Fashion Media, Digital Communication and Fashion Styling.

Fashion Communication graduates emerge as dynamic professionals qualified to offer the most effective and financially viable communication solutions for the fashion, lifestyle industry and beyond. With some of the most prolific companies regularly seeking such talented and disciplined students, Fashion Communication remains one of the most desirable design disciplines at NIFT.

Industry connects and projects

Expert Lectures were held in various subjects: Mr. Gabriel, Design Head Bonito designs, for Exhibition & Set Design was conducted on the topic: Design process & lighting; Sensory & Virtual Experience Design: UX was conducted by Mr. Indrajeet Roy, Samsung, India; Semiotics & Letter forms was conducted by Mr. Sarang Kulkarni, Principal Designer, White Crow Designs, Mumbai and Nikon conducted online demonstration & expert session for photography at NIFT Bengaluru. Dr. Vibhavari Kumar, Professor, NIFT Bengaluru is CPIT for the Project 'Setting up of DRC in WSC'. Ms. Aparna Rastogi, Assistant Professor, NIFT, Bhubaneswar, completed her Industry attachment with Nexus zone corporate communication Pvt. Ltd. Ms. Supriya Munda, Assistant Professor, NIFT, Bhubaneswar, coordinated a Classroom project in Branding and promotion with Atmashakti Trust. NIFT, Chennai, Campus, conducted an expert talk with Ms. Shuchi Kapoor, Director – Programs, Founding Member - CPB (Chennai Photo Biennale) to collaborate with CPB activities. Mr. Nilesh Sidhpura, Associate

Professor, NIFT Gandhinagar conducted pottery training workshop for Gujarat potters for Index C and design development workshop of USTTAD Project under Ministry of Minority affairs (Govt of India) at Delvada (Udaipur). As part of Industry interaction the session was arranged with Mr. kamal Kumar, Creative director, Design Studios/ Few Step Ahead and with Mr. Awanish Kumar, Visual Merchandising Head of Levis Brand. Ms. Maulshree, Assistant Professor, NIFT Kangra was a part of faculty team for the GEF-Gol-UNDP SECURE Himalaya Project focusing on Development of conservation-based handicraft and handloom initiatives in the Lahaul-Pangi landscape. Ms Deep Shikha Walia Assistant Professor, NIFT Kangra was nominated by the Campus Director as the Nodal Officer for Himachal Startup Scheme with HPCED in January 2022 to set up an incubation center at NIFT Kangra. Mr. Abhilash Balan, NIFT Kannur has undertaken Handloom Branding Project - Government of Kerala with Project cost - Rs. 38,00,000/- and the project is ongoing. An expert lecture was organised with Ms. Anterleena Maiti, Executive Director at ICETEA MEDIA GROUP on Presentation Techniques. Dr. Sreenanda Palit, Associate Professor, NIFT Kolkata and CC-FC, is the CPC for two crafts under the Usttad Project: Kantha and Textiles of Nagaland. She is also coordinating the Sonali Showroom VM project for NJB, is PIT for the RTC - HO project. Dr. Nagma Sahi Ansari, Assistant Professor NIFT Kolkata is CPIT for H.O. Project 'Setting up of DRC in WSC'. Ms. Sushama Saitwal, Associate Professor and Mr. Vinesh Tapre, Associate Professor, NIFT Mumbai attended the international conference Globus Spin Trade Conclave on Eco handloom, eco textile and apparel. Ms. Sushama Saitwal worked on the following projects: Designing & Positioning of Likir Craft Village, Leh as Project Leader, for Dept. of Industries and Commerce, UT Ladakh; Diagnostic Study Report for Shilpgram, Gadhchiroli as Coordinator, for Dept. of Forest, Gadhchiroli, Chandrapur M.S. She also worked on several project proposals: 'MoU between NIFT Srinagar & Higher Edu. Dept. J&K Govt. for Providing service as Knowledge Partner to launch Skill based program'; 'Design Development and Skill Upgradation Training Programme for Srinagar based Boutique workers'; 'Designing of Innovative Packaging for enhancing the Marketability of HCHL Products of Kashmir'. Dr. Tulika Sahu, Assistant Professor, NIFT Panchkula conducted a commercial shoot for 1800 Gift Portal, Florida US 2021. She was also invited for an Expert lecture for a 7 days workshop organized by ONGC & University of Lucknow. Dr. Sonali Srivastav, Assistant Professor, NIFT Panchkula attended FIA from 1st June -15th June 2022 at Vaak Creatives, Delhi. She was invited to deliver a guest lecture at IES University, Bhopal,

on the topic 'Fashion Photography', on 15th May, 2021, organized by Department of Journalism and Mass Communication and Department of Design and Fashion Technology. Ms. Medha Shri, Editor In Chief, Osdotme was the expert lecture for the subject Fashion in Print and Fashion Journalism & New Media Content. Mr. Suthirtha De, Chief Design Consultant, Soft Lead Pencil conducted the Calligraphy Workshop. The students of NIFT Patna visited Hindustan Times for the subject Publication Design. Industry expert input was given to the students of Raebareli: Ms. Saloni Mahendru, Stylist & Designer, Mumbai for the subject Fashion styling; Mr. Prashant Johari, Writer & Director, Mumbai for the subject Story Telling & Narratives and Moving Images & Editing (Videography) and Ms. Poosapati Suvidha Raju, Craft & Design Researcher at AAVNI for the subject Semiotics & Letterforms and Basic of Graphic Design. Dr. Yaseer Ahmad Mir, Assistant Professor, NIFT Srinagar was nominated by GI Registry of India as a member of the committee to review GI application for Basoli Painting of Jammu for granting GI registration to the craft. He was also nominated as PIT member for research and documentation for the Geographical indication project undertaken by NIFT Srinagar for IICT, Srinagar and was also attached as project team member for Capacity building of 30 tribal women artisans in the district Budgam of Kashmir.

Faculty training/workshops

Prof. Dr. Vibhavari Kumar, NIFT Bengaluru and CP FC, organized TOT for ARVR and UI/UX and attended TOT on Research in Fashion and attended guest talk by Prof. Louis Baker, SCAD; Pantone Connect Launch; talk by Dr. Choodamani Nandagopal organised by National Museum New Delhi on the topic: Dutika/ Sakhis: Female messengers in Indian Art; Kyoorius Design Yatra. She was invited to Mega Conclave as part of a panel discussion by Embassy of India, Mexico City, on "who is an Indian after 75 years of Independence". Dr. Raja B, Assistant Professor, participated in Three Day National conference on "Effective ways of Telling Stories Through Visuals" conducted by Hindustan college of Arts & Science. He attended workshop on Community Radio Research-Future and prospects Conducted by Shasun Jain College for women; National conference on Introduction to Documentary conducted by Hindustan College of Arts & Science and participated in the International level seminar on "Innovative Techniques in enriching personal to navigate the media production Jungle" by Mr. George Jacob International Video Producer Toronto-Canada on 17th March 2022 organised by Department of Visual Communication, Satyabama Institute of Science & Technology, Chennai.

Mr. Sanjeev C.M, Associate Professor, attended Kyoorius Design Yatra; Pantone seminar; Virtual International Conference 'Tracing 75 years of Indian Fashion Post-Independence', organized by the NIFT Gandhinagar and an online International Conference – Reinvigorate '22 by the NIFT, Hyderabad. Ms. Dilnaz Banu, Associate Professor, attended TOT on UI/UX & AR/VR; Pantone seminar and attended Hindi course Pragya and passed with distinction. Ms. Divya N, Assistant Professor, NIFT Chennai, attended 2 days VisioNxt project trendspotter training workshop: TrendOrb; "IN-R Symposium 2: Materiality, Space & Embodiment" and participated in Transposing Objects into Illustrations workshop, hosted by Ugur Altun. Mr. N. Vennimalai, Assistant Professor, attended an Online Presentation/Workshop on Analytical tools for Imaging. Mr. N. Vennimalai, Assistant Professor, and Mr. V. R. Karthikeyarayan, Associate Professor, attended an online presentation/Workshop Advanced Research Methodology: Tools & Techniques. Ms. Amisha Mehta, Associate Professor and CAC, NIFT Gandhinagar, attended two days specialized training program on the topic "Research Ethics, PDS/Shodh Shuddhi and INFED: 15-16 Nov'2021" organized by INFLIBNET, coordinated by NRC. She also attended ToT: 1) AR/VR 2nd to 5th August, 2021, 2) UI/UX 9th to 13th August, 2021. 3) "RTI Act 2005" training from 3rd – 7th January 2022 online by Mr. Rajeev Kumar Jha, Principle Private Secretary, Ministry of Communication, Dept. of Communication. 4) IP Awareness/Training program organized by Intellectual Property Office, India on February 10, 2022. Mr. Nilesh Sidhpura, Associate Professor attended three days Art camp at Gir valley organized by Gujarat Art Society, from 28th to 30th August 2021 and also invited to participate in Annual Art show of Ahemdabad Art Society at ICAC Art gallery from 26th September to 2nd October 2021. He has also attended TOT in ADA. Mr. Nilesh has also completed Faculty industry attachment with Art Junction International Art Center Udaipur from 11th to 25th July, 2022. Dr. Hir Vyas, Assistant Professor and SDAC attended TOT: Form Studies/Aesthetic language of Form and UI/UX. She also attended online 16th edition annual conference on design "Design Yatra", 2021. Dr. Hir has completed her Faculty industry attachment with Seasons Apparels Pvt Ltd from 17th June to 3rd July, 2022. Ms. Jalpa Vanikar, Assistant Professor and CC-FC completed a certified faculty development program by NSTEMD. She attended an online TOT on Understanding of Spaces – To Design product in harmony. She also attended the 16th edition annual conference on design "Design Yatra", 2021. Ms. Jalpa has also completed Faculty Industry Attachment with Mecha Civil Design from 16th to 30th June, 2022. Mr. Rishabh Kumar,

Assistant professor attended "RTI Act 2005" training by Mr. Rajeev Kumar Jha, Principal Private Secretary, Ministry of Communication, Dept. of Communication and IP Awareness/Training program organized by Intellectual Property Office, India on February 10th, 2022. Ms. Akanksha Jain, Assistant Professor attended TOT in ADA. Ms. Akanksha has also completed her Faculty Industry Attachment from 20th June to 10th July, 2022. Ms. Maulshree, Assistant Professor, NIFT Kangra has attended AR/VR and UI/UX ToT organised by FC dept. she also attended Geometry and Effective ways to Creative Thinking and Problem Solving ToT organised by FP dept.; attended Design Innovation for Sustainable Fashion ToT organised for General Elective and Research Approaches to Fashion ToT organised by LD dept. Ms. Deep Shikha Walia attended ADA ToT online and offline workshop at HPCED, Shimla on Startup awards. Ms Maria Afzal has attended ADA ToT. Mr. Abhilash Balan P and Ms. Divya PR, Assistant Professor, NIFT Kannur, has attended the online TOT for the following subjects: Augmented and Virtual Reality, Interface Design. Dr. Nagma Sahi Ansari, Assistant Professor and Mr. Himanshu Dhanda, Assistant Professor, NIFT Kolkata attended TOT on AR/VR. Mr. Vinesh Tapre, Associate Professor, NIFT Mumbai, attended ToT on UI/UX. Mr. Abhinav Garg, Associate Professor and Dr. Sonali Srivastav, Assistant Professor, NIFT Panchkula attended a ToT on AR VR. Dr. Sonali Srivastav attended a ToT on UI/UX. Dr. Tulika Sahu attended workshop on Design education in India; session on Technical Textile in the field of Human Protection and online seminar - Capitalism Time for a Reset. Mr. Mohammad Shadab Sami, Assistant Professor, NIFT Patna, attended the TOT of UX/UI. Mr. Akhilendra Pratap Sonkar, Assistant Professor, NIFT Raebareli, attended ToT for the subject 'Research Approaches in Fashion'; 'UI/UX' and online design workshop "Kyoorius Design Yatra. Mr. Sachin Kumar Verma, Assistant Professor attended ToT for the subject Art, Design & Aesthetics and online design workshop "Kyoorius Design Yatra. Dr. Yaseer Ahmad Mir, Assistant Professor, NIFT Srinagar, Coordinated 5 days capacity building workshop for 40 women sponsored by the National Commission for Women, New Delhi. Mr. Vijay Kant Verma attended the ToT on Augmented Reality & Virtual reality.

Research paper presentations and publications

Prof. Dr. Vibhavari Kumar CP-FC, presented a paper titled "Human Psyche and New Normal post COVID-19 in Fashion Retail Spaces in India" at IFFTI, 2022. She also reviewed four papers for IFFTI and was the reviewer for International Conference at NIFT, Gandhinagar and NIFT's journal. Dr. Usha Yadav, Assistant Professor, NIFT

Bengaluru wrote a chapter in book titled, "Virtual Reality in Social Media Marketing: The New Age Potential" published in CRC Book Title: Recent advances in Multimedia Computing System and Virtual Reality, under the Publication House CRC Press, Taylor & Francis, USA; Research paper titled, "Virtual Reality & Augmented Reality: A way to digital transformation of Customer Engagement" accepted for publication in upcoming IEEE International Conference on Machine Learning, Big Data, Cloud and Parallel Computing: Trends, Perspectives, and Prospects, MRIIRS Faridabad, 26-27th May 2022, publication by IEEE; Research paper titled, "Usage of Computer Paradigms in Decision Making Process" accepted for upcoming International Conference on Role of ICT in Management and Business: Practices, Trends and Prospects (ICRIMB-2022), IITM Delhi, 25th-26th March 2022, Wiley and Apple Academic Press and Reviewed research paper titled, "Human Posture Apprehension Dataset" for publication in International conference organized by Electrical Engineering / Electronics, Computer, Telecommunications and Information Technology (ECTI) Association, and hosted by Electrical Engineering Dept, Kasetsart University, Thailand and Dogus University, Turkey. Ms. Supriya Munda, Assistant professor, NIFT Bhuvaneswar, presented a research paper titled "Impact of digital literacy on the weavers of Gopalpur handloom cluster during pandemic" at National media conclave 2021 on 22nd November 2021. A review paper presented by Sakshi Lokhande (Batch 2019-23) & Ms. Sonali Srivastav, titled "A Review paper of Digital Fashion Media and Journalism" was presented at ICMCD- International Conference on Media, Communication and Design. Ms. Aparna Rastogi, Assistant Professor and Mr. Abhik Sen Gupta (Batch 2020-22), published a paper "Threads Unravelling: A Decline in Phulkari" in Fibre2Fashion June 2022. Dr. Martin Jeyasingh Mathews, Professor, NIFT Chennai, presented a chapter for publication of Book titled the "International Journal for Information technology and Computer Science" during March 2022. Mr. V. R. Karthikeyarayan, Associate Professor, presented a paper titled "5G AND ONLINE BUSINESSES UNDER NEW NORMS"; Trends in online Shopping and their impact on Consumer buying behaviour during February 2022, in Scopus-indexed Journal: Journal of Critical Reviews (JCR); Behaviour of Students regarding online Apparel Shopping during February 2022. ISSN 0011-9342, Page no. 1667 - 1674, Scopus-indexed Journal: Design Engineering; paper titled Consumer Attitudes about online shopping and their determinants, published in Scopus Indexed Journal: Journal of Cardiovascular Disease Research. Volume No. 12, Issue no. 07. ISSN 0975 - 3583, Page no. 53 - 63,

Year, 2021. Mr. N. Vennimalai, Assistant Professor, Co-authored & published a paper "Sentiment based spam detection models in social media" in Journal of Education: UGC Care Approved during April 2022, Volume No. 24 and presented a paper at International Conference on Advanced Computing, 3rd March 2022. Ms. Amisha Mehta, Associate professor, NIFT Gandhinagar, presented following papers: A paper in international conference "INFUSING COMPETITIVENESS IN INDIAN MSME" sponsored by Ministry of Micro, Small and Medium Enterprises (IC Section), Government of India, organized by EDII; "Strategic Workforce Planning for Indian Fashion Industry in the Era of Gig Economy"; "Development of Sustainable badges with Lanyard for an event: A Case Study" during the virtual international conference "Tracing 75 years of Indian Fashion post - Independence" organized by NIFT Gandhinagar and a paper 'Emerging Trends in Fashion Industry' on 22nd April 2022, North West Conference & Exhibition (NWCE), Greater Manchester, United Kingdom, TFIC. Dr. Hir Vyas presented the paper title "Ethnography study on life of Mashru Weavers" IICD - 3rd International Conference 2021 and presented Poster on "Ethnography study on motif of Tangaliya weaving" in the conference of IFFTI – International Foundation of Fashion Technology, 2022. Ms. Apla Shrivastava, Associate Professor, NIFT Kangra, wrote an article: Establishing a fashion sub- culture in Pehli Nazar on October 2nd 2021; HT BRUNCH - The Big Block Theory published on May 21st, 2022 and Back to the streets published on June 18th, 2022. Dr. Sreenanda Palit, Associate Professor and CC-FC, NIFT Kolkata, presented a research paper entitled Collaborative Models for uplifting the Craft Clusters of India - A case study of the Kantha of West Bengal presented at the online International Conference on Media, Communication & Design (ICMCD-2021) organised by Jagaran Lakecity University in association with University Arts of London and UCJC, Spain on 26 June 2021. The abstract was published in their Book of Abstracts while the full paper will shortly be published in an online journal; an entry toward 'Kanthas of Bengal'; has been accepted and published by the Encyclopaedia of Crafts in the Asia Pacific Region (APR) On 26 August 2021. <https://encyclocraftsapr.com/kanthas-of-bengal/>. She also presented a paper on the Role of Commercialisation in altering Indigenous Craft Practices: A case study of the Kanthas of West Bengal at Sangoshthi 2021, the 3rd International Conference on Recent Trends and Sustainability in Crafts & Design on 30 November 2021, organised by IICD Jaipur, Rajasthan, India. The Book of Abstract was published on 9 December 2021. The full paper will be published in a Book of Papers

shortly; a paper entitled Digital Museums and Hybrid Models of Craft Studies during COVID-19 has been accepted in January 2022 for publication in the first edition of The NIFT Journal edited by Sr. Prof. Dr. Banhi Jha and a paper entitled Women as Game Changer of Rural Economy: A case study of Kantha Artisans of Nanoo has been published in an edited book entitled Women Empowerment in India - A Changing Scenario, under the subtheme of Women & Economy which is being published by a reputed academic International Publishing House in May 2022. ISBN: 978-91-987662-5-7 ISBN-10: 91-987662-5-2 DIP: 18.10.9198766252 DOI: 10.25215/9198766252. Dr. Nagma Sahi Ansari, Assistant Professor & SDAC has published Narratives of Sustainable Life: In Pursuit of Conscience Business (Chapter) Book Name: Business With a Conscience: A Research Companion ISBN no. :9780367688820 Name of publisher: Routledge City of Publication: UK; "Coding Reality: Implications of AI for Documentary Media Journals: Taylor and Francis Volume:16 Issue:2 Page numbers of the title: 174-185 and Branded Story in New Media: Circulating Cultural Hegemony and Interpellation Name of the Newspaper/Conference/Seminar:International Conference Name of the organiser: Jagran Lake University, Bhopal in association with University of Arts, London City: Bhopal Date:25/06/2021.Ms. Susmita Das, Associate Professor, NIFT Mumbai is pursuing PhD in the area of Clothing History from NIFT. Dr. Sonali Srivastav, Assistant Professor, NIFT Panchkula presented a paper titled "Film Controversies and Marketing Strategies: An Exploration of Audience Behaviour and Viewership Choices" at the ICAN 4 - 2021, organized by DME, GGSIPU, Noida; a paper titled "Alternate Entertainment or Shifting Discourse: A Narrative Analysis of Popular Web Series in India." International Journal of Media and Information Literacy, 7(1), 242-254. E-ISSN: 2500-106X. DOI: 10.13187/ijmil.2022.1.242; a paper titled "Virtual Communities as Sites of Market Genesis: A Netnographic Study of Netflix India and Amazon Prime Video India's Facebook Groups." International Journal of Media and Information Literacy, 6 (2), 436-446. doi: 10.13187/ijmil.2021.2.436; published a paper titled "Transforming the entertainment industry: Video on Demand services in India". Media Asia, 1-14. <https://doi.org/10.1080/01296612.2021.1977499> in July 2021; published a chapter titled "Unit-6 Camera: Types, Structure and Functions". In MJM 027 (pp. 83-98). Delhi: Indira Gandhi National Open University and published a chapter titled "Unit-6 Camera: Types, Structure and Functions". In MJM 027 (pp.83-98). Delhi: Indira Gandhi National Open University. ISBN: 978-93-91229-82-5. Dr. Sonali Srivastav was invited to contribute 4

units on PG Diploma in Industrial Safety programme being designed by the School of Engineering and Technology, IGNOU to be offered through Open and Distance Learning (ODL) mode and 2 units on program on MIL in teachers designed by School of Journalism and New Media Studies, IGNOU. Dr. Tulika Sahu's Photographs published in Harper Collin's publication - Lucknow 1857 by Rosie Llewellyn - Jones in July, 2022 and contributed a chapter in Encyclopaedic Reference Book of Global Art (English-Hindi) for the History of Art Students of College and Universities - printing in process. Mr. Akhileendra Pratap Sonkar, Assistant Professor NIFT Raebareli, is pursuing PhD from NIFT. Dr. Priya Yadav, Assistant Professor has completed her PhD. Mr. Abhilash Balan P, Assistant Professor, NIFT Kannur, has an ongoing PhD for the topic Masters of Weaving - A study on the weaving tradition of the Chaliya of Kannur District.

Student achievements and awards

Steven Harris from FC7, NIFT Bengaluru, bagged first place (gold) in the world skills National Level and will be representing India for finals in October. He had got silver in the Regional Level. He was felicitated by Our Hon'ble CM of Karnataka at Vidhana Soudha on 14th August 2022, on account of World Youth Skills Day. Divyanshu from FC 7 participated in logo design for AKAM Handloom day, he was one of the final 4 shortlisted entries. Ishani Dash (Batch 2019-23), NIFT Bhuvaneshwar, participated in the All India Brand Challenge Hackathon for AR effect design conducted by Meta and Reskill and secured third position in all India level. Shikha (Batch 2020-24) was acknowledged as the designer of the month in her internship with Tutor here. Odelia Vaz (Batch 2019-23) secured 1st position in a packaging competition done by IIT Guwahati's Design fest Ishanya. Anushka Sharma (Batch 2020-24) has been Invited by one of Pune's top schools - Boston World School to conduct Design Career Counseling Session for its Cambridge, HSE, CBSE board students of Class 9th to 12th July 2022. Anubhav Jain went on a summer exchange programme to Swiss Textile and Fashion Institute Zurich, Switzerland under UDAAN Scholarship. Ananya Joanna Kerketta, NIFT Gandhinagar, participated in MELODIA - an inter-level music competition hosted by PDEU and Bagged 2nd position in the Indian Solo Category. Ms. Ayushi Verma, NIFT Hyderabad won Gold Medal in Mystery box in Converge April - 2022. Mr. Abhishek Tommy won Gold Medal in Photography in Converge - April 2022. Krishna Soni and Ananya Priyansi, NIFT Jodhpur, participated in a Volleyball game held in AIIMS Jodhpur under the event AURA and scored second position. Ms. Athira MS, NIFT Kannur has secured II nd



runner up in the topic of 70 years India - Japan diplomatic relation logo design competition by My Gov.in. Ms. Shruti Gandhi of FC IV, NIFT Mumbai, participated in the Handloom Day Logo Design Competition and her entry has been chosen as one the best 5. Mr. Utsav, NIFT Patna, Gold medal in INDIA Skill in Graphics Design. Ms. Vagesha Jain, Bronze Medal in INDIA Skill in Graphics Design.

Faculty Achievements

Ms. Divya N, Assistant Professor, NIFT Chennai, presented a standalone virtual exhibition titled "Jewelry in Narratives" at the NYC jewelry week 2021. Mr. Abhilash Balan P, NIFT Kannur, nominated as the Chairman of exam board, B.Des, University of Kerala. Dr. Sreenanda Palit, Associate Professor, NIFT Kolkata, won the Best Session Paper for the research paper entitled Collaborative Models for uplifting the Craft Clusters of India - A case study of the Kantha of West Bengal presented at the online International Conference on Media, Communication & Design (ICMCD-2021) – paper presented on 26 June 2021. Dr. Nagma Sahi Ansari, Assistant Professor was Awarded Doctorate of Philosophy for the research 'A study of Everyday Photography in the Creation of Individual Identity as a Social Practice in Digital Domain' at AJK MCRC, Jamia Millia Islamia, 2022. Mr. Himanshu Dhanda, Assistant Professor enrolled for PhD in Social Sciences, at TATA Institute of Social Sciences. Dr. Tulika Sahu, Assistant Professor, NIFT Panchkula, was invited as Guest of Honour

by Worldwide Novodayan Family for contribution in the field of Photography in June, 2022. She won IPN Gold award in Lhotse International Salon in May, 2022; earned an honorary mention at the 4th Capodimonte International in June, 2022; was re-featured in compiled edition of Limca Book of Records in February, 2022; featured in magazine NAINEN THE WOMAN in August, 2022; was invited as Chief Guest for Photo exhibition in State Museum, Lucknow Uttar Pradesh in October 2021; won the Club Gold & Club Bronze award in KUPA organized KFC International Circuit in April 2021; was empanelled as an Artist at UP Institute of Design and Research – September 2021; her 47 photographs were accepted in various national/ International Photo salons/ circuits during 2021-22. Dr. Sonali Srivastav was awarded Best Speaker prize in PRCI Bhubaneswar Chapter Conclave, 2021 and was Awarded PhD in July 2021. Topic 'Narratology and Market Dynamics: A Study of Video on Demand Services in India'. Dr. Shikha Sharma was awarded PhD in 2022 on topic "Surrogacy: Representation in Hindi Feature Films". Dr. Yaseer Ahmad Mir, Assistant Professor, NIFT Srinagar Taught subject Craft Environmental Exposure at Craft Development Institute, Srinagar; delivered lecture on Geographical Indications at Nirma University, Gujarat and on "Export Enhancement" for stakeholders of Pashmina industry in Leh organized by Handloom Export Promotion Council and was Nominated as expert member for Design Innovation Center of Central University of Kashmir (27th May 2022).

FASHION MANAGEMENT STUDIES



The objective of the Master Programme in Fashion Management is to develop leadership and managerial talents in Marketing & retailing, International Marketing and Entrepreneurship. It offers a solid platform for those students who wish to pursue career in International business, fashion merchandising, Marketing and retailing or if they choose to be entrepreneurs. The students are exposed to merchandising /marketing, innovative fashion management practices, fashion trends and best business practices through field visits, industry internships and other forms of interactions with experts from industry. They are groomed to have a right blend of hard and soft skills and possess the right attitude to contribute to managerial talent of any growing organization.

The Curriculum And Deliverance

The curriculum has successfully been delivered for the session July-Dec 2021 & Jan-June 2022 as per the MFM course curriculum in all the centers successfully. Classes were conducted in hybrid mode and GP jury was conducted in offline mode. After two years, GP shows across campuses, were successfully conducted offline. FIIT after semester 2 was done by students in offline, online and combination modes. Several interactions of students and industry experts or subject experts of other prestigious institutes were also conducted. Craft cluster visits were successfully organised across centers as part of curriculum deliverance, followed by Artisan awareness workshops to the mutual benefit of artisans and students

Industry Connect and Project

Industry and expert connects being essential to any exchange of knowledge between academia and industry, have been a key driving force behind change growth and updation of processes and curriculum. FMS department actively engages itself with industry, alumni and experts to give better exposure to the students while giving new ideas to the industry which help in its growth trajectory. The department has, as it's crown, the honor of having Tata Trent Retail Chair for conducting advanced Research in the area of Private label, under Dr. Sushil Rathuri who is the chair Professor for the same.

All centers of FMS department have a intense engagement with experts from the industry with whom interactions are planned, which leads to mutual learning as well as building relationship to mutual interests. Hindustan Unilever, Infosys, Reliance brands Limited, Tata Trent, Tommy Hilfiger, Calvin Klein, Indian Terrain , Lifestyle, Fabindia, Fossil India , Fossil, Globe, Indian Terrain, Nicobar, Arvind lifestyle, Gokaldas, Leshark, Zola India , Hi-style are some of the companies with whom interactions took place across the centers. All students were placed for their FIIT internships and GPs and many also got absorbed in their respective companies.

It takes a continuous interaction and relationship building exercise to have the students work and understand, requirements of industry in a holistic manner. The interaction between industry and students helps mutually. Students increase their

skills and learn more about industry and on other hand industry get more innovative idea.

Projects

Prof. Binaya B Jena and Prof. Lipsa Mohapatra did a project titled "Training on Visual Merchandising and Window Display for staff of Apex Marketing Societies of Odisha" for State Agency for Development of Handloom Clusters, Odisha and Directorate of Textiles and Handlooms, Govt. of Odisha.

Mumbai centre FMS faculty coordinated Live Project on Indian Ethnic Wear Market Analysis for Westside (Tata Trent) and also undertook CONSULTANCY PROJECTS as under:

1. Soft Intervention Program (SIP) – Honey Cluster, Akola
2. Soft Intervention Program (SIP) – Stone Carving Cluster, Akola
3. Soft Intervention Program (SIP) – Honey Cluster, Amravati
4. Soft Intervention Program (SIP)– Chimur Garment Cluster

Dr. Jasmine S. Dixit contributed to, and completed the project with Food Corporation of India for designing their Jute bags

Faculty members of Kannur centre contributed in the PC KUDUMBASREE skill training programme.

Faculty Training And Workshop

Faculty of FMS department upgraded their skills and knowledge through TOTs, webinars, workshops, Faculty Industry attachment and Certificate course. The FMS department always takes initiative to increase their skills and creativity.

The department organized TOT in the following learning domains :

1. Consumer Behaviour and Approaches to pedagogy
2. Customer Experience management & Retail Operation
3. Business Laws for Entrepreneurship
4. Statistical Data Analytics with Excel.

Besides the above; a TOT on "Sustainable Fashion" was organised by Dr. Binaya B Jena in June 2022. Knowledge has no barriers and so FMS faculty members have also taken training from other institutes.

- Dr. Shikha Gupta is pursuing Certificate course in Customer Experience and Brand Management from IE Business School, Madrid.
- Dr. Sasirekha attended Online 5-day workshop on "Entrepreneurship- Starting-up a Fashion Business" from Amity University.
- Ms. Lipsa Mohapatra attended an Online course on "Qualitative Data Analysis Using

MAXQDA" organised by Koach Scholar.

- Mr. Praveen Raj from FMS- Kannur did a training on Python - Data Analytics & Data Visualization model -IIT MADRAS.
- Dr. Nikita, Ms. Sugandha Suneja , Mr. Deep Sagar Verma and Mr. Ketan Dhillon attended a workshop on "Business Law for budding Entrepreneurship" offered by Govt Polytechnic College, Panchkula.
- Prof. Dr. A Srinivasa Rao attended a Workshop on Export Promotion Schemes – Benefits, Documentation & Compliances -Exim Bank
- Prof. Chakrapani attended 40 hour Online FDP on "Data Science", ATAL Academy
- Dr. Sheetal Soni attended a Workshop on "Qualitative Research" organized by Department of Accountancy and Business Statistics, MLSU, Udaipur .
- Dr. Ruchika Dawar attended a workshop on "Innovation in crisis" organised by RSR RCET, Bhilai, College of Management and a Workshop organised by NIFT Mumbai on Post Independence Evolution Of Indian Retail Market. She also attended A ROUND TABLE MUMBAI 2021, on "Business in Challenging Times" organised by Department of Commerce-KESSC, CIIE, AIFMB & IIC
- Dr. Jaya Mathew did ATAL training in subject domains like Consumer behavior, Analytics for Marketing and Retail ,Design thinking, Strategic Management, operation Management and Ms. Mukthy did ATAL training in Faculty Development Program on Early Stage Innovation, Startups and Entrepreneurship, Analytics for Marketing and Retail , Social Entrepreneurship and Developing Real Life Case Studies.

Faculty Achievement

Faculty of the FMS department continues to excel in the academic, administrative and co-curricular field thereby making them excellent recourse for NIFT. FMS faculty contributed significantly and created a niche for themselves by efforts in self development and contributions towards academic and social causes. NIFT faculty contributed by delivering lectures in artisan awareness workshops which included online Fund raising webinars, to reviewing of articles.

- Dr. Santosh Tarai has published his first book titled, "Apparel Exports Sector and Business Strategies in India". The book was released in May 2022.
- Dr. Sushil Raturi and Dr. Lipi Choudhary are a core member at TATA Trent Chair and Editor of NIFT Mumbai Magazine JARGON.
- 5 Faculty members from FMS department completed their PhD. during the academic

year. Dr. Jaya Mathew., Dr. Nethravathi, Dr. Jasmine S. Dixit, Prof. I Chakrapani and Dr. Tanmay Khandekar completed their PhD during this academic year.

- Dr. Sheetal Soni was invited as expert lecture for one day orientation Session at Institute of Chartered Accountancy of India- CIRC, Pali Branch. She was also appointed as external examiner at Modern Institute of Technology & Research, Alwar (Raj.) by Bikaner Technical University for evaluating Practical School III & Summer Internship Reports of MBA III semester.
- Dr. Ruchika Dawar Participated in a national seminar organized by the Department of Fashion & Apparel Engineering of TIT & S, Bhiwani on "Changing Fashion Dimensions in Pandemic Era"
- Ms. Mukthy S. was Presenter in online Webinar on "Revival of Kannur Textiles", By NIFT in corporation with The North Malabar Chamber of Commerce and Kerala Textile Export Organization- The Various Dimensions of Marketing for Kannur Textiles ON 14th July 2021 and latest trends in Handloom apparel wear trends", by Kerala handloom Corporative segment on 30th January 2021.
- NIFT Bhubaneswar launched the concept of Farm to Fashion under the able guidance of Prof. Binaya Bhusan Jena. The concept is in full swing now attracting attention from reputed organizations across the globe. Dr. BB Jena has been invited to speak on the topic by several organisations.
- Dr. Angammal Santhi Conceptualized a training programme for TAHDCO and TAMCO and made a proposal based on the present name as "Retail Workforce Development Training"
- Dr. Sasirekha was Won Best paper award for the paper titled, A study in westernisation of Indian School uniforms" and a cash prize.
- Dr. Mahendra Daiya was invited as External Examiner for practical examinations at GD Memorial College of Management & Technology, Jodhpur affiliated to Bikaner Technical University, Bikaner (Rajasthan). He was invited as an External Examiner to conduct M.B.A. Practical Examination at Jodhpur Institute of Engineering and Technology, Jodhpur (An Autonomous Body affiliated with BTU, Bikaner) for the subjects of Seminar on Contemporary Issues and Project Work.
- Dr. Dahiya was also invited to take expert session on research methodology for the post graduate management students at Jodhpur Institute of Engineering and Technology, Jodhpur (An Autonomous Body affiliated with BTU, Bikaner).
- Ms. Mukthy was a presenter in online Webinar

on "Revival of Kannur Textiles", organized by NIFT in corporation with The North Malabar Chamber of Commerce and Kerala Textile Export Organization. The Various Dimensions of Marketing for Kannur Textiles ON 14-7-2021. She also gave a presentation in Webinar on "latest trends in Handloom apparel wear trends", by Kerala handloom Corporative.

Research Paper Presentation And Publication

FMS faculty has published several research papers or paper presentations in the year 2021-2022, in journals of repute across centers. Publications in peer reviewed, UGC, Scopus indexed journals demonstrates the intellectual and academic proficiency of the FMS faculty. Over 50 papers/ presentations were made during the academic year. Among faculty members who have presented or published research papers in conferences and in Journals of repute are Dr Sushil Rathuri, Dr. Annaji Sarma, Dr. Jasmine Dixit, Dr. Lipsa Mohapatra, Dr. Binaya Bhusan Jena, Dr. Santosh Tarai, Mr. Sanjay Kumar, Dr. Arnab Banerje, Dr. Vikas Kumar, Mr. Deep Sagar Verma, Dr. Lipi Choudhary, Ms. Pavol Sahadeven, Ms. Mukthy, Dr. Jaya Mathew, Dr. Sheetal Soni, Mr. Indranil, Dr. A. Sasirekha, Dr. Goutam Saha, Ms. Chetna Patiyal, Ms. Manika Verma, Ms. Sakshi, Dr. Rajdeep Singh Khanuja, Dr. Krithika G.K, Dr. Nethravathi T.S, Dr. Anannaya Deb Roy, Mr. Pratik Ghosh and Mr. Deep Sagar Verma.

Besides faculty members, Students of FMS were also encouraged to do research and present their research work. Students of NIFT Gandhinagar presented the following papers at First International Virtual Conference at NIFT Gandhinagar:

1. "Consumer buying behaviour with respect to athleisure."
2. "CLOTHES FOREVER-A perception of longevity"
3. "A wardrobe for the ages: Mature Women and their experiences"
4. "Comparison of generation y and generation z: Post covid 19 fashion buying behaviour"
5. "Thrift store in reverse action"

FMS Kannur Students also contributed research papers in The international conference on Tracing 75 years of Indian Fashion Post Independence". Ms. Ramachandran Aswathy, John Tessa & Mukherjee Portia, presented the paper "Analysis of preloved Luxury and potential E- commerce Opportunities- Study on consumer perception and their purchase intentions".

Ms. Muna Kunjumohammad contributed a paper on "Why clothing subscription models are in Trend? Factors influencing Indian fashion rental market" at the INCFAT '21 (International conference on fashion, apparel and textile 21 at Amity university Noida .

FASHION TECHNOLOGY



Bachelor Program in Fashion Technology (B.F.TECH)

B.F.Tech is four-year multidisciplinary techno-managerial program, designed keeping in mind the core apparel manufacturing technology, with emphasis on its best practices. Bachelor Program is offered in 12 Campuses of NIFT viz. Bengaluru, Bhubaneswar, Chennai, Gandhinagar, Hyderabad, Jodhpur, Kangra, Kannur, Kolkata, Mumbai, Patna and Delhi.

Master's Program in Fashion Technology (M.F.TECH)

M.F.Tech is one of the flagship programmes offered by NIFT. The programme is exclusively designed for engineers and aims to develop young dynamic talent capable of providing techno-managerial solutions to the industry with a balanced amalgam of operation and strategic thinking capabilities. Master's program is offered in 4 campuses of NIFT viz. Bengaluru, Chennai, Delhi and Gandhinagar.

Paper, Articles and Presentation In National And International Conferences / Workshops

Faculty members of the department undertake useful researches in field of textile and apparel. Some of these researches are presented as research papers in national/ international seminars and conferences.

- Prof. Jonalee D Bajpai, Professor, NIFT Bengaluru, had published a paper in International Journal of Scientific and Research

Publication, Vol 11, Issue 6, June 2021. Topic: Interpreting the Functional properties of Sportswear jointly by Prof. Jonalee Bajpai, Govind Singh, and Sanskriti Tulsian.

- Mr. Joseph Regy, Associate Professor, NIFT Bengaluru, had published a paper on Impact of Service Quality on Student Engagement of a Technical Institute which was published in International Journal of Research and Analytical Reviews (IJRAR) IJRAR | E-ISSN 2348-1269, P-ISSN 2349-5138 | UGC Approved Journal No: 43602(19) in May 2022, Volume 09 , Issue 02.
- Ms. Sweta Jain, Associate Professor, NIFT Bengaluru had published a paper titled "The impact of Green Training on Green Manufacturing with a mediating effect of Firm size" in the journal 'The International Journal of Scientific Research in Engineering and Management (IJSREM)". Volume 6, Issue 7, 2022.
- Ms. Subhalakshmi Kropi, Associate Professor, NIFT Bengaluru had published a paper titled " A Review on Adaptive Sportswear" in the International Journal for Research of Publication and reviews Management (IJSREM)". Volume 6, Issue 7, 2022.
- Ms. Renjini. G, Associate Professor, NIFT Bengaluru along with Mr.Sudhakar Rajagopal had published an article on "Prediction of bond strength in the fused shirt composites in the Research Journal of Textile and Apparel,Sage Publication, Scopus indexed.
- Ms. Renjini G., Associate Professor & Mr. Sudhakar, R . NIFT Bengaluru, had published a

paper "A study on dimensional changes in the fused shirt components, Tekstilve Konfeksiyon (Peer reviewed, SCOPUS journal) (accepted for publication 31 may 2022).

- Dr. Ankur Saxena, Associate Professor, NIFT Jodhpur, had submitted a paper on "Industry Application of Green Manufacturing: A Critical Review "Saxena, A., & Srivastava, A. (2022). Journal of Sustainability and Environmental Management, 1(1), 32-45.
- Dr. Ankur Saxena, Associate Professor, NIFT Jodhpur had submitted a paper in "Pattu Weaving: A Sustainable Fabric Manufacturing Technique" published in "International Journal of Sustainability and Environmental Management" p-ISSN 2822-1729, which is a SCI Journal and indexed in Scopus. The Paper is co-authored by Dr. Ankita Srivastava.
- Dr. Ankur Saxena, Associate Professor, NIFT Jodhpur has presented a paper titled "Sustainability in the Fashion Industry: Strategies to Minimize the Carbon Emission" in the AICTE sponsored International Conference on "Sustainable Development Goals: Policy Implementation Challenges And Opportunities" (IC-SDGPICO-2022) dated March 12-13, 2022 organized by Modern Institute of Professional Studies, Indore, (M.P) India.
- Dr. Ankur Saxena, Associate Professor, NIFT Jodhpur has presented a paper titled "Carbon footprint calculation for a T-Shirt with the concept of carbon credits" in the International Conference on advances in textiles, fashion and Craft organized by NIFT-Jodhpur in 2021.
- Dr. Manoj Tiwari, Associate Professor, NIFT Jodhpur (Jointly with Dr. Noopur Anand, Professor) had published as a book chapter in the book: "Validation and Reliability of Size stream 3D scanner using Regression modeling" by Human Factors Engineering and Human-Centered Computing published by AHFE Open Access, AHFE International, USA. DOI: <http://doi.org/10.54941/ahfe1001552>.
- Dr. Manoj Tiwari, Associate Professor, NIFT Jodhpur (Jointly with Shivangi Sahni and Kritika Dhawan) had published as a book chapter in the book: "Development of Mastectomy Bra for Breast Cancer Survivors" by Ergonomics for Design and Innovation (Lecture Notes in Networks and Systems) published by Springer, Nature. DOI: https://doi.org/10.1007/978-3-030-94277-9_14.
- Dr. Manoj Tiwari, Associate Professor, NIFT Jodhpur (Jointly with Aastha Arora) had published a book chapter in the book "Development of Risk Assessment System for Sewing Machine Operators" by: Ergonomics for Design and Innovation (Lecture Notes in Networks and Systems) has been published by Springer, Nature. DOI: https://doi.org/10.1007/978-3-030-94277-9_120.
- Dr. Manoj Tiwari, Associate Professor, NIFT Jodhpur, (Jointly with Aastha Arora, Ankit Vijayvargiya, and Rajesh Kumar) had published a paper on "Machine Learning based Risk Classification of Musculoskeletal Disorder among the Garment Industry Operators" by under proceedings of IEEE (IEEE Xplore and SCI Indexed) for Third International Conference on Inventive Research in Computing Applications (ICIRCA), 2021.
- Dr. Manoj Tiwari, Associate Professor, NIFT Jodhpur, had published a book chapter expert opinion on Impact of Ethiopia's Political Unrest on Ethiopia's Textile Sector in the story titled "Behind Ethiopia's Political Unrest—And What It Means for the Country's Textile Sector" published in the US Sourcing Journal covered by Kate Nishimura. (<https://sourcingjournal.com/topics/sourcing/ethiopia-tigray-civil-war-apparel-textiles-production-290366/>) (13 July 2021).
- Dr. Manoj Tiwari, Associate Professor, NIFT Jodhpur had presented a research paper on "Development of Risk Assessment System for Sewing Machine Operators" (jointly with Aastha Arora) at the International Conference HWWE 2021 at IIT Guwahati.
- Dr. Manoj Tiwari, Associate Professor, NIFT Jodhpur had Presented Research Paper "Development of a Novel System for Ergonomic Risk Assessment of Sewing Machine Operators" (jointly with Aastha Arora) at the Virtual International Conference "Tracing Seventy-Five Years of Indian Fashion Post Independence" organized by NIFT Gandhinagar.
- Mr. Bikas Agrawal, Associate Professor had published a paper titled "Use of social media by small women entrepreneurs of India for growing their business" in volume 1, December 2021 of "SMS Journal of entrepreneurship and innovation." Varanasi. ISSN: 2349-7920.
- Dr. Shakeel Iqbal, Associate Professor, NIFT Hyderabad, had published a paper titled "Wardrobe Management App: An Answer to Wardrobe Dilemmas- Novel Research in Sciences" volume 8 issue-4, 4 , July 2021-International.
- Dr. Shakeel Iqbal, Associate Professor, NIFT Hyderabad, had published a paper titled "A Study of AI in Fast Fashion Brands Using IBM Watson -A Dialogue Based Recommendation Engine- "Current Trends in Fashion Technology and Textile Engineering" volume 7 issue 3, 3, June 2021-International.
- Ms. T. Srivani, Associate Professor, NIFT

Hyderabad had published a paper titled "Review of multifarious applications of polymers in medical and health care textiles" published in International Science Direct, Materials Today Journal, Volume 55, Part 2, Pages 330-336, <https://doi.org/10.1016/j.matpr.2021.07.513-SCOPUS INDEXED 2021>.

- Ms. T. Srivani, Associate Professor, NIFT Hyderabad had published a paper titled "In quest of viable and sustainable block prints of India", Design Quest, an Advanced Research Journal on Design, Volume No 4, Issue 1- April-September 2021; ISSN:2582-855X.
- Ms. T. Srivani, Associate Professor, NIFT Hyderabad had published a paper titled "Implications of Sustainability on Textile Fibers and Wet processing, Barriers in Implementation" which got published in Springer eBook of chapters "Sustainable Practices in Textiles and Fashion", Edition 1, published by Springer, Singapore; ISBN: 978-981-19-05384_6; pages 135 -158 https://doi.org/10.1007/978-981-19-0538-4_6 SCOPUS INDEXED – Month and Year of Publication: March 2022.
- Mr. Rajesh Kumar Jha, Associate Professor, NIFT Kannur, had published a paper titled "Delay Analysis & Lead Time Reduction for Timely Order Completion in a Buying-house", Int. J. Eng. Technol., 8(3), 347, 2022.,
- Mr. Rajesh Kumar Jha, Kannan V, Roy R, "Influential Factors Analysis for the Purchasing Behavior of Kid's Innerwear", Int. J. Res. Eng., 7(3),11,2022.
- Mr. Rajesh Kumar Jha, Associate Professor & Kannan V, Roy R, NIFT Kannur had published book titled, "Influential Factors Analysis for the Purchasing Behavior of Kid's Innerwear", Int. J. Res. Eng., 7(3),11,2022.
- Dr. Rupayan Roy, Associate Professor, NIFT Kannur, had published a paper titled "Customization of hierarchical air filter media by tailoring the structural parameters of needle punched nonwoven", J. Ind Text., [doi.org 10.1177/15280837211029050].
- Dr. Rupayan Roy, Associate Professor, Mamuye, W., Ishtiaque, and Dixit, P NIFT Kannur, had published titled. "Impact of cross-lapping angle and needling parameters on mechanical and functional properties of nonwoven air filter fabric. J. Ind Text., doi.org/10.1177/15280837211048158.
- Dr. Jomichan S Pattathial, Professor, NIFT Mumbai had presented an article on "Benefits of Using CAD in Garment Manufacturing Sector" in the International Journal of Research in Science & Technology published in Vol: 11, Issue: 3 2021 in IJRST on 25th August, 2021.
- Dr. Rashmi Thakur, Assistant Professor, NIFT Mumbai had published a paper on "Development of Smart Kneecap with Electrical Stimulation, Engineering Proceedings, Volume 15 Issue 3 (mdpi publishing), 2022, Page no. 1-9, Article" on 9th March 2022. It was jointly presented by Prof. Jitheesh V R, Dr. Rashmi Thakur, Prof. Prabir Jana.
- Mr. Bikas Agrawal, Associate Professor, NIFT Kolkata had published a paper titled "Use of social media by small women entrepreneurs of India for growing their business" in volume 1, December 2021 of "SMS Journal of entrepreneurship and innovation." Varanasi. ISSN: 2349-7920.
- Dr. T. Murugan, Associate Professor, NIFT Chennai with co-author Dr. B. Senthil Kumar published in the Research Journal of Textile and Apparel Paper titled "Thermal property analysis of tri layer composite fabric towards utility of sleeping bag".
- Dr. D. Samuel Wesley, Professor, NIFT Chennai along with co-author Mr. Anjaneyulu, MFT Alumni had published in the Fibre2Fashion online journal Research Paper titled – "Development of Maternity Wear With The Anti-Bacterial Finish".
- Dr. T. Murugan, Associate Professor and Dr. B. Senthil Kumar, Asst. Professor Gandhigram Rural Institute had published in the Journal for Reinforced Plastics and Composites, May 2022 a paper titled - "Experimental Investigation of Mechanical and Dynamic Mechanical properties of sansevieria roxburghiana / Epoxy composite using Taguchi design".
- Mr. D. Praveen Nagarajan, Associate Professor, NIFT Chennai has been published in the Journal of Natural Fibers Article titled - "Suitability Assessment of Musa Acuminate Peduncles Fiber for Fabrication of Green Composites".
- Mr. D. Praveen Nagarajan, Associate Professor, NIFT Chennai has been published in the SCI Journal - Polymer Composites. Title – Technical, surface morphological, and thermal properties of Musa acuminate peduncles fiber reinforced polyester composites: Fiber loading and alkalization impact".
- Dr. Divya Satyan, Professor, Co-author, NIFT Chennai for the paper titled- Entrepreneurial enterprising stepping towards SDGs: A case study; draft accepted for the presentation and publication at the NIFT Gandhinagar's Virtual International Conference to commemorate the 75 years of Indian Independence" titled - "Tracing 75 years of Indian Fashion Post Independence"2022.
- Mr. Aman Kumar, Assistant Professor, NIFT Kangra, had published a research paper titled "An Analysis of Different Performance

Parameters to Design A Framework for Security of IOT Devices” in the Journal named “Stochastic Modeling & Applications, ISSN: 0972-3641, Vol. 26 No. 3 (January - June, Special Issue 2022 Part - 9)”.

- Mr. Aman Kumar, Assistant Professor, NIFT Kangra, had published a research paper on “A Review on Securing IOT with Blockchain Technology”, in the Journal of Science, Technology and Development, Volume X Issue II FEBRUARY 2021, pg. 1002-1007.
- Mr. Kaja Bantha Navas, Assistant Professor, NIFT Gandhinagar co-presented a research paper titled “An Empirical Study on Industry 4.0: Future Practices in Indian MSMEs” at 6th International Conference and Workshops on Recent Advances and Innovations in Engineering - ICRAIE 2021, Malaysia, 2021. (Dec 1, 2021) – IEEE Explore (Scopus Indexed).
- Mr. Kaja Bantha Navas, Assistant Professor, NIFT Gandhinagar co-presented a research paper titled “Short term Medical Oxygen Demand Forecasting Framework for Epidemic Spreading: The Case of Covid-19 in India” at International Conference on Logistics and Supply Chain Engineering (ICLSE), Sri Lanka, 2021 (Virtual Presentation December 17, 18, 2021).
- Mr. Kaja Bantha Navas, Assistant Professor, NIFT Gandhinagar “Design of Mini Kinematic Legged Robot for Critical and Rescue Conditions”, Fourth World Congress on Disaster Management, 4th WCDM eBook Vol-1, Pg.440-444, Publisher: Macmillan Publishers India Private Limited. ISBN: 978-9354552823 (Jan, 2022).
- Ms. Ettishri B Rajput, Assistant Professor, NIFT Gandhinagar had authored a book chapter on “Necessity of Ergonomic Intervention in Apparel Industry: A Case for Re-designing Steam Ironing Work Station”. In: Singh, L.P., Bhardwaj, A., Iqbal, R., Khanzode, V. (eds) Productivity with Health, Safety, and Environment. Design Science and Innovation. Springer, Singapore. https://doi.org/10.1007/978-981-16-7361-0_21.

Faculty Training Workshops / Tot

With objective of orienting the faculty to changing trends in fashion business and to keep them abreast with fast changing pace of the Industry, faculty is given training in core areas to upskill their knowledge.

DFT offered 04 national and 01 international training for trainers (ToT) programs as follows:

- 6 Faculty members across the campus from DFT Dept have attended ToT on Industrial Engineering Coordinated by Dr. Manoj

Tiwari, Associate Professor during the period 04th to 07th August, 2021.

- 7 Faculty members across the campus from DFT Dept have attended ToT on Academic Paper Writing Coordinated by Ms. Nilima R. Topno, Associate Professor during the period 09th to 13th August, 2021.
- 14 Faculty members across the campus from DFT Dept have attended ToT on Data Analytics & R Coordinated by Prof. Dr. J. Raghuram & Mr. S. Prabhakaran, Assistant Professor during the period 09th to 13th August, 2021.
- 13 Faculty members across the campus from DFT Dept have attended ToT on Data Exploration & Modelling with IBM SPSS Coordinated by Prof. Dr. J. Raghuram & Mr. S. Prabhakaran, Assistant Professor during the period 03rd to 05th Jan, 2022.
- 58 Faculty members across the campus from DFT and other Departments have attended an online Seminar on Design, Light and Technical Textile organized by Department of Material Engineering, Faculty of Textile Engineering, Technical University of Liberec, Liberec, Czech Republic during the period 27th-29th June, 2022 coordinated by Prof. R. Russel Timothy. This was organized by CP-DFT as the restructured MFT curriculum includes deepening specializations in technical textiles.

Seminar/ Workshop By Alumni and Industry

Experts from the industry are invited for talks, discussions, workshops or seminars with objective of sharing their knowledge and experience with students. This year also many experts have been invited in all DFT campuses to share their experiences with the students in the relevant areas of inputs.

Faculty Achievements

- Dr. Rashmi Thakur, Assistant Professor, NIFT Mumbai, has been selected by Bureau of Indian Standard, Govt. of India, as Delegate and Member for IEC Chapter- TC 124 (Wearable Electronic Devices and Technologies) from India under Working Group 2 (Electronics Textiles) since August 2021.
- Dr. Rashmi Thakur, Assistant Professor, NIFT Mumbai had successfully completed the 5 Days/10 Hours Online Self-Learning Programme on ‘Industrial Automation Driving Industry 4.0’ organized by IITD-AIA Foundation for Smart Manufacturing from 9th March, 2022 to 13th March, 2022.
- Dr. Divya Satyan, Professor, NIFT Chennai has

been nominated as one of the subject experts for the peer review of the full paper for the International Conference on Lifestyle product and Accessories scheduled during January 2022.

- Ms. Ettishri B Rajput, Assistant Professor, NIFT Gandhinagar had represented table discussion during "Round table Meet on Industry Academia Connect" organized by GCCI Education Taskforce on 30th April, 2022 at GCCI Ahmedabad.
- Ms. Ettishri B Rajput, Assistant Professor, NIFT Gandhinagar was invited as an expert to give a talk on "Supply Chain Management in the Handicrafts Sector", by the Office of the Development Commissioner (Handicrafts) Bhuj for one day Craft Awareness Programme (CAP) on the 9th December, 2021 at LLDC, Ajrakhpur, Bhuj, Kutch, Gujarat.
- Mr. Kaja Bantha Navas, Assistant professor, NIFT Gandhinagar had delivered a guest lecture on Creativity and Design Thinking in Tamil for School Children on 05th April, 2022 organized by Vigyan Prasar, Ariviyal Palakai, DST, Govt of India and Tamil Nadu Science and Technology Center, Govt of Tamil Nadu.

of any production or quality system, product development, product/process re-engineering, sizing, technical evaluation and/or implementation of MIS/ERP/CAD systems, software design and development, system analysis and design, retail / vendor management, merchandising, human resource management, corporate social responsibility, E-commerce, process automation for productivity and/or quality improvement etc.

All the research projects of DFT are industry sponsored. The students have undertaken projects in companies like Arvind, Raymond, Orient Craft, Madura, Velocity apparel (Egypt), Silver Spark, Celebrity Fashions, India Terrain, GAP, Intellocut, Inditex TCNS, UCB, Flipkart, Impulse, Li & Fung, Shopper Stop, Triburg, Banswara Garments, Indus League, lifestyle International, Shahi Exports, Arvind lifestyle brands, Taffles, Laguna Clothing, Speedo, Pratibha Syntex, Myntra Designs, United Colors of Benetton, BlackBerry, Indigo Apparel etc.

Industry Linkage: Visits & Student Internships

To experience the theoretical classroom teaching with the real-life scenario, students undertake internships and visits to apparel industry. These internships and visits give students exposure to the prevalent practices in apparel manufacturing. There were around 200 visits undertaken at DFT campuses for the students in apparel manufacturing setups and allied sectors textile mills, testing labs, trim manufactures, processing houses, weavers service centres, machine manufacturers, IT sector serving apparel industry, industrial fairs etc. Apart from visits DFT students are given industry exposure through internships they undertake 12-14 weeks of apparel internship in production houses, 2 weeks in textile sector and 2 weeks in allied areas.

Research Projects & Graduating Show

As part of the course curriculum students of the department in their final year undertake research project in various areas of apparel production. The purpose of the project is to integrate the learning of the students of all the semesters' learning through research/experimentation in the chosen area by the applications of technology in apparel manufacturing. Some of the areas of research are productivity measurement and improvement techniques, fit analysis, quality measurement and improvement methods, implementation

DESIGN SPACE



The Master of Design course focuses on the multidisciplinary and dynamic nature of the contemporary design & research industry. The progressive future of the design industry depends on the young and versatile graduates having new age skills like Strategic Design, Experience in Design, UI/ UX, Design Thinking and Research practice, Design Innovation, Sustainability & Crafts.

MDes' family grew in 2021 from four campuses to six campuses. The programme was introduced in Panchkula and Gandhinagar campuses. The faculty recruited/ allocated to the department were trained in the pedagogic requirements of various subjects taught at MDes and the programme has successfully concluded its first year on both campuses.

The Curriculum and Deliverance

Having completed four years of introducing the new structure in the curriculum, it was time to take up a detailed review and brainstorm to make MDes future ready. There was an overall agreement on the success of curriculum change in 2019 which had resulted in MDes Students getting the best placement in the entire NIFT in 2021 with the highest packages going up to 23 lakhs. In keeping with the core philosophy of the programme, the versatility brought forth through an interdisciplinary approach in the curriculum was enhanced through multiple discussions amongst

faculty collectively as one large group, as subject groups, and finally as individuals. Trends in the world of design and education formed a barometer along with the changing nature of transacting education to bring forth new ideas to fine-tune existing courses as well as introduce some new courses. Areas of Industry 4.0, Computational Thinking, Role of Social Entrepreneurship, Ethics in a Digitized world, and its impact on design became the crux around which discussions were held in January- March 2022 period, within the departmental faculty for a robust curriculum review exercise. The outcome was further vetted through experts and alumni in the industry.

Online webinar "Innovations, Insights, and Infinity" was conducted inviting experts from Byjus's, Bradenburg, UK, and Stylumia to share their views on "Transcending Boundaries - Innovations in AI, ML, AR/ VR/ Meta", integrating learning into the curriculum.

The students started networking in their second semester by attending online design festivals like 'Ahmedabad Design Week' and 'Pune Design Festival' under the subject Industry Guided Project Proposals. Understanding the design thinking approach used by the industry this platform also gave students the opportunity to pitch in their internship proposals which many were able to convert to companies like Vivo, Samsung, Chlorophyll Brand Consultancy, Turian Labs, The Creative Trunk, TAOS-The Art Outreach Society, Skilzen, Artbox Global Design Studio, Odisha Design Council, etc.

Craft Activities

Craft Activity was conducted for all six campuses ensuring the same level of deliverance. The interaction that took place throughout the workshop opened the doors for future design collaborations between students, Craft NGOs, and craftsmen to address the issue of sustainable product diversity. As a part of Craft Research & Documentation (CRD) cluster visits were conducted in all six campuses to cover crafts like Punjab Phulkari in Ambala, Panipat, Karnal, Chandigarh and Patiala; Suf embroidery and shawl weaving in Kutch, Tangalia weaving in Surendranagar and Bandhani in Jamnagar, Gujrat; Navalgund Durries of Karnataka; Kolhapuri chappal, Paithani Saree, Solapur Chaddar, Warli paintings; Gulabi Meenakari, Wooden Lacquerware & toys, Nizamabad Black Pottery, Metal Repousse, Soft Stone Jali work, Varanasi were researched from the perspective of sustainability.

Following CRD, Artisans Awareness Workshop was conducted on campuses by MDes 2022. Activities were planned to create awareness of GI, explaining the benefits of GI, the Registration process for the artisans in GI Association, branding through Storytelling, and Ergonomics for sustainable health in pursuing their profession, Social Media Marketing and Product Development, Mobile Photography and Catalog Designing. Experts invited from a mix of professional, master craftsmen with National awards and Weavers Service Center to share case studies and examples for artisans' benefit. More artisans could join and even their family members could attend the online workshop.

Industry Connects and Projects

Professionals within India and outside of India were able to devote time to young learners and MDes across all campuses took full advantage of this opportunity. Experts (Lokus Design, RattL (Crystal Planet Labs LLP), AJIO, Delhivery Hero SE, Berlin, Germany, Design Innovation Centre at IIT Gandhinagar, Spinach Design Studios Mumbai, Carbon Design Studios Gandhinagar, Fruitfly Designs Ahmedabad, Microsoft, Titan, NEXT MILE CO, Acuity Knowledge Partners, TATA Elexis, Flipkart, Rooter Sports Technologies, Offgrid Energy Labs, Zigya Technology Labs Pvt. Ltd) from a wide spectrum of areas interacted with students giving valuable inputs from practitioner's viewpoint in all domains of major and deepening specialization.

8 weeks online internship was successfully completed in areas diversified as Design research,

Visual Merchandising, User experience, styling, and crafts spanning Banking, Pharmaceuticals, Hi fashion, Travel, Marketing solutions, and Real estate were explored by students in companies like Olx, Birla, Airtel, Shell India, PhonePe, Suventure Services, Think Design, Digitas India, Chambray & Co, Urban Graphics, Bajaj Finance etc.

Online Panel Discussion/ Alumni Interaction was also organised by inviting all campuses of MDes Alumni to share their journey and industry expectations with M.Des. semester one students. The challenges faced by the immediate batches and their journey of overcoming those challenges created an empathetic bridge between students and seniors. Many of them became mentors to guide the batches through the journey of internships and projects later, helping students traverse the choppy waters of 2021-22.

Faculty Training & Workshops

As important as it was for students to reinvent themselves, faculty too took on the onus of staying ahead of the curve to keep in touch with the changing landscape of education. The training was conducted and attended on areas such as "Designer's landscape of Sustainability", "Data-driven Experience Design: The Role of Analytics in delivering optimal user experience", "Design education in India", "Design Innovation for Sustainable Fashion" (joint collaboration with UNEP) and "Research Approaches in Fashion", "Art & Design Aesthetics" among many others.

In addition, four faculty are currently pursuing their Ph.D., while a few others completed certificate courses to update themselves.

Faculty Achievement

MDes faculty were also invited to various forums:

- Mr. Girinath G, Asst.Prof. work got selected for display for the "50th state exhibition of Art and Awards" at Darbar Hall, Kochi from 26th April to 12th May 2022, as part of Countenance of Contemporary Art, Kerala – 22
- Dr. Varsha Gupta's achievements have been:
 - Chairing a session "Dharma Chakra" on 20 January 2022 during the International Conference 'Tracing 75 years of Indian Fashion Post-Independence', at NIFT Gandhinagar.
 - Being invited by Lady Irwin College, Delhi University as a member of Technical Review Board for their MSc thesis in October 2021
 - Being interviewed by Doordarshan Urdu for their program "Rojgar se Kamyavi tak" which

was aired on their channel on 25th and 26th June 2022

- Being a panel member speaker in the seminar "Celebrating India: Fashion" organized by NIFT Delhi and the Ministry of Culture on 21st May, 2022
- Ms. Smija K G, Asst.Prof was selected as an artist at Samam State artist Camp, Conducted by Dept. of Cultural Ministry, Govt. of Kerala
- Dr. Vishu Arora, Assoc. Prof.: Virtual session was organized on 24th July 2021 by The Center of Textile Design, BHU, Varanasi on the occasion of National Handloom Day
- Dr. Vishu Arora, Assoc. Prof. was appointed as a subject expert in the curriculum development team of the National Institute of Technical Teachers' Training & Research, Chandigarh established by the Ministry of Education, Govt. of India, New Delhi
- Ms. Bhawna Chauhan, Assistant Prof. was appointed as external examiner for end term jury of BDes (Fashion Design) for two days at Pt. Lakhmi Chand State University of Performing and Visual Arts
- Mr. Vinod Bhatia, Assistant Prof. was selected for a presentation on the topic "Institutionalizing National Heritage: Exhibition of Indian handicrafts in America" in the event Representing Craft/ Crafting Representation: DHS Dialogues, a Virtual Seminar organised by Design History Society, UK- dated 4 March 2022
- Dr. Shalini Sood Sehgal achievements have been:
 - Delivering an expert lecture on "Mega Trends & Interdisciplinary World of Fashion" and being a Moderator for the panel "Design in the India Perspective" at Faculty Induction Programme at NIFT
 - Presenting Trends 21 "Care Craft and Empathverse: Global Trend Directions for Handicrafts at EPCH Exporter's fair in February 2022 and Trends 21-22 - 'Heal Hope and Happiness: Handicraft in Postpandemic world- at India Export Centre & Mart, Greater Noida in October 2021
 - Being a Full paper Reviewer for NIFT Research Publication
- Mr. Nitin Kulkarni was invited as a jury member in NID, Assam to evaluate students' final projects

Our faculty have also been active in working on various campus and national level projects apart from academic commitment at NIFT.

Research Paper Presentations and Publications

Faculty and students of MDes published papers in various conference proceedings and reputed journals like Global Inch and International Journal of Research publications.

PhD AND RESEARCH



NIFT offers doctoral Full time and Part time programme through its Head Office in Delhi. The programme is in recognition of high academic achievements, independent research and application of knowledge in the areas of Design, Management and Technology. The programme is designed for the purpose of carrying out research in textiles, fashion and the apparel sector to create a body of original knowledge for the use of academia and industry at large.

The admission process for the PhD programme is in line NIFT Admission Calendar every year with the announcement of results and registration during the month of July. The qualification eligibility for admission to the PhD programme is specified in the Guidelines for the Degree of Doctor of Philosophy.

PhD Programme was launched in 2009 with seven students and currently 54 students are pursuing PhD from NIFT. With regard to the time scale of the programme, the part time candidate is expected to complete the supervised study within Six years, extended to a maximum of seven years and the full-time candidate is expected to complete the supervised study within four years and they are paid monthly stipend during this time period. Their study is extended to a maximum of five years by specific approval of the Director General, NIFT 31 Scholars have been completed PhD till date.

Research titles of PhD scholars are as follows:

Sr. No.	Name of Scholars	Topic of Research
2014 –Batch		
1	Nishant Sharma	Fashion Education and Demand of Professionals in the Fashion Industry: Relevance of the Curriculum (Degree awaited)
2	Shalini Mathur	Evaluation of Sustainable Development in Textile Dyeing and Printing : A study at Jodhpur (Degree awaited)
3	Sanjay Sharma	A diagnostic study and socio-economic analysis of handloom sector of Himachal Pradesh (Degree awaited)

2015 –Batch		
4	R.S. Jayadeep	Understanding Visual Identity of Treditional Payannur Bell Metal Craft and its Application for Product Development (Thesis Submission)
2016 –Batch		
5	Ekta Gupta	Case study on the Needle craft of Moti Bharat of Kutch Gujarat: Exploring New Horizons (Thesis Submission)
6	Sheena Gupta	Impact of branding dimensions on consumer’s conative attitude – A study of affordable luxury apparel market in India’
2017 -Batch		
7	Aastha Garg	The effect of country of origin of brand and country of manufacture on apparel purchase decision
8	Bharti Moitra	A study of fair trade and ethical practices in the apparel industry in India
9	Susmita Das	Clothing and Identity of Women in Bengal during British raj from 1847 to 1947
10	Suranjan Lahiri	A Study of Digital Literacy for Human Resources of Apparel Manufacturing Sector
2018 –Batch		
11	Mohan Kumar V.K	Study of Computerised integral knitting in India: Explorations in Design and Technology
12	Shipra Roy	Craft Practice among Mysore Rosewood Inlay Artisans
13	Ritu Sethi	Heritage and sustainability in hand block printing on textiles-case study of bagh, Madhya Pradesh
14	Shubhangi Yadav	Study on Digital marketing in promoting the handloom sector of India
15	Mahima Nand	Sustainability driven entrepreneurship: An exploratory approach
16	Shantanu Raman	Determinants of intention to purchase counterfeited fashion
2019-Batch		
17	Abhilasha Singh (NTF)	Expertimental study of FDM Fabrication of pressor foot of sewing Machines
18	Annu Kumari (NTF)	Development of Standard Size Chart for Plus-Size Category of Indian Adult Females
19	Amit Gupta (NTF)	Prototype development of protective suits for sewage divers (manual scavengers)
20	Bhawna Chauhan (NTF)	Role and Impact of Adaptive clothing to overcome the physical and psychological barriers of corporate working women with movement disability
21	Nisaphi Lyndem (NTF)	Cultural semiotics, Reappropriation of textiles hand-woven in Nagaland and issues associated with the use of traditional design and motifs
22	Dhivya. S	Design and development of comfortable maternity brassier
23	Aanchal Trehan	The Effect of Social Media on Body Image of Pregnant and Postpartum Women in India.
24	Sakshi Babbar	Weaving Spirituality in Handcrafted Indian Textile colouration Practices
25	Natwarlal Bhattad	Co-creation and its impact on the domain of Fashion
26	Prerna Narayan	Women Entrepreneurship in Bihar Handicrafts: A Study for bringing a change from “Abla” to “Able
27	Nupur Chopra	A study of closed-loop recycled textile supply chains in India for managing imported post-consumer textile and clothing waste.
28	Amisha Mehta	The gig economy and future of fashion business - An Indian perspective
29	Sumita Agrawal	Analysis of Home Textile Fashion segment in India
30	Sakshi Rathore	A study of Attitude Branding for Fashion and lifestyle segment of Indian Retail Industry
31	Aarti Solanki	Manufacturing Strategy in the Context of Indian Apparel Industry
32	Subhalakshmi Kropi	Design and development of adaptive sportswear for differently abled wheelchair tennis players of India

2020-Batch		
33	Mr. Prakash Dutt	Sustainable Development in Apparel Manufacturing And Its Environmental Impact
34	Ms. Anooja J	Reinterpreting threads for life: A new approach ot existing fiber craft of kerala.
35	Mr. Ahmed Ashraf Zaidi	Linear to circular economy through application of block chain in indian apparel industry
36	Mr. Raghavan Santhanam	Reshaping Fashion & Apparel value chain towards a circular economy through artificial intelligence: Development of a strategic framework
37	Ms. Lavina	A comparative study of Indian Traditional Folk Media: Integrating a cross-cultural contemporary media language
38	Ms. Rupali Kakaria	Mosquito Repellent Textiles from Citronella Oil
39	Ms. Nandini Lal	India's Fashion Education approach towards achieving UN Sustainable Development Goals
40	Ms. Aditi Agrawal	Sustainable Supply Chain Management for Designer Fashion Enterprises in India
41	Mr. Akhilendra Pratap Sonkar	A Study on Visual Merchandising as an imperative strategy to disseminate Apparel Fashion Trends for establishing Fashion Brand Equity
2021-Batch		
42	Ms. Akshay S (NTF)	Customization of Intimate Apparel for Mastectomy Survivors using Digital Imaging and Fabrication Techniques
43	Ms. Kanishka (NTF)	Factors causing conscious consumption and conspicuous consumption in Generation Z: Impact on Indian fashion Retail industry.
44	Ms. Neha Prasad (NTF)	Sustainable Design, Product Development and Marketing Strategies for conscious consumption of Bamboo products in Home interiors and Lifestyle
45	Ms. Ushasi Rudra	A research on Design thinking as a powerful tool in the glocal context: A case study through Indian handloom craft.
46	Ms. Dolly Kumar	Unveiling Rafoogari: a study of community and needlecraft of the rafoogars of Najibabad, India
47	Ms. Shweta Singh	Operational resilience of the Indian Garment export manufacturing industry.
48	Mr. Abhishek Sharma	Study on Consumer Preference towards Contemporary Jewellery made of Unconventional Materials in Indian Market
49	Ms. Shagun Tewari	A needs assessment for Entrepreneurial development and personality development of Handicraft Artisans in Uttarakhand: A study of Kumaon and Garhwal Mandal (Uttarakhand)
50	Mr. Chakravarthy Palanisamy	Effectiveness of Garment Virtual Fit: Impact of 3D Scanning, User Influence, Fabric Properties and Stitch Properties in Fit Assessment
51	Ms. Anahita Suri	Study of the traditional dress of the Tibetans in exile in India
52	Mr. S Jayaraj	A study on the impact of Product placements on Selected Entertainment media content from the perspective of Generation Y with special reference to IT professionals.
53	Mr. Chandramouli N	A study on clothing consumption pattern, consumer perception and clothing disposal practices among Indian youth in the context of sustainability.
54	Mr. Gangadhar Malik	Standardization of different work allowances for Indian apparel manufacturing sector

There are currently 06 scholars at NIFT Teaching Fellow (NTF) Full Time PhD.

NIFT has awarded PhD Degree to the following Scholars during convocation held in 2021

S.No.	Name of the PhD Scholar	Name of the Supervisor	Topic of Research
1	Dr. Anupam Kapoor	Prof. Dr. Ajit Khare	A Study on Tribal Costumes of Tripura and its Transformation

2	Dr. Neetu Singh	Prof. Dr. Binaya Bhusan Jena	Identification of factors providing brand experience to lingerie buyers in India
3	Dr. Muthu Kumar V	Prof. Dr. Sibichan Mathew	Customer perception towards design of branded sports shoes: Select cases

The Unit filed the Trademark for VisoNxt Project, with the Trademark Registry.

During the period, the Patent Process has been initiated for the following patents:

Assessment Date	Invention Name	Inventors
16-04-2021	Needle Replacement System also addressed as Instant Needle Mounting System by the Inventors	Mr. Shubham Tilara, Prof. Dr. Prabir Jana & Prof. Dr. Suhali Anwar et.al
12-07-2021	Single Piece Flat Spring PRESSURE FOOT	Ms. Abhilasha, Dr. Prabir Jana, Dr. Deepak Panghal et.al
12-07-2021	Pneumatic Folder	Mr. Naveen, Dr. Prabir Jana, Dr. Deepak Panghal et.al
12-07-2021	Pressure Foot Bowl Assembly	Dr. Prabir Jana, Dr. Deepak Panghal et.al.
29-11-2021	Inline skip detection of skip stitch and automating live feedback	Mr. Tejas Shirore, Mr. Gagan Singhvi, Prof. Dr. Pavan Godiawala

NIFT Research Ethics Committee

NIFT Research Ethics Committee was setup in March 2019. NREC is an independent review committee/board, constituted of medical and non-medical members, whose responsibility is to ensure the protection of the rights, safety and well being of human subjects involved in research study.

The NREC is intended to ensure a competent review of scientific and ethical aspects of the study proposals.

There were two meetings held in 2021.

Dr. Nalin Mehta, AIIMS, Chairperson (Clinician) completed his tenure as Chairperson and Dr. K. K. Deepak, AIIMS, Chairperson (Clinician) has been appointed as the chairperson. The other members are given as under:

1. Mr. Anil Soni, Member (Lawyer)
2. Ms. Charulekha, Member (Social Scientist)
3. Ms. Sumita Ghose, Member (Social Scientist)
4. Ms. Manmeet Devgun, Member (Lay Person)
5. Prof. Dr. Suhail Anwar, Member (Research Scientist)
6. Prof. Dr. Sharmila Dua, Member (Research Scientist)
7. Prof. Dr. Vandana Narang, Member (Research Scientist)
8. Prof. Dr. Sibichan Mathew, Member-Secretary (Research Scientist)

CONTINUING EDUCATION PROGRAMMES



With the rapid pace of growth in the clothing sector advancing skills of aspiring professionals in the industry is a vital need. The Continuing Education Programmes (CEP) & Diploma Programmes (DP) at NIFT have been set up to meet the manpower training and knowledge upgradation in tandem with the needs of the industry. The programs offered through the CEP have been fulfilling a wide spectrum of educational needs of professionals and aspirants, and we justifiably take pride in the fact that it is one of the preferred continuing education centre for the apparel sector within the country.

The CEPs & DPs offered at NIFT continue to promote the objectives of training and dissemination of knowledge related to the frontiers in design, technology and management within the apparel industry. During the year 2021-2022, 20 Continuing Education programs were offered across five NIFT campuses and 3 Diploma programmes were offered in 2 campuses generating a total revenue of Rs. 4,58,59,679/- as against Rs. 5,49,09,650/- for the year 2020-21. This decrease in revenue is due to the prevailing pandemic situation, wherein many planned courses could not be floated as campuses were functioning on an online mode.

In addition to the Continuing Education programs being offered, NIFT also offers Diploma Programmes, which are aimed at making the

campuses financially viable for optimum utilization of infrastructure and other resources. The objective of Diploma Programs is to offer value added programs to the local students from the state where new NIFT campuses are located. Revision of the diploma courses in accordance with the revised credit system and with focus on the current industry needs has been initiated. Several new Diploma programmes (15) have been developed and launched during the academic year.

Bridge Program was introduced in the year 2009 as a supplementary program to allow former NIFT Graduates to enhance their Diploma to Degrees. Initially offered for 5 years between 2009-2014, it was further extended upto 2016 based on the demand from alumni. In the year 2019 online Bridge Program has been initiated to cater to the wide base of alumni scattered globally. A total of 48 students enrolled for the Bridge Programme 2021 with 24 in UG Bridge Program (FD & AD) for two semesters and 24 in PG Bridge Program (LD, KD, TD, FC, GMT & AMM) for one semester. The total revenue collected during semester – 1 was Rs. 34,42,800/-

ADMISSIONS



In the year 2021 total 4693 seats were offered for Admission in NIFT UG & PG programs across 17 NIFT Campuses. Over 20242 candidates registered for admission in NIFT. Out of these, admissions were given to 3777 (Regular, State Domicile and NRI) candidates based on their merit rank.

The details of seats offered and filled in the year 2021 is as under:

Category	Offered	Filled
Regular	3901	3427
State Domicile	334	161
NRI	458	189
Total	4693	3777

STUDENT DEVELOPMENT ACTIVITIES



Student Development Programme

Student Development programme at all NIFT Campuses is initiated to encourage NIFT students to participate in physical, academic and artistic pursuits to make their education at NIFT campus more holistic and complete. Participation in these activities complement and facilitate their academic studies while providing ways to socialize, relax, have fun and be revitalized to face the day to day challenges.

Fashion Spectrum 2022

“Fashion Spectrum” is the much awaited annual festival of NIFT which is held at all campuses. This year, the event broadly saw the confluence of cultural, social and literary club activities. Themes ranged across campuses. Design competitions, personality development workshops; street plays; debates; Star/celebrity/DJ performances, cultural performances; blood donation; and various others mark the event. Members of the Industry, faculty members and students of NIFT and other colleges of repute came together to participate in a variety of activities.

Converge 2021

Converge is an Inter-Campus cultural & sports meet organized in the month of December every year with a view to provide a well-rounded holistic development along with a chance of interaction amongst the students of various NIFT campuses.

Other Activities

For an overall holistic development, the students from all the campuses participate in wide range of activities organized by the following SDA Clubs:

- i. Cultural Club
- ii. Literary Club
- iii. Sports, Adventure & Photography (SAP) Club
- iv. Ethics, Social Service & Environment (ESSE) Club

Participation in these activities complement and facilitate student’s academic studies while providing them ways to socialize, relax and be revitalized. Students participate with zeal and enthusiasm as it provides a platform for their all-round development.

In view of spread of COVID epidemic, which has been declared as a pandemic by the World Health Organization, the Government of India had issued directives for online mode of transaction for colleges in India. The courses across all NIFT Campuses were conducted though online mode. Converge 2021 and other activities could not be held due the same.

INTERNATIONAL AND DOMESTIC LINKAGES



International Linkages

NIFT has actively improved its reputation among other reputable fashion colleges overseas and its presence on the global stage. With 30 renowned worldwide fashion institutes and institutions that follow the same academic path, NIFT has strategic partnerships and agreements. By establishing an exchange programme with cooperating partner institutes, this allows NIFT students a special chance to connect with the worldwide mainstream of fashion. On the other side, it offers foreign students a variety of similar “study abroad” alternatives at NIFT. This gives NIFT students and foreign students great opportunity to connect with students from diverse geographic locations, enabling them to extend their perspectives and introducing them to new cultures. The ‘study abroad’ opportunity offered to the international students is available across all the 18 NIFT campuses and under various course disciplines.

I&DL also makes it possible for professors at NIFT to take part in academic exchange programmes, international fairs, seminars, exhibits, conferences, and trade events. This allows faculty to bring valuable expertise to the classroom, enhancing the body of knowledge at NIFT.

International Collaborations of NIFT

S. No.	International Universities	Country
1	Queensland University of Technology (QUT)	Australia

2	Royal Melbourne Institute of Technology (RMIT)	Australia
3	Manchester Metropolitan University (MMU)	UK
4	ESMOD	Germany, France
5	Schweizerische Textil fachschule STF (earlier STC)	Switzerland
6	The Fashion Institute of Technology (FIT)	USA
7	The State University of New York College at Buffalo	USA
8	Amsterdam Fashion Institute (AMFI)	Netherlands
9	Saxion University of Applied Sciences	Netherlands
10	Ecole Nationale Superieure des Arts et Industries Textiles (ENSAIT)	France
11	Instituto Europeo di Design (IED)	Italy
12	Nuova Accademia di Belle Arti (NABA)	Italy
13	De Mont Fort University (DMU)	UK
14	Glasgow School of Arts (GSA)	UK
15	BGMEA University of Fashion & Technology (BUFT)	Bangladesh
16	Bunka Gakuen University	Japan
17	The Fashion and Design Institute (FDI)	Mauritius

18	Donghua University	China
19	University of Northampton	UK
20	Ecole Duperre	France
21	Politecnico di Milano (PDM)	Italy
22	Shenkar College of Engineering & Design & Art	Israel
23	KEA - Copenhagen School of Design and Technology	Denmark
24	North Carolina State University	USA
25	The Savannah College of Art and Design	USA
26	Nottingham Trent University	UK
27	Massey University	New Zealand
28	EnaMoma	France
29	Royal Academy of Arts (KABK)	Netherlands
30	Oklahoma State University	USA

In the last couple of years, NIFT has entered into partnership with some of the esteemed universities such as Massey University (New Zealand), EnaMoma (France), Royal Academy of Arts (KABK – Netherlands) and Oklahoma State University, USA.

Student Exchange to and from Partner Institutes

One of the important activities handled by I&DL Unit is student exchange. The exchange of students with Partner Institutes/universities takes place either for a semester or 2-3 weeks short term programme in summer or in the form of a one year dual degrees. The institute also attracts international students to NIFT offering experiences in academic and cultural richness to foreign students. Through the exchange programs, students from overseas institutes draw valuable insight not just into Indian culture, arts & crafts but also develop understanding of the Indian market and its dynamics. Therefore, I&DL supports the exchange activities both for in-coming foreign students and out-going NIFT students. For July-December 2022 the Semester exchange has been offered by at Saxion University, Netherlands: 03; and EnaMoma, Paris: 02.

Dual Degree: Strategic partnership of NIFT with Fashion Institute of Technology (FIT), New York, USA allows selection of meritorious students from NIFT for a unique opportunity to obtain a Dual Degree from both NIFT and FIT. Students from NIFT undertake two years study at the home Institute intercepted by study of one year at FIT following which they complete their final year at NIFT. 49 students are selected by FIT, USA for undertaking the one year AAS programme as part

of dual degree from Aug 2022 to June 2023.

Details of student exchange for a Semester, Summer Programme and Dual Degree in 2021-2022:

Activity	Timeline	Out-going / in-coming students	Number of students who availed exchange opportunity
Semester Exchange Programme with Partner Institutes / Universities	Jan – June 2022	Out-coming	ENSAIT – 15 PDM – 02 KEA – 04
		Incoming Foreign students	*NIL (No International opportunities were floated at NIFT due to pandemic)
Summer Programme	3 week programme - May to June 2022	Out-coming	Schweizerische Textilfachschule STF – 20 (including 02 seats under NIFT UDAAN Policy)
Dual Degree Opportunity at FIT, New York	Dual Degree at FIT from Aug 2021 to July 2022.	62	
	Dual Degree at FIT from Aug 2022 to July 2023	49 students are selected by FIT, USA for undertaking the one year AAS programme as part of dual degree.	

ENSAIT: The Ecole nationale supérieure des arts et industries textiles, France

PDM: Politecnico di Milano (PDM), Italy

KEA: Copenhagen School of Design and Technology, Denmark

FIT: Fashion Institute of Technology, New York, US

STF: Schweizerische Textilfachschule STF

Annual Memberships

NIFT is a member of International Foundation of Fashion Technology Institutes (IFFTI) which is a global network of International Fashion and Textile Institutes. Presently, IFFTI has 61 fashion member institutions from 28 countries. NIFT is also a member of CUMULUS which is global association that aims to serve art and design education and research. Presently, CUMULUS has 340 Art and Design institutes as members from 61 countries.

CLUSTER DEVELOPMENT



As a leader of fashion education in India, NIFT realizes the importance of its social responsibilities and continues its endeavor to create grounded designers who are able to appreciate and promote the various crafts of India. Several academic activities help to sensitize the students towards the realities of the craft sector and provide insight into regional sensibilities. The Craft Cluster Initiative at NIFT is designed to sensitize students to the realities of the craft sector and to provide opportunities for experience sharing at grass root cluster level. Through this initiative, NIFT has been successful in creating a wide spread awareness and sensitivity in assimilating crafts into fashion and vice-versa. The Craft Cluster Initiative programme provides the students of NIFT a systematic, continuous and regular exposure every year to the diversely rich and unique handlooms and handicrafts of India. According to the specialization, students contribute in varied areas in the clusters like design intelligence, design innovation, product development, supply chain management, brand management, retail entrepreneurs, organizational development and systems design and development. The students also contribute in the areas of process innovation, production planning, and research-based improvisation and quality management. The students assist artisans and weavers to develop distinct identity of the handloom and handicraft clusters through logo, promotional materials like posters, brochures and catalogues.

Each campus has adopted 2 – 5 craft clusters for a period of 3 years. The list of activities covered under the initiative is presented in Table 1.

Table 1: List of Activities Undertaken by Different Departments

S No	Activity	Nature of Activity
1.	Students visit a craft environment in the vicinity of the campus	Understanding crafts through interactions with the crafts persons and understanding their challenges through visits to craft clusters in vicinity for duration of 1-5 days.
2.	Craft demonstration by artisans at NIFT Campus	Artisans are invited from urban craft clusters in vicinity of the campus or from the identified craft clusters for skill demonstrations to the students.
3.	Craft Study & Seminar	A seminar is organized to present selected papers to an audience including professionals from the industry, government agencies and craft sector.

4.	Craft Research and Documentation	Two-week craft cluster visit for sensitization of rural aesthetics of the country, cultural and social understanding of the villages; Craft documentation includes process documentation and diagnostic study.
5.	Product development with the crafts person	This is an in-field activity taken up by students of Semester VII that aims at developing products in field.
6.	Awareness workshops for artisans and weavers	Awareness workshops are conducted by each department once in a year for the craft clusters being covered by them under this initiative. These workshops are conducted to enhance their understanding about the urban markets. They interact with the NIFT faculty and students for knowledge sharing on trends and understanding market demands.

on 14th December 2021, wherein a presentation about the Craft Cluster Initiative Activities 2019 & 2020 was presented to a team of external experts, DCHC and DCHL officers chaired by Shri Shantamanu, DG NIFT. The review committee appreciated the efforts of the NIFT team in providing guidance in design interventions, handling digital platforms, organizing workshop and online craft bazaars for the artisans through Craft cluster initiative activities.

A presentation about the craft cluster initiative and its activities in NIFT was given to Honble' Textile Minister Shri Piyush Goyal and Shri Upendra Singh, Textile Secretary in presence of Shri Shantamanu, DG NIFT and Prof. Dr. Vandana Narang, Dean Academics on 8th Feb 2022.

On the recommendation of the 4th Review Committee meeting NIFT conducted, analysed and compiled an Impact assessment report about the cluster initiative activities with a sample size of 383 Artisans and 2722 NIFT students. Based on the need assessment and objective of understanding the impact of these cluster activities, a research tool was developed for each of the stakeholders. A methodical approach was carried out for developing the questionnaire and interview schedules for the students and artisans respectively. The research tool for artisans was developed in bilingual format keeping in mind that the artisans are well versed with their vernacular language. The statistical findings from the research tool developed for artisans and students, along with success stories of alumni working with Craft sector post their graduation was compiled together. The data indicated that Craft cluster activities conducted by NIFT have been beneficial to the artisans in terms of presentation of their products and better understanding of the market needs. The data reflects that artisans would like to continue the engagement with NIFT. The artisans stated that during pandemic, NIFT continued engaging with them online therefore, some artisans have claimed that they learned new skills such as online interactions, which will help them post pandemic. The report also indicated that the various initiatives of NIFT have a positive impact on the student community in sensitizing them towards the craft sector, motivating them to continue to choose their career in the craft sector and work along with the artisans at the grass root level in their future endeavours.

In continuation for training the artisans in reference to the design interventions, design process, market trends, branding, promotion, quality parameters and other areas related to the craft, short term courses developed by the faculty of various NIFT campuses were shared by the cluster unit.

Craft Cluster Initiative Activities

Even after the Covid 19 pandemic effect till mid of the year 2021-22, all NIFT campuses conducted these craft cluster activities within various clusters successfully. 17 campuses of NIFT interacted and got involved with the artisans through the activities listed above. Panchkula NIFT campus also started their cluster activities in the last academic year.

The Craft Based Design Projects, Craft Research and Documentation and Artisan Awareness Workshops were accomplished in hybrid mode in most of the campuses. However with a little relief in the pandemic effect, Craft Bazaars were conducted offline with artisans participating with full enthusiasm and vigour in across campuses of NIFT. The cluster activities were accomplished successfully in both digital and physical manner giving artisans, students and consumers to interact and promote handloom and handicrafts of India. In the academic year 2021-22 approximately 90 GI registered crafts, having 60 crafts registered under Handicraft and 30 registered under Handloom were undertaken across India for the craft cluster activities.

A 4th Review Committee meeting was conducted



Craft Based Graduation Projects

In the year 2021, seven handloom clusters based and twenty five handicraft cluster based graduation projects were undertaken by thirty two students from all across NIFT Campuses. The students of graduating semester undertook craft based projects in varied areas like Tala Patra Chitraor - The palm leaf etching, Bhubaneswar, Orissa, Back To the Soil (Terracotta), Design Intervention of Fusion of Pine Needle Craft with clay, Ringaal Stores Weave in Bamboo, Design Intervention of Dhurrie weaving, Design Intervention in Mooj Grass Crafts Rajpura Cluster-Meerut District - Uttar Pradesh, Tsoms meaning Pottery in the Bhoti language ; An Endangered script in the Trans Himalaya, Batik Painting on Leather, To Develop Lamp Shades and Utility Products of Different forms by Fusion of Pine Needle and other Materials such as metal and wood, Pine Needle Fashion Accessories Project, Design Intervention of Metal Craft of Chamba, "Sawantwadi toys" (Lakdi Khelni), Jawaja Leather Craft of Rajasthan, The kinetic brass fish of Bellaguntha, Design Intervention in Dhubri Region using Jute and Banana Fiber, Design intervention, exploration and value addition from fiber to fabric of hand knitting and crochet for achieving sustainability, Design Intervention with Kasuti Embroidery on Circular knit garments, Sikki Craft of Bihar, Design Intervention In "Shisha Embroidery" at Sarangpur Cluster of Gujarat, Design Intervention in Craft Cluster Eri Silk, Khneng Embroidery, Creating

New Market Platform for Bagh Print Cluster, Design Intervention: Chatta Patti Work, Design Intervention in Batik Handicraft Cluster, Design Intervention in Phad Painting of Rajasthan, Kasuti Embroidery Cluster Karnataka. All these projects were sponsored by the office of DC Handicrafts.

Other Graduation Projects were Design Intervention in Mubarakpur Handloom Cluster, Reviving Traditional Handloom Weaving of Pulletikurru with Diagnostic Study and Design Intervention, Design Intervention at Handloom Cluster of NayaSarai-Ranchi, Design Intervention in Ikat of Barpali, Design Intervention in Pattu weaving, Eco-Denim Jamdani, Design Intervention for Revival of Handloom Udupi Saree. All these projects were sponsored by the office of DC Handloom.

NATIONAL RESOURCE CENTER



The National Resource Centre (NRC), the co-ordinating body of the network of the Resource Centres of NIFT, aims to create a state-of-the-art knowledge portal for the faculty and students of NIFT. Its activities in 2021-22 were directed to achieve maximum resource sharing and standardisation through collaborative collection development and benchmarking across all NIFT campuses. The integrated collections of materials and print resources of this network of Resource Centres supported the teaching and research programmes of the Institute. The Resource Centres also provided information services to the design community, industry and entrepreneurs.

Highlights of activities of NRC during 2021-22

- Selective acquisition of books in print, digital format and swatches etc. pertaining to the academic programmes for all NIFT Centres.
- Subscriptions of nine e-journals and online databases/services such as Textile Outlook International, Jstor and Proquest's ABI-Inform were renewed for all NIFT campuses.
- Renewal of Bloomsbury Fashion Central for all the NIFT Campuses. Berg Fashion Library, Fairchild Books Library, and Fashion Photography Archive in addition to other databases from Bloomsbury.
- Renewal Edzter for all NIFT campuses, which is an online global digital magazine portal where more than 3000 leading publisher's magazines/ newspapers are available. It is also available through mobile app for all NIFT students, faculty and staff members.
- NRC strengthened its economizing activities through the renewal of subscriptions of international forecast services like Promostyl, WGSN's Services on Fashion, Lifestyle and Interiors for all NIFT Campuses.
- Subscription of Grammarly for all NIFT campuses faculty/ staff members and students. Grammarly is an advanced writing assistant and compatible with MS- office as well as Android and Apple devices. It offers grammar and plagiarism checks and enables writers to improve their works' readability. Most of the universities and institutes of national importance in India subscribed to Grammarly.
- Acquisition of 289 e-books related to NIFT Curricula from Taylor and Francis for all NIFT Campuses.

INFORMATION TECHNOLOGY

Contrary to a common perception of a total disconnect, the field of Fashion Technology today requires a close mesh with the field of Information Technology to keep up with its dynamic global persona.

The Year 2021-22, akin to its predecessor, posed a continued challenge to NIFT and, in particular, to the Department of IT due to the prevalent COVID situation. 'Online' and 'hybrid' became the buzz words for maintaining routine functionality. An IT enabled learning environment at the Institute was created by working in tandem with other departments to integrate technology into the curriculum and facilitate the conduct of training in a hybrid mode. The idea was to provide self-sufficiency upto a certain level for each NIFT Campus through independent, fully operational Information Technology hardware and software facilities alongwith qualified and experienced IT professionals to provide requisite support. The endeavour was to provide state-of-the-art IT Hardware, Software and a suitable supporting internet connectivity.

CAD / ERP softwares / applications like 'Lectra', 'Fastreact', 'PointCarre', 'TimeSSD', etc were extensively used as part of the curriculum to assist all departments. Other software packages were used to impart training on Graphic Designing, Animation, 2D/3D modelling, Photo Imaging & Editing, Statistical Analysis and Market Research. The students were also taught various computer applications such as, RDBMS, Windows Programming, Multimedia, ERP, Advanced Planning and Scheduling, Software Engineering etc. required for software development on different platforms.

The year brought forth the inescapable requirement of IT as a foundation providing support to the three verticals of Design, Management and Technology in the domain of Fashion. It also reiterated the continuity of the online / hybrid mode for training, connect and outreach purposes.

ENTERPRISE RESOURCE PLANNING

ERP Unit played a significant role in managing Information system resources and academic automation processes of National Institute of Fashion Technology. ERP unit ensure smooth conduct of classes and academic deliverance through various monitoring tools in the form of dashboards and exception reports were created for Dean, CP's, Campus Directors, CAC's, and CC's.

New Version of the Campus Management Solution was successfully launched on the 4th January 2021 at Head Office by the Director General. The inhouse Development team started with the process automation with a feedback module way back in 2012. It is the 10th Year since the initiative was started and successfully completed 6 academic life cycles despite all odds. It's a significant achievement for National Institute of Fashion Technology as many of the higher educational institutions are struggling to automate its entire processes automated.

Some of the key features in New Version include

- The New version will Migrate to completely on to New Curriculum from parallel processing Model Used earlier (OLD and NEW Curriculum)
- Role based Multiple Sign in for users as a step towards total integration
- User Friendly Dashboards created with BI tools
- Research Process Automation
- Online Examination
- Digital Marksheets
- International Linkages Process Automation
- Sarthak automation Process
- APAR online process
- Online support

Research process automation is created in CMS to map the complete research lifecycle of the scholar. Features include Course registration, Compulsory and selected course work selection process. Research scholars attend compulsory and selected course work classes, their marks captured and results prepared in CMS. Provision to update Research Progress Report, Research Progress Seminar, Comprehensive examination, Research plan approval, Pre-PhD seminar, Thesis submission, Viva-voce and award of degree.

Online APAR process was created and deployed for implementation. Process created include capturing real time data from CMS database for faculty performance, score-based Faculty workload Index updated by faculty, with access Multiple reporting

officers, reviewing officer and accepting officer to provide their comments. Establishment team to monitor the entire process and disclose APAR online and address representations.

Placement 2022 process was customised to accommodate online and offline placement options for the students to participate in the placement. Reports were customised based on the requirement received from the Head Industry and Dean to accommodate the data captured from online placement and offline placement. Dynamic reports were created to provide clear visibility on the placement status to the Management.

In order to simplify the fee management by the finance and accounts team, forms were customised to upload dues from the students, real-time reports on fee paid by students, verify the supporting documents uploaded and reconcile the fee received were created.

ERP team also provided technical assistance to the campuses for scheduling Inter Department Minors, Deepening Specialization, General Elective Mandatory and Optional subject's selection process.

Other activities carried out which include Online result preparation and publication Regular, and Follow up as per Examination and evaluation policy, Online result preparation for Mapping cases, Student permanent Transfer (SPT 2021), Student International Exchange program process automation, Online tuition fee, Dynamic reports for GE completed by students, Marksheet printing for Regular and Bridge program students, Bill of supply for the students, online application for the post of Assistant professor, Hall ticket printing, Student Feedback on subject faculty. Sarthak online process automation implemented to bring in transparency in the process. Receipt of Application and Scrutinization process by committees are captured in the system to provide clear visibility on the process.

Exclusive video tutorials were created for various end users to make the system user friendly. Online support process was created for the users to upload the issues and to resolve the issues.

Detailed proposal has been submitted to manage the information resources and digital assets of NIFT under department of Information system. Under this proposal various automation processes used at NIFT such as DDFS, HR Apps, Tally, mobile apps and CMS will be integrated for seamless flow of data and to eliminate data redundancy.

CAMPUS PLACEMENTS



About Industry and Alumni Affairs Unit

NIFT continuously endeavours to have excellent industry – alumni interface to enable the development of future ready, competent professionals. Invigorating thought leadership, research stimulus, industry focus, creative enterprise and peer learning have always reinforced the institute’s academic bedrock. NIFT has also been able to contribute to the industry through consultancy projects which have provided capacity building and business analytics support to the Textiles Industry.

NIFT Industry & Alumni Affairs unit facilitates campus placements for graduating students of NIFT to enable them to start their career in challenging positions. The profile of companies attending Placements have expanded substantially with diverse segments of Industry like large retailers, Brand marketers, manufacturers, consultancy organizations, e-retailers, textile mills, home furnishing companies, design & knowledge process outsourcing, technology solution providers, International Brands and Start-up firms. Graduating students also often take jobs with institutions where they did internship or for whom they did graduation projects.

Placement conducted for the year 2021-2022

NIFT Placement 2022 was being organized in two Phases. The first phase of the placement started online from 25th April to 7th May 2022. For the

first time all the campuses hosted the placement, coordinated by all the respective campus RICs and Link RICs under the guidance of the Campus Directors. A centralised control room was set up in Bengaluru Campus and Patna Campus respectively for the first Phase and second phase of placement.

The second phase of placement was scheduled in an offline mode from 1st June to 18th June 2022. The campus wise schedule for 2nd Phase of placement is as below.

Date	Campus
1st & 2nd June 2022	Bengaluru
6th & 7th June 2022	Delhi
10th & 11th June 2022	Mumbai
14th & 15th June 2022	Chennai/Kolkata
18th June 2022	Hyderabad/ Gandhinagar

Students of Masters (Fashion Technology, Fashion Management, design Space) and Bachelors Programs (Fashion Design, leather Design, Knitwear Design, Textile Design, Fashion Communication Design, Accessory Design, Apparel Production) participated in the placement. A total of 4330 vacancies were generated from across different industries like garment retailers, manufacturers, buying houses, IT and ITES firms, craft and design sectors, AI & Machine learning firms, FMGC, Jewellery & Accessory brand, publishing company and SAAS and allied industry etc. Apart from

the regular areas of vacancies the new area of placement generation for this year are ED Tech, FinTech, Content & News Aggregator and Agri Tech. This year more than 30 percent of the recruiters were on board for the first time which is a clear indication of the growing reputation of the institution across different industries. This year the ratio of students to vacancies generated were in multiples for across Departments. Master of Design(M.Des.) and Master of Fashion Technology (M.FTech.) had 1:3 ratio of student to vacancy generated while the ratio was 1:2 for Master of Fashion management(M.F.M). and other Bachelor of Design and Technology programme.

NIFT placement season had companies coming for more than 250 unique roles across multiple disciplines such as Accessory Designers, Brand Managers, Fashion Designers, Catalog Managers, Footwear Designers, Furniture Designers, Graphic Designers, UX & UI Designers, Design Researchers, Industrial Engineers, Interior Designers, Jewellery Designers, Merchandisers, Photographers, Product Designers, Product Development experts, Sales & Marketing executives, Social Media Managers, Space Designers, Supply Chain Managers, Textile Designers, and Visual Merchandisers to name a few.

NIFT Placement 2022 had the privilege of hosting companies from across diverse industries. Some of the regular large number recruiters were Landmark Group, Trident Group, Trent Limited - A Tata Enterprise, Zee Entertainment Enterprises Limited, Navi Technologies Pvt. Ltd., Infosys, Wipro, Classic Fashion Apparel Industry Ltd. Co, Reliance Retail Ltd and Reliance Brands Ltd. to name a few. From the apparel manufacturing sector, there was Shahi Exports Pvt. Ltd, Laguna Clothing, Aquarelle India Pvt. Ltd, Uniqlo, Ranger Apparel Export Pvt.Ltd, Modenik Lifestyle , Jay Jay Mills Pvt. Ltd. Blackberrys, Decathlon India, Arvind Limited, Shiv Naresh Sports Pvt.Ltd., etc. Apart from the large number recruiters, there were also companies with lucrative niche roles that attracted the students. Some of them were Dorling Kindersley Publishing Pvt. Ltd., Unthinkable Solutions LLP, Skaid Designs, Wolkus Technology Solutions Pvt. Ltd., Pratilipi, Olx Group, Itsy Bitsy Pvt. Ltd., Scaler Academy, Tiivra Ventures Private Limited, Joker and Witch, Kripya Solutions Pvt Ltd, Kapiva, Maruti Suzuki India Limited, Royal Enfield etc.

New areas of placement generated this year are ED Tech, FinTech, Content & News Aggregator and Agri Tech apart from the fashion and design sector.

During Placement 2021-22, 84% of students were placed as on October 2022.

Industry interaction

I&AA team across campuses has taken initiative to have, industry interaction and pre-placement talk. These activities are very much important and needed to build industry relations. Some of the notable industry interactions were conducted with Uniqlo, Epic Group, Landmark group, Wipro, WFX, Trent, Laguna Clothing Pvt Ltd, Trident, zee entertainment, Aquarelle Group, Reliance and Target.

RIC Workshop

The workshop for I&AA team was held under the chairmanship of Prof. (Dr.) Vandana Narang, Dean (Academics), on 24th march, 2022 at PF Hall, NIFT New Delhi Campus. All the RICs were present along with UI-Industry, UI-Alumni Affairs, UI-ERP, Head-I&AA and Head-ERP.

International Placement

Apart from domestic companies, international companies too, participated in the NIFT Placement 2022. The salary package was also good. Some of the notable industry participated were, Sidney Apparels, EPIC group, Landmark Group, Apparel group, Classic Fashions and Target.

Alumni Interaction:

A VC meeting was held on 9th February 2022, Chaired by the Hon'ble Minister of C&I, CAFPD, and Textiles, Shri Piyush Goyal along with Shri U.P. Singh Secretary, Ministry of Textiles and Shri. Shantmanu, IAS, Director General of NIFT.

The meeting was attended by 27 illustrious designers having significant experience in the handloom and handicraft sectors of India. The forum witnessed the amalgamation of some of the senior most designers whose contribution to Indian craft sector is remarkable. The list of alumni are Ms. Sunita Shanker, Mr. Sabyasachi Mukherjee, Ms. Tanveen Ratti, Mr. Suket Dhir, Ms. Uma Prajapati, Mr. Parminder Pal Singh, Ms. Karishma Acharya, Ms. Anavila Misra, Ms. Nidhi Yasha, Ms. Nividita Saboo, Mr. Manish Tripathi, Ms. Anjali Purohit, Ms. Anindita Sardar, Mr. Akshay Singh, Mr. Sarthak Sengupta, Mr. Samant Chauhan, Mr. Sidharth Sinha, Mr. Jay Mitra, Mr. Mannat Sethi, Mr. Harpreet Padam, Mr. Padma Raj Keshri, Ms. Rinki Gautam, Mr. Abhishek Gupta, Mr. Gaurav Jai Gupta, Mr. Vaibhav Aggarwal, and Mr. Priyankur Sengupta.

- From NIFT the meeting was attended by Prof. Dr. Vandana Narang, the Dean Academics and Prof, Dr. Jonalee D Bajpai, Head Industry & Alumni Affair.
- A brainstorming session with illustrious alumni was organized on 1st February 2022. The point of discussion was on Vision NIFT 2047 under the Flagship program of Vision 2047 by the Central Government that aims at preparing a blueprint or a vision plan for a 'Future Ready India' that marks the 100th year of India's Independence.
- The forum witnessed the presence twenty five senior alumni occupying strategic positions with some top-notch organizations in India and abroad. The list of Alumni and placed herewith.
- Ms. Anindita Sardar, Design Head, Taneira, Mr. Anirwan Bansriyar, Design Director, Aquarelle, Ms. Anjali Sharma, Founder, French Curve Studio, Ms. Anupreet Bhui, Senior Commissioning Manager, WGSN, Hong Kong, Mr. Atul Ujagar, Nike Sourcing – Country Director, Mr. Harpreet Padam, Designer and Co-Founder, Unlike Design Co., Mr. Karunesh Vir Vohra, Karunesh Inc, Ms. Khushboo Hasija, Sr. Research Manager, Google, USA, Mr. Manish Bajpai, Sr. Vice President, Shahi Exports Pvt Ltd, Mr. Narender Kumar, Creative Head, Amazon, Mr. Nitin Prasad, VP & Hub leader, PVH, Mr. Partha Sinha, Head of Design and Fit, Amazon Fashion, Mr. Pramod Adhikari, Sr. Consultant, Ideaworx Associates, Mr. Prasun Mazumdar, Founder & Design lead, PMD India, Ms. Purnima Gupta, Senior Design Researcher
- "A talk on Digitalization, Innovation and Entrepreneurship: Pillars of Indian Economic Growth" was held on 29-10-2022 at Shipla Kala Vediaka, Hitech City, Hyderabad organized collaboratively by FDDI, NIFT, IIFT, and IIP. During this event Hon'ble Union Minister of Finance & Corporate Affairs, Smt. Nirmala Sitharaman & Hon'ble Union Minister of Commerce & Industry & Textiles, Shri. Piyush Goyal graced the occasion.
- Along with the above dignitaries, Mr. Rajeev Singh Thakur (Asst.Sec-DPIIT), Mr. Arun Kumar Sinha (IAS, MD-FDDI), Mr. Vijay Kumar Mantri (IAS, Director NIFT), Mr. Shekhar Mukherjee (MD-NID), Dr. Satinder Bhatia (MD-IIFT), Mr.Vagish Dixit (Chairman IIP) will also mark their presence and make the event memorable.
- Ministers and other officials visited the stalls arranged by various institutions and especially appreciated the product display by NIFT-Hyderabad. Around 106 staff, 72 students, and 58 alumni attended the meeting from NIFT-Hyderabad. During the program's inception, faculty of the Indian Institute of Foreign Trade & National Institute of Design Dr. Sujata & Prof. Shekhar Mukherjee gave a short talk on "Digitalization, Innovation and Entrepreneurship".
- NIFT Gandhinagar has organized the Virtual Alumni Meet for Senior Alumni (Batch 1997 to 2012) of NIFT Gandhinagar, and 110 Alumni attended the Meet. 17.04.2022
- NIFT Gandhinagar has organized the Virtual Alumni Meet for Alumni (Class of 2013 to 2021) of NIFT Gandhinagar, and 35 Alumni attended the Meet. 29.04.2022
- NIFT Gandhinagar has organized Physical Alumni Meet at NIFT Gandhinagar Sub Centre, Surat for Alumni working in the area of Surat and nearby. In the alumni meet more than 20+ Alumni attended. 30.04.2022
- NIFT Bhopal has organized the alumni meet during the Graduation Show 2022. On 27.05.2022 & 28.05.2022.

Alumni Meet 2022

- To grow as an institute and to have a proper communication and relations with the stakeholder's continuous interaction with alumni is necessary. I&AA has organized alumni meet at:
 - NIFT-Gandhinagar on 15th Aug-2022
 - NIFT-Shillong on 14th Oct-2022
 - NIFT- Raebareli on 21st Oct-2022

Industry Institute Interaction

- Industry expert from Zivame interacted with the students of Bengaluru, Kolkata, and New Delhi, as industry and institute partnership.
- Industry visit for Myntra office at Bengaluru was conducted for the students of Master in Fashion Management for NIFT-Bengaluru
- A symposium was conducted with Brandix with all NIFT-Campuses.
- Snapshots of the I&AA Activities

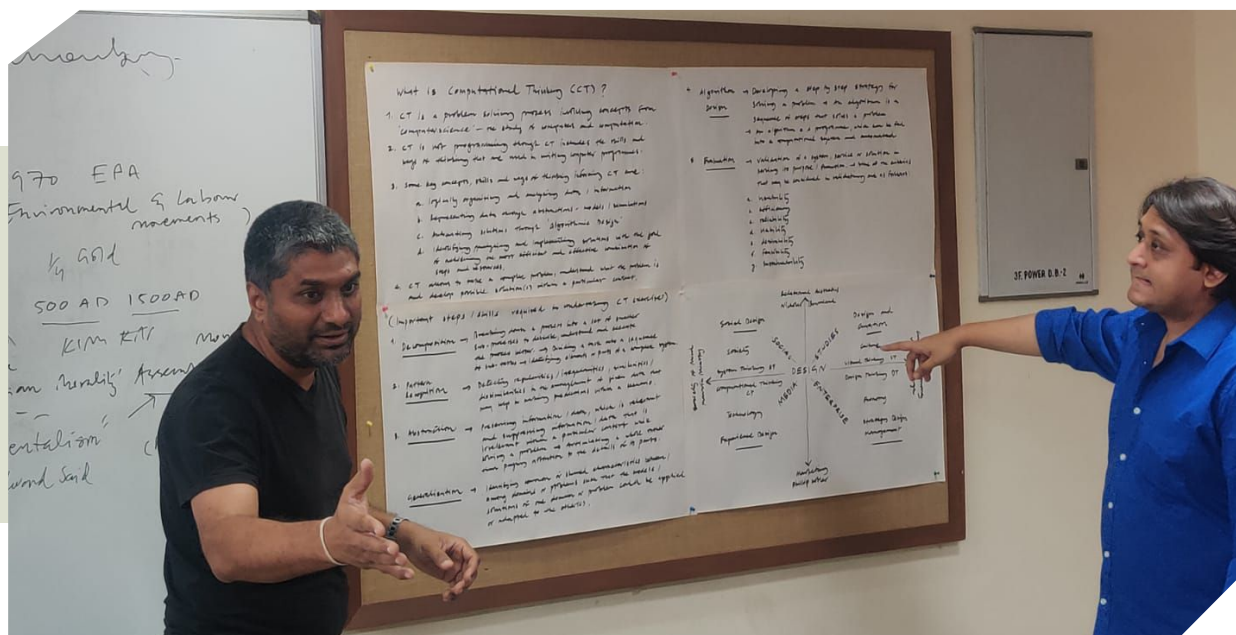
CONVOCATION



Convocation is organized every year to confer degrees to the Graduating students of that academic year. In 2021, individual campuses organized Convocation ceremonies. A total number of 3247 graduates were conferred degrees in 2021. The Campus wise and programme wise break-up are as mentioned below:

NIFT Students Graduating in 2020: Program and Campus-wise																	
Academic Programme	Bengaluru	Bhopal	Bhubaneswar	Chennai	Gandhinagar	Hyderabad	Jodhpur	Kangra	Kolkata	Kannur	Mumbai	New Delhi	Patna	Raebareli	Shillong	Srinagar	Total
Bachelor of Design (Accessory Design)	34	33	31	32	32	30	32	25	27		34	33	31	26	29		429
Bachelor of Design (Fashion Communication)	40		32	30	36	36	29	31	33	34	47	31	31	30		17	457
Bachelor of Design (Fashion Design)	45		34	40	61	34	32	30	38	30	62	33	36	42	34	20	571
Bachelor of Design (Knitwear Design)	32			27		29			28	29	37	30					212
Bachelor of Design (Leather Design)				26					27			35		24			112
Bachelor of Design (Textile Design)	27	32	31	29	32	33	34	30	29	31	33	32	36				409
Bachelor of Fashion Technology (Apparel Production)	30		28	30	27	30	27	26	28	26	31	32	37				352
Master of Design	34									36	35	42					147
Master of Fashion Management	41	32	27	36	37	41	35		34	30	42	41	30	26	21		473
Master of Fashion Technology	23			18	16							28					85
Total	306	97	183	268	241	233	189	142	244	216	321	337	201	148	84	37	3247

In addition to above, the Doctorate of Philosophy (PhD) degrees were conferred to three scholars in the Convocation 2021 ceremony of NIFT Delhi Campus.



FOTD Unit facilitates the faculty training programs to ensure that all the NIFT campuses remain self-reliant and their dependence on external faculty resources is minimized. Due to pandemic this year too most of the trainings were conducted in online mode. Starting from April 2021, NIFT conducted 33 online trainings for faculty across all campuses. More than 650 beneficiaries across all campuses were able to take the benefits of learning from the experts.

The highlight of the online training are:

- Engagement of international experts from different parts of the world facilitated high quality of content deliverance. The international experts were brought on board from prestigious institutes such as Manchester Metropolitan University, Manchester Fashion Institute, University of Copenhagen, University Galleries Department of Art + Design, Texas A&M University and Smart Textile Alliance London UK. International experts contributed to research oriented online trainings like Research Approaches in Fashion, Smart Textiles & User-Centric Design Research.
- Trainings were conducted on varied topics such as Luxury & Couture, Smart Mechanisms, Customer Experience Management & Retail Operation, Geometry and its Implemented Role in Design, AR/VR, Fashion Design & Illustration, Art & Design Aesthetics,

Business Laws for Entrepreneurship, Industrial Engineering, UI-UX, Data Analytics & R - Programming and Sportswear. For these trainings experts were roped in from institutes of repute, namely UPTTI Kanpur, Vishwa Bharati, MNIT Jaipur, IIITDM Jabalpur, IICD Jaipur, IIT Mumbai, and FDDI Noida. Experts from renowned industries like Arvind Fashion Ltd., US POLO, Adobe, Future Group, Ernst & Young, Enhance Hospitality, Godrej, Asian Paints, Havells, Senco Gold & Diamond, Wilhelm Textiles Chennai, SKICORP Group Kolkata, OBEETEE Carpets, Kool Kanya, Access World Ltd., uniQin.ai, Cure Fit and Vhin Enterprise Chennai were also engaged in various online trainings.

- Experts from organizations like Craft Revival Trust, Rhizome & Design, WWF - India and Biswa Bangla imparted training on craft practices & environmental studies. Trainings for subjects such as Understanding of Spaces and Designer's Landscape of Sustainability involved sessions by historians, social workers, architects and innovators in the business domain.

NIFT recruited 136 faculty as assistant professors to strengthen its thought leadership and creative enterprise in academics. In order to orient the newly recruited faculty to NIFT, induction training for faculty members was conducted online through a specially developed module from December 6, 2021 to December 10, 2021. The module aimed



to orient the faculty members to NIFT ethos of experimentation, exploration, and new ideas, while sensitizing them to the interdisciplinary approach of the curriculum and pedagogies envisaged across all domains. Trainers for this special module were drawn from the NIFT veterans, alumni, faculty and experts from the fashion industry.

The resource organization M/S Prism conducted online sessions on Professional Development in the program. The professional development activities ranged from Strategic Quotient, Vision & Accountability to Relationship, Emotional Intelligence, to Learning & Reflection. Illustrious NIFT alumni & renowned designers namely Mr. Narendra Kumar Ahmed, Ms. Uma Prajapati, Ms. Sunita Shankar, Mr. Rajesh Pratap Singh and Mr. Samrat Som participated in panel discussions held during induction training program. Influential Industry doyens including Mr. Vishal Kapoor (Future Group India Ltd.), Mr. Karunesh Vohra (ABFRL), Ms. Simi Gauba (IKEA), Ms. Sampa Dawn, Ms. Anindita Sardar (Taneira, TATA), Ms. Pooja Munshi (UNEP), Mr. Sameer Bajaj (KS Knitfabs), Mr. Anant Chauhan, Mr. Rakesh Ranjan, Ms. Anjali Sharma and Mr. Prasun Majumdar (PMD) also contributed as domain experts during panel discussions.

Professional Development Policy was revised and approved by the BoG-NIFT to enhance number of activities for faculty members to utilize the allowance for upgrading and reorienting themselves. These include utilization of funds for research, taking up online courses, filing for

patent and presenting papers at conferences. The norms were also made to make the fund utilization equitable for all faculty members keeping in view their specific areas of competency and interest. FOTD Unit also proposed revised remunerations for online trainers to attract more international and national experts, so that NIFT can continue to facilitate a blended training for faculty through offline and online mode, in the future.

PROJECTS AT NIFT



NIFT undertakes consultancy projects with various Government and Non-Government organisations. These Projects provide exposure to faculty and experiential learning to students. It benefits various stakeholders by upgrading technical skills and adds design value. Details of some of the major consultancy projects having value more than Rs. 50 lakhs being undertaken by NIFT, are given below:

- A project for 'Restructuring and Rebranding of 06 Indian Institute of Handloom Technology' (IIHTs) i.e. Varanasi, Jodhpur, Salem, Guwahati, Fulia and Bargarh has been sanctioned by Office of DC(Handlooms). The project value is Rs.2.31 Crores.
- Setting up a 'Center of Excellence for Khadi' at NIFT in approved by 'Khadi and Village Industries Commission (KVIC), Ministry of Micro, Small and Medium Enterprises (MSME) under the scheme of Khadi Gramodyog Vikas Yojna to develop a new Khadi product for high end domestic and international market and to strengthen Khadi brand. 'Center of Excellence for Khadi' would be set up in 'Hub and Spokes' model' in five NIFT Campuses viz NIFT Delhi, NIFT Kolkata, NIFT Gandhinagar, NIFT Shillong and NIFT Bengaluru. Areas of activities would be creating benchmarked design processes of global standards for Khadi, create new fabric and products, disseminate quality standards for fabrics and visual merchandising and packaging branding and publicity of khadi etc.
- The project value is Rs. 26.61 Crores.
- Setting up of a Centre for Advance Research in Textiles in the hub of Textile Manufacturing of India, Coimbatore, a R&D Centre with international level of facilities to support cutting edge research in the textile and clothing sector. Objective of this is to support fundamental research, product development, and technology transfer, to facilitate outreach, economic development, engagement and extension, coupled with research and teaching and to work with industry, government, and partners through fundamental research, product development, testing and fabrication services.
- A project to develop a "Digital Platform for some Craft Based Enterprises" has been sanctioned by Ministry of Electronics and Information Technology (MeitY), Government of India. Project would encourage entrepreneurship for craft sector through, "Building a digital platform to sell crafts, 'Create sustainable craft based enterprises', 'Leveraging digital technologies for transfer of digital knowledge, sharing of best practices, employment generation and engagement with wider markets' and 'Building Entrepreneurship in Craft Sector'. The project value is Rs. 2.44 Crores.
- A project 'Setting up Design Resource Centre in 10 Weavers Service Centres (WSCs) ' i.e.

Bengaluru, Chennai, Hyderabad, Indore, Imphal, Kannur, Kolkata, Meerut, Nagpur and Panipat by DC (Handlooms), Ministry of Textiles, Govt. of India. It will facilitate visual merchandizing of WSCs through creation of visual identity with regional flavour and showcasing of textile developments of each WSC and creating an annual activity calendar for each WSC. The project value is 9.44 Crores.

- Setting up a “NIFT Design Innovation Incubator” (DII) for facilitating innovation and entrepreneurship and to cater to the requirements, proposed to set up incubation facilities (Regional Incubators) in Mumbai, New Delhi and Chennai campuses of NIFT in the following areas:
 1. Textile for Apparel, Home & spaces (Delhi)
 2. Smart wearable systems (Mumbai)
 3. Fashion and Lifestyle accessories (Mumbai)
 4. Apparel including Athleisure and Active wear (Chennai)

The project value is Rs. 17.53 Crores.

- “Visionxt-Trend Insights and Forecasting Lab” project sanctioned by Ministry of Textiles, Govt. of India to create a first ever Artificial Intelligence enabled indigenous fashion forecasting service that endeavours to design seasonal directions for our country. The trend forecasting service would be aligned to our national and sub-national socio-cultural constructs and market requirements. The project value is Rs. 20.41 Crores.
- “The Repository-Indian Textiles and Crafts” project sanctioned by Ministry of Textiles Govt. of India under NIFT Cluster Initiative with funding support by DC (Handlooms) & (Handicrafts). The project is to provide a digital platform/portal, a virtual museum of textiles and apparel including designer archives, a craft repository with individuated information on crafts-persons, their communities, their work processes and products, Case Studies and research in the areas of crafts and textiles – from NIFT, the crafts Museum, the Weaver Service Centres and private collections. The project value is Rs. 15.57 Crores.
- “INDIAsize” project sanctioned under Research and Development Scheme of Ministry of Textiles to develop size chart based on body measurements of Indian population for better fitting of ready to wear garments. The project value is Rs. 25.50 Crores.
- NIFT as Knowledge partner under Upgrading the Skills and Training in Traditional Arts/

Crafts for Development (USTTAD) scheme for design intervention, product range development, packaging /exhibition, fashion shows and publicity through media, tying up with e-marketing portals and brand building for Ministry of Minority Affairs, Govt. of India. The project value is Rs. 15.09 Crores.

- NIFT as Knowledge partner for setting up of an Incubation Centre in Apparel Manufacturing at Gwalior along with Industries Department, Government of Madhya Pradesh and Industrial Infrastructure Development Corporation (IIDC), Gwalior under scheme ‘Pilot Phase to set up Incubation Centre in Apparel Manufacturing’ of Ministry of Textiles, Govt. of India.
- NIFT engaged as Cluster Management & Technical Agency for the ‘Integrated & holistic development of Bhagalpur Mega Handloom Cluster’ project under Comprehensive Handloom Cluster Development Scheme of Ministry of Textiles, Govt. of India for baseline survey, diagnostic study, preparation of DPR, assistance in implementation and monitor the progress of the project.

PUBLICATION



The NIFT Publication Unit was set up in March 2021. The Unit is envisaged as an in-house, interdisciplinary platform with research-centered approach to highlight the intellectual acumen of the faculty across NIFT campuses as well as scholars and educators globally. It aims to bring out an annual research journal that will have a definite theme of wide-ranging significance on different aspects of fashion with critical thinking on multiple perspectives of relevance to the wider academia and fashion industry.

In June 2021, the Publication Unit launched 'NIFT Journal of Fashion', a peer reviewed and open access journal that shall publish original research articles encompassing different domains in fashion, including design, communication, management, technology and education. The journal shall be a thematic annual publication that will invite high quality research articles from academicians, scholars and fashion professionals worldwide. The Editorial Board comprises Chairpersons, Head-Research and co-opted internal and external reviewers from reputed institutes for each thematic issue.

The call for research articles for the first volume of NIFT Journal of Fashion on the theme 'Resilience and Innovation in a Post COVID-19 Era' was announced in June 2021. The Unit received articles that underwent plagiarism check and rigorous double blind peer review. Following several rounds of modifications and editing, a total of 14 articles have been selected for publication in the journal.

The first volume is ready for publication.

The call for research articles for the second volume of the journal on the theme 'Sustainable Futuring: Policies, Strategies and Practices' has also been announced in June 2022.

CORPORATE COMMUNICATION CELL

NIFT's digital communication strategy has experienced exponential growth and diversification since its inception in July 2017. This has catered to the branding requirements across all the 18 campuses for the formation of NIFT as a brand. The internal strategy has been strengthened by the Corporate Communication Cell (CCC) incorporating collaborative creation and content management throughout the various campuses, departments and students.

As an add-on, the past few years have been completely dedicated to NIFT's brand identity enhancement with a special emphasis on leveraging digital media and forming a user-friendly website. The collective efforts have yielded results and have been well received and appraised by the stakeholders. The CCC unit serves as a connecting factor to promote NIFT webinars, conferences and competitions across campuses and also helps organise and announce important updates regarding Admissions for all students NRI, NLEA, Artisans/ children of Artisans and PhD candidates

Visual Communication

The standard associated with NIFT is high and to uphold that, all the while maintaining the credibility of the brand NIFT has come to be, the design development of the prospectus of the National Institute of Fashion Technology. There is an understandable demand that all reports and other external communication by the Institute are highly precise, accurate, grammatically consistent and of great quality. All of this is ensured by having a team that works as a well oiled machine on various levels. Content is collected for the website, brochures, posters, advertisements. The putting together of Campus Reports in the ultimate Annual Report is an attempt to raise NIFT's brand by highlighting the achievements and projects of individual campuses.

The 18 professionally managed campuses spread over the nation are showing how with each passing year efforts are constantly being made in pursuit of achieving the highest grade of academic and extracurricular excellence. This collection of reports and recognition of individual campuses doesn't just allow their endeavours to be acknowledged but also poses as a means of encouragement for them to work harder.

Student Engagement

It's always proven true that involving students in activities of the Corporate Communications Cell has proven to be beneficial for both the Institute and the students themselves as well. While the

Cell reaps from the engaged students' talents, skills and creative ideas; they on the other hand get exposed to real time problems and learn from them. They get to hone skills related to graphics, design development, social media outreach, etc. as well which adds monumental value to their portfolios. Even during the pandemic the CCC unit set an example by maintaining active interaction with students through online media to generate high quality work through effective collaboration.

Social Media Presence

NIFT has altered its approach towards social media simply by increasing the frequency of activities and posts on various platforms and keeping all communication contemporary and centred around youth, especially the current and prospective students.

The main objective of the social media presence of NIFT is to present important information; revive the community of alumni, designers and artists; introduce a platform for the student community to brighten their outreach through the assimilation of talent and vision from across the 18 campuses of NIFT; fortify and channelize offline activities, events and achievements of students and alumni, undertaken in the past and the present; inducing interaction and greater connectivity to build a strong community of students and designers. The arch aim is to present and communicate the presence of NIFT as an institution of academic excellence and innovation through the social media platforms. The CCC unit actively handles the social media channels to promote the brand equity of NIFT.

CCC communication strategy includes focusing its energies on enhancing the social media presence of NIFT. It attempts to maintain control over it by observing, reviewing and re-adjusting its social media policy and strategy, conducting more activities on various social media platforms and keeping all communication contemporary and centred around youth, particularly the current and prospective students. The main objective of raising the standard of social media presence of NIFT is to creatively, and in a better manner, disseminate information; revive the community of alumni, designers and artists and to create a platform for the student community.

Facebook

The biggest platform for optimised outreach, access to an immensely diverse community of

users, active engagement and feedback and real-time dissemination of information. Thus, in terms of social media marketing, Facebook is an indispensable platform for the social media strategy of NIFT. The Facebook page of NIFT is being utilised for active interaction with stakeholders on a regular basis.

The page is being used for the following purposes:

- To disseminate information about events and activities at all the NIFT campuses
- To share information about admissions, the restructured curriculum, vacancies, contests, festivals and competitions, using creative collaterals
- To promote activities of students under the Crafts Cluster Initiative and the related craft documentation work

As a result of these sustained efforts, the NIFT Facebook page now has approx 1 lakh likes and a rating of 4.6. Efforts are also underway to get the Facebook authentication (blue tick) for the official page.

Instagram

Instagram is a social media platform, particularly popular amongst the younger generations, and is now an indispensable part of forming connections and sharing information. Its descriptive visual appeal and its unique features that allow the synthesis of a visual narrative by posting a series of photos and videos, makes it a very useful platform. It is an amazing tool to showcase your work and even sell it. All this makes it a widely popular application.

NIFT Instagram followers has grown from 25.5K followers in 2020-21 to 35.6K followers 2021-22. This became possible through regular posting of visually appealing and relevant content.

YouTube Channel

YouTube is used widely to upload, publish and share video based content- be it films, music, informative clips, documentaries to name a few. With a significant following keeping up with the diverse content on the channel that includes media on topics and events like crafts, key conferences, NIFT's Converge, etc., YouTube has come to be very important for the institution to communicate with a large audience successfully.

Twitter

Twitter has a reputation of delivering quick news and through the social media giant, NIFT has entered the microblogging space, with the intent of posting precise and relevant statements and equipping it's followers with timely highlights and updates on the on-goings of the Institute. NIFT has a verified twitter account open to the public.

LinkedIn

As a professional network, LinkedIn is not just critical for NIFT's branding; it is also relevant to industry outreach and to finding exciting professional opportunities for it's students. With a significant following, the platform can help in the following:

- Connecting students and prospective employers for employment and internship positions
- Demonstrating professional capacity of NIFT
- Showcasing NIFT as a brand that people would want to add to their profiles
- Building a comprehensive database of employers that students can reach out to)

LinkedIn is one of the most well known, if not the best, professional networks and is extremely helpful for the brand NIFT is. It is super relevant for industry outreach and to find exciting and assistive professional opportunities for it's students. The platform has successfully helped in the following: Building a bridge between students and prospective employers for internships and job opportunities

Demonstrating the strong professional capacity of NIFT

Showcasing NIFT as a brand that people would want to add to their profiles

Building a comprehensive database of employers that students can reach out to

NIFT Website

In this ever changing world, the demand to keep up with the current technological advances is the need of the hour. The rising importance of digital channels in this interconnected world is proving to be more important than ever before, where the need for clear, precise and almost real-time communication is extensively high. The website is fast emerging as an inclusive platform for interaction between the academic community, industry, students, alumni and prospective students. The content is being constantly updated with new, current and more creative content to make the website more convenient, accessible, engaging and relevant.

The NIFT website has played an important role in sharing information with the students and the stakeholders involved, all the matters like the curriculum, admission procedures & dates, events and all updates that the institute imitates from time to time. Prospectus and highlights of the curriculum for instance are posted on the website to keep the students abreast about admission and relevant developments. Efforts are made to create and update the faculty profiles of all faculty across campuses on the website

CAMPUSES

BENGALURU



NIFT Bengaluru proudly presents its Annual Report for the year 2021-2022. Amidst the challenges faced in the academic transaction due to the pandemic, moving online with each new wave of Covid - 19 and then offline, the campus has successfully conducted various activities under both academic and non-academic areas.

Infrastructure and Facilities

Three new labs have been developed in NIFT Bengaluru and smart boards have been installed. Stitch less technology lab in the Department of Fashion Technology, Jewellery Lab for the Department of Accessory Design and Material Studies lab has been set up for Foundation Programme. Smart Digital Display boards have been installed in NIFT Bengaluru Campus in the classrooms

Short-term Programmes/CE programmes

The campus offered various short term/ Continuing Education programmes, for 6 months or one year duration. The popular programmes offered for 2021-22 were Garment Export Merchandising Management (GEMM), Fashion Retail Management (FRM), Management of Family Run Fashion Business (MFFB), Digital Media and Visual Communications and Fashion Knitwear and Production Technology.

Major Projects

NIFT Bengaluru undertook 5 major projects with government organizations and private industries- (1) Strengthening the Karnataka State Khadi and Village Industries Board Brand through Integrated Product Mapping, Design Intervention, Product Diversification and Development, Training and Marketing Activities (an ongoing project).

(2) Design intervention in various weavers' cooperative society for the Department of Handlooms, Govt. of Tamil Nadu under phase 1.

(3) Skills Development and Training on Ethnic Apparel for Karnataka Thanda Development Corporation was conducted in March 2022.

(4) Management Development Programme (MDP) on Technical Aspects on Fabrics & Prints for Actoserra (Zivame) was completed in July 2022.

(5) Designing of Gaganyaan Training Suit, for Human Space Flight Centre, ISRO- the national human spaceflight endeavor led by Indian Space Research Organization (ISRO). ISRO collaborated with NIFT Bengaluru for Design of the Gaganyaan Training Suit that included activities such as classroom lectures, laboratory trainings and simulator training etc.

Major achievements in Student Competitions and Awards

1. Mr. Steven Harris. R (FC) participated in the World Skills Competition – Graphic Design category and secured the first place. He received the Gold Medal at the National Level

and will be representing India for the finals in October. He was felicitated by Our Hon'ble CM of Karnataka at Vidhana Soudha on 14th August 2022 on account of World Youth Skills Day.

2. Mr. Utkarsh Srivastava (M.Des Batch 2020-2022) won the Microsoft Design Challenge 2022 Award and has also been offered a Summer Internship at Microsoft. He has also won the Yoda Infobite Challenge for his infographics.
3. Ms. Rosemary Thomas (FD) was the winner in Haute Couture at - IIM Unmaad, she has also won the Design Challenge at National Level organised by TCNS Clothing.
4. NIFT - Bengaluru was the runners up in NIFT - Converge 2022, held at the Hyderabad centre for all the four southern NIFT Campuses.

Graduation Projects and Graduation Events

The Convocation ceremony for the batch of 2021 was held on 17th September at NIFT Bengaluru Campus and the graduation awards, degrees to all the 306 graduating students were presented. The Graduation Showcase and Design Techno Management Summit 2022 for the final year graduating students of 2022 was held in NIFT Bengaluru campus on 28th of May, 2022.

Craft Cluster Initiative- Activities, Workshops, and Impact

NIFT Bengaluru organized a Craft Bazaar during 24th -26th September 2021 and 11th -13th March 2022. Eminent artisans from different part of India were invited and the response received from them and the residents of Bengaluru was enriching, with 95% of the artisans expressing that it was deeply impactful.

Students from all departments visited craft clusters like Channapatna Toys, Ganjifa Cards, Pottery Town Bengaluru Cluster, Udupi Handloom cluster, Chintamani Handloom Cluster, Navalgund Dhurries, Dharwad, Binnamangala Handloom in Bangalore Rural Districtetc, to carry out ethnographic research studies.

An Ajrakh Craft workshop was conducted by National awardee artisan Mr. Jabbar Mohammed Khatri. a Tangaliya Craft demonstration workshop, demonstrations on Kasuti Embroidery by Ms. Savithri Baddi and was organised during March 2022 as a part of the cluster activity. Artisan Awareness Workshops (Handlooms and Handicrafts) were organized from 25th to 27th April and 4th to 6th May 2022 with artisans from Molakalmuru, Sulevabhi Handlooms, Navalgund,

Mysore (Rosewood Inlay and Ganjifa Cards), Udupi, Nimmalakunta, and Dharwad (Kasuti) attending the same.

Bloom 2021 was conceptualised as an ongoing dialogue that may keep the narrative of contemporary handmade and handloom as the central thought. The festival conducted 7 panel discussions with 3-4 speakers each with a total of 25 speakers in the list. The discussions were very diverse and deep. Renowned experts from the industry such as Ms. Jaya Jaitley, President and Founder Dastkari Haat Samiti; Mr. Mayank Mansingh Kaul, Textile designer, Founder-Director of The Design Project India; Mr. Sanjay Garg, Founder and Designer- Raw Mango; Shri. Prasanna, Founder Desi Trust; Mr. K Radharaman, Textile designer, founder and CEO, House of Angadi and many more. Celebrating the maker and the making of handloom textiles with speakers such as Shri Arjun Pal, Master Weaver, Bandha (Orissa); Pankaja Sethi, Textile Designer and Ms. Kalyani Pramod Balakrishnan Textile Designer/Artist, Nari Shakthi Puraskar winner 2016. Wider issues such as sustainability, innovation and role of social media in handlooms were also discussed.

PhD Pursuing and Completed

The following 4 faculty members of NIFT Bengaluru have completed their PhD during 2021-2022: Dr. Usha Yadav, Assistant Professor, Dr. Netravathi T S, Associate Professor, Dr. Nithya Venkataraman, Associate Professor and Ms. Renjini G, Associate Professor (completed, to be awarded).

The following 6 faculty members are pursuing their PhD: Ms. Shipra Roy, Associate Professor – AD, Mr. Mohan Kumar, Associate Professor – KD, Ms. Subhalakshmi Kropi, Associate Professor – DFT, Mr. Pratik Ghosh, Assistant Professor – MFM, Ms. Kakoli Das, Associate Professor – TD and Ms. Sweta Jain, Associate Professor – DFT.

Publications and Paper Presentations

The faculty members of NIFT Bengaluru have contributed chapters in 7 books. 5 books are publications by Springer and CRC Press. 18 papers authored by faculty members are published during 2021-2022. 10 papers have been presented in International Conferences during 2021-2022.

BOOK CHAPTER PUBLICATIONS

1. "Redesigning Walker for Elderly" by Dr. Nilanjana Bairagi and Prathamesh Mahajaniin Design for Tomorrow—Volume 1, Proceedings of ICoRD 2021, Editors: Chakrabarti, A., Poovaiah, R., Bokil, P., Kant, V. (Eds.) Springer

- Singapore, DOI 10.1007/978-981-16-0041-8
2. "Application of ASPECTSS™ to the Design of Vocational Training Spaces for Individuals with Autism Spectrum Disorder" by Dr. Nithya Venkataraman and Ms. Kudrat Kashyap, in *Design for Tomorrow*, Vol 2(222), 251-261, January 2021, Springer Singapore, DOI 10.1007/978-981-16-0041
 3. "Photoluminescent pigment printed textiles: Designing urban homes for night-time navigation" by Dr. Richa Sharma and Dr. Nilanjana Bairagi published in *Design for Tomorrow - Volume 3, Proceedings of ICoRD 2021*, Editors: Chakrabarti, A., Poovaiah, R., Bokil, P., Kant, V. (Eds.) Springer, Singapore.
 4. "Virtual Reality in Social Media Marketing: The New Age Potential" authored by Dr. Sheetal Soni, Kaustubi, Dr. Usha Yadav, Harjeev Singh published in *CRC Book Title: Recent advances in Multimedia Computing System and Virtual Reality*, under the Publication House CRC Press, Taylor & Francis, USA.
 5. "Covid19 Impact on Online Learning: A Statistical and Machine Learning Model Analysis for Stress Detection" authored by Dr. Sheetal Soni and Dr. Usha Yadav published in Springer Book Title: "Predictive analytics of psychological disorder on healthcare", under the Publication House Springer, Singapore.
 6. "Practical Approaches of Teaching Creativity among Mysore Rosewood Inlay Artisans" authored by Shipra Roy and Dr. Nilanjana Bairagi published in *REINVIGORATE '22 Lifestyle Products and Accessories*, Editors: G. Chiranjeevi Reddy, Prithwiraj Mal, Shivkumar M. Belli. (Eds.) Paramount Publishing House, New Delhi, ISBN: 978-93-90631-66-7.
 7. The first draft of a book chapter titled "Rethinking textile consumption and disposal patterns" authored by Dr. Nilanjana Bairagi has been submitted for publication in *Bloomsbury Encyclopedia of World Textiles, Vol 10: Textile Futures* being edited by Janis Jefferies, Kinor Jiang and Lucy Norris in May 2022.
- using design of experiment" published in *Tekstilec*, Vol. 0(0), 1–12 | DOI: 10.14502/tekstilec.65.2021046.
4. Ms. Renjini G. co-authored a paper titled "Optimization of Formability in Fused Shirt Components using Response Surface Design of Experiment" published in the *International Journal of New Innovations in Engineering and Technology*, Vol. 4(1).
 5. A paper titled: "Sustainability in the Fashion Industry: Current Practices and Challenges in India" authored by Dr. Nilanjana Bairagi and Sowndarya Archarya (student) was published in the *Journal 'International Journal of Research Publication and Reviews*, Vol 3, no 2, pp 1227-1236, February 2022, ISSN 2582-7421.
 6. Dr. Nilanjana Bairagi and Sowndarya Archarya authored a paper titled "A study on sustainable consumption and disposal of apparels in urban India: a case study of T-shirts" published in the *International Journal for Research Publication and Reviews* dated June, 2022, Volume: 3, Issue: 6 pp 2103-2112, ISSN 2582-7421.
 7. Dr. Nilanjana Bairagi and Ms. Subhalakshmi Kropi published a paper titled "A Review on Adaptive Sportswear" in the *International Journal for Research Publication and Reviews* dated December, 2021, Volume: 2, Issue: 12.
 8. Dr. Yathindra, Professor published a paper titled "The impact of Geographical Indication on rural entrepreneurship: A case study of Channapatana toys" in *Journal of Research in Humanities and Social Science* Volume 10, Issue 2 (2022) pp: 70-73 ISSN(Online):2321-9467.
 9. Dr. Jonalee D Bajpai, Govind Singh and Sanskriti Tulsian published a paper titled "Interpreting the Functional properties of Sportswear" in *International Journal of Scientific and Research Publication*, Vol 11, Issue 6, June 2021.
 10. Ms. Sweta Jain, Associate Professor published a paper titled "The impact of Green Training on Green Manufacturing with a mediating effect of Firm size" in the 'The International Journal of Scientific Research in Engineering and Management (IJSREM)' Volume 6, Issue 7, 2022.
 11. Dr. Krithika G. K, Associate Professor published a paper titled "Social Media Habits of Millennials: An Indian Milieu" in the *International Research Journal of Management Science & Technology*, Volume – 13(5).
 12. Dr. Nethravathi T. S, Associate Professor published a paper titled "Post Pandemic Future Consumers" published in the "International Journal of Scientific Research in Engineering and Management (IJSREM)", May 2022, Volume 06, Issue 05.
 13. Dr. Nethravathi & Mr. Joseph Regy published a paper titled "Impact of Service Quality on

JOURNAL PUBLICATIONS

1. A paper titled "Efficient Retrieval of Data Using Semantic Search Engine Based on NLP and RDF", authored by Dr. Usha Yadav is published in *Journal of Web Engineering*, Nov, 2021, SCOPUS, SCIE indexed.
2. Ms. Renjini G, Associate Professor, co-authored a paper titled " Prediction of bond strength in the fused shirt composites", published in *Research Journal of Textile and Apparel*, Sage Publication, DOI: 10.1108/RJTA-01-2021-0009
3. Ms. Renjini G. co-authored a paper titled "Predicting the drape of fused collar



student engagement of a technical institute” in the International Journal of Research and Analytical Reviews | IJRAR | E-ISSN 2348-1269, May 2022, Volume 09, Issue 02.

14. Mr. Pratik Ghosh, Assistant Professor, Ms. Bhavya Mehta and Ms. Garima Jain have authored the paper titled “Consumer preferences for athleisure amidst the ongoing pandemic” published in IJCRT (International Journal of Creative and Research Thoughts), ISSN: 2320:2882, Volume 10, Issue 6, June 2022.
15. Paper authored by Ms. Shipra Roy, Associate Professor and Dr. Nilanjana Bairagi, Associate Professor titled “Rethinking Resilience: COVID 19 and Creativity among Mysore Rosewood Inlay Artisans” is accepted for publication in NIFT Journal of Fashion (First edition 2022).
16. Paper authored by Dr. Nilanjana Bairagi titled “Fashion Consumption and Disposal Patterns among College Students during Covid-19 in India” has been accepted for publication in the NIFT Journal of Fashion (First Edition, Vol 1).
17. Paper authored by Dr. R Reshmi Munshi; Associate Professor titled “Relevance of Online Technology in COVID Resilience” has been accepted for publication in the NIFT Journal of Fashion (First Edition, Vol 1).
18. Ms. Kakoli Das, Associate Professor published a paper titled “An epochal in the making. What is in store for the fashion industry - A fiasco or success” in the International Journal of Recent Advances in Multidisciplinary Topics, Volume 3, Issue 5, May, 2022, page no. 80-83.

Paper Presentations at International Conferences

1. Ms. Shipra Roy, Associate Professor and Dr. Nilanjana Bairagi, Associate Professor presented a paper titled “A Study on Craft Practice and Creativity among Mysore Rosewood Inlay Artisans of India” for IASDR 21; the Ninth Congress of the International Association of Societies of Design Research, ‘[_] With Design: Reinventing Design Modes’, 6-9 Dec 2021. The paper will be published in the conference proceedings by Springer Nature.
2. Ms. Shipra Roy, Associate Professor and Dr. Nilanjana Bairagi, Associate Professor presented a paper titled “Practical Approaches of Teaching Creativity among Mysore Rosewood Inlay Artisans” at NIFT International Conference on Lifestyle Products and Accessories: Reinvigorate 22.
3. Dr. R Reshmi Munshi, Associate Professor presented the paper titled ‘Sustainable Manufacturing Innovation for Wood Turning Handicrafts’ in the 2nd International conference on ‘Industry 4 D and Advanced Manufacturing’ organized by IISC, Bengaluru during 10-11 January 2022.
4. Dr. Usha Yadav co-authored a paper titled “Virtual Reality & Augmented Reality: A way to digital transformation of Customer Engagement” which was presented in IEEE International Conference on Machine Learning, Big Data, Cloud and Parallel Computing: Trends, Perspectives, and Prospects, MRIIRS Faridabad, 26-27th May 2022, publication by

IEEE.

5. Dr. Usha Yadav co-authored a paper titled "Usage of Computer Paradigms in Decision Making Process" which was presented in International Conference on Role of ICT in Management and Business: Practices, Trends and Prospects (ICRIMB-2022), IITM Delhi, 25th - 26th March 2022, Wiley and Apple Academic Press.
6. Dr. Usha Yadav co-authored a paper titled "Identifying Consumer Attitude & Trust towards Sustainable Practices of Fast Fashion Brands" which was presented in the 10th International Conference TIMS, ITM University, Gwalior during 25th - 26th March 2022.
7. Dr. Vibhavari Kumar, Professor presented a paper titled "Human Psyche and New Normal post COVID-19 in Fashion Retail Spaces in India" at IFFTI Conference 2022 Fashion Re-imagined during 5th- 8th April 2022.
8. "Rignwai from Costume to Product Diversification: A study on revival of tribal textile of the Reang Tribe of Tripura India" authored by Paramita Sarkar, Nilanjana Bairagi and Avani Pandeya was presented in the IFFTI Conference 2022 Fashion Re-imagined during 5th- 8th April 2022.
9. A paper titled "Moving Beyond the Innovative - An Experiment in Demystifying Deconstructed Fashion" authored by Dr. Nithya Venkataraman's was presented in the IFFTI Conference 2022 Fashion Re-imagined during 5th- 8th April 2022. Her paper was also awarded the IFFTI initiative award under the Senior faculty category for the year 2022
10. Mr. Mohan Kumar, Associate Professor and Dr. Vandana Bhandari presented a paper titled "Integration of masks with the garment as an essential accessory" in the International conference of Fashion Apparel & Textile organized by Amity Directorate of Applied Arts/ Fine Arts/ Performing Arts/ Visual Arts on 16th and 17th November 2021 in Online/ Virtual Mode.

Faculty Development

NIFT Bengaluru faculty members attended different national and international online training modules for trainers in new areas of design, technology and management during 2021-2022. Some of the areas are Augmented and Virtual Reality, Design Innovation for Sustainable Fashion, Experience Design, Smart Mechanisms, Solid Edge 3 D Modelling, Advanced Research Methodology, Fashion for Future, Digital Marketing Analytics, Sportswear, etc.

Seminars and Workshops by Alumni, Industry and International Experts

NIFT Bengaluru organized more than 60 expert sessions by Alumni, Industry and International Experts for the students during the year 2021-2022. A few notable ones are:

- The Third Edition of the Design Innovation Webinar was conducted on the 3rd of December 2021. The webinar was aimed at "Innovations, Insights, and Infinity". The panel consisted of Mr. Varghese Mathew, Ex-Assistant Vice President of Product Design (UX/UI) at Byjus, Mr. Russel Nickson, Product Manager at Brandenburg UK Ltd and Ms. Hemamalini Padhmanaban, Director - Business Development & Customer Success at Stylumia. The panel shared their views on "Transcending Boundaries - Innovations in AI, ML, AR/VR/ Meta.
- Ms. Shelly Jyoti's session on Textile Art and Installation had taken place on 14th Sept 2021.
- Mr. Saikat Mitra, Vice President, Design – Creative Director of Van Heusen, Ms. Ambika Johri, Deputy Director - Creative Director of Myntra, Mr. Harshit Srivastava, Head of Design and Marketing of SAHILKOOCHHAR, Ms. Monica Rawat, Designer - Print Design and Product Developer, Marks & Spencer India Pvt. Ltd, Ms. Sneha Ravishankar, Design Consultant, Studio ABCD, The Second Life, Bangalore, Mr. Anuj Sharma an international Designer, Ms. Padmini Govind, CEO of Tharangini Studio and Ms. Aditi Garg, Assistant Manager (Product Design), Samsonite South Asia Pvt. Ltd. were a few of the experts invited for lectures at NIFT Bengaluru.

Major Industry Linkages

- A lecture on the Role of Trend Spotting in the Apparel Industry by Ms. Sheena Gilhotra, Creative Head, Ajio was held on the 2nd of December, 2021. NIFT Bengaluru hosted the session on Experience Design (UI/UX) on 24th September 2021. Mr. Omkar Jambovane, Senior Product Researcher, Delhivery Hero SE, Berlin, Germany conducted this session for all the NIFT students.
- Class Room Projects was done with M/s Mamfo Industries, M/s Quirksmith Lifestyle and M/s Melorra for AD Students of Batch 2018-2022.
- Classroom projects were conducted by the departments of Textile Design Bengaluru with Obeetee Pvt. Ltd, Aquarelle India Pvt Ltd, Aqurator Designs Private Limited, Enii Living and Minimal Indian Brand
- The department of Knitwear Design

collaborated with Dave AI on Design and Development of an AI Based sizing solution and The Farzi Engineers for print-based projects.

Student Exchange Programme

During the year 2021-22, 9 students from NIFT Bengaluru were on various international exchange programmes to partner institutes. The team of students that went for FIT-AAS Program Dual Degree, New York are: Ms. Namratha Madhusudan, Ms. Aditi Bharadwaj, Ms. Eshwari Pathare, Ms. Aishwariya Vinod Nambiar, Ms. Spatika Chandrasekran and Ms. Carolyn Joanna Milton. Ms. Rajrupa Biswas attended the exchange programme with PDM, Italy and Ms. Niyati Trivedi went to ENSAIT, France. Mr. Jaimin Vora Prakashbhai was selected under UDAAN policy to undertake Short-term Exchange Program (June 2022) to STF, Switzerland.

Campus development and community outreach programs

- NIFT Bengaluru organized the first ever TedX dialogue on 13th March 2022 at the NIFT Bengaluru campus, for a day of networking and dialogue around the theme - Dear Society. "Dear Society" was an attempt to bridge the gap between oneself and their surroundings. The event featured an incredible line-up of speakers on topics ranging from art to technology, sustainability, fashion, and the different roles played by members of our society. The independently produced event, operated under a license from TED, was organized by student volunteers. The event was sponsored by Reshamandi. The speakers included:
 1. Ms. Alina Alam, Social Activist, Founder and CEO of Mitti Café
 2. Mr. Ganesh Subramanian, Founder and CEO of Stylumia
 3. Ms. Indu Antony, Transdisciplinary Artist
 4. Ms. Priyanka Ella Lorena Lama, Conceptual Indian Fashion Designer
 5. Mr. Rashmi Closepet, Founder & Director at Itsy Bitsy & Little Birdie Crafts
 6. Mr. Upendra Prasad Singh, Secretary, Union Ministry of Textiles
- Campus Director was one of the speakers at the events namely TEDxGITAMVizag held on 5th March 2022 at GITAM (Deemed to be) University, Visakhapatnam and TEDxNITKSurathkal held on 24th March 2022 at National Institute of Technology, Surathkal.
- NIFT Bengaluru continued with its event: Bilahari- the morning raga to inculcate mindful living and to vertically and horizontally

integrate the whole campus.

- The student council organised the first in-campus event after a long hiatus during the pandemic, aptly named "Un-Mute Yourself" on 4th December 2021.
- NIFT Bengaluru organized a live session on Instagram @tedxsibmbengaluru titled "WHAT CAN WE DO TO BRING ABOUT CHANGE" on 2nd January 2022 at 6 p.m. The faculty members and students attended the same.
- Design Scions 2.0 - Vacation Bootcamp for age group 12-16 years was held from 18th April 2022 to 22th April 2022. 13 students in the age group of 11- 16 participated in the camp.
- A Purulia Chhau performance was held under the 'SPIC MACAY' outreach on the 7th April 2022. The performance was done by a team of sixteen artists led by Shri Tarapada Rajak.

The Sustainability Aspect and Green Campus Activities

Sewage Treatment Plant (STP) was installed in NIFT Bengaluru Campus with a 60,000 - litre capacity. Sewage treatment is a multi - stage process designed to treat sewage and protect natural water bodies. Unless the sewage is treated and discharged it can impact human health and environment negatively. Additionally, rain water harvesting, solar panels and solid waste composting is also carried out in the campus.

Campus Placement

The Campus placement for the graduating batch of 2022 was conducted in two phases; the first phase placement was scheduled from the 25th to 28th April 2022, and the second phase was conducted from the 1st and 2nd of June 2022. A total of 66 companies participated in the placement drive. A total of 306 students were eligible for placement in the year 2022. 234 students were active participants in the campus placement drive out of which 198 (84.62%) students have been successfully placed. The major recruiters for the year 2022 were Intugine offering 19.5 Lakhs per annum, Gameskart, Amazon, Ather Energy. Landmark Dubai, Classic fashion and Target Corporation.

BHOPAL



Orientation Programme 2021

The Orientation programme for new students was organized on 23rd and 24th August, 2021. All three department (F&LA, FMS & TD) briefed their course curriculum to new students through Department-wise presentation with presentations on General Elective subjects and PG IDMs.

SDAC NIFT Bhopal briefed the new students about various SDAC activities along with information regarding students Activity clubs, Students' Assistance ship Programme, Students' social media Policy etc. Ice breaking activities for new were also conducted. A virtual tour of NIFT Bhopal Campus was also presented with view of both new and old campus infrastructure and facilities. Orientation Program also included sessions of awareness on plagiarism, anti-plagiarism practices & IPR, Sensitisation on "Anti Ragging Laws" & "Sexual Harassment", Sensitisation on Mental Health, Substance Abuse, Precautionary measures of Covid-19 & Gender sensitisation, International Linkages of NIFT along with briefing about Hostel Facilities, Online registration on CMS, Examination & Evaluation Policy and Students' Medical Insurance.

Admissions 2022

Total 170 students enrolled at NIFT, Bhopal for the Admission 2022.

Fashion Lifestyle and Accessory Design : 31
Fashion Communication : 38

Fashion Design : 38
Textile Design : 32
Master of Fashion Management : 31

Student Development Activities

• Yoga Day- 21st June 2021

As part of the worldwide celebration of 7th International Yoga Day on 21st June 2021, NIFT Bhopal celebrated the day with full enthusiasm and zeal. Keeping in mind the COVID pandemic, the celebration was done in online and offline mode following the COVID protocol. A yoga session of around one Hour was organized in which students, faculty, officers, and staff practiced various 'asanas' of Yoga and pranayama. The entire event was live-streamed through zoom as many students and faculty participated online from their homes. Various Competitions were organized which were coordinated by SDAC Dr Prabhat Kumar under the guidance of Joint Director Sh. Akhil Sahai.

• 75TH INDEPENDENCE DAY : Azadi Ka Amrut Mahotsav

The 75th Independence day was celebrated with a lot of energy and ardour. The celebration was conducted in both online and offline mode keeping in mind the COVID situation and protocols. The entire event was live streamed through zoom and many students connected from their homes.

The celebration started with the address by the Director and Joint Director. Several activities like dance, music and videography competitions were conducted, where the students performed with

zeal and paid tribute to freedom fighters and sports persons like Neeraj Kirar, PV Sindhu, Indian hockey team, etc., who made India proud with their achievements.

Inauguration of Swachhta Pakhwada was done on 1st March 2021 at NIFT Bhopal Campus by Jt. Director, Mr. Akhil Sahai, with Banner display of Swachh Bharat logo and "Mass Pledge" on Swachhta was administered by all faculty and staff members of NIFT Bhopal at 11:30 AM. In COVID time all the place is first sanitized and social distancing is maintained at the time of the ceremony. The pledge taking Ceremony marked a significant beginning of Swachhata Pakhwada 2021.

- 'Sadbhavana Diwas': 19th August 2021
NIFT Bhopal celebrated 'Sadbhavana Diwas' on 19th August 2021. In this regard, 'Sadbhavana Day Pledge' was administered by the Joint Director. All faculty, officers and staff participated in the pledge ceremony.

Series of events as part of "Azadi ka Amrut Mahotsav":

1. Free workshop for underprivileged kids on topics like, basic education, importance of personal & environmental hygiene (Atmanirbhar Bharat)".

As part of the 75th Independence Day celebrations, NIFT Bhopal Campus organized a free "Workshop for the underprivileged kids on topics like, basic education, importance of personal & environmental hygiene (Atma nirbhar Bharat)".

Around 16 such kids from the nearby backward/slum areas were invited to attend the said workshop. All the participants present in the session were very keen to know about personal hygiene. The workshop was started with the welcome speech by Faculty Club Adviser-Literacy Club - Dr. Rajdeep Singh Khanuja, Asst. Professor, FMS Department, NIFT Bhopal. He highlighted the importance of the basic education and encouraged the kids towards personal & environmental hygiene. Concluding remarks were then presented by SDAC Dr. Prabhat Kumar, Asst. Professor, F&LA Department. He further shared knowledge and awareness of good water, sanitation and hygiene practices. All the Kids were presented with mask and sweets.

2. Poster competition and Slogans contest held on the occasion of Gandhi Jayanti
Gandhi Jayanti was celebrated on 2nd October with homage to the father of nation by the Director Col. Subroto Biswas followed by prayers

As per the Mahatma Gandhi's views on village- "The future of India lies in its villages", a "poster competition and slogans contest with theme "Mera Gaon Meri Dharohar" was organized for students.

3. Republic Day Celebration: Azadi Ka Amrut Mahotsav

The Republic day was celebrated by NIFT Bhopal on 26th January 2022. The celebration was conducted both in online and offline mode, keeping in view of COVID situation and protocols. The entire event was live streamed through zoom and many students connected from their homes. On the occasion, the flag hoisting was done by the Joint Director NIFT Bhopal Sh. Akhil Sahai at temporary campus in Bhoj University Bhopal as well as at permanent campus of NIFT Bhopal in Bhauri, Bhopal.

Swachhta Pakhwada w.e.f. 1st March to 15th March, 2022

NIFT Campus Bhopal organized Swachhta Pakhwada from 1-15 March 2022. The "Mass Pledge" on Swachhta was administered by all faculty and staff members of NIFT Bhopal. Dr Rajdeep Singh Khanuja Literary Club advisor and Dr Prabhat Kumar, SDAC NIFT Bhopal organized an Essay Writing Competition. The theme of the essay competition was "A Clean India: Innovative thoughts".

All the MTSs and Housekeeping staff were sensitized on the importance of Swachhta in our day to day life. Dr. Prabhat Kumar SDAC NIFT Bhopal highlighted the importance of the Swachhta and encouraged towards personal & environmental hygiene. Concluding remarks were then presented by Joint Director, Mr. Akhil Sahai. He further shared knowledge and awareness of good water, sanitation and hygiene practices and felicitated the MTS and Housekeeping staff with Mask, Sensitizer, and rose flower.

- International Women's Day

The International Women's Day was celebrated at National Institute of Fashion Technology, Bhopal on 08th March, 2022. The women employees of NIFT Bhopal were felicitated by the Joint Director Sh. Akhil Sahai. The importance of women empowerment and gender equality were discussed by all during the felicitation ceremony.

Craft Cluster Association

Following were the association of craft clusters during 2021 & 2022

- Accessory Design - Indore- Leather Craft Cluster

- Textile Design - Bhairavgarh Block printing & Maheshwar weaving cluster.
- Masters of Fashion Management – Chanderi cluster
- Accessory design – Craft workshop for Sem IV & Sem VI students with the artisans of leather toys, Indore for 5 days
- Textile Design – Artisans’ awareness week for the students of Sem IV & Sem VI with the artisans of Maheshwar & bhairavgarh for 5 days
- MFM – CRD of students of Sem II at Chanderi cluster.

Convocation 2020-2021

National Institute of Fashion Technology, Bhopal organised Convocation ceremony for Bachelor programme (B.Des) Batches of 2016-2020 and 2017-2021, and Master programme (MFM) batches of 2018-2020 and 2019-2021, on Saturday 4th December, 2021, at the ‘Swarna Jayanti Auditorium’, Bhopal. A total of 195 students were awarded their degrees at the convocation ceremony after having completed years of rigorous training. The event was graced by Director General, NIFT, Shri Shantmanu, IAS, as the Chief Guest. Various special awards of merit were bestowed to the deserving students which included NIFT Best Academic Performance Award, NIFT Best Extraordinary Service Award, NIFT Student of the Year Award, NIFT Awards for Meritorious Students and NIFT Graduating Event Award.

Achievements by Students

- As part of the 75th Independence Day celebrations by NIFT, NIFT Delhi Campus organized a Poster competition wherein students of all campuses and disciplines were invited to participate in a competition for poster design. NIFT Bhopal student Mr. Avi Anand (Bd/19/1103) was selected for first prize and Ms. Sami Srivastava (BD/19/688) was selected for Honourable mentions in the Poster Competition: Azaadi Ka Mahotsav -Festival of Freedom.
- Siddharth Madaan (AD VI) and Geetika Bhargava (TD VI), from NIFT Bhopal were awarded the best poster award in the International Conference LPA at NIFT Hyderabad.
- Ms. Gaurangi Sharma of B.Des first year handled the social media page of UNICEF India, on the occasion of World Children’s Day.
- Student Ms Ashi Goyal (TD V) won IIIrd prize in Enchant’s Breeze 2022 organised by Shiv Nadar University, Noida.
- Student Ms Prerna Rustagi, (TD V) won IInd

prize in Poster making at NIFT, Bhopal.

Research Paper Publications and Presentations

Ms. Supriya Yadav, Associate Professor

- Research paper titled Connecting the Dots: Generation Z, Social Media, Fashion Industry was published in UGC listed journal Communication Today, Jan-Jun 2022.
- Research Paper titled Connecting the Dots: Generation Z, Social Media, Fashion Industry was presented at International Conference Global Communication Education Conclave (GCEC) conducted by Global Media Education Council (GMEC), 2 March 2022.

Dr. Prabhat Kumar, Assistant Professor

- Dr. Prabhat Kumar, published article title - Design Decision in the Manufacturing Environment Using an Improved Multiple Criteria Performance Evaluation Method, in the in SCI & SCOPUS Indexed, Arabian Journal for Science and Engineering, 47.3 (2022): 1-12 (IF- 2.205).
- Dr. Prabhat Kumar and Mr. Ayan Tiwari, Asstt. Prof published book chapter title - MCDM-Based Decision Support System for Product Design and Development. In: Chakrabarti, A., Poovaiah, R., Bokil, P., Kant, V. (eds) Design for Tomorrow—Volume 2. Smart Innovation, Systems and Technologies, vol 222. Springer, Singapore. https://doi.org/10.1007/978-981-16-0119-4_46.

Dr. Rajdeep Singh Khanuja, Assistant Professor - FMS

- Research paper titled “A STUDY OF ETHICAL ADVERTISEMENTS IN FMCG SECTOR IN INDIA” was published in International Journal of Scientific Research in Engineering and Management (IJSREM)
- Research paper titled “A REVIEW ON BETTER UNDERSTANDING OF SUSTAINABLE BUSINESS PRACTICES IN APPAREL INDUSTRY” was published in International Journal for Research in Engineering Application & Management (IJREAM)
- Published a chapter titled “Social sustainability in the apparel sector” in the Book of Abstracts for the 3rd International Conference on Recent Trends and Sustainability in Crafts & Design.
- Research paper titled “A STUDY OF CONSUMER BEHAVIOUR TOWARDS CIRCULAR FASHION IN INDIA” was published in Journal of Emerging Technologies and Innovative Research (JETIR).
- Research paper titled “OMNI CHANNEL MARKETING: A FUTURE” was published in Shodhaytan, a journal by Rabindranath Tagore

University.

- Research paper titled "A Study on Consumer Buying Behavior of ZARA" was published in Shodhaytan- a journal by Rabindranath Tagore University.

Ms. Manika Verma, Assistant Professor

- Research paper titled "A STUDY OF ETHICAL ADVERTISEMENTS IN FMCG SECTOR IN INDIA" was published in International Journal of Scientific Research in Engineering and Management (IJSREM).

Ms. Chetna Patiyal, Assistant Professor, CC-FMS

- Research paper titled "A STUDY OF ETHICAL ADVERTISEMENTS IN FMCG SECTOR IN INDIA" was published in International Journal of Scientific Research in Engineering and Management (IJSREM).

Dr. Soumik Halder, Associate Professor-

- Presented paper, Titled- "Proposed strategic and replicable combined system model for the craft practices in rural India and how it can influence the fashion industry (Betul, Madhya Pradesh a case study)", at International Conference (Virtual) on- Tracing 75 years of Indian Fashion Post Independence", dated 20th and 21st January 2022. It was organized by NIFT, Gandhinagar.

Dr Anupam Saxena, Associate Professor

- Presented research paper in VIRTUAL INTERNATIONAL CONFERENCE: Tracing 75 Years of Indian Fashion Post Independence, organized by NIFT Gandhinagar on Jan 20-21st, 2022, and presented a research paper titled-" Adaptive Clothing - Introduction, evolution and current status in Indian Fashion." Co-authored by Ms. Abha Saxena, Founder & CEO- Social Equity Advisory Services Bengaluru.
- Contributed to Indian Craft Repository with two write ups in Sept. 2021. The topics are 'Indian Miniature (with special reference to Rajasthani Miniature Painting Style)' and Pichhwai

Projects at NIFT Bhopal

Name of the Project: Apparel Incubation Project

Sponsor/ Client: IIDC, Gwalior

Name of the Project : MP Skill Development Project

Sponsor/ Client: MPSSDEGB Bhopal

Name of the Project : PMU for MPLUN under ISDS Project

Sponsor/ Client : MPLUN

Name of the Project : PMU for MPLUN under

SAMARTH

Sponsor/ Client: MPLUN

Name of the Project 'USTAAD'

Sponsor/ Client : Ministry of Minority Affairs, GOI.

Campus Placements

The passing out batch of 2022 received placements in notable companies/Industries viz., Decimal Technologies, Uni Design, Reliance Trends, Lifestyle International Pvt Ltd., Durian Furnitures, Marks & Spencer's, Shoppers Stop, First Cry, Raymond's, Wildcraft, Godrej, Aditya Birla Grp., Tata Westside, VM Studio, JLX Studio Bengaluru and Carpet Couture to name a few. The overall placement scenario was as under:

- Total students – 100
- Total students seeking job – 73
- Total students who got placed (either through campus placement or PPO) – 49
- Total students who went for higher studies/ start own business – 24
- Placement percentage – 73%

BHUBANESWAR



Significant Landmarks and Achievements of Campus

NIFT Bhubaneswar installed 3 solar trees supplying electricity to 6 Juki machines of the Unit Production System Lab and one Amaya Embroidery Machine. The event was inaugurated by Mr. U.P. Singh, IAS, Secretary MOT, on 24/10/21.

Infrastructure and Facilities

The State Govt. of Odisha has agreed to provide two acres of additional land for development of campus infrastructure.

Major achievements in Student Competitions and Awards

The Campus stood second in Zonal Converge Meet.

- Ms. Mansi Shukla, TD Semester IV of Bhubaneswar campus, presented a paper titled "An Exploratory Study of Different Visual Design Elements Representing the Culture of Madhya Pradesh, State of India" at the International Ergonomics Conference organized by the Department of Design, IIT Guwahati, 1st to 3rd December 2021
- Ms. Mansi Shukla, TD Semester IV of Bhubaneswar campus, presented a paper titled "Understanding Visual Cultural Elements of the Social Entry Gates of Assam from the

Perspective of Native People of the State" at the International Ergonomics Conference organized by the Department of Design, IIT Guwahati, 1st to 3rd December 2021

- Ms. Neha Shaw, TD Semester VIII of the Bhubaneswar campus, was invited as a speaker by The Bharat Scouts and Guide. She delivered a session on "Role of Young People in Implementation of SDG " on 9th June 2021.
- Ms. Neha Shaw, TD Semester VIII of Bhubaneswar campus, got a 50% scholarship to study in SDA Bocconi, Milan, Italy, for MBA BATCH24'.
- Ms. Neha Shaw, TD Semester VIII of the Bhubaneswar campus, was invited as a speaker and panellist at the Higher Education Climate Dialogues conference on April 2021.
- Ms. Priyanka Kumari has won a logo design competition for the upcoming digital knowledge portal being developed under the Repository-Textiles & Crafts project.
- Ishani Dash (Batch 2019-23) participated in the All India Brand Challenge Hackathon for AR effect design conducted by Meta and Reskill and secured third position in all India level.
- Shikha (Batch 2020-24) was acknowledged as the designer of the month in her internship with Tutor here.
- Odelia Vaz (Batch 2019-23) secured 1st position in a packaging competition done by IIT Guwahati's Design fest Ishanya.
- Anushka Sharma (Batch 2020-24) participated and won a certificate in an International Art

Contest, an online platform to showcase one's artwork.

Craft Cluster Initiative- Activities, Workshops and Impact

- Ms. Susmita Behera organized a 2-day Pattachitra workshop under the subject Design Studio 1 : Craft Workshop, where 3 artisans and students of Semester IV created many Lifestyle Accessory products
- FD Bhubaneswar conducted a Craft Demonstration Workshop on Zari work from 1/11/2021 and 2/11/2021 for 2 days for FD 5th Semester students.

PhD Pursuing and Completed

The following faculty members have pursuing PhD:

- Ms. Sulagna Saha, Assistant Professor is pursuing her PhD from Xavier University, Bhubaneswar.
- Mr. Gangadhar Malik, Assistant Professor is pursuing his PhD from NIFT.
- Mr. Goutam Bar, Assistant Professor, from Banasthali Vidyapith, Rajasthan
- Mr. Abul Ala, Assistant Professor, from the University of Calcutta.
- Ms. Aparna Rastogi, Assistant Professor pursuing her PhD from Utkal University.
- Ms. Supriya Munda, Assistant Professor pursuing her PhD from Andhra University.
- Prof. Lipsa Mohapatra is currently pursuing her PhD from Xavier University, Bhubaneswar.

The Sustainability Aspect and Green Campus Activities

NIFT Bhubaneswar installed 3 solar trees supplying electricity to 6 Juki machines of the Unit Production System Lab and one Amaya Embroidery Machine. The event was inaugurated by Mr. U.P. Singh, IAS, Secretary MOT, on 24/10/21.

Industry connects and projects

- A project titled "Training on Visual Merchandising and Window Display for staff of Apex Marketing Societies of Odisha" organised by State Agency for Development of Handloom Clusters, Odisha and Directorate of Textiles and Handlooms, Govt. of Odisha. The project cost was below 2.5 lakhs. The PC was Prof. Lipsa Mohapatra and PIT consisted of Prof. Binaya B Jena and Prof. Lipsa Mohapatra. The project period was from 13th Sept to 19th Sept 2021.
- Ms. Sulagna Saha, Assistant Professor

successfully completed the project of Uniform design project for the department of technical education and skill development, Government of Odisha

- Mr. Nand Kishore Baraik is doing project on studying the craft, development of design and supporting producer group for production of quality jute diversified product on commercial scale, Jute Cooperation of India Ltd.
- An interaction session was organized with Mr. Akash Behera, TD Bhubaneswar alumnus, on 5th April 2021
- An interaction session was organized with Mr. Jaideep Mehta, TD Bhubaneswar alumnus, on 28th October 2021
- An expert lecture session was organized on "What Modern Management Expect from the Fresh Engineers?" by Dr. Bibekananda Basu, a Textile consultant having 50 years of experience in the field of Textile.
- Mr. Sumit Kumar, Assistant Professor has accompanied Sem-VI students (Batch 2020-24) to Brandex Company, Atchutapuram, Visakhapatnam as industry visit with from 28.04.2022 to 30.04.2022.
- Dr. Deepak Mehra, Assistant Professor has accompanied Sem-IV students (Batch 2021-25) to Jayashree Textiles Ltd., Kolkata as Industry Visit from 05th May 2022 to 07th May 2022.
- Mr. Nand Kishore Baraik, Asst Professor had organized classroom project for Industrial Engineering with ABFRL, Bhubaneswar.
- Mr. Sumit Kumar & Dr. Deepak Mehra have accompanied Sem-VI students to Jungle camp as an outbound program from 16th April to 18th April 2022.
- Ms. Supriya Munda coordinated a Classroom project that was done under the subject Branding and promotion - Sem 5 in July Dec - 2021 Session with Atmashakti Trust.
- Textile Design Department has undertaken a project titled "Commercialisation of innovative handloom products developed by NIFT Bhubaneswar in Collaboration with CSB, Bangalore and Handlooms, Textiles & Handicrafts Department, Govt. of Odisha".
- Ms. Sobharani Lakra, Assistant Professor, is currently involved in projects (1) Project on Studying the Crafts, development of Designs, and supporting producer groups for the production of Quality Jute Diversified products on a commercial scale." & (2) Commercialization of innovative handloom products developed by NIFT, Bhubaneswar, in collaboration with CSB Bangalore and Handlooms, handicrafts and Textiles Department, Government of Odisha."

Faculty Development & Training/workshops

- Mr. Goutam Bar, Assistant Professor, TD, attended the ToTon "Domestic customized Training Program on Floor Coverings" from 26th to 30th July 2021.
- Mr. Goutam Bar, Assistant Professor, TD, attended the ToTon "Smart Textiles & User-Centric Design research" from 2nd to 5th August 2021.
- Mr. Goutam Bar, Assistant Professor, TD, attended the ToTon "Research Approaches in Fashion" from 13th to 17th September 2021.
- Mr. Goutam Bar, Assistant Professor, TD, attended the ToTAICTE Training and Learning Faculty Development Program on "Statistical Tools on Textile Research (Advanced)" conducted from 20th to 24th September 2021.
- Mr. Arnav Deepak Barik and Ishani Dash (Batch 2019-23) coordinated a Workshop on AR/VR by Reskill.
- Home and Apparel : In depth understanding of product fundamentals undertaken by Ms. Arpita Misra from 3rd to 7th January 2022
- Ms. Prabha Swati, Assistant Professor & CC-FD, Ms. Darniya Roy, Assistant Professor and Ms. Sobharani Lakra, Assistant Professor have attended the following TOTs-
 1. Fashion Design & Illustration from 26th to 30th July 2021 for 5 days
 2. Luxury & Couture from 2nd to 6th August 2021 for 5 days
 3. Value Addition from 9th to 13th August 2021 for 5 days.
- Ms. Darniya Roy attended the ToTNIFT-UNEP Course on Design Innovation for Sustainable Fashion from 6th Sep to 8th Sep 2021 for 3 day.
- Ms. Darniya Roy attended the ToTData driven Ex.D. - The Role of Analytics in delivering optimal user experience from 10th Aug to 12th Aug 2021 for 3 Days organised by M.Des Dept.
- Ms. Darniya Roy attended the ToTDesigner's Landscape of Sustainability from 3rd to 4th August 2021 for 2 days organised by M.Des Dept.
- Ms. Sobharani Lakra, Assistant Professor has attended the ToTin Geometry and its implemented role in design on 22nd, 23rd and 26th July 2021 organised by FP dept..
- Prof. Lipsa Mohapatra attended an Online course on "Qualitative Data Analysis Using MAXQDA" organised by Koach Scholar, New Delhi from 27th March to 31st March 2022.
- Mr. Gangadhar Malik attended ToT on Research Approaches in Fashion at NIFT HO from 13th-17th September 2021.
- Mr. Gangadhar Malik had attended online ToT

on Lean Management from 17th-21th July 2021.

- Mr. Nand Kishore Baraik had attended online ToT on Lean Management from 17th-21th July 2021.

Faculty Achievements

- Ms. Supriya Munda, Assistant professor was part of the curriculum review team.
- Part of the curriculum team for FC 2022 - 1. Photography (M) - FC 3 2. Studio Photography (M) - FC 5 3. Non-linear Editing (FM) - FC 5
- AABAHANA a leading NGO of Odisha, invited Ms. Susmita Behera for a talk on bamboo and cane craft, supported by Development Commissioner (Handicrafts), Ministry of Textiles, Govt. of India.
- AABAHANA had invited Ms. Susmita Behera again for a talk on bamboo and cane craft artisans of Chilika area under AHVY scheme supported by Development Commissioner (Handicrafts), Ministry of Textiles, Govt. of India.
- Ms. Susmita Behera had coordinated a Fashion Show in Chilika Shelduck Folk Carnival at ODIART CENTRE museum, on 12th of December 2021, where we showcased the handloom designer collection of our students' work. Created a VM of handicraft and handloom products of our students in an independent gallery which was inaugurated by our honourable Director General with the presence of our Director. There were hoardings across the state which gave a lot of mileage to our centre
- Ms. Sobharani Lakra, Assistant Professor, coordinated the Odisha Skill Competition for the Fashion Technology and Graphic Design Technology on 26th & 27th Aug. 2021 at NIFT Campus Bhubaneswar.
- Prof. (Dr.) Binaya Bhusan Jena invited as session chair in the Virtual International Conference 'Tracing Seventy Five Years of Indian Fashion Post Independence' as part of आज़ादीकाअमृतमहोत्सव ।

Research paper presentations and publications.

Fashion Design Department

- Ms. Darniya Roy, Assistant Professor has submitted the abstract on the topic " The Designer's Role in facilitating sustainable solutions in the craft sector - A study on the Raghurajpur craft" which was accepted on 20th July 2021 in the 3rd International Conference organised by Indian Institute of Crafts & Design.

Textile Design Department

- Mr. Goutam Bar, Asst. Prof. Textile design department, Bhubaneswar Presented a Paper titled "Colorimetric study of wool fibre dyed with Bauhinia Vahlia Bark Extract" at 4th International Conference on Advances in Textile Materials & Processes, Uttar Pradesh Textile Technology Institute Kanpur 17-19 November 2021.
- Mr. Goutam Bar, Asst. Prof. Textile design department, Bhubaneswar Presented a Paper titled "Application of Nutrient Coir Geotextiles in Agroforestry for Sustainable Growth" at 4th International Conference on Advances in Textile Materials & Processes, Uttar Pradesh Textile Technology Institute Kanpur 17-19 November 2021

Fashion Communication Department

- Ms. Supriya Munda, Assistant professor presented a research paper titled "Impact of digital literacy on the weavers of Gopalpur handloom cluster during pandemic" at National media conclave 2021 on 22nd November 2021.
- A review paper presented by Sakshi Lokhande (Batch 2019-23) & Ms. Sonali Srivastav, titled "A Review paper of Digital Fashion Media and Journalism" was presented at ICMCD- International Conference on Media, Communication and Design.

Department of Fashion Management Studies

- Dr. Goutam Saha has a chapter co-authored by Dr. A. Debroy in an edited volume published from Routledge Saha Goutam (Dec, 2021) "Nature, Life & Economy: The Quest for Conscience Business Practice" in Ed "Business With a Conscience". Editor: Joan Marques Routledge.
- Dr. Goutam Saha & Ms. Lipsa Mohapatra published a research paper titled Cultural Entrepreneurship: Two Successful Cases from Odisha. Odisha Review, (2022, Feb-Mar) VOL. LXXVIII NO. 7-8, pp. 1-5.
- Prof. Binaya Bhusan Jena Published "Socio Economic Study and Prospects of Handloom Sector of Himachal Pradesh" in International Journal of Business and Management Invention (IJBMI), Vol No. 10, Issue No. 02.
- Prof. Binaya Bhusan Jena Published "A Study of Brand Experience dimensions affecting the age wise lingerie buying behaviour of consumers in India". Journal of XI'AN University of Architecture and Technology.
- Prof. Binaya Bhusan Jena Published "Revival and Repositioning of Handloom Sector of Himachal Pradesh. Sambodhi Journal. Vol. 44,

No. 01 (I).

- Prof. Binaya Bhusan Jena paper title "The Role of Brand Experience in Formulating Brand Loyalty for Lingerie Buying Consumers of India" was accepted for publication.
- Prof. Santosh Tarai has published "A study on the supply chain management strategies of structured, unstructured apparel companies and handloom sector during covid-19 and solutions", Journal of Textile, Apparel and Technology Management, ISSN 1533-0915, Vol 12, No-2(2021)

Department of Fashion and Technology

- Ms. Sulagna Saha, Assistant Professor BFT Presented paper titled "Building Circular Economy - A Case Analysis" in Reinvigorate '22 International Conference on Lifestyle Products & Accessories organized by NIFT Hyderabad.
- Full paper published titled "Building Circular Economy - A Case Analysis" by Ms. Sulagna Saha, Assistant Professor BFT in Reinvigorate '22 International Conference on Lifestyle Products & Accessories conference proceedings organized by NIFT Hyderabad.
- Paper titled "MIMA - Multifunctional IoT integrated Menstrual Aid" by Mr. Jyothish J. Kumar (NISER), Mr. Amish Bibhu (BFT Batch 2022), Ms. Shreya Shivangi (BFT Batch 2022), Mr. Subhankar Mishra (NISER) and Ms. Sulagna Saha, Assistant Professor BFT selected in IEEE Coins 2022 IEEE International Conference On Omni-Layer Intelligent Systems organized by Institute of Electrical and Electronics Engineers

Landmarks and Achievements in 2021-22

NIFT Bhubaneswar installed 3 solar trees supplying electricity to 6 Juki machines of the Unit Production System Lab and one Amaya Embroidery Machine. The event was inaugurated by Mr. U.P. Singh, IAS, Secretary MOT, on 24/10/21.

Admissions

During the academic year 2021-22, a total number of 193 students got admitted in Bhubaneswar Campus.

International and Domestic Linkages

Mr. Anubhav Jain, a student of FC dept. has been selected for Summer Exchange Programme under UDAAN Scheme.

Cluster Development

The campus successfully organized Craft Bazaar,

Artisan Awareness Workshop and other cluster related academic activities.

Campus Placements

Out of 149 students, 65 students got placed through campus placement. The highest package for a student from FC dept. is 9600 Dollar per annum.

Convocation 2021

The successfully organised Convocation for the batch of 2020 and 2021 on 25th October 2021.

Seminars and Workshops by Alumni and Industry

- Mr. Divesh, had given the expert lecture to the students of Sem-IV (Batch 2020-2024) in the subject of Understanding Apparel Quality on 11.03.2022 at NIFT Bhubaneswar.
- Mr. Divesh, had given the expert lecture to the students of Sem-VI (Batch 2019-2023) in the subject of Apparel Quality Management on 22.03.2022 at NIFT Bhubaneswar.
- Mr. Kaushik Das, had given the expert lecture to the students of Sem-VI (Batch 2019-2023) in the subject of Sustainable Production on 25.03.2022 at NIFT Bhubaneswar.
- Mr. Shailesh Badoni, had given the expert lecture to the students of Sem-IV (Batch 2020-2024) in the subject of Retail Technology Management on 26.03.2022 at NIFT Bhubaneswar.
- Mr. Deepak Singhal, had given the expert lecture to the students of Sem-VI (Batch 2019-2023) in the subject of ERP for Fashion Business (IDM-UG) on 26.03.2022 at NIFT Bhubaneswar.
- Mr. Subhasis Ray, Professor, XIMB had given the valuable lecture to the students of Sem-VI (Batch 2019-23) for Human Resource Management on 26th March 2022 at NIFT Bhubaneswar.
- Mr. Prateek Kumar Singh, had given an expert lecture to the students of Sem-IV (Batch 2020-2024) in the subject of Industrial Engineering on 26.03.2022 at NIFT Bhubaneswar.
- Ms. Rachita Rath, had given an expert lecture to the students of Sem-IV (Batch 2020-2024) in the subject of Industrial Engineering on 27.03.2022 at NIFT Bhubaneswar.
- Resin pouring Workshop conducted by Mr. Ravi Prakash, Alumnus of NIFT Bhubaneswar
- An alumni interaction by Mr. J. Jaykrishnan & Ms. Binal Desai with F&LA students was organized.

Projects

- A project titled "Training on Visual Merchandising and Window Display for staff of Apex Marketing Societies of Odisha" organised by State Agency for Development of Handloom Clusters, Odisha and Directorate of Textiles and Handlooms, Govt. of Odisha. The project cost was below 2.5 lakhs. The PC was Prof. Lipsa Mohapatra and PIT consisted of Prof. Binaya B Jena and Prof. Lipsa Mohapatra. The project period was from 13th Sept to 19th Sept 2021.
- Ms. Sulagna Saha, Assistant Professor successfully completed the project of Uniform design project for the department of technical education and skill development, Government of Odisha
- Mr. Nand Kishore Baraik is doing project on studying the craft, development of design and supporting producer group for production of quality jute diversified product on commercial scale, Jute Cooperation of India Ltd.

CHENNAI



NIFT Chennai had a modest start in a hired accommodation at the Co-optex Complex at Egmore, Chennai, with two courses in the year 1995. Later in 2001, moved into the present permanent own campus of 4.5 acres at Taramani. In the year 2008, an annex building was added to its current premises. In the year 2016, to meet the growing space requirement, a girls' hostel and Student Multipurpose Activities Centre was constructed in an additional 3 acres of land allotted by Government of Tamil Nadu and was inaugurated by the Hon'ble Minister of Textiles, Govt. of India, Smt. Smriti Zubin Irani.

Significant Landmarks and Achievements of Campus

NIFT, Chennai has been consistently ranked as one of the best Fashion Institutes in India which was surveyed by Outlook and India Today. NIFT, Chennai ranked 4th position in both surveys among the top 10 Fashion Institutes in India consequently 5th time for the year 2021.

NIFT, Chennai organized inter department fest to overcome the challenges faced by the students during the Covid-19 and do their exams with positive hope. The event made a great impact on students Psychology and did their exams confidently. Also NIFT Chennai was awarded "Best Design College in South India" during 15th Rashtriya Shiksha Gaurav Puraskar Ceremony 2021 organized by Centre for Education Growth

and Research (CEGR).

Six (6) Scheduled Tribe students from Jawad Hills and one (1) PWD candidate are being tutored with complete financial support to them through the sponsorship from various industries towards the payment of the tuition fee.

NIFT, Chennai Campus signed MoU with the Department of Handlooms, Tamil Nadu for engaging students in Graduation projects and Classroom projects.

Infrastructure and Facilities

NIFT, Chennai is established with main building and Annexe Building to run its academic & Administrative activities. The institute is equipped with 28nos Art / Classrooms, 2nos Testing Labs & Dyeing Labs, 5nos Garment Construction Labs, 7nos Pattern Making Labs, 2nos Weaving Labs, 7nos Computer Labs. The institute has following facilities like Canteen, Cafeteria, Juice Shop, Entertainment Zones, Volley Ball court, ATM, Resource Centre, Stationary Shop, Auditorium with 750 seating capacity, Mini conference hall with 90 seating capacity, WI-FI enabled, CCTV Cameras in prominent areas, Physician, Students Psychiatrist Counsellor.

The institute has well-furnished Hostel for Boys & Girls separately. Girls Hostel – 210 rooms & Boys Hostel-30 rooms with high International standards

as per UGC norms, by providing facilitations like Student Multipurpose Activity Centre (SMAC), Play & Park Area, Indoor Badminton court, Basket Ball, Volley Ball Courts, Futsal Ground, Gym Equipment, and Cycling Tracks, Also ATM facility, 50KLD sewage treatment plant (STP) and treated water will be recycled for toilet flushing and gardening purpose and solar LED street lights. Dining Hall capacity: 330 students, highly equipped Kitchen, Solar water heating system with capacity of 2x6000 ltrs. Per day; 22KWp Rooftop solar power plant, Stationary Shop, Sanitary Napkins Dispenser, Physician, Students Psychiatrist Counsellor, Special rooms for physically challenged persons, WI-FI enabled.

Short-term Programmes

NIFT, Chennai offer's Diploma programme for one year courses for the graduates and 2 year courses for 12th pass. Fashion Fit & Style - 2 year Diploma & apparel Production and Merchandising – 1year Diploma are successfully running past seven years. Students were placed in various industries after completing the course.

Major Projects

NIFT, Chennai focus to contribute its service to the Industry, Government sector and Craft Sector for the benefit of Society by engaging projects in Domestic and International level. Some of the Iconic projects are listed out:

- E-content Development for Fashion Design & Technology Subjects – 2nd Phase, for the client Ministry of Human Research Development under NME-ICT. Project value INR 1,16,55,000. Coordinated by: Prof. Dr. Russel Timothy.
- "VisioNxt Trend Analysis and Forecasting Lab" undertaken for the Ministry of Textiles, Govt. of India. Project value INR 20,41,00,000.00. Coordinated by: Dr. Kaustav Sengupta, Associate Professor.
- For the first time Pan India, NIFT, Chennai offered an overseas training programme, "Customized Knowledge Transfer to the incumbents of the Graduate Development Program" for CIEL Ltd., Madagascar, The first international Custom Training programme was initiated and coordinated by Prof. Dr. Raghuram Jayaraman & Dr. Amit Kumar Anjaneer, Associate Professor. Project value: INR 19,78,900/-
- Conceptualization, Theme building, Integrated Display, Activity and Experience design for the Destination Experience" at Sterling Resorts, Mussorie (Part 2) for the Client M/s. Sterling Resorts. Coordinated by Prof. Dr.

Divya Satyan. Project value INR 1,00,000.

- "Uniform Design for the client Department of Public Distribution System (PDS), Govt. Of Tamilnadu". Coordinated by Ms. Pratheeparaj, Assistant professor. Project value INR 50,000.
- "Development of zonal colour forecast (south and north) and youth color forecast as 'ColorVision 22-23' for Indian market sponsored by Nippon Paint India Ltd. as a free to access and downloadable e-book for the architects, interior designers, creative and color distributors" for the client M/s. Nippon Paint India Limited. Coordinated by: Dr. Kaustav Sengupta, Associate Professor. Project value INR 20,50,000.
- "Customized Management Training Programme" - To provide training in the areas of textiles, patterns, fit and production - related topics in a customized manner to the Managing Director of M/s. Naidu Hall, Chennai. Coordinated by Prof. Dr. Divya Satyan and Dr. Amit Kumar Anjaneer, Associate Professor. Project value INR 3,00,000/-.
- Theme building, Integrated Display, Activity, and Experience design for the Destination Experience at Sterling Resorts at Puri, Orissa, India. Coordinated by Prof. Dr. Divya Satyan. Project value: INR 6,00,000/-.
- "Upgrading the Skills and Training in Traditional Arts & Crafts for Development (USTTAD)" for the client Ministry of Minority Affairs, Govt. of India. Coordinated Mr. B. Karthikeyan, Associate Professor. Project value INR 17,05,500/-.

Major achievements in Student Competitions and Awards

Students of NIFT, Chennai. are encouraged to participate in national and international competitions with the guidance of faculty. They brought laurels to NIFT Chennai by their active participation. Few of the major achievements are listed below:

- Mr. Aniket Sanjay Mathankar, Semester 4, from Leather Design, NIFT, Chennai won the top 3 finalists award in APLF "Design A bag" competition organized by APLF, at the Dubai World Trade Center (DWTC).
- Ms. Jomol Student of leather design, NIFT, Chennai, won the first price in India skills competition held at New Delhi on 10 January 2022
- Students of NIFT Chennai - Ms. Vinodhini of Fashion Design won Winner and Ms. Larissa Joleen of Fashion Design, won Runner in the competition "Accept the challenge", 9 days 3 challenges organized by Fabric Lore.
- Students from various departments, NIFT,

Chennai, participated and presented their artwork in the UNICEF Coffee Book 2021 and it was well appreciated.

- Students from the Department of Leather Design, represented NIFT, Chennai, by putting up a stall in "VANIJYA SAPTAH" - at Tamilnadu Exporters Conclave organized by the Departments of Commerce & Industry, Government of India along with Government of Tamilnadu and Department for Promotion of Industry and Internal Trade held on September 22, 2021.
- Ms. Desha Jain, semester II, Fashion Management Student of NIFT Chennai presented a paper "A Study on Recycled Yarn Manufacturing and Closed-Loop Supply Chain" at the Virtual International Conference on Metamorphosis of Modern Management and Research (IC 3MR 2022).
- A poetry book in Hindi was published by an alumni Ms. Neha Amravat, Fashion Management of NIFT Chennai.
- Ms. Unnamalai, semester III, Master of Fashion Technology, NIFT, Chennai, has won a consolation prize in Khadiyin Kadhai – (story of Khadi - design contest Designing casual wear using Khadi or Hand spun handwoven fabrics using the theme Khadi as both the fabric of freedom and the fabric of fashion) competition held on the eve of Gandhi Jayanthi celebrations on 02nd October 2021.

Graduation Projects and Graduation Events

252 final year students of NIFT, Chennai did Graduation project / Design collection for the year 2021-2022 from nearly 178 industries. Their works were evaluated by the esteemed jury members and the best of the works were displayed in NIFT, Chennai show 2022.

10th Convocation being conducted at NIFT Chennai Campus on 2nd April 2021. 268 students were awarded Graduation during Covocation-2021 by the Chief Guest, Smt. Darshana Vikram Jardosh, Hon'ble Minister of State - Ministry of Textiles & Ministry of Railways - Govt. of India.

Ms. Jothi and Ms. Lavanya of Fashion Fit and Style Programme NIFT, Chennai, developed a special collection in recycling old garments and fabrics and presented in her final graduation show.

Craft Cluster Initiative- Activities, Workshops and Impact

NIFT has incorporated craft as major syllabus in its curriculum to empathise and motivate the students to choose their carrier pathway as Craft sector and

contribute to the Indian traditional craft sectors and craftsmen. NIFT, Chennai initiates various programmes for the craft and craftsmen of Tamil Nadu. Students of NIFT Chennai from second year they were introduced about craft by organizing craft demonstrated workshops and during Third year they were sent to the craft clusters to know about the selective crafts, craftsmen lifestyle and craft market. During Fourth year Students develop the new designs utilizing the craft knowledge with new ideas as per the new market and trend and the designs were given to the craft clusters to utilize for their market, Few of the activities are listed below:

- Workshop for weavers at Design Resource Center, WSC, Kancheepuram on the topic "Creation of Marketable Handloom Products- according to design and colour trends" was conducted by NIFT Chennai, Faculty, Ms. Vijayalakshmi Ravi Assistant Professor on 17th March 2022.
- NIFT Chennai organized Craft bazaar from 29th to 31st October 2021, Various craft clusters across Tamil Nadu were invited and nearly 15 crafts were displayed for sales. Rs. 6.5 lakhs worth of business were done by the craftsmen.
- Artisans Awareness workshop was conducted for artisans by NIFT, Chennai by various department and artisans from various crafts were invited the experts interacted and provided solutions for their craft business.

PhD Pursuing and Completed

NIFT Chennai has a highly talented pool of 57 faculty members having the requisite competency and expertise, who are the back bone of this institute. Out of 57 faculty members, 20 faculty members have completed PhD and 18 faculty members are pursuing their PhD.

Publications and Paper Presentations

Publications - by Faculty

Nearly 30 research papers were published by the faculty of NIFT, Chennai during the year 2021-2022. Few are listed below:

- Paper titled "Trends in online Shopping and their impact on Consumer buying behaviour" by Mr. V. R. Karthikeyarayan, Associate Professor, Note: Scopus-indexed Journal: Journal of Critical Reviews (JCR).
- Paper titled "Consumer Attitudes about online shopping and their determinants". Published in Scopus Indexed Journal Name:

Journal of Cardiovascular Disease Research. Volume No. 12, Issue no. 07. ISSN 0975 - 3583, Page no. 53 - 63, Year, 2021. by Mr. V. R. Karthikeyarayan, Associate Professor.

- Article on "Smart Garment and Electronics Textiles" in International Journal of Innovative Research in Technology on 02nd July 2021. by Mr. K. Nanda Kumar, Assistant Professor .
- Paper titled "Comparison of Indian Quality Assurance Model and Accreditation Parameters of Higher Education with International Standards" in the Scopus indexed Journal of Engineering Education Transformations, Volume 35, Issue 2, October 2021. by Mr. K. Arul, Associate Professor.
- Paper titled Factors Influencing Consumer Purchasing Behaviour Towards Purchase of Palm Leaf Craft in the Journal of Natural Fibres, February 2021. By Dr. G. Krishnaraj, Associate Professor.
- Paper titled "Spider-Web-Network model, a mitigating strategy at the tail end of the business supply chain to overcome the disruption due to COVID-19", published in the Edited Book titled "Perspectives on Business Management" Volume - 2, 2021. By Dr. A. Sasirekha, Associate Professor.
- Paper titled "Thermal property analysis of tri layer composite fabric towards utility of sleeping bag" published in the Research Journal of Textile and Apparel. by Mr. T. Murugan, Associate Professor.
- Article titled "Suitability Assessment of Musa Acuminate Peduncles Fiber for Fabrication of Green Composites" published in the Journal of Natural Fibers-DOI: 10.1080/15440478.2022.2069191. by submitted by Mr. D. Praveen Nagarajan, Associate Professor.
- Research paper titled: "Challenges and Implementation of Innovative Initiatives during Covid 19 for the Welfare of Children with Disabilities" under the theme COVID-19 Scenario and Disability for the TISS-Journal for Disability Studies and Research (TJDSR), June-December 2021 Half Yearly Issue. By Prof. Dr. M. Aravendan.

Faculty Development

45 faculty members from NIFT Chennai, Has attended TOTs organized by the head FOTD. 5 faculties conducted TOT for other faculty from various NIFT centres. Faculty of NIFT, Chennai were encouraged to attend seminars. Industry visits, Industry trainings, Faculty develop programmes and other training programmes to upgrade their knowledge according to the need of current need.

Seminars and Workshops by Alumni, Industry and International Experts

NIFT Chennai, Regularly conducts industry visits and industry interaction with the students as part of its curriculum. During the academic year nearly 35 visits were arranged for the students, despite having Covid restrictions. 66 experts were invited for expert lectures. Students were allowed to interact with alumni regularly through NIFT, Chennai Alumni meet.

Major Industry Linkages

90% of Students from NIFT, Chennai, were placed in various domestic and international industries with good package. Rest of the student preferred higher studies. 168 industries given opportunity to NIFT students for their internships and Graduation Projects. Most of the GP students got pre placement opportunity.

The Sustainability Aspect and Green Campus Activities

NIFT, Chennai known as Green Campus with the facilities Sewage treatment plant (STP) and treated water will be recycled for toilet flushing and gardening purpose, solar LED street lights and solar water heaters. The campus is covered with green plants indoor & out door. The campus is fully waste free zone. The class room waste is given for the recycle process to the ITC industry. As always NIFT Chennai is ready to set a new trend by being the first campus to conduct an inclusive event in the college annual cultural festival. The event was sponsored by Maybel. In total, around 150 special children participated from 9 different schools. The event is fondly remembered as "Taare NIFT Chennai Ki Zameen Par". The schools that participated are St. Louis Institute for the deaf & the blind, Little Flower Convent School, The Spastic Society Of Tamil Nadu, CSI School for the Deaf, Mont Fort Community Development Society, Ekadaksha Learning Centre, NIEPMD, Vidya Sagar & Stepping Stone School. In its true sense of inclusiveness, students from NIFT Chennai had visited and interacted with the special children well in advance from a month before the cultural event and helped them with inputs for performance. This program reinforced a compassionate and humanitarian outlook in the students of NIFT Chennai.

GANDHINAGAR



Significant Landmarks and Achievements

- State Level Advisory Committee (SLAC) meeting held on 15th December 2021 under the Chairmanship of the Chief Secretary, Govt. of Gujarat Mr. Pankaj Kumar, IAS and was attended by Shri S. J. Haider, IAS, Principal Secretary, Higher & Technical Education (H&TE), Govt of Gujarat along with members of the Committee. A campus activities report was presented to the committee & issues of space requirements for the Gandhinagar campus were discussed.
- A virtual International Conference on "Tracing the seventy-five years of Indian Fashion post-Independence" was conducted on 20th and 21st January 2022 with the theme Sarvodaya (progress for all); Dharma Chakra (cycle and circularity); and Vasudhaiva Kutumbakam (world as one family)
- Convocation for the batches of 2020 and 2021 was successfully conducted on 22nd October 2021 at Sardar Vallabhbhai Patel National Memorial Auditorium, Ahmedabad. Shri Pankaj Kumar, IAS, Hon'ble Chief Secretary, Govt. of Gujarat was the Chief Guest for the event. A total of 453 students graduated from 2020 & 2021 batch out of which 367 students attended the Convocation ceremony and collected their Degree Certificates.
- Master of Design Programme has been offered by the campus from AY 2021. Construction of additional 02 Class rooms for M.Design

Programme has been started through CPWD. Rs. 107.62 lakhs value of work awarded to CPWD.

- Hon'ble Union Minister of State for Textiles, Smt. Darshana V. Jardosh visited NIFT Gandhinagar campus on 21th September 2021 and reviewed activities related to textiles including Handlooms and Handicrafts. The Hon'ble Minister took a campus tour and visited the display organized by students and exhibition put up by Artisans.

□ हिंदी पखवाडा २०२१: निपट गांधीनगर में हिंदी पखवाडा २०२१ का आयोजन १४ सितम्बर से ३० सितम्बर २०२१ के दौरान किया गया। पखवाड़े के दौरान विभिन्न प्रतियोगिताओं का आयोजन किया गया जैसे कि हिंदी टिप्पण एवं प्रारूपण प्रतियोगिता, हिन्दी टाइपिंग प्रतियोगिता, हिंदी निबंध प्रतियोगिता/हिंदी लेख लेखन, श्रुतलेखन, हिंदी पी. पी. टी. प्रस्तुति प्रतियोगिता, मुख्य प्रश्न डिजाईन प्रतियोगिता।

Infrastructure and Facilities

- The campus is spread over 6.42 acres of land housing academic and administrative blocks and a girl's hostel. The campus offers 5 UG and 2 PG programs.
- Campus facilities include 25 classrooms and studios, W24 workshops, 3 AV rooms, VC room, Resource Center, Students Activity Centre, Gymnasium, Basketball, Volleyball and Badminton Courts, Canteen, Stationery shop, Auditorium, and Amphitheatre. On campus Medical Doctor and Student Counsellor are also available for consultation.

- A Sub Centre at Surat is located within the premises of Sardar Vallabhbhai Patel National Institute Technology (SVNIT) in an approx. area of 3500 sq.ft. The Surat centre offers continuing education (CE) Programmes.

Short-term Programmes (CE Programme)

The center has proposed 4 CE Programmes & 1 Diploma programmes.

Major Projects

NIFT Gandhinagar completed 17 projects during the last financial year, the approximate cost of which was Rs.1,40,35,496/-. Out of these 14 projects were sponsored by iNDEXT-c, an organization of Government of Gujarat, viz, weaving workshop, matikaam workshop, agate workshop, bamboo and cane product workshop, hand embroidery workshop, etc undertaken to provide training and development for artisans of Gujarat. Some of the other noteworthy projects were uniform design for HPCL workmen, Somnath Trust – Prabhas Patan Priest members’ costumes ensemble prototypes, etc.

Major achievements in Student Competitions and Awards

- Ms. Twinkle Garg, AD-IV 1st Runner Up in Toy Design Challenge 2021 Amazon through Skillenza
- Ms. Muskan Wadwa, AD-VIII won prize of Rs. 1 lakh under the category “Student of the year” in the National Jewellery Award sponsored by World Gold Council.
- Ms. Riya Arora, AD-VI won prize of Rs. 1 lakh under the category “Student of the year” in the National Jewellery Award sponsored by World Gold Council.

Graduation Projects and Graduation Events

The Graduation Showcase for the graduating batch 2022 of Fashion Design, Textile Design, Fashion Communication, Accessory Design, Fashion Technology and Fashion Management students was held at NIFT Gandhinagar Campus on 28th May 2022. Shri Arpan Shah, Chairman Arbitration, fair Incharge and Hon. Treasurer of the Gujarat Garment Manufacturer Association, Ahmedabad was the Chief Guest for the event. The event won accolade from the industry

Craft Cluster Initiative- Activities, Workshops and Impact

(a) Integrated Artisan Awareness Workshop -

“Hastkala- Integrated Artisan workshop” was held in online mode from 26th - 28th May 2021. Total 40 artisans including national awardees from different parts of Gujarat showcased their products in the workshop. The artisans specialized in crafts such as Dhabla Weaving, Patola Weaving, Ajrakh Hand Block Printing, Bead Work, Wood Carving, Stone Carving, Block Printing, Mashru Weaving, Ikat Patola, Single and double Ikat, Terracotta work, Kalamkari, Applique craft and Paper Mache. Discussions and expert sessions were organized on various topics of relevance including Social media marketing, Sustainability, Sales in times of Covid-19, financing and loans, Importance of storytelling, Awareness of government policies, Circularity in Fashion, Employment and product marketing.

- (b) National Handloom Day Celebration: National Handloom day was celebrated in a week-long event encompassing activities ranging from live demonstrations, on campus to online seminars, panel discussions and participation in national handloom events. The activities started on 2nd August 2021 and continued till the 8th August 2021. The diverse events included digital poster making competition, selfie appreciating handloom competition, hath kargha prashnottari expert session on revival of hand spinning, panel discussion on “Importance of vaccination and role of health of hygiene for weavers’, Demonstration on working on charkha, Panel discussion on “Paradigm shift in consumption of handloom based apparels in the youth of Surat- Gujarat (conducted at NIFT Surat sub centre), weaving sensitization for NIFT staff and family and demonstration of different types of looms and use of natural dyes in brocades. A sale of varied handloom products was organised at the campus which generated sales of more than ₹. 2 lakhs and was attended by more than 100 people. A khadi collection developed by fashion design students of NIFT was put up on display in the campus. The collection was also showcased at the Textile and craft fashion show organised by FICCI FLO on 5th August 2021.
- (c) “Shilp mela - 2022” was organized on 9th and 10th April, 2022 by including 16 different crafts of Gujarat. 20 artisans participated, approx. 550 visitors outside NIFT family visited the mela, products worth 7,80,000/- (approx.) were sold. The event was appreciated by the students, visitors and artisans.
- (d) Artisan Awareness workshop was organized by FMS and FC department to address the gap found in the diagnostic studies during “Craft Research and Documentation”.

PhD Pursuing and Completed

13 faculty members completed their doctoral studies while 18 are currently pursuing their PhD in relevant academic areas.

Publications and Paper Presentations

- Ms. Amisha Mehta, Associate Professor, FC presented a paper in international conference "INFUSING COMPETITIVENESS IN INDIAN MSME" sponsored by Ministry of Micro, Small and Medium Enterprises (IC Section), Government of India, organized by EDII during December 04-05, 2021.
- Ms. Amisha Mehta, Associate Professor, FC presented paper titled "Strategic Workforce Planning for Indian Fashion Industry in the Era of Gig Economy"
- Ms. Amisha Mehta, Associate Professor, FC presented a paper "Development of Sustainable badges with Lanyard for an event: A Case Study" during the virtual international conference "Tracing 75 years of Indian Fashion post - Independence" organized by NIFT Gandhinagar during 20-21 January, 2022
- Ms. Amisha Mehta, Associate Professor, FC presented a paper 'Emerging Trends in Fashion Industry' on 22nd April 2022, North West Conference & Exhibition (NWCE), Greater Manchester, United Kingdom, TFIC
- Dr. Hir Vyas, Assistant Professor, FC presented the paper title "Ethnography study on life of Mashru Weavers" IICD - 3rd International Conference 2021 and presented Poster on "Ethnography study on motif of Tangaliya weaving" in the conference of IFFTI – International Foundation of Fashion Technology, 2022.
- Ms. Shubhangi Yadav, Associate Professor, TD presented a paper on "Factors involved in the E-commerce Adoption: A Bibliometric Review" at International (Virtual) Conference at NIFT Gandhinagar" on 20-21 January 2022.
- Ms. Shubhangi Yadav, Associate Professor, TD presented a paper on "Framework development for effective training of handloom weavers based on workshop impact assessment" at International (Virtual) Conference at NIFT Gandhinagar" on 20-21 January 2022.
- "What we want": An outcome of algae based sustainable design exploration for Indian Youth- Dr. Kruti Dholakia, Associate Professor and CIC presented a paper as a coauthor in IFFTI-2021, an international conference on "Fashioning resurgence- our time is now".
- Ms. Sumita Agarwal Assistant Professor presented a paper titled "Frame Work

Development for effective training of Handloom Weavers based on Workshop impact assessment" Co-Authored by Ms. Shubhangi Yadav, Ms. Sumita Agrawal and Dr. Jagriti Mishra at virtual international conference tracing 75yrs of Indian fashion post independence in January 2022.

- Ms. Shubhangi Yadav, Associate Professor published a Research paper in The IUP Journal of Business Strategy 19 (1) on the topic "The Interplay between Handloom E-commerce Platform and Handloom Weavers: A Case Study Approach" in March 2022.
- An article of Dr. Kruti Dholakia, Associate Professor and CIC about the doctoral research published in Magazine "Kalagram" in November 2021- February - 2022 issue.
- Ms. Panchami Mistry, Associate Professor, FD co-authored a research paper on " CHANGES AND SUSTAINABLE ADAPTATION OF CLOTHING IN BHARWAD COMMUNITIES' WOMEN'S LIFESTYLE" (DOI awaited).
- Mr. Ravi Joshi, Assistant Professor, FD wrote an article for Content creation on Embroideries of Kathiyavad for "The Repository: Textiles and Crafts (RTC) Project"

Faculty Development

- Ms. Amisha Mehta, Associate Professor, FC attended two days specialized training program on the topic "Research Ethics, PDS/ Shodh Shuddhi and INFED: 15-16 Nov'2021" organized by INFLIBNET, coordinated by NRC.
- Ms. Amisha Mehta, Associate Professor, FC attended ToT: 1) AR/VR 2nd to 5th August, 2021, 2) UI/UX 9th to 13th August, 2021. 3) "RTI Act 2005" training from 3rd – 7th January online by Mr. Rajeev Kumar Jha, Principle Private Secretary, Ministry of Communication, Dept. of Communication. 4) IP Awareness/ Training program organized by Intellectual Property Office, India on February 10, 2022.
- Mr. Nilesh Sidhpura, Associate Professor, FC attended three days Art camp (Workshop) at Gir valley organized by Gujarat Art Society from 28th to 30th August 2021.
- Mr. Nilesh Shidhpura, Associate Professor, FC participated in Annual Art show of Ahmedabad Art Society at ICAC Art gallery from 26th September to 2nd October 2021.
- Mr. Nilesh Kumar Shidhpura, Associate Professor, FC attended TOT: ADA from 5th to 7th January, 2022.
- Dr. Hir Vyas, Assistant Professor, FC attended TOT: Form Studies/Aesthetic language of Form from 28th July to 1st August, 2021 and UI/UX 9th to 13th August, 2021.
- Dr. Hir Vyas, Assistant Professor, FC attended

online 16th edition annual conference on design "Design Yatra", 2021. Participated in IFFTI – International Foundation of Fashion Technology 2022 and IICD - 3rd International Conference 2021

- Ms. Jalpa Vanikar, Assistant Professor, FC completed certified faculty development program (5th July – 17th July, 2021) by NSTEED.
- Ms. Jalpa Vanikar, Assistant Professor, FC attended an online TOT from 5th-7th August, 2021 on Understanding of Spaces – To Design product in harmony by Ms. Jayati Mukherjee.
- Ms. Jalpa Vanikar, Assistant Professor, FC attended 16th edition annual conference on design "Design Yatra", 2021 and the virtual international conference "Tracing 75 years of Indian Fashion post-Independence" organized by NIFT Gandhinagar during 20-21 January 2022.
- Mr. Rishabh Kumar, Assistant professor, FC attended "RTI Act 2005" online training from 3rd January to 7th January 2022 conducted by Mr. Rajeev Kumar Jha, Principal Private Secretary, Ministry of Communication, Dept. of Communication
- Mr. Rishabh Kumar, Assistant professor, FC attended IP Awareness/Training program organized by Intellectual Property Office, India on February 10, 2022.
- Mr. Rishabh Kumar, Assistant professor, FC attended an international Conference "Development of Sustainable badges with Lanyard for an event: A Case Study" during the virtual international conference "Tracing 75 years of Indian Fashion post - Independence" organized by NIFT Gandhinagar during 20-21 January 2022.
- Ms. Akanksha Jain, Assistant Professor, FC attended TOT: ADA from 5th to 7th January, 2022.
- Ms. Akanksha Jain, Assistant Professor, FC attended virtual international conference "Tracing 75 years of Indian Fashion post - Independence" organized by NIFT Gandhinagar during 20-21 January 2022.
- Ms. Sumita Agrawal Assistant Professor, TD was invited to make a presentation on the topic "Role of Design Institutes and crafts" at National conclave organized by Ahmedabad wing of FICCI FLO in August 2021.
- Ms. Sumita Agrawal Assistant Professor, TD was invited as an expert to speak on Forecasting and Trends in crafts by Weaver Service Centre, Ahmedabad and Office of Development Commissioner Handicraft, Bhuj.
- Dr. Kruti Dholakia, Associate Professor & CIC Attended TOT from 6th - 8th September 2021 Design innovation for sustainable fashion; 13th

to 17th September 2021- research approaches in fashion and 5th to 7th January 2022 on Print design for apparel and home

- Ms. Shubhangi Yadav, Associate Professor attended Industrial Training programme on Floor Covering by Obeetee Carpets" from 26th to 30th July 2021.
- Dr. Vandita Seth, Professor, FD and Dr. Japjee Kaur Kohli, Associate Professor, FD attended an Online Faculty Development Program on "Natural Fibre Production, Processing and Evaluation of Value Added Products held from 13th to 22nd September 2021 organized by ICAR-NINFET, Kolkata
- Dr. Japjee Kaur Kohli, Associate Professor, FD attended TOT on "Designer's landscape of Sustainability" from 3rd to 4th August 2021; TOT on " Research Approaches in Fashion" from 13th September to 17th September 2021; TOT on "Value Addition" from 9th August to 13th August 2021 ; TOT on " Design Innovation for Sustainable Fashion" from 6th to 8th September 2021
- Mr. Ravi Joshi, Assistant Professor, FD participated in training of trainer's programme for Art & Design Aesthetics during 5, 6, 7 January 2022

Seminars and Workshops by Alumni, Industry and International Experts

- Expert Session by Ms. Sneha Bagrecha, Product Designer on "Design Entrepreneurship" for students of F&LA department on 12th November 2021.
- Calligraphy Workshop by Mr. Gajendra Trivedi for FC students.
- Paper Engineering Workshop by Mr Bobby Vijaykar for third and fifth semester of FC.
- Hair and MakeUp workshop Ms Parul kashyap for fourth and sixth semester of FC.
- A movie editing workshop was taken up by Mr. Tejas Prajapati for making short documentary for craft films for semester fourth students.
- Fourth semester students visited the areas of Udaipur city as a part of Outbound workshop and workshop was taken by Mr. Sandiran kaunder.
- A printing technique demonstration workshop was done by Mr. Kashyap parikh and Mr. Sunil Darji, faculties of MS University of Baroda at Applied Arts Department, MS University Baroda in Publication Design FC IV.
- Textile Design Department arranged Expert Session for subject Introduction to textiles for Apparels and Home by Mr. Alok Upreti ; Expert Session for subject Textile Heritage of India by Mr. Khatri Abdul Jabbar Salamon; Expert Session for subject Surface Embellishment-I by

Ms. Kaliben Sevantilal Mochi; Expert Session for subject Surface Embellishments - I " by Ms. Chandni Palani; Expert Session for subject Fundamentals of Weaving by Mr. Dipak Kumar Chowdhury; Expert Session for subject Textile Heritage of India by Ms. Kamal Deep Kaur; Expert Session for subject Professional Project by Mr. Rahul Kumar Garg; Expert Session for subject Textile Products & Sourcing by Dr. Sanjib Kumar Sinha; Expert Session for subject Professional Projects by Dr. Syamal Maiti ; Expert Session for subject Innovation in Textiles by Prof. (Dr.) Ashwin Thakkar

- Alumni interaction session arranged with senior Textile Designer Ms. Tampha Oinam Gupta based in UK; Alumni interaction session arranged with Ms. Ankita Dasgupta is a design strategist and specializes in cross channel marketing ; Alumni interaction session arranged with Mr. Bheem Kumar; Alumni interaction session arranged with Ms. Gunjan Panchal Senior Manager at Lindstrom; Alumni interaction session arranged with Ms. Pavna Mehta Joshi Managing Director at Shree Ashtavinayak Impex Pvt Ltd.; Alumni interaction session arranged with Mr. Ashish Dhama Frontend Developer cum UI UX designer for DevsLane; Alumni interaction session arranged with Ms Kinjal Zanzarakiya Design Head at Freedom Tree Design ; Alumni interaction session arranged with Mrs. Shruti J. Singh ; Alumni interaction session arranged with Mr. Avanish Kumar, National Resource Person (NRP) with National Rural Livelihoods Mission (NRLM), New Delhi ; Alumni interaction session arranged with Ms. Aanshika Apurva, Senior Textile Designer at Suprint Textiles Pvt. Ltd.,

18th June 2022 and in this NIFT Gandhinagar has done 82% placement already.

The Sustainability Aspect and Green Campus Activities

- Campus has 07 Percolated Wells, each with a capacity of 50,000 litre which improves water level through Rain Water Harvesting.
- Campus is equipped with Solar Roof top power system which has capacity to generate 100 Kw power.
- With support of Gujarat Energy Management & Research Institute (GERMI), Govt. of Gujarat 04 solar bench modules have been installed on Campus for students use free of cost

Major Industry Linkages

NIFT Industry & Alumni Affairs unit facilitates campus placements for graduating students of NIFT to enable them to start their career in challenging positions. The profile of companies attending Placements have expanded substantially with diverse segments of Industry like large retailers, Brand marketers, manufacturers, consultancy organizations, e-retailers, textile mills, home furnishing companies, design & amp; knowledge process outsourcing, technology solution providers, International Brands and Start-up firms. Graduating students also often take jobs with institutions where they did internship or for whom they did graduation projects. NIFT Gandhinagar Campus successfully organized its Virtual Campus Placements Phase-1 from 01st to 07th May 2022 and Placement Phase-2 at Gandhinagar campus at

HYDERABAD



Significant Landmarks and Achievements of Campus

- Convocation 2021, Class of 2021 was successfully conducted on 12th February 2022 by following COVID-19 guidelines. Shri G. Kishan Reddy Union Minister of Culture, Tourism and DoNER was the Chief Guest. Shri Upendra Prasad Singh, IAS., Secretary, Ministry of Textiles, Govt. of India & Chairman (BOG, NIFT) was the Guest of Honour. A total 233 students were awarded degrees during the Convocation.
- Directors' Conclave was successfully conducted during February 12-13, 2022 at Hyderabad wherein Secretary (Textiles) & Chairman (BOG, NIFT) chaired the Conclave.
- Swachhta Pakhwada activities were conducted in the campus. Banners were displayed at prominent places in and around the campus & messages have been created and uploaded on NIFT website.
- Women's Day celebrations were conducted in the Campus on 8th March 2022.
- International Conference on Lifestyle Products and Accessories 'REINVIGORATE'22' was successfully conducted on 28th & 29th January 2022.
- Organized 'The Craft Bazar 2021' exhibition cum sale to promote handlooms and handicrafts for the benefit of artisans, on 12th & 13th November, 2021. Shri Sandeep Kumar Sultania, IAS., Secretary to Govt. of Telangana,

PR&RD Department was the Chief Guest.

- As part of Azadi ka Amrit Mahotsav to Commemorate 75 years of Independence, conducted Slogan writing competition on the theme 'National Integrity', Poster Making, Slogan Writing and Essay Writing Competitions with the theme 'Mera Gaon Meri Dharohar', craft mela, Acrylic Painting Works Competition etc.

Infrastructure and Facilities

NIFT Hyderabad campus is build up in 8.25 acres of land. The campus has well-equipped laboratories and studios, Wi-Fi facility, 350 seat auditorium, spacious resource centre, girls' hostel, campus counsellor, campus stationery store, mini gym, indoor and outdoor sports facilities (Clay tennis court, basketball court, throw ball court, cricket practise pitches), canteen and mess facility.

Short-term Programmes

NIFT Hyderabad offers Continuing Education Programmes (CEPs) on (i) Fashion Clothing Technology (ii) Contemporary Ethnic Wear, with duration of one year.

Major Projects

NIFT Hyderabad in collaboration with SERP (Society for Elimination of Rural Poverty), Govt. of Telangana has taken up a project for diagnostic

Study, skill upgradation, prototype development, training of the artisans of the identified craft in the State of Telangana with a project cost of Rs.47.36 lakhs.

Major achievements in Student Competitions and Awards

- Ms. J Durga Avani Manonmani, F&LA-II participated in 'SRUJANOTSAV 2022' to commemorate 75th year of Azadi ka Amrit Mahotsav organised by the Department of Language & Culture, Govt. of Telangana and won the 1st prize in Karnatic Classic Music (National Level competition and festival of Indian Art & Culture).
- Ms. T. Divya & Ms. Y. Navina, BFT-VI got 1st position in - Dare 2 compete Position-National winners S. P. Jain Institute of Management and Research aspire -Undergraduate exclusive Case study Challenge Aspire – A National level strategy business case study challenge held on 05th February 2022 (International).
- Ms. T. Divya & Ms. Y. Navina, BFT-VI got 1st position in National Winners, Indian Institute Of Foreign Trade (IIFT), New Delhi Ad-Mads| Advertisement Making Competition Ad Mad – A national level creative branding and advertisement making competition held on 30th March 2022 (International).
- Ms. Jigyasa Sharma & Ms. Srishty Dhanuka, BFT-VIII presented Paper titled 'Change in Consumer Behaviour Industry Due to the Pandemic' - In Virtual International Conference: Tracing 75 Years of Indian Fashion Post Independence Organized by NIFT Gandhinagar during 20-21 January 2022 (International).
- Mr. Krishna K R, and Nanditha Sivan, BFT-VIII presented Paper titled 'Commercial Potential of Nanotechnology in Daily Wear Apparel' - in Virtual International Conference: Tracing 75 Years of Indian Fashion Post Independence Organized by, NIFT, Gandhinagar during 20-21 January 2022 (International).
- Mr. Abhishek Kumar & Mr. Akanksha Verma, BFT-VIII published paper Titled Wardrobe Management App: An Answer to Wardrobe Dilemmas - Novel Research in Sciences" volume 8 issue - 4, 4, July 2021-International.
- Ms. Anushka Khandelwal & Ms. Simran Arora, BFT VIII - published paper titled 'A Study of AI in Fast Fashion Brands Using IBM Watson' - A Dialogue Based Recommendation Engine- "Current Trends in Fashion Technology and Textile Engineering" volume 7 issue 3, 3, June 2021-International.
- Mohammad Anal Iqbal F&LA-VIII semester participated in State Level Gold in Cabinetry

Telangana State India Skills on 22nd Jan 2022.

- Ms. Aarya Kunte F&LA-VIII presented paper in International Conference on Lifestyle Product & Accessories (ICLPA), Runner-Best paper in the track Technology, Innovation, Business Management and Promotion in LPA Online event conducted by NIFT, Hyderabad on 28th & 29th January 2022.
- Students of TD Batch 2018-22: Ms. Sanjana Chetla, Ms. Shreya Venigalla and Ms. Shivangi Singh participated in carpet design competition conducted by M/s. Welspun Ltd., and won the prizes.
- Ms. Isha More and Ms. Jahnvi Pawar of TD Batch 2019-23 were selected for semester exchange twining program in FIT New York.

Graduation Projects and Graduation Events

- Best Design Collection Award 2020: Shaily (FD), Aparajita Vaid (KD),
- Best Graduation Project Award 2020: Ishita Singh (KD), Qavi Abbas Rizvi (FLA), Priyal Kaka (BFT)
- Best Graduation Project Award-I: Dawn Bennichan (FC), Arundhati Ramesh (TD)
- Best Graduation Project Award-II: Shah Ishita Nilesh (TD), Desiraju Mugdha Mohana (FC)
- Best Graduation Project Award-III: Shikha Shivangee (TD)
- Best Academic Performance: Rituja Sharma (FD), Kaavya Jeeva kumar (TD), Qavi Abbas Rizvi (FLA), Thakker Simran Dharmesh (FC), Ishita Singh (KD), Santhvana Wilson (FT), Mohd Zoha Mohd Javed (FMS),
- Student of the year: Simran Arora (FT)
- Extraordinary Service: Savla Parmi Ashit (KD)
- Most Creative and Innovative Design Collection: Rituja Sharma (FD)
- Best Use of Traditional Skills in Contemporary Styling : Shaily (FD)
- Most Innovative Graduation Project Award: Dawn Bennichan (FC)
- Most Commercially Viable Design Intervention: Shubham Jyoti (FLA)
- Most Exemplary Application of Design Methodology: Shubham Jyoti (FLA)
- Most Innovative Project : Priyal Kaka (FT)
- Most Commercially Viable Project: Aakanksha Singh (FT), Saurabh Sumanyu (FT)
- Best Post Graduation Project (Marketing / Retailing): Mohd Zoha Mohd Javed (FMS)
- Best Post Graduation Project (International Business / Export Merchandising): Purnima (FMS)
- Best Post Graduation Project (Entrepreneurship / Fashion Management Practices): Shagun Tewari (FMS)
- NIFT Meritorious Student Awards - I & II: Rituja

Sharma (FD), Nidhi Bhat (FD), Megha S (FC), Kadeeja Zayana (FC), Ishita Singh (KD), Srishti Gulaty (KD), Shikha Shivangee (TD), Swarnima Suvrendu Jena(TD), Aashika Soni (FLA), Qavi Abbas Rizvi (FLA), Saurabh Sumanyu (FT), Aathira Menon (FT), Purnima (FMS), Mohd Zoha (FMS), Mohd Javed (FMS)

Craft Cluster Initiative- Activities, Workshops and Impact

Various academic departments have undertaken different handloom and handicraft clusters under CRD and CCPD:

- FD-V: Yemmiganore nets & gauges, Siddipet (Gollabams Sarees), Bobbin lace, Mallakpally, Block printing Kalamkari Pedana, Gauze Fabric, Bharoon crafts
- KD-V: Narayanpet Handlooms, Mahadevpur Silk Handlooms, Warangal Durries
- KD-VII:Gollabama Sarees, Cherial Painting under Craft Cluster Product Development.
- F&LA-V: Pembarthi Brass Craft (Telangana), Cherial Painting (Telangana).
- TD-V: Narayanpet Sarees, Banjara Craft, Jute Craft, Ikkat of Pochmapally
- TD-VII: Cherial Painting (Telangana), Kalamkari (Srikalahasti)
- BFT-VI: Machlipatnam Kalamkari, Warangal Durries
- FC-VI: Mangalagiri textiles, Pochampally textiles, Cherial Scroll Paintings, Adilabad Tadoo Bidiri Metal, Pembarti Metal
- FMS (CRD): Mangalagiri Handlooms, Venkatagiri Handlooms, Gadwal Handlooms, Narayanpet Handlooms
- FMS (AAW): Mangalagiri Handlooms, Venkatagiri Handlooms, Narayanpet Handlooms

PhD Pursuing and Completed

PhD Completed:

- Dr. Srikanth Gella, Associate Professor & CC-FP, completed his doctorial fellowship from Indira Gandhi National Open University on 1st February 2022.

PhD Thesis submitted:

- Mr. Chakrapani, Associate Professor (FMS) is pursuing PhD has submitted his PhD thesis on 25th March 2022 to Examination Branch, Osmania University, Hyderabad.

PhD Pursuing:

- Mr. Satya Prakash, Associate Professor (FLA) is pursuing PhD from Madhyanchal Professional University, Bhopal, MP.
- Mr. Kishore Chandra S., Assistant Professor

(FLA) is pursuing PhD in Osmania University, Hyderabad.

- Ms. Jyothirmal S., Associate Professor (TD) and Ms. T. Srivani, Associate Professor (DFT) are pursuing PhD from Avinashalingam University, Coimbatore, Tamil Nadu.
- Mr. Rajesh Kumar Gajam, Associate Professor (TD) is pursuing PhD from Banasthali University, Rajasthan.
- Ms. V. Priyadarshini, Associate Professor (DFT) is pursuing PhD in Christ University, Bengaluru.
- Mr. Shivanand Sharma, Assistant Professor (KD) is pursuing PhD from IIT, Roorkee.
- Mr. Vaseem Chavhan, Assistant Professor (KD) is pursuing PhD from Vignan University.
- Mr. Md. Suhail, Associate Professor (FC) is pursuing PhD from JMI, New Delhi.
- Ms Fatima Bilgrami, Associate Professor (FD) & Ms. Shobha Uppe, Associate Professor(FD) are pursuing PhD from Banasthali university.

Publications and Paper Presentations

Publications

- Prof. Dr. Malini D (FD) published a paper titled 'Reorienting Tradition - Fashioning The Warangal Dhurries' in International Journal of Textile and Fashion Technology, Vol:11, Issue:2 December 2021.
- Dr.Prithwiraj Mal, Associate Professor & CC-TD, co-authored a book titled "Textile Engineering: Statistical Techniques, Design of Experiments and Stochastic Modeling", published by CRC Press (USA), ISBN:9780367532741, 2021".
- Mr. Satya Prakash, Associate Professor (FLA) published a paper titled 'Review on The Contribution of Traditional Crafts Impact on Craftsman: Development and Encouragement with Special Reference to Madhya Pradesh' in the Journal of Oriental Research, Madras, ISSN : 0022-3301 , JULY 2021 pg.321.
- Mr. Satya Prakash, Associate Prof. (FLA) published a paper titled "The Solemn Prominence of Gold Weight in Making (Gutta and Pusalu) Gold Jewellery of Andhra Pradesh' in International E- Research Journal, Research Journey, Issue - 285 (A) : Multidisciplinary Issue, Peer Reviewed Journal, E-ISSN : 2348-7143, February-2022, page no. 41.
- Mr. Satya Prakash, Associate Professor, F&LA published a paper titled 'A Study on The Contributing Factors and Preventive Measures to Minimize Social Obsolescence in Traditional Crafts of India' in JuniKhyat National Journal, ISSN: 2278-4632 (UGC Care Group Listed Journal) Vol-11 Issue-09 No.02 September 2021.
- Mr. Satya Prakash, Associate Professor, F&LA published a paper titled 'Competitive Power

of India's Traditional Craft against Global Products: A Contextual Study on Andhra Pradesh's Traditional Textile Business' in Turkish Journal of Physiotherapy and Rehabilitation (Scopus journal), Volume 32, Issue 03, 2021. Pg no. 37568

- Dr. Shakeel Iqbal, Associate Professor (DFT) published Paper titled "Wardrobe Management App: An Answer to Wardrobe Dilemmas" in Novel Research in Science," volume 8 issue-4, 4, July 2021.
- Dr. Shakeel Iqbal, Associate Professor, DFT published a paper titled "A Study of AI in Fast Fashion Brands Using IBM Watson -A Dialogue Based Recommendation Engine" in Current Trends in Fashion Technology and Textile Engineering, Volume 7 issue 3, 3 June 2021.
- Ms. T. Srivani, Associate Professor, DFT published a paper titled "Review of Multifarious Applications of Polymers in Medical and Health Care Textiles" in International Science Direct, Materials Today Journal, Volume 55, Part 2, Pages 330-336, <https://doi.org/10.1016/j.matpr.2021.07.513-SCOPUS INDEXED 2021>
- Ms. T. Srivani, Associate Professor, DFT published a paper titled "In quest of viable and sustainable block prints of India" in Design Quest: An Advanced Research Journal on Design, Volume No 4, Issue 1, April - September 2021; ISSN:2582-855X
- Ms. T. Srivani, Associate Professor DFT published a paper titled "Implications of Sustainability on Textile Fibres and Wet processing, Barriers in Implementation" in Springer ebook of chapters "Sustainable Practices in Textiles and Fashion", Edition 1, published by Springer, Singapore; ISBN: 978-981-19-05384_6; pages 135 -158 https://doi.org/10.1007/978-981-19-0538-4_6
- Dr. I. Rajitha, Associate Professor, KD published a paper on 'Exploring dye extraction methods and preservatives for natural dyes' in Journal of Pharmacognosy and Phytochemistry E-ISSN2278-4136,P-ISSN-5234,NAAS:5.21 www.phytojournal.com, 2021: 10(1): 137-142
- Mr. B. Venkatesh, Assistant Professor, KD published a paper titled 'Effect of Musa acuminata SAP on Whiteness Index and Physical Properties of Cotton Finished Fabrics" in Journal of Natural Fibers in November 2021.
- Mr. B. Venkatesh, Assistant Professor, KD published a paper titled 'A Review on Reverse Micellar Approach for Natural Fiber Dyeing' in Coloration Technology in March 2022, <https://doi.org/10.1111/cote.126052022>, <https://doi.org/10.1111/cote.12605>
- Ms. S. Jyothirmmai, Associate Professor - TD published a paper on "Re-Orienting Tradition - Fashioning The Warangal Dhurries" in

International Journal of Textile and Factor (JCC), Dec-2021, Volume-11, Issue-2.

- Ms. S. Jyothirmmai, Associate Professor - TD published a paper on "Optimum Choice of Fabric for Apparel Based on GSM and Yarn Count" in International Journal of Innovative Technology and Exploring Engineering (IJITEE), April 2022, Volume-11, Issue-5.
- Dr. Sasmita Panda, Associate Professor - TD, published paper on "Exotic Cheriya Hand paintings of Telangana" in Advanced Design Journal, Design Quest, October-March 2021 issue-2, Volume-3.
- Dr. Sasmita Panda, Associate Professor - TD, published paper on "Exquisite and captivating applique craft of Pipli in Odissa" in Advanced Research Journal Design Quest, April 2021 - September 2021.

Presentations

- Dr. G. Chiranjeevi Reddy, Professor & CP-F&LA, presented a paper titled 'Designing Contemporary Packaging for Traditional Craft Products: A success Story of Souvenirs Development for An International Event' 3rd in the International Conference on Recent Trends and Sustainability in Crafts & Design during 29th November to 3rd December 2021.
- Mr. Satya Prakash, Associate Professor, F&LA presented paper on 'The Solemn Prominence of Gold Weight in Making (Gutta and Pusalu) Gold Jewellery of Andhra Pradesh'in International multi-disciplinary conference on Research Methodology emerging trends in Commerce and Management, Humanities, Social Sciences, Pure Sciences, library Science, Law, Sports Science & Nursing Science Hospitality and Higher Education system in India by Sinhgad College of Commerce Mumbai on 27th February 2022.
- Dr. Sasmita Panda, Associate Professor, Textile Design, presented paper on "Exquisite Handoven Saree- The Khandua from the state of Orissa" in the International Virtual Conference on Indian Art Craft and Heritage, 24th & 25th September 2021.
- Dr. Sasmita Panda, Associate Professor, Textile Design, presented paper on "Sustainability of Traditional Pattachitra Paintings of Raghurajpur of Puri, Odissa in the era of covid-19 pandemic" in the International Conference (IICD), 29th November to 3rd December 2021.
- Prof. K Ram Mohan, Professor, DFT presented Paper titled "Nanotechnology Application in Antimicrobial Textiles and its Significance in Post-pandemic in TEXCON-2022 (Virtual)" in the conference on Challenges and Opportunities of Medical and Apparel Textiles,

22nd & 23rd February' 2022.

- Prof. Rajani Jain, Professor, DFT presented a paper titled Commercial Potential of Nanotechnology in Daily Wear Apparel - in Virtual International Conference: Tracing 75 Years of Indian Fashion Post Independence, organized by NIFT Gandhinagar 20th - 21st January 2022.
- Prof. Rajani Jain, Professor, DFT presented a paper titled 'Change in Consumer Behaviour Industry Due to the Pandemic' in Virtual International Conference: Tracing 75 Years of Indian Fashion Post Independence, organized by NIFT Gandhinagar on 20th & 21st January 2022.
- Dr. Shakeel Iqbal, Associate Professor, DFT presented a paper titled 'Commercial Potential of Nanotechnology in Daily Wear Apparel - in Virtual International Conference: Tracing 75 Years of Indian Fashion Post Independence' organized by NIFT Gandhinagar on 20th & 21st January 2022.
- Dr. Shakeel Iqbal - Associate Professor, DFT presented a paper titled Change in Consumer Behaviour Industry Due to the Pandemic - in Virtual International Conference: Tracing 75 Years of Indian Fashion Post Independence Organized by NIFT Gandhinagar, on 20th & 21st January 2022
- Ms. T. Srivani - Associate Professor, DFT presented a paper titled 'Consumer Awareness on The Practice of Sustainability in the Traditional Indian Heritage Craft Kalamkari of AP - Northwest Conference & Exhibition, Textile & Fashion Innovation Congress' on 15th to 16th April 2021; presented in TIFC 2021.
- Ms. T. Srivani, Associate Professor, DFT presented a paper titled 'Implications of Sustainability on Textile Fibres and Wet processing, Barriers in Implementation Sustainability in Fashion Design and Manufacturing, SIFDM - 2021' on 11th & 12th June 2021 organised by PSG Department of Fashion Technology, PSG College of Technology, Coimbatore, India
- Ms. T. Srivani, Associate Professor DFT presented a paper titled "Integration of Ethics and Green Thinking for sustainable design and Production Practices- Reflections on holistic. Multi-disciplinary & futuristic aspects in higher education' on 11th December 2021, organized by Satyam School of Fashion, Noida.
- Ms. Priyadarshini, Associate Professor DFT presented paper titled 'Analysing circular Economy in Pochampalli Ikat Handlooms of Telangana' in an International conference on Circular Economy, Management and Industry 4.0 leading towards sustainability on 21st and

22nd October 2021.

- Ms. V. Priyadarshini - Associate Professor, DFT presented a paper titled 'Exploring Circularity in Workspace Furniture; Innovations and Beyond'. - International conference Reinventorize '22: Lifestyle Products and Accessories during 28th and 29th January 2022, organized by NIFT, Hyderabad.

Faculty Development

- Dr. Prithwiraj Mal, Associate Professor & CC-TD & Mr. Rajesh Kumar G, Associate Professor - TD & SDAC attended TOT on 'Smart Textiles & User centric Design Research' from 2nd to 5th August 2021.
- Mr. Rajesh Kumar G, Associate Professor - TD & SDAC participated in 5-day online National Orientation Programme organized by Centre of Research, IITE Research Report Writing from 19th to 23rd April 2022.
- Mr. Rajesh Kumar G, Associate Professor -TD & SDAC participated AICTE Training and Learning (ATAL) Academy online Elementary FDP on "Research Methodology: Design & Technology" from 2nd to 6th June 2021.
- Ms. S. Jyothirmal, Dr. Sasmita Panda, Dr. Srikanth Gella & Dr. Prithwiraj Mal participated in Obeetee Pvt Ltd training on "Floor Covering" from 26th to 30th July 2021.
- Dr. Srikanth Gella, Associate Professor - TD coordinated the ToT on the topic 'Effective Ways to Creative Thinking and Problem Solving', on 20th, 23rd & 24th July 2021.
- Dr. Srikanth Gella, Associate Professor - TD coordinated ATAL online Faculty Developed Programme titled 'Design Aesthetics: Theory and Practice from 14th to 18th July 2021.
- Dr. M. Annaji Sarma, Professor FMS & CAC conducted TOT on "Consumer Behaviour and Approaches to Pedagogy"; as Coordinator and also took two sessions during 27th to 29th December 2021.
- Dr. A Srinivasa Rao, Professor FMS participated in the Workshop on Export Promotion Schemes – Benefits, Documentation & Compliances - Exim Bank at FTCCI Hyderabad on 11th February 2022.

Major Industry Linkages

- Offline/Online Campus Placement: Up to 10 prominent companies visited/placed students during Online campus placement 2022, viz., Aditya Birla Fashion and Retail Limited, Wolkus Technology Solutions Private Limited (Fasal), Manglam Arts, IKEA – Hyderabad, Silver Linings, Babyshop (Landmark Group) Dubai, Arvind Limited, Mad Deigns, The Jaipur



Garden Parasols Delhi, Wecreate

- Industry interaction was conducted with Aditya Birla Fashion and Retail Limited in February 2022.

The Sustainability Aspect and Green Campus Activities

- Keeping the entire campus clean and tidy through cleaning mechanism by outsourcing the services to a professional agency. Intensified quality of services is achieved by close monitoring for quality and quantity, maintaining detailed log books duly supervised and attested by officers of all departments at their area has an impact on quality.
- Campus Decoration, Improvisation of campus with enhanced mobility facilities for the Physically challenged / users of wheelchairs through ramps and railings throughout the campus, Canteen Renovation, Disposal of scrap & waste, Procurement of Machinery.
- The Design Institute should have innovative landscaping with lot of natural materials, waterfalls, ponds and plants, trees with plenty of varieties. The faculty of the campus feel the Design students will take inspiration from this kind of nature. This will enhance the design sensibility of the students.

- NIFT Hyderabad campus pro-actively involved and under taking major initiative for better sustainable practices viz. Solar Energy for hot water system, Conversion of Conventional lighting to LED, Rain water harvesting, Vermi-culture practices, Solar Fencing etc. Recycling activities have been implemented by constructing compost pits and other machinery.

JODHPUR



NIFT Jodhpur was set up in the year 2010 operating from its temporary campus at Sojati Gate and shifted to permanent campus at Karwar in 2015. NIFT Jodhpur has fully residential green campus spread over 20 acres.

NIFT Jodhpur offers four-year Bachelor and two-year Master programme in the area of Technology and Management since 2010. Bachelor of Fashion Technology (BFT) and Master of Fashion Management (MFM).

Bachelor of Design – B.Des. (Following courses have commenced from Academic Year 2016-17)

1. Fashion Design (FD)
2. Accessory Design (AD)
3. Textile Design (TD)
4. Fashion Communication (FC)

Significant landmarks and achievements

- Dr. Manoj Tiwari contributing to the INDIAsize (National Sizing Survey of India) project as a Core Team Member.
- Dr. Janmay Singh Hada & Dr. Chet Ram Meena as core committee member for developing the PPE Kit (Non-woven 100% PP fabric) at NIFT Jodhpur for District Administration Jodhpur.

Infrastructure and Facilities

Mess: Mess serves nutritious food throughout the year to students. Hygiene and cleanliness within the mess premises is well taken care of to

make sure the students have a healthy environment to have their meals.

Canteen: The canteen is situated within the college campus. It is open for all and there is a proper seating arrangement for students, faculty and staff. Various kinds of snacks, soft drinks, meals are available at economical rates.

Open Air Theatre: The open air theatre is meant for organizing Cultural Programs, Fashion shows, Youth Festivals, and other programs in which group gathering may be required. It is used by the institute to meet its requirements for all the events.

Music Room: It has an excellent art and sculpture which fosters the artistic talents of the Student. The music department equipped with various musical instruments helps to discover the talents for music among the students.

Hostels: Separate hostel facilities are provided for Boys and Girls in the college campus. It has adequate high security and good discipline. 3 new hostels will be constructed

Residential Quarters: Residential campus is made up of Director's Bungalow and separately Quarters have been developed for faculties and Non-teaching staffs equipped with all modern amenities.

Guest Room: The campus has a well furnished Guest House in addition to the participant's hostel, guests and delegates who visit the campus visiting scholars Guest house.

Conference Room: Conference Room support for the important meetings, conferences, seminars and presentations are available in a much secured and technologically advance environment. The entire facility is fully air-conditioned with a dedicated power back-up.

Medical/ Primary Health Centre and Psychiatrist Counsellor: A medical practitioner and Psychiatrist Counsellor are available at the institute round the clock to provide medical care and advice to students, staff and faculty.

Auditorium: Auditorium is a place to conduct events and meetings of the institute the auditorium is quite spacious, and it can seat hundreds of students. The dais is big enough for several guests, and it is suitable for projecting the videos or slideshows too. We have provided centralized air condition for the comfort of the occupants. Our auditorium has made many events successful.

Transportation Facility: The Institute has bus facility to its students. Public transport buses facility also in front of the campus.

Stationery Shop: To facilitate student needs, the Institute has an in house stationery store. The student friendly store meets customized needs of the various courses. The stationery also offers photocopying and printing facilities for students.

RO Plant: The entire college campus is facilitated with pure Reverse Osmosis (RO) drinking water with water coolers in every block to cater to the need of pure and safe drinking water to all.

Amul Parlour: The Amul serves ice creams, milk shakes, chocolates and many other dairy products.
Coffee Parlour: The outlet offers a variety of hot and cold beverages like cold coffee, cold coco and iced tea.

Gym: With special emphasis on fitness and a healthy lifestyle, NIFT Jodhpur is well-equipped with a gym remodeled with a good selection of free weights and machines, for a full and complete body workout. It is open for all the students, staff and faculty of NIFT Jodhpur.

Bank: In campus banking facility is provided by Union bank of India. It is fully computerized and has a facility of ATM. It caters to the students, Faculty and Staff. The bank takes care of all the college transaction. It provides facility for parents

and students to pay fees, hostel charges, mess bill, university fees etc.

Badminton Court: NIFT Jodhpur provides well maintained cemented court, well furnished with polished flooring courts. Badminton racquets and shuttles are available to the students throughout day and night

Volleyball Ground: well - maintained court, equipped with lights present on campus which is open 24x7.

Football Ground: A football field, sufficient floodlights to enable playing in the dark, football studs are provided on demand for non-football playing students too.

Basket Ball Court: NIFT Jodhpur also has one Basketball court with lighting facilities to enable night time practice.

Table Tennis: The Table Tennis hall is well equipped with is fully air conditioned.

Green Shed Sun Protection Path Way: To protect skin from direct sunlight and ultraviolet radiation (UVR) from the sun in summer.

Greenery& Plastic free: fully greenery developed campus and plastic free campus.

Aluminum portion: Aluminum partition work to facilitate faculties.

CCTV Camera: The Institute has installed Closed Circuit Television Cameras (CCTV) for the safety of staff, students and visitors and the protection of property and buildings. This requires areas of the college to be under 24 hour recorded CCTV surveillance.

Power Backup: Power back up is provided by 03 nos. of DGSET generators (125 KVA) which are maintained under AMC of a reputed concern.

Electric supply system: A network of electrical components deployed such as various size distribution panel, replacement of faulty cables, feeder pillars for efficient power system.

Wifi Campus: The campus has a seamless Wifi network which allows the students to connect to net anytime, anywhere.

Fire & Safety: Fire Extinguishers are installed at various locations of the campus and all extinguishers are working efficiently. A periodic mock drill also conducted on fire safety and fire fighting awareness.

Sanitary Napkins Machines: Sanitary Napkins Dispenser machines and disposal machines installed at various locations of girls wash rooms.

Classroom in resource centre: A new classroom has been constructed in resource centre.

Paver block tiles: An interlocking paver block tile path way contracted near boys hostel.

Underground water tank: In spite of existing 1 lakh litre overhead water tank and 1.5 litre underground water tank an additional 5 Lakh litre underground water tank has been constructed for conserving water.

Boundary wall: Existing boundary wall height extension for safety purpose protection and barbed wire a particular height protection.

Ramp: A ramp has been constructed in bank premises and in front of admin building to facilitate handicapped/Divyang persons.

Vehicle Parking shed: Vehicle parking shed has been constructed for parking of vehicles in well organized manner.

Major Projects

PDDIC Project (Product Design, Development & Innovation Centre (PDDIC) under the Jodhpur Mega Cluster scheme sponsored by the Office of the Development Commissioner (Handicrafts), CHCDS.

The project aims to establish a Product Design Development and Innovation Centre in Jodhpur to foster Research and development in design and promote product innovation in the cluster. The key objectives of the centre are Research & Development, Design Intervention, and Awareness on latest trends, Technical Support, Design Bank & Product Library.

The project commenced in November 2017 and completed is in February 2022. Total received amount Rs. 82,85,481.92/-. NIFT Jodhpur has completed 17 skill development workshop and Four Capacity Building seminar under the scheme.

UJAS (Skill Improvement Training (Traditional Embroidery and Applique) for Pakistani migrant's women artisans of UJAS organization): -

This Project aims to provide the required knowledge and practice for developing/enhancing the traditional embroidery and applique skills besides improving the relevant soft and elementary design skills for Pakistani migrant women artisans

of the UJAS organization. The training is designed for traditional applique and embroidery artisans under the UJAS organization for a group size of 25 artisans in one training and a total of 6 module of training (back to back) will be conducted to train 150 women.

The total value of the project is 9 lakhs and NIFT Jodhpur has already completed three skill development training. The amount received till dated Rs. 6,26,400 /-.

New Proposals for Project have been sent to the following department for Approval.

- Skill development Department for Women Empowerment, Govt. of Rajasthan: Skill improvement, MOU is in progress.
- Skill development for Training Program on pattern making, garment construction, and fashion design for the wives of Indian Army Professionals for the Indian Army Establishment (Based in Banad, Jodhpur), Govt. of Rajasthan.

Major achievements in Student Competitions and Awards

- Ms Aditi Kanthaliya and Ms Roshni Tilwani showcased collection on Kalbelia Craft Revival Project in "Quilts of India" from 10th to 15th March 2022 at Nila House, Jaipur and at IIC Annexe gallery, New delhi under the Kalbellia Craft Revival Project.
- Ms. Surbhi Bajaj, TD NIFT Jodhpur collection on Kasota also published in TOI , Ahmedabad for revival of languishing craft of Gujarat under advsasi academy.
- Khushboo Deshmukh, was awarded 1st prize in 'Painting' in Heritage fest, held on 30 August, 2022.
- Bhavya Vaid, was awarded 2nd prize in 'Sketching in AURA at AIIMA, Jodhpur on 11 April, 2022.
- Chippa Akshata, was awarded 2nd prize in 'Volley Ball in AURA at AIIMS jodhpur held from on 11th -13th April, 2022.
- Rima katiyar was awarded 3rd prize in 'Art competition' at MIMFA FOUNDATION, held on 02 January, 2022.
- Krishna Soni and Ananya Priyansi of the FC department participated in a Volleyball game held in AIIMS Jodhpur under the event AURA and scored second position.
- Mr Sahil Pillay, FD 6th semester student has won First prize at Fashion Passion 2022 organized by Mahatma Jyoti Rao Phoole University Jaipur.
- Mr Shubhangam Singh, an alumnus of F&LA, NIFT Jodhpur (Batch-2016-20), currently a

student of Central Saint Martins, London collaborated with Fashion Designer Stella McCartney for a sustainable design.

- MFM II semester students (Batch 2021-23), Ms. Anjali Chordia and Ms Akshita Bishnoi from the FMS department went to Swiss Textile Fashion College for a 3-week student exchange program from 1st to 17th June 2022. The students learnt about different technology and marketing processes which have been adopted in the Swiss apparel market.
- MFM II Semester student (Batch 2021-23), Ms Nidhi Chadda, selected as trendspotter-trends insight and forecasting lab, Ministry of textiles.
- MFM II Semester student (Batch 2021-23), Ms Diksha Rastogi, was awarded a certificate of appreciation from renowned NGO Human for humanity - a non-governmental organisation working for the awareness and sterilisation periods across India. She was involved in ground awareness activities and social media handles.

Graduation Projects and Graduation Events

- Graduation Project has been done by batch 2018 - 2022 in the various company like Torani's, Uber, Times Now, One thing Design Studio, Bombay Locale™, Futuristic Labs, Chef Kart, SKINCELLS SEASONS Pvt. Ltd.
- Graduation Show of batch 2018-2022 held on 30th May 2022 of 29 students of the batch. The event is embraced by honorable speakers, Mr. Chandrashekhar Bheda, CEO-SpiderDesign, and Mr. Deepak Kumar-VM Head- Reliance. FC Students won the awards related to the event: Prateek Maurya- Most Innovative Graduation Project Award, Divya-Best Graduation Project Award – I, Shareen-Best Graduation Project Award – II.
- A group of 42 students of semester FD VI got Industry Internships in different states like Jaipur, Mumbai, Delhi, Bangalore, Gujrat, Chandigarh etc. of companies like Polite Society, Muuyee, studio arunisha, Cheer sagar, Berrylush Designs Pvt Ltd, Nitin Bal Chauhan, Shahi Exports, Amita Gupta, Somya Goyal, Kassa Studio, Maam arts, Landmark, La fuori, Suket Dhir, Rias Jaipur, S.M Enterprises, Raymonds, House of JJ Valaya, Karnam, Abhishek Sharma, Pee Empro Exports Pvt Ltd.
- 18 students completed Graduation Projects in different cities like Noida, Bangalore, Jaipur, Delhi, Gurgaon, Ahmedabad, Surat, Lucknow, Vadodara, Udaipur etc. in companies like Swtantra, Myntra (All About You), Baise Gaba, Three Clothing, Arvind Ltd., True Browns,

Rohit Bal, The Clothing Factory, Marks and Spencer Reliance India Pvt Ltd., Pooja Keyur, Urban Subarban, Bhasin brothers, AZIRA, Savoir etc.

- The Graduation Show was organised on 30th May 2022 at Indana Palace, Jodhpur.
- Students did graduation projects in Design Studios, Production and Export houses, UI/UX etc, in organisations like Studio ABD, Brand Concepts, Ziorh Labs, Smith & Blake etc.
- Master of in Fashion Management students (Batch 2020-22), NIFT-Jodhpur have completed their graduation project at different esteemed brands, such as Reliance, Aditya Birla, Myntra, Snapdeal, Nykaa, Firstcry, Arvind Fashion, Triburg and other export houses and industries of repute.
- The Graduation Show "Aabandhan'22" for MFM batch 2020 - 22, NIFT Jodhpur was organised on 30th May 2022, where the students were felicitated, and the best three graduation project awards were given to Ms. Sapna – Marketing/Retailing, Ms. Malvika Advani – Fashion Management Practices/ Entrepreneurship and Ms. Simran Mehta – Export Merchandising/International Business.

Cluster initiative – Activities, workshops and impact

- NIFT with active support from the Ministry of Textiles, Office of Development Commissioner (Handlooms) and Office of Development Commissioner (Handicrafts) has developed and implemented a new Craft Cluster Initiative Program which aims to provide the students with continuous exposure to the handloom and handicraft clusters, thus providing an opportunity for creative innovation and experimentation. Through this initiative, NIFT aims to reach out to the artisans and craftsmen at the grass root level. The artisans and craftsmen involved in the initiative will benefit through knowledge dissemination and exposure to urban markets and design intervention, innovative designs and linkages with new markets.
- The curriculum of NIFT has a social commitment seamlessly integrated into the learning and contributions thereby. The craft cluster initiative by NIFT is in accordance with the vision statement of NIFT expressing its concern for social and human values. The Craft Cluster Initiative program is envisaged to provide the students of NIFT systematic, continuous and regular exposure every year to the diversely rich and unique handlooms and handicrafts of India. The exposure to crafts is an integral part of the Fashion Management,

Fashion Technology and Design curriculum, which provides benefits to the artisans and also provides students with valuable exposure to the craft heritage of India. To achieve the vision of NIFT, NIFT Jodhpur has adopted 46 craft clusters from 2016 to 2022 for various craft cluster activities and are planning to adopt more craft clusters in coming semesters.

- There are about 46 clusters in and around Jodhpur.
- NIFT Jodhpur is involved with Bagru block printing, Sanganer Block printing, Dabu Printing, Iron, Bone & Horn, Wood, Leather and Acrylic Bangles. Salawas, Punja Loom Durries, Pattu weaving, Kota Doria saris, Jute durries/woollen durry, cotton durry, Danka embroidery, Sindhi embroidery, Tie & Dye, Dabu block printing OF Pipad (Jodhpur), Bagru and Sanganer Block printing of Jaipur, Stone Carving, Usta Art in Bikaner, Yellow Stone Craving, Pokharan Pottery, Embroidery, Puppet Making, Painting, Lac Bangles, Wood Carving, Leather Embroidery, Patch Work to name a few. Many of these are GI crafts from Rajasthan.
- NIFT Jodhpur provided design interventions in Ari-Tari, Leather & Wood, Mojari Clutser, Jodhpur & Pattu Weaving (Kadua Village) which belong to the SC community and Pattu Weaving, Bhojasar village which belong to ST community.

Craft Cluster Activities and Workshop

- Foundation Program - In FP the lecture series by Master craftsmen has recently been introduced in 2021, where the interaction and knowledge sharing is carried out by the Master Craftsman. The experts sessions were conducted by Master craftsmen Mr. Kunj Bihari Sonava of Sanganeri block Printing Jaipur (Raj.), Mr. Ranamal Khatri, Ajrakh block printing cluster Barmer (Raj.), Mr. Mohanlal Gurjar of Mojari cluster, Siwanchi gate Jodhpur (Rajasthan).
- Craft Demonstration and workshops by the artisans - The activity has been a part of the subjects such as surface design/ integrated term project/ co-design project etc. Where the Artisans are invited from urban craft clusters in the vicinity of the campus or from identified craft clusters for skill demonstration to the students. Department of Textile design organized demonstration. Where AD department organised a demonstration Mr. Mohanlal Gurjar of Mojari cluster Jodhpur, with 4th semester students. The FD department organised craft demonstration of Sindhi embroidery and zardozi from Jodhpur

cluster and Kashmiri Kashida demonstration by Kashmiri artisan under VACP subject of 6th Sem. Similarly TD department organised demonstration for the students of 4th & 6th sem. on Barmer hand block prints by Shri. Ranamal Khatri.

- Craft Study and seminar- This activity has been a part of subjects like term paper/ colloquium. Where the progression of the study has resulted in paper presentations by students of NIFT (Jodhpur) at national and international level conferences and seminars. Where a Webinar was conducted on "Impact and opportunities in Craft sector Post COVID" in Craft Bazaar 2021 on 16th November 2021. through Virtual mode. Various experts were invited such as Dr. Mandan Meena (Director, Tribal Academy), Mr. Sumiran Pandya (Co-founder Gaatha), Ms. Paromita Banerjee (label), Shri. Ranamal Khatri (master craftsman Barmer hand block printing).
- Further, students of the AD department (Bhavika Pareeka & Anushka Bhargava of 8th sem.) were awarded first prize for best paper in "Reinvigorate" international conference hosted by NIFT Hyderabad in the year 2022 under the category of craft, the paper highlighted the "Shola craft of West Bengal". Students have also presented poster in various conferences such as poster presentation by students of FD Department (Abhishek, Nishtha, Palek) on "Sindhi embroidery of Jodhpur" it was also awarded as runner-up in the category of best poster presentation in ATFC Conference hosted by Jodhpur campus in 2021. In the same conference group of students (Dhanraj, Muskan, Suyash, Muskan, Sonal etc) presented the poster inspired from Dabu block printing of Pipad titled "Earth Impression". Another paper on "Kota doria a craft of Rajasthan" ATMP 2021 by Prachee Jain (student of FD) won 2nd position. Another paper by the same student (Prachee Jain) on "Kota Doria the pride of Rajasthan" at AFCT 2022 conference.
- Craft Research and Documentation- Two-week craft cluster visit for sensitization of rural aesthetics of the country, cultural and social understanding of the villages; craft documentation that will include process documentation and diagnostic study. Where GI crafts were selected by different departments under Handicrafts (blue pottery of Jaipur, Molela craft of Rajsamand, Hand block printing of Bagru and Sanganer of Jaipur, Puppet/ Kathputali craft of Jaipur. Whereas in Handloom Kota Doria of Kaithun cluster of Kota district Rajasthan was chosen for documentation and study. The activity was

conducted in the online and hybrid mode due to COVID pandemic.

- Product Development with Craftsperson- This is an in-field activity to be taken up by VI/VII Semester students of Design departments where students develop the products based on the cluster study conducted in the previous semester under Craft research and documentation. The products are developed corresponding to their parent departments. The students have created craft based collections after design interventions in the craft studied. Where AD department has developed products from Wood cluster, terracotta cluster, Metal craft cluster of Jodhpur and Usta art Bikaner region. The FD Dept. such as dresses , tops and bottoms etc. created by the students visited Sindhi cluster, applique cluster, pipad block printing and pattu weaving. Whereas TD department created home and apparel based products.
- Awareness workshops for artisans and weavers- Awareness workshop has been conducted by the departments once in a year for the craft cluster being covered by them under this initiative. These workshops have been conducted for the artisans/ weavers at NIFT campus aiming to enhance their understanding about the urban markets. Where TD/FD/BFT/AD & FC artisans interact with the NIFT faculties and students for knowledge sharing on trends and understanding market demands. An Artisan Awareness Workshop was scheduled for 9th till 11th May 2022 where artisans from Sindhi, Pattu, Salawas durries, tie & dye wood, leather and metal crafts of Jodhpur were invited. The artisans were trained about the design process, Photography, Govt. schemes, Digital marketing etc.
- Craft Bazaar - Craft bazaars have been organized as an annual event to bring the weavers and consumers to a common space. It serves as a platform to popularize the weaves, textiles and Crafts by creating the link between weavers and the market. The 02 Craft Bazaar have been organized in 2021-2022. Where first Craft bazaar was organised in a virtual mode on 15th - 17th November 2021 through zoom due to COVID pandemic. In the virtual Craft bazaar 10 artisans were invited on online platform to showcase their products. The artisanal products were even displayed on the e-commerce platform Gaatha for the duration. Similarly Digital and printed catalogues were created for the marketing of the products of artisans and an a webinar was conducted.
- Another Craft bazaar was conducted on offline mode on 4th & 5th June 2022 where around 36 artisans have participated and showcased their products the artisan were from 18 different clusters such as Akola block printing, Bagru and sanganer block printing, Dabu block printing pipad, Kota doria, Lac cluster, Applique cluster barmer, wooden cluster, Mojari and leather cluster, salawas durrie cluster, Ply split braiding & weaving cluster, Chanderi cluster Madhya Pradesh etc.
- SPG Workshop - FMS department organized SPG workshops for marketing and promotion of craft products on yearly basis as part of their curriculum. Before the pandemic, the activity was organized on offline mode where artisans were invited to the campus for marketing of the products and students of FMS helped in promotions and marking of craft goods of artisans. The SPG workshop was conducted on online and hybrid mode due to COVID-19 pandemic.
- Impact of Craft cluster activities - The students of NIFT specialize in the areas of design, technology and management. According to the specialization, students contribute in the varied areas in the clusters like design innovation, product development, supply chain management, research - based improvisation, quality management and organizing systems and design to name a few. Every year students of NIFT study the clusters adopted by the respective campuses. At NIFT Jodhpur since past few years 46 clusters have been adopted and studied as a part of the curriculum. There are various craft cluster activities conducted for the students of NIFT from their Foundation years to sensitize them towards Craft, but the impact of the activities can be seen from 5th semester onwards where students study Craft Research and documentation followed by Craft based Product development in 7th semester. Where after studying the craft a collection of products is created by the students.
- Further activities conducted for the artisans such as artisan awareness workshop and Craft bazaar resulted in the knowledge enhancement of the artisans and marketing of their products. The Virtual Craft bazaar organized for the artisans had the sales of Rs. 4,90,000 (approx.) where artisans got the orders based on the Craft catalogues created for them. These catalogues can even be accessed with QR codes. Many of the artisans products were even sold on Gaatha website and even after Virtual bazaar was over artisans got the repeated orders. In continuation the Craft Bazaar organised in the offline mode has received an over whelming response.

Where in 02 days the documented sale was Rs. 5,45,017 (approx.) also the visibility of the crafts increased in the city.

- The Jodhpur centre is committed towards promoting the hand crafted products at various platforms such as honouring the guests with the Craft products made by Usta artisans Bikaner and Dabu hand block printed stoles prepared by Dabu hand block printing artisans of Pipad Jodhpur during convocation, graduation ceremony and other events. Hence improving the visibility of the languishing crafts and popularising the hand crafted products made by the artisans under the chairmanship of director NIFT Jodhpur.

PhD Pursuing and Completed

All TD - faculty members completed PhD. In FC Department - Ms. Monika - PhD Pursuing. Mr. Vijander Kumar, Assistant Professor is pursuing PhD from IIT Jodhpur.

Publications and Paper Presentations

- "Validation and Reliability of Sizestream 3D scanner using Regression modeling" by Dr. Manoj Tiwari (Jointly with Dr. Noopur Anand) has been published as a Book Chapter in the book: Human Factors Engineering and Human-Centered Computing published by AHFE Open Access, AHFE International, USA. DOI: <http://doi.org/10.54941/ahfe1001552>.
- "Development of Mastectomy Bra for Breast Cancer Survivors" by Dr. Manoj Tiwari (Jointly with Shivangi Sahni and Kritika Dhawan) has been published as a Book Chapter in the book: Ergonomics for Design and Innovation (Lecture Notes in Networks and Systems) published by Springer, Nature. DOI: https://doi.org/10.1007/978-3-030-94277-9_14
- "Machine Learning based Risk Classification of Musculoskeletal Disorder among the Garment Industry Operators" by Dr. Manoj Tiwari (Jointly with Aastha Arora, Ankit Vijayvargiya, and Rajesh Kumar) published under proceedings of IEEE (IEEE Xplore and SCI Indexed) for Third International Conference on Inventive Research in Computing Applications (ICIRCA), 2021.
- Dr. Manoj Tiwari- Expert opinion on Impact of Ethiopia's Political Unrest on Ethiopia's Textile Sector in the story titled "Behind Ethiopia's Political Unrest—And What It Means for the Country's Textile Sector" published in the US Sourcing Journal covered by Kate Nishimura. (<https://sourcingjournal.com/topics/sourcing/ethiopia-tigray-civil-war-apparel-textiles-production-290366/>) (13 July 2021)

- Dr. Ankur Saxena - "Pattu Weaving: A Sustainable Fabric Manufacturing Technique" is published in "International Journal of Sustainability and Environmental Management" p-ISSN 2822-1729, which is a SCI Journal and indexed in Scopus. The Paper is co-authored by Dr. Ankita Srivastava.

Research Presentations:

- Dr. Manoj Tiwari Presented a Research Paper "Machine Learning-based Risk Classification of Musculoskeletal Disorder among the Garment Industry Operators" at the Third International Conference on Inventive Research in Computing Applications (ICIRCA), 2021.
- Dr. Manoj Tiwari Presented Research Paper "Development of Risk Assessment System for Sewing Machine Operators" (jointly with Aastha Arora) at the International Conference HWWE 2021 at IIT Guwahati.
- Dr. Manoj Tiwari Presented Research Paper "Development of mastectomy bra for breast cancer survivors" (jointly with Shivangi Sahni and Kritika Dhawan) at the International Conference HWWE 2021 at IIT Guwahati. The same paper was awarded as the "Distinguished Paper" award.
- Dr. Manoj Tiwari Presented Research Paper "Development of a Novel System for Ergonomic Risk Assessment of Sewing Machine Operators" (jointly with Aastha Arora) at the Virtual International Conference "Tracing Seventy-Five Years of Indian Fashion Post Independence" organized by NIFT Gandhinagar.
- Dr. Ankur Saxena Has presented a paper titled "Sustainability in the Fashion Industry: Strategies to Minimise the Carbon Emission" in the AICTE sponsored International Conference on "Sustainable Development Goals: Policy Implementation Challenges and Opportunities" (IC-SDGPICO-2022) dated March 12-13, 2022 organized by Modern Institute of Professional Studies, Indore, (M.P) India.
- Dr. Ankur Saxena has presented a paper titled "Carbon footprint calculation for a T-Shirt with the concept of carbon credits" in International Conference on advances in textiles, fashion and Craft organized by NIFT-Jodhpur in 2021.

International Book chapters:

- Hada, J.S. (2021). Slow fashion Making fashion sustainable, Book: sustainable approaches in textiles and fashion. "Sustainability in Fashion design and manufacturing, ISBN: 978-93-5574-045-8, First published in October 2021 Publisher: walnut publication (an imprint of vyusta ventures LLP), www.walnutpublication.com, USA

- Hada, J. S., Meena, C. R. (2022). Dabu, The Sustainable Resist Printed Fabric of Rajasthan. Book: Sustainable Approaches in Textiles and Fashion. Sustainable Textiles: Production, Processing, Manufacturing; Chemistry, Publisher: Springer, Singapore, eBook ISBN: 978-981-19-0538-4, Print ISBN: 978-981-19-0537-7.
 - Meena, C. R; Hada, J. S., (2021), chapter titled "Sustainable Innovative Fibres in Fashion Clothing" published in the E-book "Sustainable Growth in Textiles" SGT-2021 Organised by UPTTI Kanpur. Publisher: Notion Press, available at amazon, Flipkart. ISBN-10 : 1685632459, ISBN-13 : 978-1685632458
 - Meena, C.R; (2022.), Fundamentals of Nano-Textile Science, Nanoparticle Application by a Layer-By-Layer (LbL) Deposition Technique to Produce Polyelectrolyte Multilayers (PEM) on Fabrics, pp171-188, 2022. ISBN hard: 978-1-77463-860-6, Publisher - Apple Academic Press, Inc. Co-published with CRC Press (Taylor & Francis)
- Research Paper: -
- Dr Janmay Singh Hada and Dr. Chet Ram Meena, Creative Design for Sustainability: The Case Study of Dabu Printing Fabrics of Rajasthan" in International Conference on Media, Communication & Design (ICMCD-2021) organized by Faculty of Journalism & Creative Studies (FJCS), Jagran Lake City University, Bhopal, Madhya Pradesh June 25th and 26th, June 2021.
 - Dr. Janmay Singh Hada and Dr. Chet Ram Meena, presented a paper on Topic "Sustainable Development of Fashion Clothing" in a Virtual International Conference: Tracing 75 years of Indian Fashion Post Independence" organised by NIFT-Gandhinagar dated on 20th January 2022.
 - Dr. Janmay Singh Hada, Textile design presented a paper in an International conference on Global perspectives on Business, Economy and Society – for sustainability in the New normal (ISBR-2021) on the topic "Role of private extension service in organised agricultural marketing" held from 05th - 06th, August-21 at ISBR, Bengaluru.
 - Dr. Ankita Srivastava presented a research paper titled "Pattu Weaving: A Sustainable Technique of Fabric Manufacturing" in the AICTE sponsored International Conference on "Sustainable Development Goals: Policy Implementation Challenges and Opportunities (ICSDGPICO-2022) dated March 12-13, 2022 organized by Modern Institute of Professional Studies, Indore, (M.P) India.
 - Dr. Ankita Srivastava co-presented a research paper titled "Sustainability in the Fashion Industry: Strategies to Minimize the Carbon Emission" in the AICTE sponsored International Conference on "Sustainable Development Goals: Policy Implementation Challenges and Opportunities" (IC-SDGPICO-2022) dated March 12-13, 2022 organized by Modern Institute of Professional Studies, Indore, (M.P) India.
 - Dr. Ankita Srivastava co-published a paper titled "Industry Application of Green Manufacturing: A Critical Review" in International Journal of Sustainability and Environmental Management in February, 2022.
 - Dr. Akanksha Pareek, Assistant Professor, TD, presented a paper in International Conference on Recent Advances in Social Sciences, Humanities, Management and Scientific Research" on the topic "Study on style of worshipping of Phad-a moving temple" held on 5 th and 6 th June 2021 organized by Eudoxia Research Centre (RAMAS).
 - Dr. Akanksha Pareek, Assistant Professor, TD, presented a paper in International Conference on Media, Communication Design (ICMCD-2021) on the topic "Analysis of Sustainable Creative Design manufacturing process of Mata-ni-Pachedi" held on 25th and 26th June 2021 organized by Faculty of Journalism and Creative studies (FJCS), Jagran Lakecity University, Bhopal.
 - Dr. Akanksha Pareek, Assistant Professor, TD, presented Paper presented and published in International conference on "Impact of Race, Caste, Class & religion on Indian and International Society" held on 23rd July 2021 organized by Late.Vasantrao Kolhatkar Arts College, Collaboration with Eleven Colleges in Indian University B. Aadhar Multidisciplinary International Peer Review Index Research Journal with Impact Factor 7.675(SJIF) with ISSN-2278-9308 In recognition of the publication of paper entitled with "An attempt to analysis of Relationship Between Traditional Textiles and the Communities of Rajasthan state."
 - Dr. Akanksha Pareek, Assistant Professor, TD, presented a paper in International Conference on Sustainable Growth in Textile (SGT-2021) on the topic "Sustainable Practices in Pipar traditional block printing" held from 19th August to 21st August-2021 organized by UPTTI, Kanpur.
 - Dr. Akanksha Pareek, Assistant Professor, TD, presented a paper on the topic "An Attempt to Analysis the Trims and Accessories in the Fashion Apparels and its Applications" in International Conference on Sustainable Developments and Innovative Research in

Home Science" held on 23rd & 24th September 2021 in Mother Teresa Women's University, Kodaikanal, Tamil-Nadu.

National

- Dr. Janmay Singh Hada presented and published research paper "Sustainability in Textile chemical processing" on Research and Innovative practices in Science, management and Social sciences by School of Management (RIPSMSS-2021) on 09 April, 2021 at Career Point University, Kota, Rajasthan.
- Dr. Janmay Singh Hada presented and published research paper on National Conference on Quality Assurance: A Demanding aspect in Product manufacturing on "Automotive Engineering Textiles: Modern testing methods by OEM" at BIT National Conference on April 20-21 by Bannari Amman Institute of technology, Sathyamanglam-638401.
- Dr. Janmay Singh Hada (2021) contributed NIFT repository – Textile and Crafts Portals on following topics: - Kota Doria, Dabu Block Prints.
- Dr. Chet Ram Meena, "Textile Industry Providing Safety Shield against COVID-19", The Indian Textile Journal (ITJ) pp 26-35, April 2021.
- Dr. Chet Ram Meena, "Environmental Sustainability and Innovative Practices in National Virtual Conference on "Quality Assurance a Demanding aspect in Product Manufacturing" scheduled on 22nd-23th April, 2021
- Dr. Chet Ram Meena (2021) contributed NIFT repository – Textile and Crafts Portals on following topics: - Kasargod Sarees, Pattu Handloom weave & Block Printing of Bagru and Sanganer.
- Dr. Ankita Srivastava Attended "5th BIS-FICCI-MoT National Conclave on Standards for Technical Textiles" organized by Federation of Indian Chambers of Commerce and Industry on 10th June, 2022.
- Dr. Ankita Srivastava attended Workshop on Organization Ethics and Integrity in Office environment on 29th October, 2021 at NIFT Jodhpur.
- Dr. Ankita Srivastava attended Silver Jubilee Celebratory Webinar- Author workshop Art of publishing research papers in high impact journals (with Scopus)" held on 15 th September, 2021.
- Dr. Ankita Srivastava attended Seminar on "How Weavers Have Woven Our Cultural Identity | Understand Why we need to help support our handloom artisans before it's too late organized by Wishwa Talks, on 27 th November, 2021.
- Dr. Ankita Srivastava attended Virtual International Conference 'Tracing 75 years of Indian Fashion Post-Independence', being organized on 20th – 21st January 2022 by the NIFT Gandhinagar.
- Dr. Ankita Srivastava reviewed a research paper titled "Development of UV Protective Finished Fabric Using Herbal Synthesized Colloidal Solution of Silver Nanoparticles", Journal of The Institution of Engineers (India): Series E (IEIE) in May 2021.
- Dr. Ankita Srivastava reviewed manuscript id IEIE-D-22-00047, Permeability and Moisture Management Properties of Denim Fabric Made from Cotton, Spandex, and Polyester Journal of The Institution of Engineers (India): Series E (IEIE) in March 2022.
- Regar M, Mertia A & Arun A. Effect of roving position on Jaspe Yarn, International Conference on Sustainable Growth in Textile (SGT-2021) on 19th -21st Aug, 2021 organized by UPTTI Kanpur, Uttar Pradesh India. (ISBN:978-1685632458)
- Regar M, Mertia A & Arun A. Need of circular economy in the today's fashion industry, in International Conference on Sustainable Growth in Textile (SGT-2021) on 19th -21st Aug, 2021 organized by UPTTI Kanpur, Uttar Pradesh India. (ISBN:978-1685632458)
- Regar M, Mertia A & Arun A. Upcycling: the sustainable fashion approach, in International Conference on Sustainable Growth in Textile (SGT-2021) on 19th -21st Aug, 2021 organized by UPTTI Kanpur, Uttar Pradesh India. (ISBN:978-1685632458)
- Dr. Madan Lal Regar, Sonal, Syuash, and Abhishek, Role of Sustainability in the buying bheaviour of youth, in International Conference on Sustainable Growth in Textile (SGT-2021) on 19th -21st Aug, 2021 organized by UPTTI Kanpur, Uttar Pradesh India. (ISBN:978-1685632458)
- Kholiya, R; Massey, S; & Hussain, A. (2022). An investigation of Indian consumer's buying behaviour during COVID-19 towards the purchase of apparel items. International Journal for Modern Trends in Science and Technology, 8(02): 41-50, Published: 31 January 2022. ISSN: 2455-3778. DOI: <https://doi.org/10.46501/IJMTST0802008>
- Bhatt, L; Kholiya, R.; & Tewari, S. (2022). Containers for Encapsulation of Fragrances/ Aroma/Odour for Textile Applications. Published in: Micro- and Nano-containers for Smart Applications Book. Editors: Dr. Jyotishkumar Parameswaranpillai, Dr. Nisa V. Salim, Dr. Harikrishnan Pulikkalparambil, Dr. Sanjay Mavinkere Rangappa, Prof. Dr. Ing. habil Suchart Siengchin Publisher: Springer

Nature Singapore. 1st ed. 12 February 2022. Pages 155-178. ISBN: 978-981-16-8146-2.

- Kholiya, R; Goel, A; & Goel, G. (2022). Rambans (Sisal) Phenolic Composites. Asian Textile Journal. May, 2022. 31(5): 55-59. ISSN 0971 3425.
 - Massey, S; Kholiya, R; & Hussain, A. (2022). An Empirical Study Based on Consumer's Apparel Purchase Behavior during COVID. Asian Journal of Agricultural Extension, Economics & Sociology. 40(8): 250-261, Published 16 May 2022; Article no. AJAEES.86937. ISSN: 2320-7027. DOI: 10.9734/AJAEES/2022/v40i830963
 - Dr. Ruchika Dawar
1. Presented a paper on "Consumer Behavior Analysis To Launch Luxury Sportswear Range" in the 2nd E-International Conference on Sustainable Growth in Textile (SGT) - 2021 held on 19-21 August 2021, organized by Uttar Pradesh Textile Technology Institute, Kanpur.
 2. Presented a paper on "Recovery of sales of fast fashion industry post COVID, with reference to H&M" Institute of Management & Research, organized Virtual International Conference on Post Pandemic World Order – Challenges and Opportunities, on March 24-26, 2022.
 3. Participated in a national seminar organized by the Department of Fashion & Apparel Engineering of TIT&S, Bhiwani on "Changing Fashion Dimensions in Pandemic Era" on 11/12/21. The resource persons were Dr. Payal Dutta, Covid Challenges & their impact on modern Fashion & Apparel Sector, Dr. Amandeep Kaur- Digital Printing - A revolution in Fashion world, Dr. Yamini Jhanji, Gender Neutral vis a vis capsule fashion.
- Dr. Sheetal Soni—
1. Research paper titled "Cause Related Marketing & Sales Promotion: An Analysis Of Comparative Impact On Consumer Attitude" published in UGC Care listed Journal "NMIMS Management Review", Vol. 30 Issue III. (2022)
 2. Book chapter titled, "Covid19 Impact on Online Learning: A Statistical and Machine Learning Model Analysis for Stress Detection" published in Springer Book Title: "Predictive analytics of psychological disorder on healthcare", under the Publication House Springer, Singapore. (2022)
 3. Book Chapter titled "Virtual Reality in Social Media Marketing: The New Age Potential" published in CRC Book Title: Recent advances in Multimedia Computing System and Virtual Reality, under the publication house CRC Press, Taylor & Francis, USA. (2022)
 4. Presented a paper on "Identifying Consumer

Attitude & Trust towards Sustainable Practices of Fast Fashion Brands" for the 10th International Conference TIMS, ITM University, Gwalior. (2022)

Faculty development

- Dr. Manoj Tiwari- Guiding one Research scholar (enrolled in 2021 with NIFT Delhi) in Doctoral Research.
- Dr. Manoj Tiwari- DRC Member as an External Examiner for Rajasthan Technical University (RTU) for Ph.D. Research Scholar
- Dr Janmay Singh Hada nominated External Examiner, Paper setter and evaluator for different subjects at Indian Institute of Handloom Technology, University of Kota, IIS University, Jaipur.
- 4 faculty members (Dr Ankita Srivastava, Dr Chet Ram Meena, Dr Akansha Pareek, , Dr Janmay Singh Hada) :-"Floor Coverings" in July 21: organized by Obeetee Pvt. Ltd.
- 4 faculty members (Dr Chet Ram Meena, Dr Akansha Pareek, Dr Ankita Srivastava, Dr Janmay Singh Hada) "Smart textiles & User centric design Research" in August 2021 by International experts organized by Prof. (Dr) Kislaya, CP-TD , NIFT Mumbai
- 2 faculty members (Dr Akansha Pareek, Dr Ankita Srivastava) "Point care software training:-weaving and printing", August, 2021, SARL Pointcaree, France.
- 3 faculty members (Dr Janmay Singh Hada, Dr Ankita Srivastava, & Dr Chet Ram Meena) in Home and Apparel (deepening): January 2022 "In depth understanding of product fundamentals": Industry Experts and faculties
- 1 faculty members (Dr Akansha Pareek) Research approaches in Fashion in September 2021.
- 4 faculty members (Dr Ankita Srivastava, Dr Chet Ram Meena, Dr Akansha Pareek, , Dr Janmay Singh Hada) attended five days online FDP on Advanced Textile Design organized by the Department of Textiles and Apparel Design, Periyar University, Salem, Tamil Nadu, India held from 2nd -6th August, 2021.
- Dr. Chet Ram Meena and Dr Janmay Singh Hada attended an ISTE-AICTE Approved "One Week Online FDP" on "Emerging Trends in Textile Technology" from 14th to 20th February 2022, organized by the Department of Textile Engineering, GZSCCET, MRSPTU, Bathinda.
- Dr. Janmay Singh Hada & Dr. Chet Ram Meena attended a training program on "Advances in Chemical Processing & Finishing Techniques of Natural Fibre Based Textiles" from February 24 to 26, 2022 organized by ICAR-NINFET,

- Kolkata, West Bengal.
- Dr. Chet Ram Meena, attended an FDP- "Emerging Trends and Sustainable Production of Textiles" from 21st to 25th February 2022 organized by MLVT Textile & Engineering College, Bhilwara, Rajasthan.
 - Mr. Dipraj Sinha- Establishment Rule and General Administration Matters, RTI & GST. Swatch Bharat Mission of Govt. department Autonomous Bodies and PSUs, The Fern Brandword resort, Mussorie, India, from 15th-17th May 2022.
 - Dr Madan Regar Attained Online International Conference on Lifestyle Products and Accessories From 28/01/2022 To 29/03/2022, Organized by Department of FL&A, NIFT Hyderabad.
 - Dr Madan Regar Attained One Week Short Term Training Program On "Futuristic Trends in Textile & Apparel Engineering" From 21/03/2022 To 26/03/2022, Organized by Department of Textile Engineering, GZSCCET MRSPTU, Bathinda, Punjab.
 - Dr Madan Regar Attained Three Day Workshop on Entrepreneurship - Starting Up A Fashion Business From 05 Jul To 09 Jul 2021 organized by Amity School of Fashion Technology UP India.
 - Dr Madan Regar Attained Four Day "Good Agricultural Practices in Onion and Garlic Production ICAR-DOGR And MANAGE During 02-06 May, 2022. National Institute of Agricultural Extension Management Rajendranagar, Hyderabad, Telangana in collaboration with ICAR-Directorate of Onion and Garlic Research (ICAR-DOGR), Rajgurunagar, Pune.
 - Dr Madan Regar Attained Six Day Emerging Trends in Textile Technology 14.02.2022 To 20.02.2022 Giani Zail Singh Campus College of Engineering & Technology, Bathinda, Punjab.
 - Dr Madan Regar Attained One Week Online Short Term Training Programme On "Advances in Manufacturing Systems" Gwalior from September 20-25, 2021, Madhav Institute of Technology & Science, Gwalior.
 - Dr Madan Regar Attained Online Advanced FDP on "Statistical Tools for Textile Research" From 20/09/2021 To 24/09/2021 At University College of Technology. AICTE Training and Learning (ATAL) Academy
 - Dr Madan Regar Attained Online Advanced FDP on "Apparel Design (Advance)" From 22/11/2021 To 26/11/2021 At Northern India Institute of Fashion Technology AICTE Training and Learning (ATAL) Academy.
 - Dr Madan Regar Attained Online Elementary FDP on "Textile Design" From 09/08/2021 To 13/08/2021 At Dr B R Ambedkar National Institute of Technology Jalandhar.
 - Dr Madan Regar Attained Novel Materials and Their Applications" From 2021-07-19 To 2021-07-23 At Maharaja Ranjit Singh Punjab Technical University, Bathinda
 - Dr Madan Regar Attained 12th International Conference on Engineering & Natural Sciences December 24-25, 2021 BINGOL, TURKEY
 - Dr Madan Regar Attained National Virtual Conference on Advances In Fashion, Crafts and Textile Design (AFCT 2022), On 27th And 28th January 2022.
 - Dr Aditi Mertia Attained Three Day Workshop on Entrepreneurship - Starting Up A Fashion Business From 05 Jul To 09 Jul 2021 organized by Amity School of Fashion Technology UP India.
 - Dr Ruchi Kholiya Attended five days online training program on Emotional Intelligence at Workplace for Scientists/Technologists (Sponsored by the Department of Science and Technology) held from February 21 - 25, 2022, organized by the Centre for Organization Development, Hyderabad
 - Mr Yayati Bhadauria Participated in Curriculum development team for updation and design of new curriculum for Fashion Design Department under the head of CP.
 - Mr Vijander Kumar, Assistant Professor, completed his Faculty Industry Attachment from ASK Automotive, Gurugram, Haryana. He did his FIA in the field of "Cost Analysis".
 - Dr. Shikha Gupta—
 1. Pursuing a Certificate course in Customer Experience and Brand Management from IE Business School, Madrid.
 - Dr. Ruchika Dawar—
 1. Participated in a national seminar organized by the Department of Fashion & Apparel Engineering of TIT&S, Bhiwani on "Changing Fashion Dimensions in Pandemic Era" on 11/12/21.
 2. Attended a workshop on "Innovation in crisis" organised by RSR RCET, Bhilai, College of Management on 16/07/2021.
 3. Attended Pre-fest events of Lecture Series, Techniche 2021 the keynote speaker by Mr. Silvio Pietro Angori.- CEO, Pininfarina SpA on 21 July 2021, Topic - "New dreams for a new world".
 4. Attended a Workshop organised by NIFT Mumbai on Post Independence Evolution Of Indian Retail Market on 23/07/21.5. Attended A ROUND TABLE MUMBAI 2021, on "Business in Challenging Times" 23rd July 2021, Organisers : Department of Commerce- KESSC, CIIE, AIFMB & IIC
 - Dr. Sheetal Soni—

1. Attended a Workshop on "Qualitative Research" organised by the Department of Accountancy and Business Statistics, MLSU, Udaipur (Raj.) on 7th December 2021

Seminars and Workshops by Alumni, Industry and International Experts

Dr. Chet Ram Meena, being a RIC organized and coordinated "Personality Development and soft skill training for final year students" by Ms. Sandhya Anantani, Soft Skills Trainer & Image Consultant, for final year students on 6th December 2021.

Major Industry Linkages

1. Textile Design Jodhpur collaborated for classroom Project in printed design and woven design project with industries and institutions like:
 - Miko Lolo, Mumbai,
 - Kota Heritage society (Kalbelia community)
 - Ratan Textiles, Jaipur
 - Weavers service Centre, Jaipur
2. Dr. Manoj Tiwari - The technical know-how of the INDIAsize project in terms of determination of statistical sample size, conducting pilot runs, scanner validation and reliability check, developing different protocols and SOPs, developing Socio-demographic questionnaires, scanner data collection, scanner data integration with Socio-demographic data and its retrieval & storage, working out the methodology of size charts development, statistical analysis of anthropometric data and its management.
3. Dr. Ankur Saxena has contributed as a PIT Team in UJHAS project by Rajasthan State Govt. in which skill development training will be provided to women
4. Dr. Ankur Saxena- Organized 2 industry visit for students of DFT IV and VI along with 3 expert sessions from the senior management from the Industry.
5. FP Department- Industrial visit was planned for the subject "Art and Design Aesthetics" at Prince Art, Jodhpur by subject faculty Mr. Hemant Kumar Sharma.

The Sustainability Aspect and Green Campus Activities

A Green Campus is a place where environmental friendly practices and education combine to promote sustainable and eco-friendly practices in the campus. The green campus concept offers an institution the opportunity to take the lead in redefining its environmental culture and developing new paradigms by creating sustainable

solutions to environmental, social and economic needs of the mankind.

In this regard the following are the initiatives have been taken to make the campus eco-friendly:

Waste water management through 200 KLD Sewage treatment plant: The campus is being provided with a well laid out drainage and sewerage network. A centralized sewerage treatment facility is used for irrigation and maintenance of green cover.

370 Kw Solar power generation plant: Solar energy is an infinite source of energy which is also a clean energy. Using solar energy for power generation will reduce the use of fossil fuels and it also produce pollution free and provide lower cost electricity than power grid.

Complete ban on polythenes at campus: As per the directive from the government to completely ban single-use plastics NIFT Jodhpur has totally banish polythenes from the campus, and also advising to say no to plastic outside college as well.

Use of more LEDs than traditional incandescent lights: conversion of conventional lighting to LEDs. LEDs are the latest and most fascinating technological advancement in the lighting industry. LEDs are small, solid light bulbs that are powerful, energy-efficient, and long-lasting.

Fountain is installed in front of administrative block.

Made of LEDs, the name of NIFT was installed on the roof of the campus.

Boundary Wall Front Side Campus name written in NIFT Boundary Wall.

Landscaping and gardening in entire campus and campus is surrounded with different plants and Trees Meaningful paintings have been drawn in academic block, Administrative block, canteen, mess and other area of campus.

Periodic repair/maintenance works are carried out.

KANGRA



Significant Landmarks and Achievements of Campus

- From the academic year 2021-22, the MFM course has successfully started at NIFT Kangra.
- In the ongoing celebration of Azadika, Amrit Mahotsav NIFT Kangra hoisted the Indian National flag on 120 feet high pole On 75th Independence Day. NIFT Kangra also installed 12 feet high Charkha on Gandhi Jayanti.
- Established paper Mache lab, wax lab, pottery lab, and bamboo craft lab. This is running on a regular basis and is open to all students all the time.

Major Projects

NIFT Kangra has become one point solution for all the projects related to craft, fashion, and Garments in this region. NIFT Kangra has a long-term association with LABNAA, District Chamba, DIC Shimla, Nurpur Silk Mill, and various ITI. In last year NIFT Kangra has undertaken projects worth more than 1 crore. Below is the list of ongoing, proposed, and completed projects:

Completed

NIFT Kangra has successfully completed below projects worth more than 1.5 crores:-

- The project of Dress designing and fabrication for LBSNAA Masurrie in September 2021.
- The project of wall painting for District Kangra

and district Hamirpur in March 2021.

- UNDP project in district Pangji (Himachal Pradesh),
- Impact assessment study of Chambyal Project on Chamba crafts.
- Training of ITI trainers

Incubator Centre

- In collaboration with State Government Startup cell / Incubator center has been established at NIFT Kangra.

Convocation 2021

Convocation for the batch of 2020 & 21 was organised on 25th March 2022.

Craft Cluster Initiative- Activities, Workshops and Impact

NIFT Kangra is actively working for craft clusters in Himachal Pradesh and nearby places with active support from the Ministry of Textiles, Office of Development Commissioner (Handlooms) and Office of Development Commissioner (Handicrafts).

PhD Pursuing and Completed

- Dr. Paramita Sarkar, Assistant Professor, FD has completed her PhD from NIFT on 'A study on the tribal costume of Tripura and its transformation'.

- Dr. Shipra Sharma, Associate Professor with DFT has been Completed PhD topic: Analysis of training and development practices in select textile and apparel industries, since 2014 from PTU, Jalandhar, Punjab.

PhD Pursuing

- Mr. Aman Kumar Assistant Professor, DFT, is PhD pursuing since August 2019 from GNA University, Phagwara, Punjab.
- Ms. Chavi Goyal, Assistant Professor, DFT, has been working on PhD topic: A study on Traditional Costumes of Tibetans in Exile and Designing Garments for Contemporary Wear Using Traditional Textiles from Banasthali University, Jaipur since 2015.
- Ms. Chhavi Gangwar Assistant Professor, FD, is PhD pursuing since August 2016 from MSU, Baroda.
- Mr. Mohammad Umar Assistant Professor, DFT, is pursuing PhD from Sant Baba Bhag Singh University, Phagwara, Punjab.
- Mr. Pavittar Punit, Assistant Professor, TD, is pursuing PhD on 'Enzymatic treatment of wool to impart anti-shrink functionality since July, 2018.
- Mr. Saurabh Chaturvedi, Associate Professor, DFT is enrolled in PhD for General Management and Strategy in Indian Institute of Foreign Trade (IIFT) in September 2018.
- Mr. Saurabh Garg, Assistant Professor, TD, is pursuing PhD on 'Studies on Computer aided colour measurement, matching and Compatibility of dyes for compound shades production on Textiles using natural Dyes' with the Maharaja Sayajirao University of Baroda since 2018.
- Mr. Sandeep Scahan, Associate Professor, AD, is pursuing PhD form CT University, Ludhiana.
- Mr. Neeraj Jaiswal Pursuing PhD from Amity university

Publications and Paper Presentations

- Mr. Aman Kumar, Assistant Professor, DFT, published research paper on Review Study of NGN Comparative and Functional Study Models
- Mr. Aman Kumar, Assistant Professor, DFT, published research paper on A Review on Securing IOT with Blockchain Technology
- Mr. Aman Kumar Assistant Professor, of DFT Journal in IJCSMC, Vol. 9, Issue. 4, April 2020, pg.15 – 18 and Science, Technology and Development, Volume X Issue II FEBRUARY 2021, pg. 1002-1007
- Ms. Apla, Associate Professor, FC published paper on Article on Gandhi and Fashion in

Pehli Nazar.

- Ms. Babita Bhandari Assistant Professor: Research paper on Standardization and utilization of Himalayan nettle (*Girardinia diversifolia* roots for the dyeing of silk fabric).
- Ms. Babita Bhandari Assistant Professor: Research paper on Dyeing using weed plant: A scope for adding Value to Underutilized resources
- Ms. Babita Bhandari Assistant Professor, TD has attend International Conference Advances in Textile, Fashion & Crafts - [ATFC - 2021] organized by NIFT Jodhpur 22nd-24th March, 2021, & Environment Conservation Journal 22 (1 &2) :19-25, 2021
- Ms. Chavi Goyal, Assistant Professor: Research Paper published titled "Documentation on draping costume of Amdo, Khamb, Utsang Men of Tibet in Exile"
- Mr. Kamaljeet Singh Assistant Professor, DFT, Presented paper entitled Lean tools as a key for transformation of Apparel manufacturing business, in 11th international conference organised by Pacific academy of Higher education.
- Ms. Chavi Goyal, Assistant Professor. Research Paper published titled "Documentation on Traditional Costume of Khamba Tribe of Tibet in Exile-Dharamshala, Mc-leodGunj"
- Dr. Paramita Sarkar, Assistant Professor: Research Paper on acceptance on 'Craft as Livelihood: Rediscovering Knitting crafts of Lahaul, Himachal Pradesh' in 3rd International Conference on recent trends and sustainability in crafts and design organized by IICD, Jaipur in November 2021.
- Dr. Shipra Sharma, Associate Professor, DFT published research paper on 20 July, 2021 - Abstract acceptance on 'Craft as Livelihood: Rediscovering Knitting crafts of Lahaul, Himachal Pradesh' in 3rd International Conference on recent trends and sustainability in crafts and design organized by IICD, Jaipur in November 2021.
- Dr. Shipra Sharma, Associate Professor, DFT published research paper on 1st-4th April 2021 - Presented Case on Challenges to face and to be tackled by hotel industry in Post Covid era- a case study during e-FDP on Case Writing and Case Teaching organized by Prestige Instt of Management, Gwalior, M.P.
- Dr. Shipra Sharma, Associate Professor, DFT published research paper on April 2021- 'Training Needs Analysis for Indian Textile and Apparel Manufacturing Sector' published with Journal of Textile and Apparel Technology, and Management (JTATM), Vol 12, Issue 1, 2021; Wilson College of Textiles, NC State University, North Carolina, USA.

- Dr. Shipra Sharma, Associate Professor, DFT published research paper on March 2021 - 'Circular Economy in Indian Textile and Apparel industry' published in Zenith International Journal of Business Economics and management research, ISSN 2249 Impact Factor: 7.07.
- Dr. Shipra Sharma, Associate Professor, DFT published research paper on February 2021- 'Training and Development as a strategic function' in International Journal of Scientific Research and Engineering Development Vol 4, issue1, ISSN 2581-7175 <http://www.ijared.com/jan-feb-2021.html>.
- Mr. Saurabh Chaturvedi, Associate Professor, DFT, published research paper on Paper on Employer's Perspective toward Differently able Employee in MICA.
- Mr. Sandeep Sachan, Associate Professor, AD published research paper on Fashion Industry 4.0: Future & Prospects.
- Mr. Sandeep Sachan Associate Professor, AD attendant International Online Conference-Advances in Textile, Fashion & Craft, NIFT Jodhpur (22nd -24th March 2021).
- AMOS, organised by Department of Business Management of Pillai College of Arts, Commerce & Science, New Panvel from 21st - 25th June 2021.
- Mr. Aman Kumar, Assistant Professor with DFT has attended two days International Webinar On "ARTIFICIAL INTELLIGENCE AND MACHINE LEARNING", Department of Computer Science, Baba Farid College, Bathinda, from 7th – 8th July, 2020.
- Dr. Babita Bhandari, Assistant Professor with TD has attended TOT on Paradigm shift: Innovative methods and Tools to teach Textile Design online held on 20th to 22nd July, 2020.
- Dr. Babita Bhandari, Assistant Professor with TD has attended TOT on Self and Society held on 13th-14th July, 2020.
- Ms Chavi Goyal Assistant Professor with DFT has. Attended 2 hours webinar – The comprehensive guide on how to write Literature review for your Ph. D thesis on 27 March 2021 conducted by Research Graduate, consulting company.
- Ms. Chavi Goyal attended FDP on Research Methodology: Design and Technology organized by Banasthali institute of Design from 2 -6 June 2021 under the scheme of ATAL.
- Ms. Chavi Goyal attended TOT On Academic paper writing 09th -13th August 2021.
- Mr. Kamaljeet Singh, Assistant Professor with DFT has attend Faculty development program on Entrepreneurship at NIFTEM 2) TOT in Industrial Engineering, Academic Paper Writing & Publishing.
- Ms. Maulshree Sinha, Assistant Professor with FC has attended TOT on Geometry, Creative Thinking Skills, Research Approaches in Fashion, Online, Design Innovation for Sustainable Fashion, AR/VR and UI/UX organised by NIFT
- Mr. Mahomand Umar, Assistant Professor with DFT attended Training on Industrial Engineering, Academic Paper Writing & Publishing.
- Dr. Parmita Sarkar, Assistant Professor with FD has attended TOT on Research Approaches in Fashion, Online. Design Innovation for Sustainable Fashion, Online, and FDI organised by NIFT.

Faculty members as Expert Lecture:

1. Ms. Apla Shrivastava delivered lecture as expert on FDP organised by NIT Jalandhar .
2. Dr. Babita Bhandari delivered Webinar on "Sustainable Fashion" in SGT University, Gurgaon on 29th June, 2021.
3. Dr. Babita Bhandari delivered expert session on in 'Draping techniques' in Deen Dayal Upadhyay University, Gorakhpur on 11 January, 2021.
4. Dr. Babita Bhandari delivered expert session on 'Sustainable Fashion: Need of the hour to save the planet' in Invertis University, Bareilly on 4th June, 2021
5. Dr. Babita Bhandari delivered expert session on 'Sustainable Fashion in Mandsaur University, M.P. 10-12-2021.
6. Mr. Niraj Jaiswal delivered lecture as an expert on FDP organized by NIT Jalandhar.
7. Mr. Saurabh Chaturvedi delivered lecture as expert on FDP organised by NIT Jalandhar.

Faculty development and other Faculty initiatives

- Mr. Aman Kumar, Assistant Professor with DFT has. attended One Week STC on "Data Analytics using R", GNA University, Phagwara, May 24th - 28th, 2021.
- Mr. Aman Kumar, Assistant Professor with DFT has attended five days Virtual Faculty Development Program (FDP) on Research Paper Publication in ABCD/ Scopus with
- Mr. Saurabh Chaturvedi, Associate Professor, DFT is attend TOT on Data Analytics & R and, "Advance Data Analysis using SPSS" organized by Meerashpa Learning Solutions.
- Dr. Shipra Sharma, Associate Professor with DFT has (April 1st - 4th, 2021) - participated in e-Faculty development Program on 'Case writing and Case Teaching' organized by Prestige Institute of Management, Gwalior. participated in an online workshop on Statistical



Analysis and Basics of Research using excel organized by National Press Associates and Design Innovation for Sustainable Fashion, .

- Mr. Saurabh Garg, Assistant Professor with TD has Training on Textile CAD software for weaving "Arhane and PC Tex software" between 14th to 21st September 2021.
- Mr. Vinod Kumar Sharma, Assistant Professor FD has training on
 - The Future Of The Modern Tech-Enabled Instructor Date: 18 November, 2021
 - Accelerating your Research and Review process with RAX Date 23rd November, 2021,
 - Silver Jubilee Celebratory Webinar - Author workshop on "Art of publishing research papers in high impact journals (with Scopus)", Date: Sep 15, 2021
- Ms. Lavdeep, Assistant Professor with FD has Training on 1. Research Approaches in Fashion, Online, LD Dept, NIFT, 13th to 17th September, 2021 2. Fashion Design & Illustration TOT 26th to 30th July 2021.
- Ms. Puja Rani, Assistant Professor with FMS has Training on "Consumer Behaviour", online, from 28th to 30th December 2020, & "business laws for budding entrepreneurs", online, from 4th to 6th January 2022.
- Ms. Chhavi Gangwar Assistant Professor with FD has Training on Active participation as a "Maker" in Maker Fest Vadodara. Dated 6th - 7th March 2021.

Seminars and Workshops by Alumni, Industry and International Experts

NIFT Kangra has successfully organized below webinars during the pandemic :

1. Webinar for Sixth Handlooms Day on 7th August 2020 on Problems and Prospects of handloom weavers of Himachal Pradesh in collaboration with EPCH, National awardee and artisans of Himachal Pradesh.
2. Online Symposium on Khadi - The new Vision of India (Atmanirbhar Bharat)
3. Webinar on Craft Centric Education: A call of "Vocal for Local"- series3 .
4. Organized webinar on Indian Textile Industry- an overview by Dr. Shri Sanjay Panda ,Former Secretary, Ministry of Textiles in the subject in Self and Society, Foundation Program,
5. Five Day Hathkargha conclave on the occasion of Handloom Day for Handloom weavers from 4th - 7th August 2021.
6. Webinar on Sustaining the Handloom Heritage of India with experts Designer Gunjan Jain, National awardee Vankar Shamji Vishram, Avani Founder Rashmi Bharti on 7th Handloom Day, 7th August 2021.

KANNUR



Significant landmarks/Major Achievements

Kannur, popularly referred to as 'Handloom City of Kerala,' is the state's largest handloom producing district. It enjoys global reputation in manufacturing and exporting handloom goods. NIFT Kannur centre situated 16 KM north of Kannur and 700 meters away from the National Highway.

NIFT Kannur have 835 Students in its rolls (162 boys and 673 girls). Kannur centre is offering 5 undergraduate programmes and 2 postgraduate programmes. 212 students graduated in the year 2022 (UG -141, PG-71).

Orientation Programme for 2021 batch was conducted online due to the COVID Pandemic and the regular classes resumed from 14th March 2022.

NIFT Kannur Campus organized its 9th Convocation for the graduating batches 2020 & 2021 on 19th November 2021. Dr. Vishwas Mehta, IAS, Chief Information Commissioner, and former Chief Secretary, Govt. of Kerala was the Chief Guest and Shri. Shantmanu, IAS, Director General, NIFT was the Guest of Honour for the event.

222 and 212 students graduated in the academic year 2020 and 2021 respectively. Convocation and graduation awards were also distributed by the dignitaries. The Convocation was conducted at Dinesh Auditorium, Kannur.

The hostel annex (A/c) with 30 rooms (90 bed capacity) was inaugurated on 20th November 2021. Shri. Shantmanu, IAS, Director General,

NIFT inaugurated the fully furnished new hostel annex for girl students.

Craft Bazaar 2021 was conducted on 16th – 17th December 2021 inside the campus. Chief Guest, Shri. P. Mukundan, Anthoor Municipal Chairman, inaugurated the event. Shri. K K Ramachandra Pulavar (Padma shri Awardee), was the Guest of Honour for the event. Shri. Karivallur Murali, Poet also joined the function as a special guest.

7 clusters, including handicraft and handloom, were joined the craft bazaar this time. A Puppetry show by the artiste was also arranged on the eve of 16th December 2021.

NIFT Kannur have a placement record of 81.82% (Among 154 students registered with RIC for placements 126 students got placement (Including PPO and Off campus placements))

As a part of Government of India Initiative to celebrate and commemorate the 75th Year of Indian Independence, NIFT Kannur has planned various events for the 75 weeks celebration started in March 2021 and conducted various events. As per the approved calendar, NIFT Kannur organised the following event: "Inviting and honoring handloom/ Handicraft artisans in and around Kerala." on 22nd of February 2022. Senior most/Key Artisans from the following craft clusters were honored during the event. The clusters including Payyanur bell metal cluster, Lokanath Weavers, Irinav Weavers, Calicut Uru Craft, Aranmula metal mirror craft, Wayanad Bamboo craft, Kalliasseri Weaver's society and Pinarayi weaver's society. Ms. Sobha Viswanathan, Entrepreneur and Mr. Shibir K K,

Graphic Designer were the Guests for the event.

Infrastructure and facilities

NIFT Campus have 9.63 acres of land in which the total built-up area is 3 lakh 20 thousand sq.ft. (approx.). The land was earlier in the possession of KINFRA, now has been leased in the name of Director NIFT Kannur. The campus have a 8 storied academic block, workshop building, 2 hostel blocks (for Girl students), canteen building, gym, sewage treatment plant, auditorium, Basketball and Volleyball courts etc. All Faculty rooms are provided with cabins. Annexe to Hostel block also functional and A/c rooms with 2-3 sharing allotted to students.

8 elevators are functioning in the Academic Block with all statutory approval & Licence.

Fire fighting system is working efficiently. The campus is connected to the internet via 1 GBPS Rail net (NKN) and BSNL net. Campus is having wi-fi connectivity. As a measure for energy conservation, all street light and other lights were converted to LED and Solar power water heater installed in hostel. Resource Centre of Kannur Campus is having 6279 Nos of Books 115 Journals, 11 online database & 52 Magazines including addition in Hindi books. Reading Tables, Computers with internet connectivity, resource materials swatches etc are available in the RC.

Major Projects

Government-funded Projects undertaken by NIFT Kannur

- CPC for USTTAD Project under Ministry of Minority Affairs for the craft cluster "Bidriware" and "Wooden shipmaking" at, Bidar and Beypore respectively. Wooden ship making 3rd Design Intervention workshop held from 30th March to 13th April 2022. Wooden ship making 4th Design Intervention Workshop held from 1st to 16th June 2022. Bidriware all four workshops are completed.
- Meitra Corporative styling project for Branding premium hospital uniform Project cost : 1005000 Rs
- Knowledge partner for Kerala Handloom Branding project worth 3.7 Crore - Branding of Kerala handloom products – Project Cost for NIFT 30 Lakhs.
- Kerala Handloom Branding project under the Ministry of Handloom and handicraft, Government of Kerala. Coordinated the Design Development project (Project Cost -Rs.20 Lakh)

Major achievements in Student competitions and Awards

- Sreegokul Viswanath's Design Collection from 2021 batch got selected in Fashion Scout (Fashion Scout is London Fashion Week's largest independent platform) and showcased his short movie made on the collection, in Feb 2022. (<https://londonfashionweek.co.uk/designers/fashion-scout>(<https://fashionscout.com/talent-feb-22/sreegokul-viswanath>).
- As a part of the Subject Futuristic Textile, Ms. Nishka Makwana, Ms. Ishita Shome, Ms. Rhituparna Haldar of VII Semester have published a paper in Journal of Emerging Technology and Innovative Research on the topic "Acknowledging Alternate Strategies to make Sustainable Fashion a Mainstream Trend 3D Printed Bag with Solar Panel to charge a phone" in July 2021.
- As a part of the Subject Futuristic Textile, Ms. Vaibhavi Vinod Shinde of VII Semester have published a paper in the Journal of Emerging Technology and Innovative Research on the topic "Review of Papers on Sustainable Approaches" in June 2021.
- As a part of the Subject Futuristic Textile, Ms. Devanshi Vadhavana and Mr. Harish R.V of VII Semester have presented a paper entitled "Development of Bio-Plastic textile material using sinach and dried fruit peels" in an International Conference on Sustainable Developments and Innovative Research in Home Science organized by Mother Teresa Women's University, Kodaikanal on 23rd and 24th of September 2021.
- As a part of the Subject Futuristic Textile, Ms. Anushka Kulkarni, Anagha Bhandare, Charvi Chheda, have published a paper in the International Journal of Creative Research Thoughts – IJCRT in the title "Loop Innovative Textile Using Unconventional Materials" on October 2021.
- Mr. Snehil Yadav of IV Semester have won Gold Medal in Carrom Competition in CONVERGE 2022 organized in NIFT, Hyderabad.
- Ms. Anila. J and Ms. Annlet Aju has been awarded the winner in LIVA with NIFT classroom Project- WOVEN DESIGN (WOMEN'S KURTI).
- NIFT Kannur students won 1st & 2nd position on Aditya Birla Classroom Project for Woven Design Project across all NIFT Centres.
- Ms. Athira MS has secured II nd runner up in the topic of 70 years India -Japan diplomatic relation logo design competition by My Gov. in.
- Ms. Sara Rose (Batch 2019-23) undergoing FIT student exchange programme.
- Ms. Aditi Gopakumar Menon (2019-23 batch)

- undergoing FIT student exchange programme.
- NIT Calicut Ragam '22- couture boulevard (Fashion show) 1st prize winners - Team members : Gopika Sreejith, Aardhra Ann Tom, Amrutha Murali, Anet Mariya, Namitha Narayan.
- IIA Kerala State Awards 2021 - Fashion show presented by Gopika Sreejith, Aardhra Ann Tom, Amrutha Murali, Anet Mariya, Namitha Narayan.
- OKIH_Reststop - uniform designing - S. Devipriya
- Designed and draped a Kerala traditional outfit for the Humanoid robot 'Sophia' for drishti 2022, a tech-fest of the College of Engineering in Thiruvananthapuram; as part of the team at Weavers Village, Trivandrum. [members from nift kannur]- Dhriti. A.N, A.V. Raveena, Shreyasi, Elan (TD dept).
- 2nd consolation prize in logo designing competition conducted by ministry of external affairs (MEA) to commemorate the 70th anniversary of establishment of Indian-Japan bilateral relations in 2022 - Athira MS.

Graduation projects and Graduation events

The GP Show 2021 was conducted on 19.09.2021 through online mode. Director General was the Chief Guest for the event and Mr. Yogeshwar Singh Sood, VP Marketing, Shahi Exports, Bangaluru was the Guest of Honour.

The graduating batch 2021 presented their GP works online. Total 24 Graduation awards were announced in the event.

Craft Cluster Initiative – Activities, workshops and impact

- Ms. Jyothi Sivanand delivered a class to new women Artisan of Kuthuparamba cluster regarding Cluster Initiative and innovation in Design.
- Craft Bazaar 2021 was conducted on 16th – 17th December 2021 inside the campus. Chief Guest, Shri. P. Mukundan, Anthoor Municipal Chairman, inaugurated the event. Shri. K K Ramachandra Pulavar (Padma shri Awardee), was the Guest of Honour for the event. Shri. Karivallur Murali, Poet also joined the function as a special guest. 7 clusters, including handicraft and handloom, were joined the craft bazaar this time. A Puppetry show by the artiste was also arranged on the eve of 16th December 2021.

PhD Pursuing and Completed

5 faculty members are pursuing PhD - Ms. Mukthy

(MFM), Ms. Shalu V Nair (KD), Mr. Abhilash Balan P (FC), Mr Rajesh Kumar Jha (DFT), Ms. Shangrella Rajesh M K (FD).

3 faculty members have completed their PhD- Dr. Jaya Mathew (MFM), Dr. Nishant Sharma (KD), Dr. Om Soorya (FD)

Mr. R S Jayadeep (KD) (Thesis Submitted).

Publications and Paper Presentations

- Roy R, Shrivastava N, Jha Rajesh Kumar, "Delay Analysis & Lead Time Reduction for Timely Order Completion in a Buying-house", *Int. J. Eng. Technol.*, 8(3), 347, 2022.,
- Rajesh Kumar Jha, Kcannan V, Roy R, "Influential Factors Analysis for the Purchasing Behaviour of Kid's Innerwear", *Int. J. Res. Eng.*, 7(3),11,2022.
- Roy R., Ishtiaque SM "Customization of hierarchical air filter media by tailoring the structural parameters of needle punched nonwoven", *J. Ind Text.*, [doi.org 10.1177/15280837211029050],
- Mamuye, W., Ishtiaque, S. M., Roy, R. and Dixit, P., 2021. "Impact of cross-lapping angle and needling parameters on mechanical and functional properties of nonwoven air filter fabric. *J. Ind Text.*, doi.org/10.1177/15280837211048158,
- Roy R, Laha A, Roy S, Sood P and Sony S, "Filtration performance amplification of needle punched nonwoven air filter media through dyeing process" *Indian J. Fibre Text Res*, [Accepted on 3rd March 2022],
- Ms. Shangrella Rajesh presented a paper on "study on performance clothing : adaptive clothing" At Sona College of technology, Salem, Tamil Nadu on 21st April 2021.
- Ms. Shangrella Rajesh presented a paper on "study on functional clothing for both arable and pastora agronomist" at Sri Jayendra Saraswathy Maha Vidyalaya, conference on Textiles research and innovation (TRI) 2021 on 17th September 2021.
- Ms. Shangrella Rajesh presented a paper on "understanding herbal and ayurvedic textiles on health advantages" at Mother Teresa women's University, Kodikanal, Tamil Nadu.
- Ms. Lalitha Lakshmi S has presented a paper titled " Sustainability in the Textile Industry" organized by Mother Teresa Women's University during September 2021.
- Mr. Jayadeep R S Published paper on "Transformation of textile motifs and its cross-cultural relations - a study on Patola, Veeralipattu on Motifs of Kerala temple art forms', presented in the international

conference - 'Tracing 75 years of Indian fashion Post independence' organised by NIFT Gandhinagar on 20th - 21st January 2022.

- Mr. Jayadeep R S published paper on 'Merits and demerits of lost wax casting and sand casting methods in traditional bell metal craft product making - a study on Indian traditional bell metal craft techniques', presented and published in International Conference on Lifestyle Products & Accessories (LPA), organised by NIFT Hyderabad on 28th - 29th January 2022.
- Publication by Dr. Jaya Mathew : paper on Maneuvering to the top: STEM women persistence: IJIR 2022.
- Publication by Ms. Mukthy S and Pavol Sahadevan, Effective Cross Cultural Communication for international Business: Shanlax, International Journal of Marketing, ISSN (P): 2321-4643, ISSN (E)- 2581-9402, Vol: 8, Issue: 4, 1.04.2021, page : 24-33.
- Publication by Ms. Mukthy S, Impact of covid: Opportunities for social entrepreneurship in functional fashion, International Online Conference, Advances in Textile, Fashion and Crafts (ATFC-2021) : NIFT Jodhpur India, 22nd to 24th March 2021.
- Publication by Ms. Mukthy S "Model of Ethical Consumerism: A Segment study on Handloom Reusable Menstrual Pads Adoption" - International Virtual Conference on Sustainability in Fashion Design and Manufacturing – SFDM 21 June 11th & 12th 2021.
- Publication by Ms. Mukthy S and Pavol Sahadevan, "Lingerie preferences: among regular and Plus-size women", Shodhsamhita : Journal of Fundamental & Comparative Research Vol. VII, No. 4 : July 2021 ISSN: 2277-7067, pp.53- 60.
- Publication by Ms. Mukthy S, Pavol Sahadevan and Sood Puneet. "Impact of Covid: Opportunities for Social Entrepreneurship in Functional Fashion - ATFC-NIFT Jodhpur (Conference presentation and proceedings), March 2021.
- Publication by Ms. Mukthy S and Dr. Sood Puneet "Model of Ethical Consumerism: A study on Handloom Reusable Products Adoption" Paper Presented at IFFTI India 2021, Fashioning Resurgence - Our Time is Now@ Pearl Academy " The Urgent".
- Publication of Ms. Pavol Sahadevan and Bhagat A."Impact of Pandemic on Social Entrepreneurship in India." ISSN:1006-7930, Xian University of Architecture and Technology, Vol XII, Issue 4, 2020.
- Students Paper Contribution under Guidance: - Ms. Ramachandran Aswathy, John Tessa &

Mukherjee Portia, FMS (Batch of 2020-22), "Analysis of preloved Luxury and potential E-commerce Opportunities - Study on consumer perception and their purchase intentions". Gandhinagar NIFT (The international conference on Tracing 75 years of Indian Fashion Post Independence), January 2022.

- Ms. Muna Kunjumohammad FMS (Batch of 2020-22), "Why clothing subscription models are in Trend? Factors influencing Indian fashion rental market". INCFAT'21 (International conference on fashion, apparel and textile 21 Amity university Noida. October 2021.
- Mr. Pugazhenthii presented a paper in VISTAS International Conference on Computing and Mathematic - 2022 in the Topic "APPLICATION OF ATIFICIAL INTELIGENCE IN FASHION AND APPAREL INDUSTRY on 23rd March 2022 through online mode.
- Dr. Pravin P Chavan has authored a book chapter entitled "Simultaneous Azoic Dyeing and Multifunctional Finishing of Cotton Fabric" in the book entitled "Textile Dyes and Pigments: A green Chemistry", Publisher: Wiley, 2022 (Accepted).

Seminars and workshops by Alumni, Industry and International Experts

- Guest Lecture by Mr. Ranjan Bordoloi, an alumni of IIT Guwahati , Department of Design and, founder of Amiya Lab, on "Future of Craftmanship". Amiya Lab works with Design as a cultural activity through exploration of subjects like sustainable way of living, innovative use of material and technique, and conscious consumption through an approach of essentialism. (24th March 22)
- Session by NIFT Alumnus Ritika Gandhi, Senior Manager, CSR, Titan Company Limited, on "Crafting Change". Talking about her projects which has impacted several lives and has created successful Social responsibility strategies using Design thinking and Innovation. (4th March 2022)
- Guest lecture by NIFT Alumnus Vaidehi Supatkar, UX Researcher at Microsoft. Session was on Designing for Social Impact. (1 March 22)
- Session by NIFT Alumnus Tarun Mishra, Lead Designer at Left Right Mind. Tarun is a Multidisciplinary Designer with experience in Brand Identity, User Interface, Marketing and Design systems. (21st February 2022)
- Guest Lecture by NIFT Alumnus Nikita Kayal, Game Designer at ImproVive. She took us through her various projects on VR Design on different games and experiences of these new immersive mediums and its impact. (16

- February 2022)
- Guest Lecture by NIFT Alumnus Poorva Mankad, Senior Design consultant at Johnson and Johnson. She focused on implementation of Research and Strategy in the field of Design, conducted by her. (10 February 2022)
 - Session by NIFT Alumnus Ms. Payal Arora, UX Designer at Microsoft. (4 February 2022)
 - Session by NIFT Alumni Nithin Jacob Eapen, who took a session on Portfolio making. (31 January 2022)
 - Three days Paper Engineering workshop conducted by Ms. Karthika Vijayan for the Vth semester students in the month of November 2021.
 - MS. Avantika Gupta (Batch 2013-17) had an interaction with students at the time Orientation programme 2021 through on line mode
 - Artisan Awareness Workshop was held in the month of April 2022. Artisans from Irinav Weavers are invited for AAW 2022. Training on surface ornamentation and social media marketing were given part of the training.
 - Dr. Rupayan Roy delivered one invited lecture on "Productive and Regulatory Approach to Kannur Home Textile" on 24th November 2021, at North Malabar Chamber of Commerce, Chamber Junction, Kannur.
 - Dr. Rupayan Roy attended "Two Days Specialized Training Program on Research Ethics, PDS/Shodh Shuddhi, and INFED" from 15th to 16th November 2021 at INFLIBNET Centre.
 - Ms. Smija K G, participated Samam State artist Camp , Conducted by Dept. of Cultural Ministry, Govt. of Kerala. From 26th to 28th November 2021.
 - Ms. Smija K G attended Workshop for Kerala Agriculture University, Govt of Kerala. 3 days workshop on Space interaction and aesthetics.
 - Ms. Smija K G participated State Artists Camp, Thrissur. Dept of cultural Ministry, Govt of Kerala.
 - Ms. Ratna Priya Participated in Design Academics and Research- Symposium 2022.
 - Ms. Mohanapriya presented a lecture on "Introduction of New Fibres & Yarns to Kannur Home Textiles" in a seminar organised by Federation of Indian Export Organisation for "Capacity Building for Kannur Handloom & Textiles Sector on Technology upgradation, Design, Branding, International Marketing etc
 - Ms. Mohanapriya Attended International Conference organised by NIFT Gandhinagar on "Tracing 75 years of Indian Fashion Post Independence".
 - Mr. Amalendhu S P attended a workshop organised by KSID - February 2022, 21-26.
 - Ms. Jaya Mathew participated Atal Training online 21 - December 13-17 Analytics for Marketing and Retail, Strategic management, Design thinking and Operation management.
 - Ms. Mukthy S presented in online Webinar on "Revival of Kannur Textiles", By NIFT in corporation with The North Malabar Chamber of Commerce and Kerala Textile Export Organization - The Various Dimensions of Marketing for Kannur Textiles on 14th August 2021.
 - Ms. Mukthy S presented in Webinar on "latest trends in Handloom apparel wear trends", by Kerala handloom Corporative segment on 30th January 2021.
 - Ms. Mukthy S participated Atal Training on Developing Real Life Case Studies, Faculty Development Program on Early Stage Innovation, Startups and Entrepreneurship, Analytics for Marketing and Retail and FDP on Social Entrepreneurship.
 - Ms. Mukthy S conducted expert lecture for Expert sessions at KITO Entrepreneurship start-up training 2021.
 - Mr. Praveenraj attended Python - Data Analytics & Data Visualization model - IIT MADRAS.
 - Mr. Yedu Rajeev attended Design Thinking TULIP FDP.

Major Industry Linkages

Maryan Apparels, Kuthuparamba, Kannur; Hanveev Processing House, Chirakkal, Kannur; Dinesh Garments, Kannur; Infosys Bengaluru (24 students from Nift PAN INDIA got placements); Lifestyle; Levi's Strauss & Co; Easybuy; Mynthra pvt limited; The Narration; Gokuldas Exports, Ltd; North republic, Bengaluru; Popees, Bengaluru; Susan Lawrence, Kochin; Cannanore Spinning Mill, Kannur; Intertek Testing Services, Tiruppur; Spencer Dyeing, Tiruppur

The sustainability aspects and Green campus activities

PCB appreciation award winning Sewage Treatment Plant (STP) of 2 Lakh litre water treatment capacity is in place. Kannur Campus has facility of rain water harvesting. Incinerator, recycling of plastic waste by giving outside the Municipal Authorities and STP waste is used as fertilizer. A vegetable garden has been set up in the campus with the guidance of Kerala Agriculture Department. For the agriculture purpose, we are utilizing the water and fertilizer from STP Plant in the campus. NIFT Kannur campus was declared as an "A" grade Green office by the Anthoor Municipality under the "Green Protocol-Haritha Kerala Mission" of Govt. of Kerala. Solar Water Heater Installed in the A/C Hostel.

KOLKATA



Infrastructure and Facilities

NIFT Kolkata Campus executed vertical extension of additional floor (3rd & final floor) over new block, construction of additional 09 individual faculty cabins, installation of Bore well at Girls' Hostel, renovation of Exterior and Interior portion of girls' hostel, replacement of old defunct/damaged furniture materials at Girls' Hostel. Successfully undertaken the cleansing work/all-round decontamination works for underground reservoir (120000 ltr) and overhead tanks (20000 ltr) at main campus, undertaken the special maintenance works for 250 KVA DG set with replacement of materials under AMC, installed 12 pcs x 120 PSS water cooler cum purifier at main campus and Girls' hostel, Procured bulk electrical maintenance materials and plumbing materials for Hostel & main campus; maintained all kind of AC machines (2 TR x 200) & AC plant(60 TR)operational at Girls' Hostel & main campus, undertaken special repair & preventive maintenance work for 2 x 500 KVA oil Transformers at H.T. substation, maintained 02 x Iron reduction plant operational at main campus & Girls' hostel, ensured proper water supply daily and drainage at Girls' Hostel & main campus.

Short Term/CE Programmes

Sl.	Name of the Course	Duration	Deptt.	No. of Students	Commencement date
1	Clothing Production Technology (CPT)	1 year	BFT	35	22.12.2021
2	Fashion Knitwear & Production Technology (FKPT)	1 year	KD	35	22.12.2021
3	Apparel Designing & Fashion Technology (ADFT) [Two Batch]	1 year	BFT & LD	70	22.12.2021
4	Fashion Leather Accessories Design (FLAD)	1 year	BFT & LD	35	22.12.2021
5	Design in Boutique Apparel & Accessory (DBAA)	1 year	LD	13	23.12.2019

Major Projects

Projects physically and financially closed during FY 2021-2022

Sl.	Project Details
1	One year Programme on Apparel Designing & Fashion Technology [ADFT] sponsored by West Bengal Minorities' Development & Finance Corporation (WBMDFC), Govt. of West Bengal.
2	One year Programme on Fashion Leather Accessories Design [FLAD] sponsored by West Bengal Minorities' Development & Finance Corporation (WBMDFC), Govt. of West Bengal.

New Projects execution initiated during FY 2021-2022

1	The Uniform design for 'Executive & Non-Executive and PR Miners employees of The Odisha Mining Corporation Ltd. sponsored by The Odisha Mining Corporation Ltd.
2	Visual merchandising for Sonali Showroom under National Jute Board sponsored by National Jute Board (NJB), Govt. Of India.
3	Launching programme of Jute Mark Logo sponsored by National Jute Board, Government of India.

Head Office Projects execution during FY 2021-2022

1. The India Size Project.
2. Textiles of Nagaland Usttad Project.
3. Setting up of Design Resource Centre at WSC Kolkata.

Major Achievement in Student Competitions and Awards

- Himanshu Tiwari and Isha Jaiswal of FC (2019-23) were involved in the NJB Project for VM of Sonali Showroom under the guidance of Dr. Sreenanda Palit, Associate Professor & CC-FC.
- Sanjana Ramakrishnan of F&LA (2019-23) secured the 2nd position in Toy Design Challenge at the India Toy Fair 2021, under the Ministry of Textiles, Government of India.
- Anwasha Banerjee of TD (2019-23) was judged the second runner up in Livaeco & #39; Art to Wear & #39; T-shirt design competition conducted by Birla Cellulose (Aditya Birla Group) held during February 2022. Students of TD, Batch 2018-22 successfully developed woven designs (during July - Dec 2021) catering to live design briefs received from the industry under the subject of Weave Design Project - Apparel (brief and award certificates by M/s Jayram Textiles, Kolkata) & under the

subject of Weave Design Project - Home (brief and award certificates by M/s Raj Overseas, Panipat). 13 students of TD participated in Surface Design Project competition for apparel and nine students got selected. For National Jute Board (NJB), 7 students made garments under the subject Surface Design (DS) Apparel and the collections were presented in a grand Fashion Show organized by NIFT as part of NJB sponsored Jute Mark Logo Show. The show was highly appreciated by the dignitaries including Honorable Secretary (Textiles) and other delegates from Ministry of Textiles, Govt. of India. Another classroom project was undertaken in Surface Design Project: Home and Spaces by TD, Batch 2013-23. The brief for the project was given by Kritikala, a social enterprise from Hyderabad. Based on the brief, students designed bags/home products. 13 students presented their work for evaluation which was done by the owner of Kritikala, Ms. Himani and students selected as winners received awards and certificates of appreciation.

- Competition organized during Vigilance Awareness week, 2021: Gaurangi Sharma, TD (2021-25) and Md Shazid Gazi of MFM (2020-22) were awarded 1st & 2nd position respectively in the Poster Making (manual/digital). Md Shazid Gazi of MFM (2020-22) and Abhishek Gupta, KD (2021-25) awarded 1st & 2nd position respectively in the Slogan Writing (Hindi/English).
- Competition organized during Swachhata Pakhwada: Abhishek Gupta, KD (2021-25) and Rahul Ghosh, TD (2019-23) were jointly won 1st Position, Sanhita Basak, TD (2019-23) won 2nd position and Arpit Chakraborty, TD (2019-23) won 3rd position in Poster Making. Tushaar Tanay, BFT (2020-24), Aashna Zohra, TD (2020-24) and Abhishek Gupta, KD (2021-25) were awarded 1st, 2nd and 3rd positions respectively in Slogan Writing.
- Competition organized during Azadi Ka Amrit Mahotsav, 2022: Anushka Jain, FD (2020-24), Meenakshi Kumari, AD (2021-25) and Ishika Shandilya, BFT (2021-25) were awarded 1st, 2nd and 3rd positions respectively in Essay Writing. Sanhita Basak, TD (2019-23), Ridhi Garg, BFT (2019-23) and Vishnu Singh Visen, AD (2020-24) won 1st, 2nd and 3rd positions respectively in Oratory.
- 'NIFT Student of the Year Award' and 'NIFT Extraordinary Service Award' for the year 2021 was conferred to Debanjan Sinha, LD (2017-21) and Chandrayan Mitra, FD (2017-21) respectively during Convocation held on 28th March 2022.

Graduation Projects and Graduation Events

In the year 2021, total 244 students were graduated from NIFT Kolkata. Due to the Pandemic, Degree for the Classes of 2020 and 2021 was conferred in the "Convocation Ceremony" held on 28th March 2022 at Eastern Zonal Cultural Centre, Kolkata with the gracious presence of Shri Upendra Prasad Singh, IAS, Secretary (Textiles), Govt. of India, Chairman BOG-NIFT as Chief Guest, Shri Shantmanu, IAS, Director General-NIFT, Shri Moloy Chandan Chakraborty, IDAS, Jute Commissioner, Secretary, NJB as Guest of Honour and Prof. Dr. Vandana Narang, Dean – Academics, NIFT.

Craft Cluster Initiative – Activities, Workshop and Impact

During the last year (April 2021 – March 2022), following craft cluster activities were organised under the Craft Cluster Initiatives by different departments of NIFT, Kolkata. These are as follows:

- 8 Nos. cluster visits (on virtual mode) conducted under the scheme of Craft Research & Documentation in different clusters of West Bengal and various Crafts have been intervened by NIFT Kolkata. Those are Santipore Saree (GI Registered, Application ID-138), Santipur, Dist Nadia; Kalna Handloom Cluster [Kalna - Samudragarh - Dhatrigram region], Dist Burdwan (E); Nakshi Kantha (GI Registered, Application ID - 52): Bolpur - Shantiniketan, Dist Birbhum; Bengal Patachitra (GI Registered, Application. ID - 564) Pingla, Dist Midnapore (W); Bankura Panchmura Terracotta Craft (GI Registered, Application ID - 453) Panchmura, Dist Bankura; Kantha Stitch, Barasat [Barasat-Guma-Ashoknagar region], Dist 24 Parganas (N); Madurkathi (GI Registered, Application ID-567) Sabang, Dist Minapore (W); Santiniketan Leather Goods (GI Registered, Application ID-104) Bolpur-Santiniketan, Dist Birbhum. Total 570 artisans/weavers approx. were engaged during Socio-economical virtual survey. Students were sensitized to the real essence of the regional craft and gain in-depth insight about the craft followed by preparing a report and final documentation.
- 4 Nos. cluster visits (on virtual mode) conducted under the scheme of Craft Based Design Project. Students have developed a prototype of the product with the assistance of artisans/ weavers in the identified craft cluster like Kantha Stitch, Barasat [Barasat-Guma-Ashoknagar region], Dist: 24 Parganas (N); Santipore Saree (GI Registered, Application ID - 138) Santipur, Dist: Nadia; Kalna Handloom

Cluster [Kalna - Samudragarh - Dhatrigram region] Dist: Burdwan (E); Dokra craft: Bikna, Dist: Bankura; Wooden craft: Natungram, Dist Burdwan; Murshidabad Handloom/ Khadi Cluster. Student's creativity and artisans' skills & techniques in traditional craft are being focused in a particular prototype/ garment through this scheme. Approximate 93 artisans/weavers were engaged for prototype/ product development.

- 01 No. Awareness programme (virtual mode) was conducted by MFM department and another 01 combined Awareness programme (virtual mode) was conducted for DFT, FC, FD, F&LA, KD, LD & TD of UG design programme batches of NIFT Kolkata. Weavers/Artisans participated from different clusters like Santipore Saree (GI Registered, Application ID - 138) Santipur, Dist: Nadia; Jamdani Weaving (Handloom) Kalna-Samudragarh-Dhatrigram, Dist Burdwan (E); Begampuri Weaving (Handloom) Begampur, Dist Hooghly; Kantha Stitch: Barasat - Guma - Ashokenagar, Dist: 24 Parganas (N), West Bengal; Wooden craft: Natungram, Dist: Burdwan, West Bengal; Patachitra, Chandipur, Midnapore (E); Zari Embroidery: Khaskhamar - Bauria - Panchla, Dist: Howrah; Bamboo & Cane Craft: Dist Ragia, Assam; Batik Dist: 24 Parganas (S). Total 50 artisans/weavers approx. virtually attended in Awareness Workshops.
- 02 Nos. Craft Demonstration Workshops were conducted on Wooden Craft, Natungram, Burdwan (on virtual mode) and Santiniketan Leather Craft (on hybrid mode) by F&LA dept, NIFT Kolkata.
- A Craft Bazaar was organized including Exhibition - cum - sale of Khadi products in respect of Celebration of Azadi Ka Amrit Mahotsav during October 2021 by NIFT Kolkata. 18 artisans/weavers participated in that event for showcasing and selling their products especially khadi, handloom and different handicraft products. This would enhance to create a link between artisans/weavers and urban customers, and would create a platform for more popularization of various craft and craft products.

PhD pursuing and completed

- Faculty members holding PhD degree (11 Nos.): Prof. Dr. Sandip Mukherjee, Prof. Dr. Ritu Malhotra, Prof. Dr. Reenit Singh, Prof. Dr. Binwant Kaur, Dr. Dibyendu Bikash Datta, Associate Professor, Dr. Sougata Banerjee, Associate Professor, Dr. Anannya Deb Roy, Associate Professor, Dr. Abhijit Mukherjee, Associate Professor, Dr. Sumantra Bakshi,

Associate Professor, Dr. Sreenanda Palit, Associate Professor and Dr. Anjali Agrawal, Assistant Professor.

- Faculty members Pursuing PhD during FY 2021-22 (19 Nos.): Mr. Bibekananda Banerjee, Associate Professor, Mr. S.K. Bala Siddhartha, Associate Professor, Mr. Partha Seal, Associate Professor, Mr. Sandip Kr. Samanta, Associate Professor, Mr. Sanjib Kr. Das, Associate Professor, Ms. Bharti Moitra, Associate Professor, Ms. Jayati Mukherjee, Associate Professor, Mr. Sabyasachi Sengupta, Associate Professor, Mr. D. Rajashekar, Associate Professor, Ms. Supriya Choudhury Basu, Associate Professor, Sh. J. P. Behera, Associate Professor, Mr. Pari Jayaraman, Associate Professor, Md. Shahabuddin Ashrafi, Associate Professor, Sh. Montu Basak, Associate Professor, Ms. Nagma Sahi Ansari, Assistant Professor, Mr. Kunal Singha, Assistant Professor, Mr. Anand Mohan Singh, Assistant Professor, Sh. Amit Gupta, Assistant Professor, Ms. Darniya Roy, Assistant Professor.

Publications and Paper Presentations

Paper Publications

- Ms. Bharti Moitra, Associate Professor (FMS) published a paper titled 'A Review Paper on the Evolution of Fair Trade with special emphasis on concepts, processes and present scenario in India' in the International Research Journal of Management, Science & Technology, Vol. 12, Issue 12, in December, 2021. The paper was co-authored by Dr. Sougata Banerjee, Associate Professor (FMS) and Dr. Banhi Jha, Senior Professor (FD).
- Mr. Bikas Agrawal, Associate Professor (BFT) published a paper on "Use of social media by small women entrepreneurs of India for growing their business" in volume 1, December 2021 of "SMS Journal of entrepreneurship and innovation." Varanasi. ISSN: 2349-7920.
- Dr. Sreenanda Palit, Associate Professor (FC Dept): An entry toward 'Kanthas of Bengal' has been accepted and published by the Encyclopaedia of Crafts in the Asia Pacific Region (APR) on 26th August 2021. <https://encyclocraftsapr.com/kanthas-of-bengal/>. A paper on 'Digital Museums and Hybrid Models of Craft Studies during COVID-19' has been accepted in January 2022 for publication in the first edition of The NIFT Journal edited by Sr. Prof. Dr. Banhi Jha. A paper on 'Women as Game Changer of Rural Economy: A case study of Kantha Artisans of Nanoor' has been published in an edited book entitled Women Empowerment in India - A Changing Scenario, under the subtheme of Women & Economy which a reputed academic International Publishing House is publishing in May 2022. ISBN: 978-91-987662-5-7 ISBN-10: 91-987662-5-2 DIP: 18.10.9198766252 DOI: 10.25215/9198766252.
- Ms. Nagma Sahi Ansari, Assistant Professor (FC Dept): 'Narratives of Sustainable Life: In Pursuit of Conscience Business' (Chapter) was published in Business With a Conscience: A Research Companion, ISBN no.:9780367688820 Name of publisher: Routledge City of Publication: UK. 'Coding Reality: Implications of AI for Documentary Media' was published in Journals: Taylor and Francis, Volume: 16, Issue: 2, Page numbers of the title: 174-185. 'Branded Story in New Media: Circulating Cultural Hegemony and Interpellation' in the International Conference, organized by Jagran Lake University, Bhopal in association with University of Arts, London City: Bhopal on 25th June 2021.
- Ms. Jayati Mukherjee, Associate Professor (F&LA Dept): Paper presented at the 2nd International Conference in Crafts and Design held at IICD Jaipur being published in the full book of proceedings with tentative ISBN No. 978-93-5473-781-7.
- Dr. Sumantra Bakshi, Associate Professor (KD Dept.): Lecture proceedings on the title 'How to become a fashion designer' was published in the digital paper of thetelegraphindia.com.
- Sri Sabyasachi Sengupta, Associate Professor (LD) published Peer Reviewed UGC Recognised Journal: Wisdom Speaks Title : Tagore's Textiles and Intertextuality : An Interdisciplinary Approach on How Tagore Incorporates Textile Nuances in His Text Status: to be Published with ISSN: 2456-5121 in October, 2021. He also published an essay on crafts, design and art for children to commemorate the 150th Birth centenary of Abanindranath Tagore in the Anaabil Magazine (a magazine for children, by children, of children) Published in March 2022.
- Mr. D. Rajashekar, Associate Professor (LD Dept.) published paper on 'Perception of Luxury Value on Purchase Intention towards Luxury Brands' @ Vidyabharati International Interdisciplinary Research Journal (Special Issue) ISSN 2319-4979. He published paper on 'Impact of Price on the Purchase Intention of Consumers Regarding Luxury Products' @ Nat. Volatiles & Essent. Oils, 2021; 8(4): 6560-6564. He was also published paper on 'Impact of Prestige on the Purchase Intention of Consumers Regarding Luxury Products' @ International Journal of Business and Management Invention (IJBMI) ISSN (Online): 2319-8028, ISSN (Print): 2319-801X www.

ijbmi.org || Volume 11 Issue 3 Ser. I || March 2022 || PP 27-29. His paper on 'Effect of Luxury Attitude on Purchase Intention among the Consumers of Chennai' was published @ IOSR Journal of Business and Management (IOSR-JBM) e-ISSN: 2278-487X, p-ISSN: 2319-7668. Volume 24, Issue 3. Ser. V (March. 2022), PP 47-50 www.iosrjournals.org.

- Mr. Kunal Singha, Assistant Professor (TD Dept.): 1. Maity, S., Kunal Singha, and Pandit, P., 2021. Chemical risk assessment in textile and fashion. In *Chemical management in textiles and fashion* (pp. 53-78). Woodhead Publishing. 2. Pandit, P., Kunal Singha, and Maity, S., 2021. Green chemistry in textile and fashion. In *Chemical Management in Textiles and Fashion* (pp. 177-203). Woodhead Publishing. 3. Maity, S., Kunal Singha, and Pandit, P., 2021. Advanced applications of green materials in wearable e-textiles. In *Applications of Advanced Green Materials* (pp. 239-263). Woodhead Publishing. 4. Kunal Singha, Pandit, P., Maity, S., Ray, A. and Kumar, V., 2021. Advanced applications of green materials in construction applications. In *Applications of Advanced Green Materials* (pp. 223-238). Woodhead Publishing. 5. Maity, S., Kunal Singha, and Pandit, P., 2021. Advanced applications of green materials in electromagnetic shielding. In *Applications of Advanced Green Materials* (pp. 265-292). Woodhead Publishing. 6. Maiti, S., Kane, P., Pandit, P., Kunal Singha, and Maity, S., 2021. Zero liquid discharge wastewater treatment technologies. In *Sustainable Technologies for Textile Wastewater Treatments* (pp. 209-234). Woodhead Publishing. 7. Kunal Singha, Maity, S., Pandit, P., Maiti, S. and Lakshmanan, S.O., 2021. Nanotechnologies for waste water treatment. In *Sustainable Technologies for Textile Wastewater Treatments* (pp. 1-12). Woodhead Publishing. 8. Maity, S., Kunal Singha, Pandit, P. and Maiti, S., 2021. Conjugated polymer-coated novel bioadsorbents for waste water treatment. In *Sustainable Technologies for Textile Wastewater Treatments* (pp. 157-185). Woodhead Publishing. 9. Pandit, P., Kunal Singha, Maity, S., Maiti, S. and Kane, P., 2021. Treatment of textile wastewater by agricultural waste biomasses. In *Sustainable Technologies for Textile Wastewater Treatments* (pp. 137-156). Woodhead Publishing. 10. Maity, S., Pandit, P. and Kunal Singha, 2021. Starch-based bionanocomposites in tissue engineering and regenerative medicines. In *Bionanocomposites in Tissue Engineering and Regenerative Medicine* (pp. 437 - 450). Woodhead Publishing. 11. Kunal Singha, Pandit, P. and Maity, S., 2021. Applications of alginate-based bionanocomposites in drug delivery. In *Bionanocomposites in Tissue Engineering and Regenerative Medicine* (pp. 399-416). Woodhead Publishing. 12. Kunal Singha, Ray, A., Maity, S. and Pandit, P., 2021. Chitosan-based bionanocomposites in medical textile. In *Bionanocomposites in Tissue Engineering and Regenerative Medicine* (pp. 293-308). Woodhead Publishing. 13. Pandit, P., Teli, M. D., Kunal Singha, Maiti, S. and Maity, S., 2021. Extraction and characterization of novel *Sterculia foetida* fruit shell fibre for composite applications. *Cleaner Engineering and Technology*, 4, p. 100194. 14. Kunal Singha, Pandit, P., Maity, S. and Sharma, S.R., 2021. Harmful environmental effects for textile chemical dyeing practice. In *Green Chemistry for Sustainable Textiles* (pp. 153-164). Woodhead Publishing. 15. Pandit, P., Kunal Singha, and Maity, S., 2021. Green chemistry in textile and fashion. In *Chemical Management in Textiles and Fashion* (pp. 177-203). Woodhead Publishing. 16. Pandit, P., Maiti, S., Maity, S. and Kunal Singha, 2021. Green chemistry in textile processes. In *Green Chemistry for Sustainable Textiles* (pp. 353-374). Woodhead Publishing. 17. Maity, S., Kunal Singha, and Pandit, P., 2021. Textile wastewater management. In *Green Chemistry for Sustainable Textiles* (pp. 417-427). Woodhead Publishing. 18. Kunal Singha, Maity, S. and Pandit, P., 2021. Water footprint applications in textile sector: an overview. *Green Chemistry for Sustainable Textiles*, pp.1-16. 19. Pandit, P., Maity, S., Kunal Singha, Uzun, M., Shekh, M. and Ahmed, S., 2021. Potential biodegradable face mask to counter environmental impact of Covid-19. *Cleaner Engineering and Technology*, 4, p.100218. 20. Kunal Singha, Maity, S., Pandit, P., Maiti, S. and Shanmugasundaram, O.L., 2022. Biotechnological and nano-biotechnological approaches in treatment of textile effluents. *Applications of Biotechnology for Sustainable Textile Production*, pp.221-240. 21. Pandit, P., Maiti, S., Kunal Singha, Maity, S. and Shanmugasundaram, O.L., 2022. Biotechnological and nano-biotechnological approaches in finishing of textile materials. In *Applications of Biotechnology for Sustainable Textile Production* (pp. 173-186). Woodhead Publishing. 22. Kunal Singha, Pandit, P., Kumar, V. and Maity, S., 2021. Fabrication of bioactive biocomposites and their applications. In *Advanced Green Materials* (pp. 399-410). Woodhead Publishing. 23. Kunal Singha, Kumar, V., Maity, S. and Pandit, P., 2021. Development and processing of bioinert polymers and composites. In *Advanced Green Materials* (pp. 411-421). Woodhead Publishing.

24. Kunal Singha, Regubalan, B., Pandit, P., Maity, S. and Ahmed, S., 2022. Introduction to Nanotechnology-Enhanced Food Packaging Industry. *Nanotechnology - Enhanced Food Packaging*, pp.1-17. 25. Kunal Singha, Pandit, P., Maity, S. and Maiti, S., 2022. Techno-economic analysis of present process in textile industry. In *Applications of Biotechnology for Sustainable Textile Production* (pp. 23-46). Woodhead Publishing. 26. Maiti, S., Maity, S., Pandit, P., Maulik, S.R. and Kunal Singha, 2022. Sustainability analysis for knitting process and products. In *Advanced Knitting Technology* (pp. 657-671). Woodhead Publishing. 27. Maity, S., Kunal Singha, and Pandit, P., 2022. Production of seamless knitted apparels. In *Advanced Knitting Technology* (pp. 203-218). Woodhead Publishing. 28. Kunal Singha, Maity, S. and Pandit, P., 2022. Use of AI and machine learning techniques in knitting. In *Advanced Knitting Technology* (pp. 161-180). Woodhead Publishing. 29. Kunal Singha, Maity, S., Pandit, P. and Mondal, M.I.H., 2022. Introduction to protective textiles. In *Protective Textiles from Natural Resources* (pp. 3-38). Woodhead Publishing. 30. Maity, S., Kunal Singha, and Pandit, P., 2022. Nanopretreatments for Textile: Nanoscouring, Nanobleaching, Nanosoftening, and Nanosurface Activation. In *Fundamentals of Nano-Textile Science* (pp. 51-70). Apple Academic Press. (All the above listed category A as per NIFT, Scopus Elsevier/ Science Direct listed).

Paper Presentation

- Prof. Dr. Ritu Malhotra (FMS Dept.) presented a paper titled, 'Am I a sensitive consumer? Personality traits that drive luxury and sustainable consumption' on 27th October 2021, at the annual conference of the International Foundation of Fashion Technology Institutes (IFFTI). The paper is co-authored with Noor Malhotra, University of Toronto, Canada. She served as a peer-reviewer for the American Marketing Association (AMA) Marketing Educators' 2021 & 2022 Academic Conferences in October 2021 & February 2022 respectively.
- Dr. Sreenanda Palit, Associate Professor (FC Dept): Presented a paper titled 'Collaborative Models for uplifting the Craft Clusters of India- A case study of the Kantha of West Bengal' in the online International Conference on Media, Communication & Design (ICMCD-2021) organised by Jagaran Lakecity University in association with University Arts of London and UCJC, Spain on 26th June 2021. The abstract was published in their Book of Abstracts

while the full paper will shortly be published in an online journal. A paper titled 'Role of Commercialisation in altering Indigenous Craft Practices: A case study of the Kanthas of West Bengal' was presented by her in Sangoshti 2021, the 3rd International Conference on Recent Trends and Sustainability in Crafts & Design on 30th November 2021, organised by IICD Jaipur, Rajasthan, India. The Book of Abstract was published on 09th December 2021. The full paper will be published in a Book of Papers shortly.

- Ms. Jayati Mukherjee, Associate Professor (F&LA Dept): Presented a paper titled 'Geometry of Crafts in Urban Public Spaces: Case Study- Durga Puja, Kolkata' at the International Conference "Cumulus Guayaquil 2021: Arts imagining communities to come" organized by the Cumulus network and Universidad de las Artes, Ecuador on 11th November 2021.
- Ms. Tulika Saikia, Assistant Professor (F&LA Dept): Presented a research paper titled 'Designing Open-ended Channapatna toys for Indian market to provide tangible interaction and Visual experience to toddler' at the International Conference (Virtual) "Tracing 75 years of Fashion Post Indian Independence" organized by NIFT, Gandhinagar on 21st January 2022.
- Dr. Sumantra Bakshi, Associate Professor (KD Dept.) delivered a lecture on "How to become a fashion designer' in a webinar organized by Edugraph (Digital platform of The Telegraph of ABP group).

Book Edited

- Mr. Kunal Singha, Assistant Professor (TD) edited book *Advanced Knitting Technology*, The Textile Institute Book Series, Subhankar Maity, Sohel Rana, Pintu Pandit, Kunal Singha, Woodhead Publishing, 22nd August 2021, ISBN 0323855350, New Jersey, USA. (listed category A as per NIFT, Scopus Elsevier/ Science Direct listed)

Faculty Development

Training/ Webinar / Workshop Attended by the faculty members

- Ms. Bharti Moitra, Assoc. Prof. (FMS) attended two ToTs organized by NIFT on 'Statistical Data Analytics with Excel' from 04.08.21 to 06.08.21 and 'Research Approaches in Fashion' from 13.09.21 to 17.09.21.
- Dr. Abhijit Mukherjee, Associate Professor (BFT) attended TOT on 'Effective Ways To

Creative Thinking and Problem Solving' from 20.07.2021 to 24.07.2021.

- Ms. Nagma Sahi Ansari and Mr. Himanshu Dhandu, Assistant Professors of FC Dept attended TOT on AR/VR from 02.08.2021 to 05.08.2021.
- Ms. Tulika Saikia, Assistant Professor of F&LA Dept attended 3 number of TOT on 'Bag and Design Construction Techniques', 'Smart Mechanism' and 'Research Approaches'.
- Dr. Sumantra Bakshi, Assoc. Prof (KD Dept.) attended TOT on 'Sportswear'.
- Mr. Amit Gupta and Ms. Akanksha, Assistant Professors (KD Dept.) attended TOT on Technical textiles' from 03.01.2022 to 05.01.2022.
- Mr. Sabyasachi Sengupta, Associate Professor (LD) attended TOT on 'Bags Design and Construction' in August, 2021.
- Mr. Sanjb Kumar Das, Associate Professor (LD), attended TOT on Smart Mechanisms (F&LA) From 09.08.2021 to 12.08.2021.
- Mr. Prosenjit Bhadra, Associate Professor (TD Dept.) attended NIFT TOT on 'Handmade Floor Covering', conducted by Obeetee Textiles Pvt. Ltd, from 26th to 30th July 2021. He also attended NIFT TOT on 'Smart Textiles & User-Centric Design Research' from 02nd to 05th August 2021.

Mr. Kunal Singha, Assistant Professor (TD) attended IFFTI 2021 international conference, 27th October 2021: Kunal Singha, Pandit, P., Development of Covid-19 Facemask Using Natural Human Hair Melanin and Vitamin D Against SARS-CoV-2 Infection (listed category A as per NIFT, Scopus Elsevier/Science Direct listed).

Training/ Workshop / Research Project Conducted by the faculty members

- Prof. Dr. Ritu Malhotra (FMS Dept.) conducted TOT for MFM faculty members on "Trends in Consumer Behavior and Approaches to Pedagogy" from 28th to 30th December 2021.
- Ms. Jayati Mukherjee, Associate Professor (F&LA Dept) conducted TOT on 'Understanding of Spaces - To Design Products in Harmony' from 19th to 23rd July 2021 with participants across NIFT Campuses.
- Mr. Sanjb Kumar Das, Associate Professor (LD), conducted TOT on "Bag Design & Construction Techniques" from 02.08.2021 to 04.08.2021.

Accolade received by Faculty members

- Prof. Dr. Ritu Malhotra (FMS) was awarded first prize in the category of "Senior Faculty" by the International Foundation of Fashion

Technology Institutes (IFFTI) on 28th October 2021 at the IFFTI Annual Conference.

- Dr. Sreenanda Palit, Associate Professor (FC) won the Best Session Paper for the research paper entitled 'Collaborative Models for uplifting the Craft Clusters of India - A case study of the Kantha of West Bengal' presented at the online International Conference on Media, Communication & Design (ICMCD-2021) on 26th June 2021.
- Prof. Dr. Sandip Mukherjee (FD) and Mr. Montu Basak, Associate Professor (FD) applied for a Patent, titled "An Electronically Modified Table Loom" under the Patent Act on 14th February 2022 (Application No. 202231007697A) and the same has been published in the Patent Office Journal 07/2022 dated 18th February 2022.

Faculty members invited as Guest Speaker / Peer Reviewer / PhD Supervisor

- Prof. Dr. Ritu Malhotra (FMS) was invited to deliver a lecture for the Master of Business Management –European Fragrances and Cosmetics Management (EFCM) program at the University of Padova, Italy on 05th November 2021.
- Prof. Dr. Binwant Kaur (BFT) was invited as an Expert Speaker in the Faculty Development Programme on the topic "Apparel Manufacturing in Sustainable Environment" at Amity University, Rajasthan on 29th July 2021. She was also invited as an Expert to review the work and progress of the Project "Preparation of Women Empowerment in India (Science and Technology perspective) Atlas" by Director, National Atlas and Thematic Mapping Organisation, Ministry of Science and Technology on 17th December 2021.
- Dr. Sreenanda Palit, Associate Professor (FC) was invited as a panelist of the Interview Board of Amity Kolkata on 19th February 2022, Domain: Fashion.
- Ms. Jayati Mukherjee, Associate Professor (F&LA), was invited as Speaker to the 04th Gems & Jewellery Summit 2022 by Indian Chamber of Commerce (ICC) on 14th March in the 'Millennial & The New World (Sub Topic: Importance of Design)', held at Kolkata.
- Mr. Sabyasachi Sengupta, Associate Professor (LD Dept.) was invited for an online Talk in 'A Five-Day Faculty Development Programme' on 'Ethical, Circular and Sustainable Fashion: Trans-disciplinary Approaches' from 12th to 16th July 2021 at Amity University. Presented the Topic on "Tagorian Textiles: A Semiotic Discourse on his 'Other Fashion' - bibi to bhadromohila".

- Mr. Sanjib Kumar Das, Associate Professor (LD), was invited to deliver lecture on the topic "Sustainable Design Through Craft Development" during the National Workshop on "Trend of Fashion Industry and Design Complication in the Global Intellectual Property Scenario" organised by DPIIT IPR Chair, The West Bengal National University of Juridical Sciences, Kolkata on 21.12.2021.

Seminars and Workshops by Alumni, Industry and International Experts

- FMS Dept.: Ms. Bharti Moitra, Assoc. Professor organised an Online Expert Session on 'Precious Jewellery' for Semester III (Batch 2020-22) students of the MFM programme on 25.11.2021 as part of the subject 'Special Product Groups, Heritage Products and Cluster Awareness Workshop'
- BFT Dept.: Prof. Dr. Binwant Kaur organised an Expert Session for AP (Batch 2019-23) students on "Human Resource Activities in an Organisation" on 24th March 2022 where Ms. Madhavi Lall, Head HR at Deutsche Bank, India was invited for the expert session. An ERP Workshop for AP (Batch 2018-22) students was conducted at NIFT Campuses from 15th to 19th November 2021 on DS, 'ERP for Fashion Business' where Applications of WFX Solution for Apparel Manufacturing were highlighted.
- FC Dept: A lecture with Ms. Anterleena Maiti, Design Strategist, alumna of FC Kolkata was organized on presentation techniques in April 2022. A visit at UCB retail store for FC students of batch 2020-24 was conducted by Mr. Joyjeet Dutta, retail professional to explain various concepts and practical implication of Visual Merchandising techniques. Connected two students (Gurpreet Singh & Anirudh Singh) from 2019-23 batch with local fashion brand in Kolkata for Fashion Photography of their latest collection and their work was deeply appreciated. Collaborated with Sona Paper to provide promotional materials (Diaries and Bags) to the industry professionals and students during FC GP Show 2022. Invited ITC for online placement 2022 for Kolkata and the company recruited 3 students - 2 FC Kolkata and 1 FC Bhubaneswar with a package of 8.2 Lakh/annum.
- KD Dept. Alumni interactive session on 'Focus areas of new curriculum' was organized by Dr. Sumantra Bakshi & Mr. Partha Seal, Associate Professors with Alumni, Mr. Somsuvro Chatterjee (Sr. Designer, Landmark Group), Mr. Kisan Kadam (Hear Designer, R&B Apparel Group) and Mr. Ayan Ghosh (Lead Designer, Sabyasachi Couture). Dr. Sumantra Bakshi,

Associate Professor organized a 01 day workshop on 'Natural dye and Resist painting' which was conducted by Expert Mr. Amit Saha.

- TD Dept. Workshop was conducted by the trainer, Mr. Amit Saha (Expert designer and batik unit owner) for the subject 'Surface Design Project for Apparel and Accessories' on Batik as a part of the industry project brief where students need input and hands on experience. Expert lecture session had also been organized for the students of batch 2018-22 under the subject 'Craft Design Project' by Ms. Paromita Banerjee, Designer and Ms. Shreya Kanoi, Alumni & Designer.

Major Industry Linkages

NIFT Campus Placements 2021, conducted from the Kolkata campus on 22nd & 23rd July 2021. Renowned companies, namely, Ace Turtle, BHARTIYA INTERNATIONAL LIMITED, BLACK MANGO FASHIONS LLP, GIVA Jewellery, Earthen Symphony, Hitaishi Creative Enterprises Pvt Ltd, Incture Technologies, Kriti Sustainable Livelihoods, Logotech Clothing Private Limited, M/S. Edcons Exports Pvt. Ltd, Manoj Ornaments Private Limited, MARS Cosmetics, NARAYANEE CLOTHING PRIVATE LIMITED, PRIORITY JEWELS PVT LTD, Red Baton Creative Marketing Solutions Pvt. Ltd, Sherly Jewels Pvt. Ltd, Surendri By Yogesh Chaudhary, Thavki Sarees Pvt. Ltd., TKL Knits India Pvt Ltd, Transformative Learning Solutions, Urbane Home And Garden Furniture, Vogue N Hyde Pvt. Ltd., Wipro Ltd. participated In The Placement. The students had undertook Internship and Graduation Project in the reputed industries nationwide like, AJIO Business, Apollo International Ltd., Arvind Lifestyle Brands Ltd., Babyshop Landmark (Dubai), Calvin Klein, Enamor, Hidesign, Myntra Jabong India Pvt. Ltd., Nykaa Fashion, Puma, Raga Designs, Reebok, Reliance Retail, Shoppers Stop, Tata International Pvt. Ltd., UCB, Vardhman Textiles, V-Mart & many others. New Industry connections have been made in F&LA Dept. for student internship, placement, invitation of industry experts from leading industry in India and abroad, and Govt. bodies engaged for training sessions by Ms. Jayati Mukherjee, Assoc. Prof [M P Jewellers Kolkata, Nemichand Bamalwa Jewellers Kolkata, Kadam Haat Kolkata for crafts] and Ms. Tulika Saikia, Asst. Prof [AMARA Luxury, Joker and Witch, Everstylish.com, Rossia Jewels].

The Sustainability Aspect and Green Campus Activities

NIFT Kolkata has taken initiative for maintaining sustainability and green campus through plantation of trees and saplings through the



year, implementing paper less work reducing consumption of papers, restriction of AC cooling temperature up to 24 Degree Celcius, Controlled Water distribution through IR plant for all the connected toilet, Operation of Fountain from 9 am to 7 pm, Sufficient number of stair cases and court yards for scope of gardening and horticultural usage, Garbage disposal through Local Municipality at regular interval, Maintaining of proper aesthetic look of the campus with proper light and greenery, Maintaining overall cleanliness of the campus by the House keeping staff, Controlling of electrical energy by the extensive use of LED. The campus has initiated proposal for rain water harvesting and roof top solar for energy efficiency. The students and employees ensure collections and segregation of dry and wet waste.

Other significant Activities

i) Admission Publicity for the Academic Year 21-22: In order to enhance number of applications/ registration to various courses of NIFT in 'Admissions – 2022', following various modalities has been drawn up for wide publicity:

- Intimation to the Colleges, Schools of Kolkata: The Colleges and Schools based in West Bengal were intimated about the courses offered by NIFT at Post-Graduate level and Under-Graduate level and the Admission Process 2022.

- Distribution of Admission Prospectus, Posters etc.: Prospectus, poster and other admission related documents were sent to the various Public Libraries in the State of West Bengal by Resource Centre through emails for maximum circulation and publicity.
- Advertisement in Print Media and Website of NIFT Kolkata: Advertisements for Admission, 2022 was published in the regional newspapers. Advertisement was also displayed on NIFT Kolkata Website.
- Promotion in Campus: Banners have been installed in the front gates of the campus for publicity of Admission 2022.
- Digital promotion in Social Media Campaign organised through Social Media platform for boosting the post / traffic in Facebook and Instagram. Advertisement was aired on the Kolkata Metro Stations for 10 days.

ii) International Linkages / Exchange Programme
The following students of NIFT Kolkata underwent International Exchange Programme at the global institutes:

- Mehak Khemka of FD (2019-23) and Rea Gupta of KD (2019-23) - for the Academic year 21-22
- Ishita Saxena of KD (2019-23) and Aarushi Shukla of TD (2019-23) – for the session, January-June 2022 session.

MUMBAI



National Institute of Fashion Technology (NIFT), Mumbai is recognized as one of the premier campuses of NIFT. NIFT Mumbai is well - known across the globe for its Fashion, Design, Technology, and Management programs. Despite the unavoidable setbacks brought on by Covid-19, NIFT - Mumbai continued to focus on creating a collaborative and experiential learning environment and played an instrumental role in the development of students who are capable of creating connections across diverse human societies, communities, and cultures, and are able to stand up for social justice and foster social change and exhibit resilience in the face of adversity. The campus adopted proactive measures to address the crisis. It adopted a two-pronged approach, investing in the information and communication technology necessary to adapt to the delivery of the online curriculum and also in the capacity building of the faculty resources to ensure that the quality of education and students' learning was maintained. Throughout the pandemic, the campus has taken proactive steps to prevent COVID and ensured that COVID Appropriate Behaviour is followed in accordance with government regulations.

NIFT Mumbai has a strong team of 44 in-house faculty members and over 125 visiting faculty members. It features an impressive infrastructure, including a smart campus with wi-fi that is spread out over 10 acres and has a built-up area of approx. 45000 square meters. There is space in the hostel for 590 girls and 90 boys. The campus is in the

process of adding approx. 24000 sq. ft. of built-up area in 2.5 acres of land as a part of R&D activities and other academic endeavours.

NIFT – Mumbai currently offers the following 08-degree programmes:

Undergraduate Degrees- Bachelor Programmes (4 years)

- Bachelor of Design (Accessory Design)
- Bachelor of Design (Fashion Communication)
- Bachelor of Design (Fashion Design)
- Bachelor of Design (Knitwear Design)
- Bachelor of Design (Textile Design)
- Bachelor of Fashion Technology (Apparel Production)

Postgraduate Degrees- Masters Programmes (2 years)

- Master of Design-M.Des
- Master of Fashion Management-M.F.M.

The center currently has 1106 students comprising of undergraduate and postgraduate programmes.

Significant Landmarks and Achievements

- According to The Worldwide Impact Rankings 2021 by R. World Institutional Ranking, NIFT Mumbai is ranked No. 3 (A1 Band) as an Institute of Excellence for providing global and comprehensive education. The Global Impact Ranking is a study done to determine how educational institutions are helping to achieve the Sustainable Development Goals (SGDs) stated by the UN. The campus received the

top spot for SDG-12 in the ranking.

- NIFT Mumbai ranked No.2 in India Today Best Fashion Colleges Survey 2021 rankings.
- NIFT Mumbai ranked No.2 in The Week Best Fashion Colleges Survey 2021 rankings.

Infrastructure and R&D facilities

NIFT-Mumbai has been achieving significant milestones in the area of R&D Infrastructure creation and aims to become a hub of innovation, scientific explorations, cutting-edge design, and knowledge creation. It aims to become a source of talented human resources that can contribute to the socio-economic development of the country and make it self-reliant. Some of the notable initiatives at the campus, sanctioned and funded by the Ministry of Textiles, Govt. of India in collaboration of NIFT-HO are the 'INDIAsize' project, VisioNxt, etc.

The campus has set up Smart Wearable Systems (SWS) and Fashion & Lifestyle Accessories Incubators to support young entrepreneurs, artisans, start-ups, NIFT alumni and transform innovative design ideas into viable enterprises.

NIFT - Mumbai has been successfully working on the research area "Impact of Private Label and National Brand on Customers' Apparel Buying attitude" under the Tata Trent - NIFT Mumbai Retail Chair and the research is in an advanced stage.

Short Term Programmes

Continuing Education (CE) is an integral part of NIFT Mumbai's portfolio of courses offered. NIFT Mumbai offered 07 CE Programmes and 01 Diploma programmes during the year. 140 students enrolled in the campus's CEP and Diploma programmes despite the difficulties the pandemic had caused.

Major Projects

NIFT Mumbai has been engaged in multiple consultancy projects; 06 projects were completed in 2021-22 and 17 projects are currently ongoing with clients like Central Silk Board Bengaluru, Maha Mumbai Metro Operation Corporation Limited (MMMOCL), Asahi Kasei (India) Japan Ltd, Indian Oil Ltd., KVIC, MSSIDC, MSRTC, Department of Education, U.T of Daman & Diu (India), Directorate of Industries, Govt of Maharashtra, USTTAD Project under Ministry of Minority Affair via NIFT New Delhi - HO Project and Madhya Pradesh HastshilpEvamHathakarghaVikas Nigam Ltd, etc..

Industry Linked Academic Classroom Projects/Live Projects:

Live Projects provide an opportunity for the students to apply their theoretical learning to real challenges in the industry. This enhances their strategic thinking and decision-making skills. NIFT - Mumbai has been effectively leveraging its proximity to the industrial hub and has been organizing multiple live projects every year for its students. Some of the notable live project exposure given to the students pertaining to Raymonds Menswear, Liva Birla Cellulose, Home and Spaces from Eco Tassar, Apparel and Fashion Accessories from Pink Peacock Couture, Furnishing for cars manufactured by Mahindra & Mahindra, Apparel Fabrics for Good Earth and Vaishali Designs, development of garments for Atoka., etc

Students competition & awards

- Ms. Priyal Jain, Sem VII, F&LA Dept. was awarded a certificate for her work with The UN Foundation on issues of gender equality, menstrual hygiene awareness, and mental health.
- Mr. Devejya Singh, Sem VIII, FD Dept. won the gold medal at Maharashtra State Level and in the West - zone World Skills Competition.
- Mr. Devejya Singh, Sem VIII, FD Dept. won the Silver Medal at India Skills Competition - Fashion Technology Category organized by National Skill Development Corporation (NSDC).
- Ms. Diksha Golay, Sem VII, FD Dept. finished in the 1st Runners Up position in the World Skills Competition at the Maharashtra State level.
- Mr. Yashaswi Arya, Sem V, FD Dept. won the D'source Post Corona Design Challenge Communication Design & Product design conducted by IDC. School of Design, IIT Bombay.
- Ms. Diksha Golay, Sem VII, FD Dept. won the Second prize at All India Online Current Affairs & GK Quiz -2021 by ICSI.
- Ms. Akshata Sharma and Ms. Tannistha Manna, Sem VII, FD Dept. were shortlisted for the final round of ABFRL presents Pantaloons' Next Top Designer Contest.
- Ms. Anwasha, Sem VII, FD Dept won First place in the Italian Moda Bella Design competition.
- Mr. Vaibhav Chawla, Sem VI, F&LA Dept. participated in the All India Level short film competition, by VIGA Entertainment Technologies, Bangalore under the guidance of A. R. Rahman and Khatija Rahman and secured 5th Rank.
- Mr. Jay Katyayan, FP won 1st prize in Face Painting on the theme 'Rang de' in the competition organized by IIM, Shillong on

Republic Day.

Students Activities

NIFT Mumbai Student Development Activity Coordinator (SDAC) team left no stone unturned and used all possible technology tools and innovation to make the student's activities as engaging as the on-campus events. The SDAC Club organized various events during the year 2021-2022 like International Yoga Day, the celebration of National Handloom Day, etc. 37 activities were organized by the 7 clubs in both online and offline mode. The count of activities performed by each club is 07 activities organized by Cultural Club, 08 activities by ESSE Club, 03 activities by Adventure & Photography Club, 01 activities by Sports Club, 04 activities by Film Club, 04 activities by Literary Club, 10 activities by Environment Club.

NIFT Mumbai conducted various activities for Azadika Amrit Mahotsav as:

NIFT-Mumbai spearheaded multiple activities to promote the Azadi ka Amrit Mahotsav campaign, in areas like webinars on Indigo Movement, Indian Crafts in International Luxury sphere, Lifestyle Accessories and Crafts, Evolution of Garment Industry, Indian Cinema and Theatre; Live Craft Demonstrations, Poster Design Competition and Plantation Drive to name a few.

Paper Presentation by Students

- Ms. Vedica Vora, Sem VIII KD dept. co-authored a research paper on 'Designing Sustainable Resort-Wear for the New Indian Market' published in International Journal of Textiles and Fashion Technology, Issue May 2021, Page no 41-54.
- Ms. Swarali Pandhare, Sem VIII F&LA dept. presented a research paper titled 'Game design for promoting appreciation of local biodiversity among school children in Lifestyle Product Design Reinstantiate'22 organized by NIFT Hyderabad from 28th to 29th January 2022.
- Ms. Joshita Rawat, Ms. Manali Bouddh, and Ms. Sakshi Pawar, students of Sem VIII F&LA dept. presented a research paper titled 'Application of Swaraj in the Design Process: A Case Study of Night Schools' in Lifestyle Product Design Reinstantiate 22 organized by NIFT Hyderabad from 28th to 29th January 2022.
- Mr. Abhijeet Chowdhury, Sem VI F&LA dept. presented a Poster Crystallum Vista: A space to experience crystal view vision in Lifestyle Product Design Reinstantiate '22 organized by NIFT Hyderabad from 28th to 29th January

2022.

- Paper titled "Design Creativity, Ideation and synthesis in the future" by Ms. Natasha Turkar, Sem VII, F&LA dept. was selected for Podium presentation and published in Design for Tomorrow vol.3.
- Ms. Dea Tickoo, FP has written an article titled 'Loose the noose with ecokaari' which was featured in the online magazine "Be Attractive".
- Ms. Smridhi, Sem VI, F&LA Dept. secured 3rd Rank in the batch of 25 students during Students Exchange Program at KEA - Copenhagen school of Design and technology, Denmark.

Students-International Linkages and Organizational Tie -Ups

Despite the pandemic's restrictions on foreign travel, the IDL team successfully established student exchange programmes with some of the top Institutes in fashion education 07 students attended the Dual Degree Programme at FIT New York, 01 student attended the Semester Exchange Program at FIT New York, 02 students were shortlisted for Semester Exchange Program at KEA - Copenhagen School of Design and Technology, Denmark. 03 students were shortlisted for Semester Exchange Program at Politecnico Di Milano, Italy.

Graduation Projects and Graduation Events

In order to commemorate the graduating milestone of the students, a virtual graduation ceremony themed "Re-invention 2021" was organized by NIFT Mumbai on 31st August 2021. Shri. Shantmanu IAS, DG-NIFT, gave the show its official opening. The ceremony provided a platform to the graduating students to celebrate their accomplishments, engage and connect with peers and faculty.

- 59 students graduated from FD dept. The collections belonged to the categories of Avant Garde, Hi-fashion, performance clothing, sustainable & recycling ready-to-wear, etc. for their final project.
- 36 students who graduated from KD dept. made their collections on unique themes and concepts like finding positivity, innovative athleisure lines, etc. Some of the industries where students did their Graduation projects include Pantaloons, Shoppers Stop, Arvind Mills, Suditi Industries, Nandini West, Neo-Nasties, and Raj Lakshmi Cotton Mills to name a few.
- 33 students graduated from TD dept. They completed their graduation projects in the areas of Textile weaving, Jacquard weaving,

Printing, and garment development in leading companies like Purple Patch Studio, Okhai, Triburg, Avani, FDCI, ArtImage, Vraj: Bhoomi, and Jaipur Rugs.

- 34 students graduated from the F&LA dept. and had undertaken projects in the areas of Lifestyle Accessories, Jewellery, Product Design, Lighting & Installations, 3D Printing, Home décor & Interior, Bags & Fashion Footwear.
- 47 students graduated from FC dept. and worked in domain areas like UI & UX, Branding, Product Design, Publication Design, Visual Merchandising, Photography, Styling, and Design Research with companies like TataCliq, Unistore, HOWL, Daffodils, 3/4th Solutions, TOPPR, Juspay, Grammarly, Marks, and Spencer.
- 30 students graduated from the BFT dept. and completed graduation projects in areas of Apparel manufacturing technology, production and merchandising management, product development, information technology, quality management, and artificial intelligence.
- 42 students graduating students from the MFM dept. had undertaken graduation projects in emerging areas like Digital Marketing, Influencer Marketing, Luxury, Home, Category Launch, Product Curation, Relaunch of Product Categories, Social Media Marketing strategies, Business Plan for scaling up Start-Ups, Customer Engagement Strategies etc. The sponsoring companies consisted of leaders in the industry ranging from Online Retailers like Tata Cliq, and Nykaa to conglomerates like Reliance Brands, Raymond, and ABFRL to start-ups.
- 35 students graduating from M.Des dept. conducted research on projects such as Innovative Eco-friendly Packaging, Transition Design - social design structures, and evolutionary lifestyle changes through the tiny house movement, Circular Economy, and User Experience in areas like mutual funds, vitamins, and supplements, cars, and banking to name a few.

Craft Cluster Initiatives

- NIFT Mumbai has been working in collaboration with the artisans from various craft clusters of Maharashtra, Madhya Pradesh & Goa leading to multilevel exposure, knowledge sharing, and sensitization of students. A total of 20 craft-based activities were organized through hybrid mode. More than 800 students across 7 departments participated in these craft activities. The focus was mainly on clusters that have received GI certification.

- Two webinars were conducted on 6th & 7th August 2021 on the occasion of National Handloom Day which centered on areas like the history of handlooms through the 75 years of India and the Blending of International trends with Indian Handlooms. The 7th National Handloom Day was celebrated on 7th August 2021 and eminent personalities and alumni shared their messages on this occasion.
- Diary kits consisting of a calendar, planner, and diary were developed as a part of NIFT Mumbai's initiative to spread awareness about the crafts of Maharashtra.
- Two students, one each from the Textile Design and Fashion Design department, successfully completed their Graduation projects sponsored by DCHL and DCHC. An e-catalog for ten craft clusters of Maharashtra was developed to create an a2c (artisans to consumers) business platform to help artisans reach a wider audience.
- Craft Bazaar was organized on the 28th & 29th of October 2021 to provide a direct opportunity for the artisans to connect with prospective customers. 25 artisans from clusters across India showcased their products. A live demonstration of Zardosi embroidery was arranged during the event. The Craft Bazaar resulted in a total sale of approximately Rs. 3,20,000/-.

PhD Pursuing and Completed

During the academic year 2021-22, 05 faculty members have completed their PhD and 11 faculty members are pursuing their PhD.

Publication and paper presentation by faculty members

- 6 research papers were presented by faculty members at various international conferences and published in journals.
- 31 research papers were presented by faculty members at various national conferences and published in journals.

Faculty Orientation, Trainings and Development

In keeping with the belief that faculty capacity building is paramount to building a workforce of well-equipped change makers who can address the dynamic learning needs of the students in such critical times, NIFT Mumbai has been providing regular opportunities for training and development to the faculty members. These training platforms not only enabled the faculty members to upgrade their existing knowledge but also provided them with the required guidelines

and innovative techniques to educate the students in their homes while maintaining the standard of inputs and ensuring the application of the concepts in simulated real-life settings.

Some of the significant training opportunities availed and offered by NIFT Mumbai faculty members are as under:

a. Attended TOTs (Training of Trainers) within NIFT

During the academic year 2021-22, 16 NIFT Mumbai faculty have attended 25 ToTs in areas like Fashion Design & Illustration, Luxury & Couture, Research Approaches in Fashion, Sportswear, Technical Textile, Ned-graphics software, Smart Textiles & User-centric Design Research, Floor Covering, CAD Weaving software, Data Analytics & R Programming Smart Mechanisms & Bag Design & Construction Techniques, Customer Experience Management and Retail Operations, Consumer Behavior and Approaches to Pedagogy, Business Laws for Entrepreneurs, Statistical Data Analytics with Excel, Business Research and Statistics to name a few.

b. Conducted TOTs (training of trainers)

ToTs were conducted by NIFT-Mumbai faculty members in the following domains:

- Research Methodology and Business statistics conducted by Dr. (Prof.) Sushil Raturi and Dr. Tanmay Kandekar.
- Customer Experience Management and Retail Operations conducted by Dr. Lipi Choudhury, Associate Professor along with Dr. (Prof.) Sushil Raturi.
- Fashion Design & Illustration by Dr. (Prof.) Patricia Sumod
- Smart Textiles and User Centric Design Research by Dr. (Prof.) Kislaya Choudhary, Professor
- Geometry and its implemented role in Design by Ms. Sneha Bhatnagar, Assistant Professor
- Fabric accessories and PMGC for Lingerie by Mr. Dhanraj Survase, Associate Professor
- Value Addition by Dr. Kundlata Mishra , Associate Professor & Ms. Shweta Rangnekar, Assistant Professor

Faculty Participation in National & International Conference/ Webinars/ Exhibitions/ Trade Fairs/ Meets

NIFT-Mumbai provides opportunities for its faculty members to continuously upgrade their knowledge and network with industry and other academic institutions by participating in National & International Conference, Webinars, and Exhibitions. 18 faculty members across

departments participated in more than 67 webinars, exhibitions, and conferences during the academic year 2021 - 22. The exposure provided insights across areas like Technical Textiles, Circularity, Balance of Colour, Design Education, Artificial Intelligence and Machine Learning, Advanced Bibliometric methods, Additive & Manufacturing for advanced engineering applications, Inkjet System Development, Eco-Handlooms, Eco-Textiles, and Apparel, Visual Plagiarism, India's Textile Heritage, Consumer Tech, Public Procurement to name a few.

Some of the notable events attended in online and offline mode are Global Spin Trade Conclave, Turnip Innovation Festival, IITDM Jabalpur, Silicon Vilstal-Munich, Rural Design Day, conference by IIT Roorkee & DRDO, Asian Design Education conference, IFFTI webinar, FICCI - TAG 2021 Conference, webinar by IIT Design of School Mumbai, Textile Clothing Research Center, Craft Council of Weavers and Artisans, Jaipur and World Trade Centre Jaipur, Gartex Tex Process India, WGSN, MDP by ArunJaitley National Institute Financial Management.

Webinars and Workshops by Alumni Industry and international Experts

NIFT Mumbai invited around 103 industry experts and academicians, both national and international from various disciplines to interact with the students across platforms like lectures, workshops, and webinars. The discussions centered on technical and contemporary topics like Experience Design, User Centric Design, Sustainability of Natural Dyes, Athleisure, Trends, and forecasting -Intimate Apparel, Craft Cluster Design Intervention, Luxury Branding, Mobile photography & catalog designing, IPR, Co-Design and Visual Culture & Trends to name a few.

Industry Linkages (Virtual Visits, Live Project, Students Internships and Campus Placement)

In spite of the challenges posed by the pandemic, internships were arranged in either virtual or combination mode for around 300 students from 8 academic departments in various leading corporate houses, start-ups, and NGOs across varied sectors like omnichannel retail, manufacturing, export houses, UI/UX, social media marketing, healthcare, hospitality, finance, consultancy, telecommunications, motorsport, etc. at both national and international level like; Adidas, AND, Arvind Ltd., Marks and Spencer, Reliance Brands, Pantaloons, Shoppers Stop, Spykar, Suditi Industries, Ed-a-Mamma, Future group, Tata Cliq, House of Meraki, Indiegood, Desi Hangover,



Mirchi (Times Group), Aeropostale, Textport Syndicate, Laguna Clothing, Gokaldas Exports, Raymonds, Boyanika, Jaipur Rugs, to name a few. Multiple Industry Visits in the physical and virtual modes were undertaken for providing real-life exposure; namely, Wool Research Association, Techtextil India Hybrid Expo, VIP Industries, ParamparikKarigar, etc.

Campus Placements: The placement drive was conducted in online mode for both the batches of 2020 and 2021 together. Despite the reduction in the job opportunities available in the market, there was a substantial increase of 120% in the highest domestic package which was Rs. 20 lakhs per annum offered to M.Des. students. The average package for UG students was Rs. 4.5 lakhs per annum and for PG students it was Rs. 5.5 lakhs per annum.

Initiatives by Resource Centre

In order to provide access to learning and teaching resources to students and faculty during the pandemic, the Resource Centre at the campus introduced an Outreach Programme using digital technology and social media tools. The print and electronic resources were linked to the home page for easy access. The materials collection has been digitized with descriptive information and uploaded to the Institutional Repository.

Initiatives for Promotion of Hindi

On the occasion of "Hindi Diwas", messages of senior Ministers and officials of Govt. of India were conveyed to the NIFT-Mumbai team. Hindi Pakhwada was successfully organized at the campus from 14th to 30th September 2021. Multiple workshops for promoting the use of Hindi as a medium of official communication were organized. For the years 2021 - 2022 National Institute of Fashion Technology, Mumbai had achieved its annual goals of originating correspondence in Hindi for which the gross percentage is as follows: "A" Region - 100%, "B" Region - 99.49%, "C" Region - 100%, Noting on files in Hindi - 78.41%

Green Initiatives

The campus has received accreditation for its environment management system under ISO 14001 standards. It has automatized HVAC leading to saving of electricity by 15-18% and saving of approx Rs. 1.25 lakhs per month with the installation of VFD drive and proximity sensors in each classroom. A Solar Roof Top of 236 KW capacity has been installed which leads to a reduction of CO2 emission of approx. 178 Ton per year at the campus. The Water Automation system has led to a saving of approx. 15000 litres. water per month. The campus has a green cover of 450 trees and 200 plotted plants and the campus is observing Plastic Free Campaign.

NEW DELHI



Significant Landmarks and Achievements of the Campus

NIFT Delhi was ranked no. 11 in the global ranking of fashion institutes for 2022, published by CEOWORLD magazine. It was one of the only two Asian institutes in the Top-15. NIFT Delhi was also ranked as No. 1 Fashion Institute of India in Outlook I-care rankings 2022 and India Today Survey 2022.

i-SMART from NIFT was selected as one of the top 6 winners of the Stitch for RMG Innovation Challenge organized by BRAC with H&M Foundation and The Asia Foundation.

Infrastructure and Facilities

The construction of classrooms and labs have commenced in 0.4 acre land held by the Delhi campus. The existing labs have 'State-of-the-Art' machines namely 3D printer, metal melting machine, CNC engraver, jewellery polishing machine, band saw machine and Laser cutting machines.

Short-term Programs

NIFT Delhi Campus offered 10 short-term programs in 2021-22, which included 09 programs of one-year duration and one program of six-month duration. Total 244 students were enrolled in 2021-22 in the CE program.

Major Projects

NIFT Delhi has completed various projects for different Government and Private organizations. Some projects which are ongoing/completed as follows:

- Training of Candidates for Fashion Technology, Regional & National Round of India Skills 2021 by Prof. Dr. Monika Gupta.
- Training of 3 winners in National Competition (WSC) by Prof. Dr. Monika Gupta.
- Redesigning the Indian Army Uniform is under process of total cost of Rs. 1,03,20,870/-. It is coordinated by Ms. Bhavna K. Verma, Associate Professor.
- NIFT Delhi Campus signed an MoU to associate as a knowledge partner for the School of Specialised Excellence (SoSE). The Project Coordinator of the project is Prof. Dr. Usha Narasimhan, PhD.
- Modernization/renovation work in O/o Secretary, Ministry of Women & Child Development was dealt by Dr. Dimple Bahl & Mr. K. Murugan.
- On 26th January, 2022 Republic Day Parade – MoT Tableaux with a total cost of Rs.1,12,44,515/- dealt by Mr. Murugan K & Dr. Senthil K Venkatalu (Project Coordinator).
- Designing of Dress of BSF Mahila for Parade 2022 was done by Ms. Kanika Jolly.
- Designing of Kashmiri Pheran for J&K with a total project cost of Rs.14 lakhs.

Major achievements in Student Competitions and Awards

- Students from NIFT Delhi campus participated and secured maximum medals in Converge'22 North zone held on 22nd-23rd April 2022.
- Ira Saluja, Paridhi Tomar and Rudrakshi Asarsa won 1st, 2nd and 3rd position respectively in Swarang Dance Competition (AKAM).
- Ishita Bag, Anmol Parmar and Osheen Bhatnagar won 1st, 2nd and 3rd position respectively in AKAM quiz competition.

Graduation Projects and Graduation Events

358 students undertook their graduation projects in the year 2021-22 which was held on 31st May 2022.

Craft Cluster Initiative - Activities, Workshops and Impact

Students of NIFT Delhi Campus got acquainted with the crafts of Azamgarh, Jaipur, Kutch, Jodhpur Agra, Jammu & Kashmir, Punjab, Udaipur, Kangra, Muradabad etc. The Craft Bazaar 2020 - 21 was organized in NIFT – Delhi Campus from 21st - 22nd October 2021 with participation of about 50 artisans. Craft Bazaar 2021 - 22 was organized in NIFT – Delhi Campus from 26th - 27th March 22 and about 70 artisans/ craftsmen were invited from different clusters across India.

PhD Pursuing and Completed

23 faculty members are pursuing PhD and 39 faculty members have completed their PhD.

Publications and Paper Presentations

- Dr. Amrita Roy presented a paper titled 'The comforting and calming effect of Deep Touch Pressure Therapy in children with Autism', International Journal of Creative Research Thoughts, Volume 9 Issue 11, November 2021.
- Dr. Ananya Mitra Pramanik published a paper titled 'An introduction to sustainable textiles'- Dr. Ananya Mitra Pramanik and Garima Anand, International Journal of Home Science 2021; 7(3): 220-225.
- Dr. Archana Gandhi published a paper titled 'Smart, Sustainable And Safe - Way Forward For Indian Apparel Exporters'.
- Dr. Archana Gandhi published a paper titled 'Smart Preparedness for Apparel Manufactures for the New (Ab) Normal'.
- Dr. Archana Gandhi published a paper titled 'Apparel Factories, the New Normal'.
- Mr. Ashutosh Sahi co-authored a research paper titled 'Effect of ultrasonication on Bio-indigo dyeing on silk', ISSN NO. 2249-3239 Biological Forum, 2021.
- Dr. Banhi Jha published a Book chapter on 'Fashioning Indian Identity with Khadi Denim' in Jacque Lynn Foltyn and Laura Petican (editors) 'In Fashion: Commerce Craft and Identity' published by Brill, Boston USA.
- Dr. Banhi Jha published a Review Paper on the 'Evolution of Fair Trade with Special Emphasis on Concepts, Processes and Present Scenario in India' published in International Journal of Management Science and Technology. Vol. 12, Issue dated 12th December 2021.
- Mr. C. S Joshi co-authored the article 'Perils and Paradoxes of Outsourcing: An Ethnographic Study Exploring Hopes and Dissonances Emanating from IT Employment in India' now published in Management and Labour Studies, an ABDC-indexed journal.
- Dr. Deepshikha presented a paper titled 'Handloom and Handicrafts: Surviving the Covid-19 Pandemic' in the, International Conference on Lifestyle Products and Accessories, NIFT Hyderabad, India.
- Dr. Deepshikha presented a paper titled 'Design and creativity in Fashion, Textiles and Accessories domain.' In the proceedings of Virtual International Conference - Tracing 75 Years of Indian Fashion Post Independence. NIFT Gandhinagar, January 20th - 21st, 2022.
- Dr. Deepshikha presented a paper titled . 'Experientially designed Lifestyle products and accessories'. In the proceedings of Virtual International Conference. NIFT Gandhinagar, January 20th - 21st, 2022.
- Dr. Dimple Bahl published a paper titled 'Inspirations for Graphic Design in India' investigating the Visual aspects of Indian Craft and its various nuanced applications, co-authored with Ms. Jaya Jaitly.
- Ms. Garima Anand published a paper titled 'An introduction to sustainable finishing techniques of textiles'- Garima Anand and Dr. Ananya Mitra Pramanik, International Journal of Home Science 2022; 8(2): 217-220.
- Dr. Jasmine S. Dixit published a paper titled 'Why apparel companies go green?' in International Journal of Green Economics, Vol. 15, No. 1, pp.20–32. (Scopus indexed journal) Publication: (Sept 2021), Dixit, J.S., Alavi, S.and Ahuja, V. (2021
- Dr. Jasmine S. Dixit presented a paper on 'Lifestyle Products and Accessories (LPA)', in International Conference Reinstantiate'22.
- Dr. Jasmine S. Dixit presented a paper on 'POP-UP RETAIL FORMAT, An Aid for Brands Entering New Markets.
- Dr. Jasmine S Dixit presented a paper on

- 'Value of Client Relationships in the Luxury Industry: A Study of Clienteling at Louis Vuitton', authors: Ms. Rebecca Lalmanpuii & Dr. Jasmine S. Dixit.
- Dr. Noopur Anand presented a paper on 'Validation and Reliability of Size stream 3D scanner using' Regression modelling- in 13th International Conference on Applied Human Factors and Ergonomics (AHFE 2022) held on July 24th-28th, 2022 at the Sheraton New York Times Square, USA.
 - Dr. Noopur Anand published a book Chapter on 'Development of Bottom-Wear Size Chart for Indian Male Youth' published in the book Ergonomics for Improved Productivity published by Springer, Singapore as Part of the Design Science and Innovation book series. (24th March 2021)
 - Prof. Dr. Ruby Kashyap Sood presented paper titled 'Silhouette, Fabric, and Embellishment: The Evolution of the Indian Sari Blouse, 1950-2010' at the virtual annual New Research in Dress History Conference on 10th June 2021.
 - Mr. Sanjay published a paper titled 'The shift in marketing based on consumer experiences' published in International Journal of Scientific Research in Engineering and Management on 2nd February 2022.
 - Dr. Sibichan K. Mathew contributed as an author to a report titled 'Towards a Competitive, Inclusive, Resilient Delhi National Capital Region: An Economic Geography Analysis', WRI India, 2021.
 - Dr. Tulika Mahanty published a paper titled 'Recent Trends in Information Seeking due to Modernization with special reference to Embroidery Products'.
 - Dr. Usha Narasimhan, presented paper at the 46th ISOSO Conference titled 'Refashioning Indianness: A case study of young urban women defining their Indian identity through fashions.'
 - Dr. Usha Narasimhan, edited a book in 'Fashion: Culture, Commerce, Craft and Identity' with ISBN No.:978-90-04-44658-8 containing chapter by self titled 'Fashioning Identity – A Study from Urban India' was released by the publishers, Brill Publishing on 22nd January 2022.
 - Dr. Vandana Bhandari is co-editor for Volume on Embellishment which is 1 of 10 volumes for Bloomsbury Encyclopedia of World Textiles.
 - Dr. Vandana Bhandari (2021) published a paper on 'Industry Institute Collaboration for industry relevant education/training programs and supporting export competitiveness' published in Best Practices Manual on the Global Textile & Clothing industry for the International Trade Centre, WTO, Geneva.
 - Dr. Vandana Bhandari and Mr. Mohan Kumar VK (2022) presented a paper 'Exploring Design Possibilities of Accessories units Knitted 3-D Forms' in Rein vigorate 22 Lifestyle at National Institute of Fashion Technology, Hyderabad.
 - Dr. Vandana Bhandari and Mohan Kumar VK (2022) presented a paper 'Integration of Masks with the Garment as an Essential Accessory' in International Conference, organized by Amity School of Fashion Technology, Noida.
 - Dr. Vandana Bhandari (2022) authored a chapter in the book titled 'Masterpieces at the Jaipur Court' published by Niyogi Books, New Delhi.
 - Dr. Vandana Bhandari and Jayadeep RS (2022) presented a paper 'Merits and Demerits of Lost Wax Casting and Sand Casting Methods in Traditional Bell Metal Craft Product Making' published in 'Rein vigorate 22 Lifestyle' at NIFT, Hyderabad.
 - Dr. Vandana Bhandari and Jayadeep RS (2022) presented a paper 'Transformation of Textile Motifs and its cross cultural relations—a study on Patola, Ueeralipattu on Kerala Temple Art' at NIFT, Gandhinagar.
 - Dr. Vandana Bhandari (2022) Presentation of book 'Textiles of Rajasthan at Jaipur Court' at the Jaipur Literary International Festival 2022 between 10th - 11th March 2022 (Jaipur Literature Festival 2022).
 - Dr. Varsha Gupta published a paper titled 'Vastu Science Application without Demolition', co-authored by Ms. Shefali Yadav was published in the Book of Conference Proceedings of Rein vigorate'22- International Conference on Lifestyle Products & Accessories at NIFT, Hyderabad during January, 22.
 - Dr. Varsha Gupta published a paper titled 'Deconstructing the Geographic Indications Act (GI) to Create Value for the Handmade'; co-authored by Ms. Ritu Sethi which was published in International Journal Global Inch in December 2021.
 - Dr. Vijay Kumar Dua co-authored a paper on 'Study of Evolution of Indian Currency Notes' published in International Journal of Advanced Research in Management and Social Sciences vide ISSN : 2278-6236 with impact factor of 7.06 in May, 2021.
 - Mr. Vishesh Azad published a paper titled 'Reassuring the faith in social media influence positives of the persuasive communiqué of digital psych-jockeys' was presented at the Moscow Readings Conference 2021.

Faculty Development

- Dr. Amrita Roy: Attended TOT on Fabrics, Accessories, and PM/GC for Lingerie through

online mode from 2nd-6th August, 2021 and on Statistical Data Analytics with Excel Schedule.

- Ms. Dolly Kumar: Attended TOT on New Age Leather Alternatives for Fashion Apparel & Lifestyle products through online mode from 2nd-6th August, 2021.
- Ms. Garima Anand attended TOT on Sportswear: 9th-13th August 2021 and Technical Textiles: 3rd-5th January 2022.
- Dr. Jasmine S Dixit attended TOT's on Statistical Data Analytics with Excel Schedule: 4th to 6th August 2021 and Trends in Consumer Behavior and Approaches to Pedagogy from 28th – 30th December 2021 organized by FMS department, NIFT.
- Dr. Priyanka Gupta, attended ToT on Fabrics, Accessories, and PM/GC for Lingerie, 2nd-6th August 2021.
- Dr. Purva Khurana conducted TOT on value addition for FD faculty along with Prof. Monika Gupta (9th -13th August) in which 19 candidates participated.
- Prof. Dr. Ruby Kashyap Sood conducted a session on Research at NIFT as part of Faculty Induction Programme on 9th December 2021 and another session on restructuring of the curriculum for the newly recruited Textile Design faculty members on 10th December 2021.
- Dr. Shalini Sood Sehgal attended ToT on Research Approaches in Fashion from 13th-17th September 2021 and on Role of Analytics in delivering optimal User Experience from 10th-12th August 2021.
- Dr. Shalini Sood Sehgal conducted training of Trend spotters for VisioNxt.
- Ms. Shresha coordinated, planned and organized ToT as part of FOTD – 'Fashion Design and Illustration' from 26th-30th July 2021.
- Mr. Siddharth attended ToT on Art & Design Aesthetics and Understanding of Spaces- To Design Products In Harmony.
- Dr. Tulika Mahanty & Ms. Dolly Kumar: Conducted TOT through online mode for Art, Design and Aesthetics from 5th-7th January, 2022.
- Dr. Upinder Kaur, attended ToT on Form Studies from July 28th – August 1st, 2021.
- Dr. Varsha Gupta conducted the TOT 'Designer's Landscape of Sustainability' during 3rd -4th August, 2021. She also conducted TOT for NIFT UNEP joint collaboration for General Elective 'Design Innovation for Sustainable Fashion' during 6th-8th September, 2021.
- Prof. Dr. Preetha Hussain attended TOT Research Approaches in Fashion and Sustainability.

Seminars and Workshops by Alumni, Industry and International Experts

- Dr. Anu Sharma as UI Cluster along with Prof. Dr. Rupa Agarwal, Head Cluster conducted an online workshop for all CICs from 17 campuses of NIFT to understand the Craft Cluster policy and its application on 10th January 2022.
- Dr. Archana Gandhi was invited to FDP programme organized by UGC - Human Resource Development Centre, Panjab University, Chandigarh for taking session of 90 minutes in FDP dated 17th March 2022 to conduct a Session on Technology– An Opportunity for Apparel Export Organizations to improve Supply Competitiveness.
- Mr. Ashutosh Sahi coordinated Global spin trade conclave (an initiative by NFDI & lam khadi) scheduled on 29th-30th March 2022 at New Delhi.
- Dr. Banhi Jha conducted in-house ToT on 'Fashion Design & Illustration' in July 2021.
- Dr. Banhi Jha chaired a session on 'Sarvodaya' in the Virtual International conference 'Tracing 75 Years of Indian Fashion Post Independence' organized by NIFT Gandhinagar (21st Jan 2022).
- Dr. Monika Gupta conducted workshop on Value Addition held on 9th to 13th August 2021.
- Dr. Noopur Anand was invited as a keynote speaker in Department of Anthropology, Delhi University on Size India and Anthropometry in the International Workshop On Physiological Anthropology in Public Health (Online mode) 21st-22nd January, 2022.
- Ms. Pritika Bawa attended Virtual International Conference 'Tracing Seventy Five Years of Indian Fashion Post Independence' on 20-21 January 2022, by NIFT Gandhinagar.
- Ms. Pritika Bawa attended International Conference on Media, Communication & Design (ICMCD-2021) in June 2021.
- Ms. Pritika Bawa attended 8th India and Sustainability Standards International Dialogues and Conference hosted by the Centre for Responsible Business (CRB) starts on October 27th, 2021
- Dr. Purva Khurana: Invited as speaker at virtual Event on the topic- 'Power Dressing for Gynecologist organized by BioQuest'.
- Ms. Shresha conducted a session as part of the team for Faculty Induction Program 2021 organized by FOTD- 'Megatrends and Interdisciplinary world of Fashion.'
- Dr. Sibichan K. Mathew served as a member of the conference advisory committee for the International Conference on Lifestyle Products and Accessories (LPA) christened as

Reinvigorate'22 organised by NIFT Hyderabad during 28-29 January 2022.

- Dr. Sibichan K. Mathew was a Panel member for a discussion on the topic of "Evolving Challenges - Multidisciplinary Approach in new-age lifestyle product design" on 29th January 2022 at International Conference on Lifestyle Products and Accessories (LPA) christened as Reinvigorate'22 organised by NIFT Hyderabad.
- Dr. Sibichan K. Mathew served as Advisory Committee member for an International Conference on 'Humans and Technology: A Holistic and Symbiotic Approach to Sustainable Development' from 17th to 22nd January 2022 organised by MES College Marampally, Kochi, Kerala, India.
- Dr. Sibichan K. Mathew was session chair in the Virtual International Conference 'Tracing Seventy Five Years of Indian Fashion Post Independence' organised by NIFT, Gandhinagar.
- Dr. Sudha Dhingra and Prof. Dr. Ruby Kashyap Sood coordinated an international webinar on 'Arimatsu Narumi Shibori' in association with the Embassy of Japan on 24th February 2022 for NIFT Delhi.
- Dr. Usha Narasiman conceptualized, initiated and conducted a TOT for faculty across campuses on "Research Approaches in Fashion", where invited and coordinated with international experts for taking sessions.
- Dr. Vandana Bhandari conducted TOT on 'Sportswear' from 9th-13th August 2021.
- Dr. Varsha Gupta chaired the session "Dharma Chakra" on 20th January 2022 during the International Conference 'Tracing 75 years of Indian Fashion Post-Independence', at NIFT Gandhinagar.
- Dr. Varsha Gupta was invited by Lady Irwin College, Delhi University as a member of technical Review Board for M.Sc thesis in October 2021.
- Dr. Vijay Kumar Dua attended two Seminars conducted by ET Government on 'Future of Hybrid Learning' and 'Secure Remote Learning' in March 2022 based on tech enabled campuses in hybrid era and smart campuses.

Major Industry Linkages

- An MoU was signed between NIFT and Delhi Schools of Specialized Excellence for development and delivery of curriculum on March 3rd, 2022.
- NIFT has an ongoing MoU with Blackberry (Mohan Clothing Company) in which the highest ranking student in EWS category in FT department is awarded with a scholarship.

- NIFT Delhi has an ongoing MoU, 'Shahi Chair Industry 4.0' with Shahi Exports Pvt. Ltd.
- An MoU was signed between NIFT and Markforged University to support 02 students from NIFT for Mark forged University Certification Program Enrollment in the year 2022.

The Sustainability Aspect and Green Campus Activities

Delhi Campus has developed comprehensive waste, water, electricity management systems. Rain water harvesting System has become operational in Delhi campus. Industrial RO of 5000 lph capacity has been installed in which waste water is used for gardening.



PANCHKULA



Infrastructure and Facilities

The campus is located in Panchkula and built with state-of-the-art infrastructure and facilities. Each classroom is air-conditioned and campus has a 4G Wi-Fi network with high-speed. Classrooms are equipped with integrated audio-visual teaching aids for lectures, presentations etc. Campus has well equipped Pattern Making and Garment Construction labs that include - Single Needle Lockstitch Machines, Flatbed iron tables, Dress forms, Pattern Making tables. A fully functional weaving Lab with almost 50 table looms are also in the campus.

Major achievements in Student Competitions and Awards

- Ms. Mohika Dhawan, FD-IV won the NEXA Canvas competition and got a chance to visit the FDCI X Lakmé Fashion Week, 2022 in Delhi.
- Ms. Ellora Sinha, M.Des - I won a consolation prize in the event "Parampara" organized by FICCI
- Ms. Nishi Bhartiya, TD - IV won first position in "Design HUB - appear space for budding designers" organized by Amity school of Fashion Design and Technology, Mumbai
- T-shirt design of Ms. Muskan Sinha, TD-IV has been selected among the three selected t-shirts in the competition "Art to Wear" Competition organised by Livaeco.

- Ms. Swantika Labh, M.Des-II has been selected for Semester Exchange at Université Paris Dauphine-PSL, Paris.
- Ms. Shreya Arora, Ms. Jasmin and Ms. Amisha Rokana, TD-IV have been selected for FIT, New York under Student exchange programme.
- Ms. Sakshi, TD - IV won second prize in "Blouse Design competition" under the category "Design Innovation" organised by Amity University
- Ms. Muskan Sinha, TD-IV T-Shirt Design has been selected among the three selected T-shirts in the competition "Art to Wear" organised by Livaeco.
- TD and M.Des students were team members in composing NIFT Magazine Pratibimb. Mr. Abhinav Garg, Associate Professor, FC and Dr. Rakhi, Associate Professor, TD were among the core faculty members to mentor the students. NIFT Panchkula published first edition of e magazine Pratibimb on 30th December 2021.

Graduation Event

NIFT Panchkula's first Graduation Show, "Panchkula' 2022," organized by the Department of Fashion Management Studies. Ms. Neha Ghimire was awarded the best GP award in Marketing/Retailing, Ms. Gauri was awarded the best GP award for IB/Export Merchandising, and Ms. Ishita Jain was awarded the Best GP Award for Fashion Management practices/Entrepreneurship by the Director Prof. Dr. Amandeep Singh Grover.

Craft Cluster Initiative- Activities, Workshops and Impact

Craft demonstration workshop on block printing was organised by Textile Department on 22nd April 2022 with a craftsman from Barmer cluster of Rajasthan.

Craft demonstration workshop on Applique organised by Fashion Design Department on 2nd March 2022 with artisans of Pipli cluster of Odisha.

Artisans from nearby regions of Haryana and Punjab showcasing their exquisite handmade crafts in Craft Bazaar 2021 organised by Dr. Vishu Arora, Associate Professor M.Des & CIC.

Seminars and Workshops by Alumni, Industry and International Experts

1. NIFT Panchkula organized a Seminar on "Post Pandemic Roadmap for the Fashion Industry". The seminar was graced by following dignitaries

- Mr. Ankul Sharma, Merchandising Manager, Adidas Group
- Ms. Shipra K Gulati - E-commerce Entrepreneur Agulka Jewels
- Mr. Sudhir Bajaj, Director, Exclusify
- Ms. Sharika Verma - Director Design, Finance & Sourcing at Mandala Exim private Limited
- Mr. Arun Grover, Managing Director, Amartex.

The dignitaries motivated students by sharing their own experiences and guided them by giving advice on how to excel in whatever they choose to do afterwards. The dignitaries also shared with the students, different strategies their organizations devised to tackle the pandemic.

2. One workshop on the topic - "Calligraphy" was organised jointly with three batches of the Foundation Department under the subject - Design Fundamentals in the month of March 2022.

3. In academic year 2021-22 all the classes, submission and end term jury were conducted as per the academic calendar. Dr. Vishu Arora, Associate Professor M.Des organised an outbound activity for the students of first semester, which was successfully conducted by Ms. Indira Mukherjee, Author and storyteller.

Following Academic visits were organised by the Department of Design Space :

- Virasat-e-khalsa Museum, Anandpur Sahib
- Dharohar Museum, Kurukshetra
- Government Museum and Art Gallery, Chandigarh
- Hunarhaat, Chandigarh
- Rock Garden, Chandigarh

Craft awareness workshop was organised by the Department of Design Space and nine artisans participated in the workshop. Following experts were invited for expert sessions:

- i. Mr. Sanjay Gupta - Deputy Director, Weaver Service Centre, Panipat
- ii. Mr. Ashok Kumar Meena - Senior Asst Director - Handicrafts, Rewari
- iii. Mr. Harpreet Padam - Co Founder, Unlike Design
- iv. Mr. Mahabir Parshad - Master Craftsman, National Award winner
- v. Mr. Lokesh Ghai - Crafts Expert

Craft cluster activity and Craft Research and Documentation was successfully organised by Ms. Bhawna Chauhan and Mr. Vinod Bhatia with artisans of craft at below mentioned craft Phulkari clusters: Ambala, Chandigarh, Panipat, Karnal and Patiala.

4. Dr. Rakhi Wahee Pratap, Associate Professor, TD organized online demonstration workshop on Banjara Embroidery in subject Surface Embellishment - I by Ms. Laxmi, Master Craftsman from Hyderabad for TD-III students on 01st October 2021.

5. Dr. Rakhi Wahee Pratap, Associate Professor, Textile Design, NIFT-Panchkula organized online demonstration workshop on Chamba Embroidery in subject Surface Embellishment - I by Ms. Lalita Vakil, Master Craftsman from Chamba for TD - III students on 22nd October 2021.

PhD Pursuing and Completed

Pursuing

1. Ms. Shruti Gupta, Assistant Professor, TD has submitted thesis on 28th March 2022.
2. Mr. Abhinav Garg, Associate Professor, FC (Thesis Submitted)
3. Ms. Marisha Narula, Assistant Professor, FC
4. Mr. Mohd. Vassem, Assistant Professor DFT
5. Mr. Pramod Kumar, Associate Professor, FD
6. Ms. Bhawna Chauhan, Assistant Professor, M.Des.
7. Mr. Deep Sagar Verma, Assistant Professor, FMS

Completed

1. Dr. Shikha Sharma completed her PhD in May 2022- FC
2. Dr. Sonali Srivastav completed her PhD in July, 2021- FC
3. Dr. Akhtarul Islam Amjad completed his PhD in 2021- DFT
4. Dr. Chavi Goyal successfully completed her Viva in July 2022- DFT

Publications and Paper Presentations

Fashion Communication Department

1. Dr. Sonali Srivastav, Assistant Professor presented a paper titled "Film Controversies and Marketing Strategies: An Exploration of Audience Behaviour and Viewership Choices" at the ICAN 4 - 2021, organized by DME, GGSIPU, Noida.
2. Dr. Sonali Srivastav, Assistant Professor presented a paper titled "Electric Vehicles and Urban Population: An Exploration of Attitudes and Perceptions" at the ICMCD - 2021, organized by Faculty of Journalism and Creative Studies at Jagran Lakecity University, Bhopal on 26th June 2021 along with Sakshi Lokhande (Student, FC Batch 2019-23) and Saloni Ved, (Student, FC Batch 2019-23).
3. Dr. Sonali Srivastav, Assistant Professor presented a paper titled "Rising Inclusivity in Fashion: A Review of Digital Fashion Media and Journalism" at the ICMCD - 2021, organized by Faculty of Journalism and Creative Studies at Jagran Lakecity University, Bhopal on 26th June 2021 along with Sakshi Lokhande (Student, FC Batch 2019-23).
4. Dr. Sonali Srivastav, Assistant Professor presented a paper titled "Animated Films and Audience Reception: A comparison of Indian and Western Animated Content" at the ICMCD-2021, organized by Faculty of Journalism and Creative Studies at Jagran Lakecity University, Bhopal on 26th June 2021 along with Manish Sethi (Student, FC Batch 2019-23) and Ishika Gupta (Student, FC Batch 2019-23).
5. Dr. Sonali Srivastav, Assistant Professor published a paper titled "Alternate Entertainment or Shifting Discourse: A Narrative Analysis of Popular Web Series in India." *International Journal of Media and Information Literacy*, 7(1), 242-254. E-ISSN: 2500-106X. DOI: 10.13187/ijmil.2022.1.242.
6. Dr. Sonali Srivastav, Assistant Professor published a paper titled "Virtual Communities as Sites of Market Genesis: A Netnographic Study of Netflix India and Amazon Prime Video India's Facebook Groups". *International Journal of Media and Information Literacy*, 6(2), 436-446. doi: 10.13187/ijmil.2021.2.436.
7. Dr. Sonali Srivastav, Assistant Professor published a paper titled "Transforming the entertainment industry: Video on Demand services in India". *Media Asia*, 1-14. <https://doi.org/10.1080/01296612.2021.1977499> in July 2021.
8. Photographs of Dr. Tulika Sahu, Assistant Professor FC published in Harper Collin's publication - "Lucknow 1857" by Rosie Llewellyn-Jones in July, 2022.
9. Dr. Sonali Srivastav, Assistant Professor published a chapter titled "Unit-6 Camera: Types, Structure and Functions". In *MJM 027* (pp. 83-98). Delhi: Indira Gandhi National Open University. Retrieved from <http://egyankosh.ac.in//handle/123456789/74345>. ISBN: 978-93-91229-82-5.
10. Dr. Sonali Srivastav, Assistant Professor published a chapter titled "Unit 9 Photo Editing". In *MJM 027 Block 2 Unit 9* (pp. 137-150). Delhi: Indira Gandhi National Open University. Retrieved from <http://egyankosh.ac.in//handle/123456789/74349>. ISBN: 978-93-91229-82-5.
11. Dr. Tulika Sahu, Assistant Professor contributed a chapter in *Encyclopaedic Reference Book of Global Art (English-Hindi)* for the History of Art Students of College and Universities - printing in process.
12. Dr. Sonali Srivastav, Assistant Professor was invited to contribute 4 units on PG Diploma in Industrial Safety programme being designed by the School of Engineering and Technology, IGNOU to be offered through Open and Distance Learning (ODL) mode and 2 units on program on MIL in teachers designed by School of Journalism and New Media Studies, IGNOU.

Department of Fashion Technology

13. Mr. Mohd. Vaseem, Assistant Professor & Prof. (Dr.) Amandeep Singh Grover presented a paper "The optimal warranty duration and vendor selection in supply chain" in the international conference at IMT Ghaziabad on 25th July 2022.
14. Dr. Shipra Sharma, Associate Professor Presented paper in the national conference on 'Indian Handloom and handicrafts; Sustaining cultural heritage, 5th - 6th August, 2022 at NIFT, Kangra centre. The paper titled 'Livelihood development conservational project for artisans practicing handicrafts and handloom in Lahual - Pangri landscape' won the

best presentation award in the conference.

15. Dr. Akhtarul Islam Amjad, Assistant Professor published a paper on "Sustainable Production and Performance Analysis of Cotton Melange Fabrics" in Journal of Natural Fibre, March 2022.
16. Dr. Akhtarul Islam Amjad, Assistant Professor published a book chapter on "Environmental Sustainability" in Textile Manufacturing in Sustainable Fashion and Textiles: An Indian perspective Volume - 1 published by Pragati Prakashan.
17. Dr. Akhtarul Islam Amjad, Assistant Professor presented a paper on "Sustainable Textile Manufacturing by AI and IT" in International Conference of Sustainability in Technical Textile organized by BAIT Erode. December 2021.

Textile Design Department

18. Ms. Shruti Gupta, Assistant Professor presented a paper on "Changing face of Khadi: A Heritage Fabric" on April 2022 in International Foundation of Fashion Technology Institutes (IFFTI) 2022 Annual Conference held in Nottingham Trent University, UK from 5th to 8th April 2022.

Masters of Design Department

19. Dr. Vishu Arora, Associate Professor co-authored a book "Wall Paintings - The Vanishing Treasure" in September 2021.

Faculty Development

1. Mr. Abhinav Garg, Associate Professor FC and Dr. Sonali Srivastav, Assistant Professor FC attended a ToT on AR VR on 2th-4th August 2021.
2. Dr. Sonali Srivastav, Assistant Professor. FC attended a ToT on UI UX on 9th – 13th August 2021.
3. Dr. Tulika Sahu, Assistant Professor FC attended online Design education conference 8th January 2022 by NIFT.
4. Dr. Tulika Sahu, Assistant Professor FC attended online workshop on Design education in India 6th-7th January 2022 by NIFT.
5. Dr. Tulika Sahu, Assistant Professor FC attended online Induction Training programme

by NIFT on 9th December 2021.

6. Dr. Tulika Sahu, Assistant Professor FC attended online session on Technical Textile in the field of Human Protection on 4th January 2022.
7. Dr. Tulika Sahu, Assistant Professor FC attended online Artisan Awareness workshop 9th-11th February 2022 and also attended Craft Demo Workshop - Applique 2nd March 22.
8. Dr. Tulika Sahu, Assistant Professor FC attended online seminar- Capitalism Time for a Reset in Dec 21.
9. Mohd. Vaseem, Assistant Professor DFT attended short term online line course at IIT BHU On Data Analytics and Predictive Techniques for Urban Freight Transportation System (FTS)" held from 10-14th November 2021. I have attended TOT on Minitab and attended conference on Technical Textile.
10. Mr. Pramod Kumar, Associate Professor FD attended a ToT on " Various Research approaches in Fashion" Organized and Coordinated by Dr. Usha Narasimhan, Professor, NIFT New Delhi in the month of September 2021.

11. Dr. Vishu Arora, Associate Professor M.Des attended ToT on Designer's Landscape to Sustainability on 3rd - 4th August 2021 and on Data Analysis from 10th to 14th August 2021.

12. Ms. Bhawna Chauhan Assistant Professor, M.Des and Mr. Vinod Bhatia Assistant Professor M.Des attended workshop titled "Design Education in India" organised by the Centre for Asian Art and Design (CAAD), ADM, NTU Singapore and IDC, IIT Bombay, India. 6th-7th January, 2022.

Major Industry Linkages

Industry connects and projects

Fashion Communication Department

1. Dr. Tulika Sahu, Assistant Professor FC conducted a commercial shoot for 1800 Gift Portal, Florida US 2021 and was invited for an Expert lecture in 7 days workshop organized by ONGC & University of Lucknow in October, 2021.
2. Dr. Sonali Srivastav, Assistant Professor FC attended FIA from 1st - 15th June 2022 at Vaak



Creatives, Delhi and was invited to deliver a guest lecture at IES university, Bhopal, on the topic 'Fashion Photography', on 15th May, 2021, organized by Department of Journalism and Mass Communication and Department of Design and Fashion Technology.

- Ms. Tanya – Entrepreneur
- Ms. Tejal – Entrepreneur

3. Ms. Marisha Narula, Assistant Professor FC was invited to attend jury at Government Arts College, Chandigarh on 4th June 2022.

The Sustainability Aspect and Green Campus Activities

Master of Design Department

NIFT Panchkula campus is a GRIHA rated Green Building. Campus has facility of rainwater harvesting and sewage treatment plant is installed to recycle the waster water. A solar heater is installed at the rooftop of the Hostel Building.

4. All the students successfully attended and submitted report of Pune Design Festival (online) All 31 students were selected for their industry internships.

NIFT Panchkula organised tree plantation in the Campus during March 2022.

5. Dr. Vishu Arora, Associate Professor, is a part of Project Implementation Team from Panchkula campus in the project of developing Digital Craft Repository

A cycling event was organised to spread awareness about the swatch Bharat and role of planting trees in reduction of air pollution.

6. Expert sessions were organised with below mentioned experts:

- Padma Shri Prof. Anil Gupta - Founder of Honey Bee Network, SRISTI, NIF; GIAN
- Dr. Rahul Chandra - Director Institute of company secretaries of India
- Mr. Rohit Soni - Interaction designer
- Ms. Sonal Baid - Sustainability Expert

PATNA



Significant Landmarks and Achievements of Campus

NIFT Patna featured as the highest scoring institution amongst all the college's setup after the year 2000. A YouTube video was created on the occasion of National Handloom Day 2021 showcasing Handlooms from all over India. Department of Fashion Management Organised an Expert Talk on National Handloom Week. Students participated in the National competition of IndiaSkills 2021 and 6 students qualified for National level under different categories. Rinita Neogi won the bronze medal and Bipasha Banerjee won the consolation prize. Gold medal in Graphic Design was won by Mr. Utsav and Bronze medal by Ms. Vageesha Jain in World Skills 2021 competition. Mr. Vinayak Yashraj and Dr. Satyendra Kumar Mishra, Associate Professor, Delivered Lecture at Bihar Institute of Public Administration and Rural Development.

Infrastructure and Facilities

NIFT Patna campus has a library, canteen, basketball court, Amphitheatre and a gym. Departments are equipped following infrastructure - Mechatronics Lab-1, Sewing Lab-3, Pattern making Lab- 4, IT Lab-5, Material Lab – 1, Classrooms -18, Design Collection Lab -1, Garment Construction Lab -3, Dyeing and Testing Lab – 1, Weaving Lab-1, Jacquard and Knitting Lab -1. MAC Lab -1, Photoshoot studio – 1. Activity Room – 1.

Graduation Projects and Graduation Events

From FMS total of 31 Students graduated in the academic year 2021-22. The graduating students completed their Graduation Projects in various organisations like, Reliance Brands, Lifestyle, Shoppers Stop, Max, Pantaloons, Impulse, Triburg etc. From BFT 31 students graduated in the academic year 2021-22. The graduation ceremony in Technova on 26th May 2022. From AD total of 31 students graduated in the academic year 2021-22. The students completed their graduation project in various companies, some of them are, Palasa, airoco, story design, Harshita Jhamtani Designs, Mars gallery, Vibe Studio. From FD 24 students completed the Graduation Project and 6 students completed Design Collection in Jan June 2022. A total of 30 students graduated in the year 2021-22. From TD 33 Students graduated and presented their work on Graduation show named Tantu on 26th May 2022. From FC 34 students graduated.

Major Projects

USTTAD project sponsored by the Ministry of Minority Affairs, Govt. of India, is being coordinated by Ms. Rajni Srivastava, Assistant Professor under the guidance of NIFT HO. It aims to impart training for upgradation of skills of master craftsperson in preservation of traditional ancestral arts/ crafts of minorities. Bhagalpur (Bihar) Handloom Cluster project sponsored by Ministry of Textiles, Govt. of India is being executed with NIFT Patna as CMTA. Project aims to prepare the roadmap for the

integrated and holistic development of Bhagalpur Handloom Cluster to improve its competency which will ensure its sustainable growth and increase in its total trade.

Major achievements in Student Competitions and Awards

Following is the detail of students' achievements in different competitive activities.

Various Literary, sports, cultural and social activities were organised on the occasion of Republic Day on 26th January 2022. Among the literary events,

Ms. Minal of BFT secured first position in poetry competition, Ms. Debasruti Das (B.FTech.), Swati (B.FTech.), Mr. Priyanandan of (F.P. Design) won first, second and third prize respectively in "If I were the Constitution maker" event, Ms. Adrija Chakraborty, Ms. Debasruti Das and Ms Minal of B.FTech. stood first, second and third respectively in Essay competition, Three competitions were organised by the Cultural club. Ms. Sakshi Ranjan (F.P.Tech.), Ms. Arpita Arpit (AD-IV) and Mr. Sabil Javed secured first, second and third position respectively in Styling while Ms. Amrita Priya (FC-IV), Ms. Satwiki Banerjee (AD-IV) and Mr. Saumya Deepak (F.P. Design) won first, second and third positions respectively in singing competition. Dance competition was won by Ms. Ankita (AD-IV) for the first position, Ms. Karishma Mishra (B.F.Tech. - IV) for second position and Ms. Vartika Joshi (B.F.Tech. - IV) for third position SAP club conducted BGMI tournament which was won by Ms. Neha Sinha (FC-IV) for first position, Mr. Vineet Kumar (TD-VI) for second position and Ms. Shivangi Sinha TD 4 for third position. Yoga and Photography contest was also held. Ratie (AD-II), Dipika (B.F.Tech-VI), Adarsh B.F.Tech-IV won first, second and third for Yoga respectively while Nahida (F.P.Tech-II), Ashwini (FPD-II) and Minal BFT 6, Abhishek FPD 2 secured first, second and third place respectively for photography. Bookmark making and Meme making was organised by ESSE club in which Adrija Chakraborty (B.F.Tech), Shreya Shrivastava (B.F.Tech) and Ishika Sinha (B.F.Tech.) won first, second and third place for Bookmark making and Minal Singha and Anish Paul won the Meme making competition.

The annual fest of NIFT Patna, Spectrum was organised on 30th and 31st March 2022. Different activities were organised by Literary, Cultural, SAP and ESSE clubs of NIFT Patna. More than two hundred of students actively participated in different co-curricular activities and won medals.

Craft Cluster Initiative- Activities, Workshops and Impact

Craft Bazaar was organised in the campus twice, one in October, 2021 and for the second time in March, 2022. The events were graciously inaugurated by Sh. Shahnawaz Hussain, Honourable Minister, Industries Department, Govt. of Bihar and Smt. Renu Devi, Honourable Dy. CM, Govt. of Bihar respectively. A total of 43 artisans from Jute Craft, Madhubani Chitrakala, Painting on Khadi, Applique Craft, Sujani Craft, Doll Making, Sikki Craft, Metal Craft, Tussar Silk, Lacquerware, Manjusha Painting, Bawan Buti Saree, Wood Carving, Terracotta, Cane and Bamboo, Bhagalpur Handloom, etc participated in the bazaar and exhibition-cum-sale of their products. The craft bazaar provided artisans a platform not only for sale of their products but also for exchange of ideas and opportunity for collaborations with other crafts enthusiasts as students, visitors, experts, etc. In 4 to 5 days, artisans were able to sell products costing approximately Rs. 3.8 Lakh. The events witnessed a footfall of approximately 2000 persons.

The activity of craft research and documentation was conducted by the department of FD, F&LA, FC, and BFT during July-August 2021 and by FMS during April - May 2021 in various crafts of Bihar such as Sujani, Madhubani Painting, Applique, Sikki, Bhagalpuri Silk and Linen, etc. The activity involved 25 artisans and all students of 5th semester.

The activity of craft-based design projects was conducted by the department of FD, F&LA, and TD during August - November 2021 in various crafts of Bihar such as Zari, Applique, Tikuli, Madhubani Painting, Bhagalpur Handloom. The activity involved 17 artisans and all students of 7th semester. In the activity, students explore usage of the identified craft to design new and contemporary product lines/garments.

The workshops for craft demonstration and artisan awareness was conducted by the departments of FD, F&LA, FC, TD and BFT during April-May 2021 & March 2022, and by FMS department during October 2021 involving 45 Artisans from Terracotta, Sindhi Embroidery, Mirror Work, Zardozi and Kashidakari Embroidery, Sujani, Applique, Sikki, Manjusha, Sohrai and Madhubani Painting, Tussar silk, etc.

PhD Pursuing and Completed

Dr. Satyendra Kumar Mishra, Associate Professor completed PhD in Design from IIT Kanpur. Dr.

Vikas Kumar, Associate Professor completed PhD for NIFT, New Delhi. Dr. Rishikesh Kumar, Assistant Professor completed his PhD from Magadh University. Dr. Pintu Pandit, Assistant Professor completed his Ph.D.Tech. from I.C.T (UDCT) Mumbai. Dr. Omkar Singh, Assistant Professor completed his PhD from M.J.P Rohilkhand University Bareilly.

Mr. Toni Sharma, Associate Professor, is pursuing PhD from IIT Patna. Mr. Vinayak Yashraj, Associate Professor is pursuing PhD from IIT Patna. Ms. Nilima Regina Topno, Associate Professor is pursuing PhD from IIT Kanpur. Ms. Sweta Rajan Sharma, Associate Professor is pursuing her PhD from Banasthali Vidyapith. Mr. Kumar Vikas, Associate Professor is pursuing his PhD from Banasthali Vidyapith. Mr. Kishay Kashyap, Assistant Professor is pursuing his PhD from IIT Patna. Mr. Rajesh Kumar, Assistant Professor is pursuing his PhD from AKU Patna. Mr. Rajesh Kumar Choudhary, Assistant Professor is pursuing his PhD from Rajeev Gandhi Institute of Petroleum Technology. Ms. Abhilasha Singh, Assistant Professor is pursuing her PhD from NIFT New Delhi. Ms. Purna Narayan, Assistant Professor is pursuing her PhD from NIFT New Delhi. Ms. Ragini Ranjana, Assistant Professor is pursuing her PhD from IIT Hyderabad.

Publications and Paper Presentations

Paper/Poster Presentations

Paper presented on "The Way Forward for Sustainable Development in Textile" in International Conference on Cotton, Textile, and Apparel value chain in Africa, May 20-21, 2022 in Bahir Dar – ETHIOPIA by Ms. Nilima Regina Topno, Associate Professor, Department of Fashion Technology. Poster presented on "Role of Uniqueness in Branding: A special reference to Sujani and Applique Handicrafts of Bihar" at International Conference on lifestyle products and accessories, REINVIGORATE'22, NIFT Hyderabad held on 28th & 29th January 2022 by Ms. Purna Narayan, Assistant Professor, Department of Fashion Design. Paper presentation on "Localness: A Driving Source for Branding Bihar Handicrafts" in Virtual International Conference organised by NIFT Gandhinagar on 20th January 2022 by Ms. Purna Narayan, Assistant Professor, NIFT Patna. Paper presented on "Dynamics of indigenous community and culture, Apatanis of Ziro Valley" at Symposium 'Resilient Ziro 2041' A Symposium under EU Erasmus+ BReUCom on 7th January 2022 by Mr Jayant Kumar, Assistant Professor, Department of Textile Design. Paper presented on need of contemporary designs and product diversification in Handicrafts sector considering the current market scenario in one day workshop/seminar organized by the Office of the

Development Commissioner (Handicrafts) at Hotel Chandralok, Madhubani on 30 September 2021 by Mr. Rajesh Kumar, Assistant Professor, Department of Fashion & Lifestyle Accessory. Paper presented on "Application of Natural Dyes for Sustainable Growth in Medical Textile" in International Conference on Sustainable Growth in Textile held on 19th to 21st August 2021 organised by UPTTI, Kanpur by Dr. Pintu Pandit, Assistant Professor, Department of Textile Design.

Research/Review Paper Publications

Paper titled "Potential biodegradable face mask to counter environmental impact of Covid-19" published in Cleaner Engineering and Technology (Elsevier) 2021 by Dr. Pintu Pandit, Assistant Professor, Department of Textile Design. Paper titled "Salt-free and low temperature coloration of silk using He-N₂ non-thermal plasma irradiation" published in Journal of Cleaner Production (Elsevier) 2021 by Dr. Pintu Pandit, Assistant Professor, Department of Textile Design. Paper titled "Extraction and characterization of novel Sterculia foetida fruit shell fibre for composite applications" published in Cleaner Engineering and Technology (Elsevier) 2021 by Dr. Pintu Pandit, Assistant Professor, Department of Textile Design. Paper titled "ECMR: Energy Constrained Mobile Routing for Wireless Sensor Networks" published in Wireless Personal Communication (Springer) 2022 by Dr. Omkar Singh, Assistant Professor, Department of Fashion Technology. Paper titled "Cost-Effective Machine Learning-based Localization Algorithm for WSNs" published in International Journal of Early Childhood Special Education, 2022 by Dr. Omkar Singh, Mr. Vinoth R, Mr. Navanendra Singh and Ms. Abhilasha Singh, Assistant Professor, Department of Fashion Technology. Paper titled "Automatically Positioning the Garment in a Warehouse at the Desired Place using Artificial Intelligence" published in International Journal of Early Childhood Special Education, 2022 by Mr. Navanendra Singh, Ms. Abhilasha Singh, Dr. Omkar Singh and Vinoth R, Assistant Professor, Department of Fashion Technology.

Patents

Patent titled "Smart Security System in Fashion Industry using Blockchain Technology", Application Number: 202231031630 filed in Government of India, 2022 by Dr. Omkar Singh, Abhilasha Singh, Assistant Professor, Department of Fashion Technology. Patent titled "A Crop Recommendation and Supply Chain Management System using IoT and Block Chain", Application Number: 202211031566 published in Government

of India, 2022 by Dr. Omkar Singh, Assistant Professor, Department of Fashion Technology. Patent titled "Speed Control of Industrial Sewing Machine for Operations with Locomotor Disability using AI through Voice Command", Application Number: 202231023384, published in Government of India, 2022 by Ms. Abhilasha Singh, Mr. Vinoth R, Mr. Navanendra Singh, Dr. Omkar Singh, Assistant Professor, Department of Fashion Technology. Patent titled "Automatically placing the garment in a warehouse at the desired place using AI", Application Number: 202231006550, published in Government of India, 2022 by Dr. Omkar Singh, Mr. Navanendra Singh, Ms. Abhilasha Singh and Mr. Vinoth R, Assistant Professor, Department of Fashion Technology. Patent titled "School Girls and Women Safety Empowerment using IoT and Machine Learning Framework", Application Number: 202211005092, published in Government of India, 2022 by Dr. Omkar Singh, Assistant Professor, Department of Fashion Technology

Edited Book and Book Chapters Publications

Dr. Pintu Pandit (Assistant Professor TD) has edited a Book on the topic "Advanced Knitting Technology" published in Elsevier, Woodhead Publishing (The Textile Institute Book Series), 2022. Dr. Omkar Singh (Assistant Professor, DFT) has authored a Book Chapter on "Blockchain and 6G Communication with Evolving Applications: Forecasts and Challenges" published in Blockchain for 6G - Enabled Network-based Applications: A Vision, Architectural Elements, and Future Directions, Taylor & Francis, 2022. Dr. Omkar Singh (Assistant Professor, DFT) has authored a Book Chapter on "AI-based Renewable Energy with Emerging Applications: Issues and Challenges" published in Introduction to AI Techniques for Renewable Energy System, Taylor & Francis, 2021. Dr. Pintu Pandit (Assistant Professor, TD) has authored a Book Chapter on "Water footprint applications in textile sector: an overview" published in Green Chemistry for Sustainable Textiles, Elsevier, Woodhead Publishing, 2021. Dr. Pintu Pandit (Assistant Professor, TD) has authored a Book Chapter on "Advanced applications of green materials in textile" published in Applications of Advanced Green Materials, Elsevier, Woodhead Publishing, 2021. Dr. Pintu Pandit (Assistant Professor, TD) has authored a Book Chapter on "Green chemistry in textile processes" published in Green Chemistry for Sustainable Textiles, Elsevier, Woodhead Publishing, 2021. Dr. Pintu Pandit (Assistant Professor, TD) has authored a Book Chapter on "Chitosan-based bio nanocomposites in medical textile" published in Bionanocomposites in Tissue Engineering and Regenerative Medicine, Elsevier, Woodhead

Publishing, 2021. Dr. Pintu Pandit (Assistant Professor, TD) has authored a Book Chapter on "Treatment of textile wastewater by agricultural waste biomasses" published in Sustainable Technologies for Textile Wastewater Treatments, Elsevier, Woodhead Publishing, 2021. Dr. Pintu Pandit (Assistant Professor, TD) has authored a Book Chapter on "Green chemistry in textile and fashion" published in Chemical Management in Textiles and Fashion, Elsevier, Woodhead Publishing, 2021. Dr. Pintu Pandit (Assistant Professor, TD) has authored a Book Chapter on "Chemical risk assessment in textile and fashion" published in Chemical Management in Textiles and Fashion, Elsevier, Woodhead Publishing, 2021. Dr. Pintu Pandit (Assistant Professor, TD) has authored a Book Chapter on "Biotechnological and nano-biotechnological approaches in finishing of textile materials" published in Applications of Biotechnology for Sustainable Textile Production, Elsevier, Woodhead Publishing, 2021. Dr. Pintu Pandit (Assistant Professor, TD) has authored a Book Chapter on "Sustainability analysis for knitting process and products" published in Advanced Knitting Technology, Elsevier, Woodhead Publishing, 2022. Dr. Pintu Pandit (Assistant Professor, TD) has authored a Book Chapter on "Sustainable dyeing and printing of knitted fabric with natural dyes" published in Advanced Knitting Technology, Elsevier, Woodhead Publishing, 2022. Dr. Pintu Pandit, Assistant Professor, TD wrote a book chapter on the topic 'Chemical processing of knitted fabrics' which was published in Advanced Knitting Technology, Elsevier, Woodhead Publishing, 2022.

Faculty Development

Training of Trainers for the Deepening Specialisation subjects were conducted from 2nd to 6th of August 2022 by Dr. Satyendra Mishra. Mr. Mohammad Shadab Sami attended the TOT of UX/UI Design in August 2021. Dr. Pintu Pandit, Assistant Professor, TD completed a certificate course on topic "Sustainable Fashion" an online course authorised by Copenhagen Business School and offered through Coursera on May 2021. Dr. Pintu Pandit, Assistant Professor, TD completed AICTE Training and Learning (ATAL) Academy Online Elementary FDP on "Textile Design" from 9th to 13th August 2021 at NIT Jalandhar.

Seminars and Workshops by Alumni, Industry and International Experts

Expert lecture by Padmshree Shree Shyam Sharma on the topic "What to see", Ms. Jhumkeelyenger on the topic "Design as a tool of inclusion & Social Good", Ms. Suranjana Satwelkar on the

topic "Unlearning to Learn", Ms. Vaishali Menon on the topic "Being a Costume Designer" Ms. Falguni Bhatt on the topic "Clay Chronicles", Mr. Aakash Kumar on the topic "Music & Visual Art", Mr. Tuhin Roy on the topic "Branding & Retail Sector", Mr. Chandrashekhar Bheda on the topic "Industry Perspectives Changing Dynamics", Ms. Uma Prajapati on the topic "Power of Design", Mr. Erroll Nelson Pires on the topic "Basic Technique of Branding", Ms. Shrinkhla on 18 October 2021 & Mr. Lalon (Design Consultant, Anchor, Educator, New Media Artist & Storyteller, Host of Zeeq art room) on topic "Trails & Tales Connected with Stories", Talk on "My Handloom My Pride" on National Handloom Day 2021, Expert lecture by Dr. Subhankar Maity, UPPTI Kanpur on topic "Technical Textile" on 24 November 2021., Expert lecture by Prof. Dr. Sankar Roy Maulik, Viswa Bharti University on topic "Academic Paper Writing for applications of Sustainable Textile Design" on 25th November 2021., Alumni talk by Rachna Sharma from Shahi Eports Pvt Ltd on topic "Advancement in textile design" on 23rd November 2021. Alumni talk by Rohan Kumar from Ratan Textiles on topic "Role of Colour in Textile Design" on 10th November 2021. Expert lecture by Hitesh Rawat on Cluster Based Design Project on 15th November 2021., Expert lectures were organised on 22nd March 2022, 21.04.2022 and 07.05.2022 on Costing of apparel, IE and Merchandising respectively by industry expert, Mr. Akarsh Gautam, Mr. Sumit Kharb and Ms. Maya Yadav respectively, The Department of Fashion Management has conducted Expert Talk on National Handloom Day 2021, Ms. Medha Shri conducted the expert lecture for the subject Fashion in Print, Fashion Journalism & New Media Content, Ms. Suveera Ambade delivered expert lecture for the subject Advance Fashion Styling, Mr. Suthirtha De conducted the Calligraphy Workshop, Ms. Taniya Dey lectured on the paper engineering workshop, Dr. Rugmini delivered expert lecture on the topic Fashion Culture & Costume, Mr. Gaurav kumar delivered expert lecture on the topic Product Styling, Mr. Abhijeet Krishna on the topic Sensory & Virtual experience design, Ms. Richa Yadav on Fashion Styling, Mr. Anil Minocha on Fashion Trend Studies, Mr. Sunny Agarwal on Design Fundamental, Mr. Ramendranath on Colour Psychology workshop, Ms. Sunju Singh conducted workshop Hair & Makeup workshop, Mr. Nishant Parbhu delivered expert lecture on Portfolio Development, Ms. Bhawna on Portfolio Development, Store Visit was organised on 4th April 2022 with the purpose of familiarising the students on store experience design, Visited Hindustan Times for the subject Publication Design on 7th April 2022, Visited Mall for the subject Design Research Craft base case studies on 27th April 2022.

Major Industry Linkages

Industry linkage was established with the following organisations.

Zee Entertainment Enterprises Ltd, Jaipur Rugs, Salasarbalaji creations, Claymango Designs Pvt. Ltd., Supergems Jewellery Mfg. Pvt. Ltd., Lindex India Pvt. Ltd., Kharakapas, Damensch Apparel Private Limited, Kripya Solutions Pvt Ltd, Sonani Jewels, Tessile clothing, Aman Export International, Duet Luxury, Vivaanta Fashion, Loom Home Textiles, Transparent Overseas, D Gem Mount, Qua, Josh App Verse Innovatio, Mother Sparsh Baby Care Pvt. Ltd., Freedom Tree, Amara Sterling Pvt Ltd, Aesthetic Living Merchants Pvt Ltd, Cedar Retail Private Limited, R. L. Khanna & Co. (Overseas), Ratan Textiles, Srijani Foundation, Javi homes Pvt Ltd., Bihart, Art & Works, ADBY Industries Pvt. Ltd, Obeetee Textiles Pvt. Ltd., Landmark Group, Myntra, Shahi Export Pvt. Ltd, Levi Strauss & Co., Bliss Club, Lal10, Samant Chauhan, Kamaali Couture/Pret, Modelama Exports, House of Anita Dongre, Kashaya Fabs, MasterG, Zivame, V Production, Reshamandi.

RAEBARELI



NIFT Raebareli was established in the year 2007. The Centre started functioning from a temporary campus in a building/land measuring 11.46 acres taken on lease from M/s Indian Telephone Industries (ITI) Ltd. The institute currently has a sprawling campus resplendent with lush greenery and non-polluting ambiance. The main academic and administrative blocks are situated in multi-storied buildings having adequate classrooms, studios, laboratories, and a Resource Centre which includes library. The Centre is strategically located 3 kms from Rae Bareli Jn. and 82 kms from Lucknow amidst a rich cultural heritage of Awadh. The institute can be reached by road following the Lucknow – Allahabad National Highway 24B.

About NIFT Extension Centre, Varanasi NIFT Raebareli's Extension Centre started in the year 2016 and is presently situated at ITOC complex Varanasi. The Centre conducts various short duration, Continuing Education Programmes (CE), Diploma & Certificate courses.

Industry connects and projects

Live projects were done with industry in Fashion Design Department in Session Jan-Jun-2022. Mr. Rimanshu Patel Assistant Professor, FD coordinated this classroom Project for semester 4 Fashion Design Department with Radhakrishnan Overseas, Lucknow in Fashion Design & Illustration subject with 33 students. The Design Develop were delivered to the Industry and were highly appreciated.

Dr. Smriti Yadav Associate Professor, FD conducted classroom project with Mahveer Spin Fab Unnao in Performance Clothing subject for semester 6 Fashion Design students. 08 students participated for developing performance clothing for Doctor, Chefs & Yoga Enthusiasts. Prototypes were created by students with fabric provided from the industry. It was found the designs were very effective.

Continuing Education Programmes

Varanasi Extension Center - CAD for Textiles-4 Months - 26 students passed in 2021-22.
Fashion and Clothing Technology-1 Year-17 students passed in 2021-22.

Overview

NIFT Raebareli has recently bagged remarkable positions in some of the surveys done by prestigious magazines, Indian Today and Outlook in various categories. India Today has placed NIFT Raebareli on fourth position in the Ranking List of Fashion Colleges with Best Placements Records 2022. Similarly, in a survey by Outlook ICARE, NIFT Raebareli has secured 9th rank amongst the Top Government Fashion Design Colleges 2022.

With an initiative to promote Handloom, our faculty, Mr. S.A Venkata Subramaniam, Associate Professor and Ayushi Jain from Fashion Design Department, designed uniform sarees for Sakhi (Banking Correspondent), sponsored by government of Uttar Pradesh. The move was

aimed at the dual objectives of development of handloom sector and economic empowerment of women across the state.

In a recent development, NIFT Raebareli, on behalf of National Institute of Fashion Technology has signed Memorandum of Understanding with Troop Comforts Limited, Kanpur, a PSU under Ministry of Defence on 29 March, 2022, with an objective to design Protective Clothing for High Altitude, like Siachen and Combat Operation for Indian Defence Forces. The MoU with other projects on Dizitalization, Design Modification and market creation was signed by Mr. Atul Gupta, Director of TCL, Kanpur and Dr. Bharat Sah, Director of NIFT, Raebareli on the behalf of NIFT.

Not just in terms of academics, our students are excelling in every field. Our students have bagged many medals in Converge hosted by NIFT Kangra.

Admissions

- B. Des. – Fashion Design- total sanctioned seats 42-total admission done 34
- B. Des. – Accessory Design- total sanctioned seats 42-total admission done 29
- B. Des. – Leather Design- total sanctioned seats 42-total admission done 28
- B. Des. – Fashion Communication- total sanctioned seats 42-total admission done 29
- MFM -International Business, Entrepreneurship Development, Retail Marketing - total sanctioned seats 42 - total admission done 29

Student Development Activities

* Throughout the year, individual counselling sessions were conducted for students by Mr. Fakhre Azam, Ms. Swati Pathak via online and offline mode. Students were counselled for SOA, Mental Well Being etc.

International and Domestic Linkages: Total 05 students of NIFT Raebareli have undergone exchange programme at FIT, New York

Campus Placements

1. Total percentage of students placed in the batch passed in 2020-21__91.4% (117 Students)
2. Total percentage of students eligible for placement in the batch passed in 2020-21 100% (148 Students)
3. Total percentage of students opted for placement process in the batch passed in 2020-21 __ 86% (128 Students)
4. Total percentage of students not placed during placement process in the batch passed

in 2020-21__8.59% (11 Students)

5. Total percentage of students who work as independent designers 2020-21 – 13.51% (20 Student) (Independent & Higher Edu.)
6. Maximum salary (lakhs/annum)---13 LPA
7. Lowest salary (lakhs/annum)-----03 LPA
8. Total companies visited the campus for placements.----130
9. Total students getting Pre-Placement Offers (PPOs) for the batch that passed out in AY 2020-21---60

2021-22 (Running) as on 29.07.2022

1. Total students placed in the batch passed in 2021-22----- (88 Students)
2. Total students eligible for placement in the batch passed in 2021-22 _ (142 Students)
3. Total students opted for placement process in the batch passed in 2021-22 _ (133 Students)
4. Total job seeker students in the batch passed in 2021-22 (111 Students)
5. Maximum salary (lakhs/annum)---20 LPA
6. Lowest salary (lakhs/annum) -----03 LPA
7. Total companies visited the campus for placements. ---- 370 For All NIFT Campuses (Online Mode)
8. Students have been offered Pre-Placement Offers (PPOs) for the batch that passed out in AY 2021-22-----32

Convocation 2021

Total (148 Students)- 26 students of Fashion & Lifestyle Accessories (Accessory Design) Department, 30 students of Fashion Communication Department, 24 students of Department of Leather Design, 42 students of Fashion Design Department of Batch 2017-21 and 26 Students of MFM (Master of Fashion Management) of Batch 2019-21 awarded Degree in 10th Convocation 2021.

Seminars and Workshops by Alumni and Industry

- Special input lecture was provided to FD-IV semester students by Ms. Saloni Mahendru, NIFT Raebareli Alumni on 07.04.2021 for the subject – Celebrity Culture (DS).
- Special input lecture was provided to FD-VI semester students by Mr. Shrish Sharma on 19/04/2021, 20/04/2021 & 26/04/2021 for the subject – Fashion Design & Illustration – Forecasting Trends in India.
- Special input lecture was provided to FD-IV semester students by Ms. Tripti , NIFT Alumni on 13/04/2021 for the subject – Pattern Making – II Dresses.
- Special input lecture was provided to FD-VII

- semester students by Ms. Isha Priya Singh, Dubai on 26/10/2021 for the subject – Portfolio Development.
- Special input lecture was provided to FD-VII semester students by Ms. Saloni Mahendru, NIFT Raebareli Alumni on 20/10/2021 for the subject – Celebrity Couture & Bespoke Fashion (DS).
 - Special input lecture was provided to FD-VII semester students by Mr. Mr. Shashank Mishra on 18/09/2021 for the subject – Advanced Fashion Illustration.
 - Special input lecture was provided to FD-III semester students by Md. Zubaid Raz, NIFT Raebareli Alumni on 08/10/2021 for the subject – Sustainability, Crafts & Fashion.
 - A special input lecture was provided to FD-VII semester students by Ms. Ritu Kochar on 20/10/2021 for the subject Creative Pattern Making.
 - Special input lecture was provided to FD-VI semester students by Mr. Hitender Noonwal on 01/04/2021 & 07/04/2021 for the subject – Costume for Performing Arts.
 - Industry Expert Mr. Nagaraja Prakasam has given input to graduating student (FD – 8) on 15/04/2021.
 - Industry Expert Mr. Varun Sharma has given input to graduating student (FD – 8) on 16/04/2021.
 - Special input lecture was provided to FD-VI semester students by Ms. Dilnaz Karbhary on 18/02/2022 for the subject – Value Addition for Couture & Pret.
 - Special input lecture was provided to FD-VI semester students by Ms. Isha Priya Singh NIFT Alumni on 07/03/2022 for the subject – Fashion Design & Illustration – Forecasting Trends in India
 - Expert Input session conduct by Mr. Tushar Bhartiya on 30/03/2022 in FD – 6 semester for the subject Bespoke Men.
 - Special input lecture was provided to FD-VI semester students by Mr. Shrish Sharma on 09/03/2022, 11/03/2022 & 14/03/2022 for the subject – Fashion Design & Illustration – Forecasting Trends in India.
 - Special input lecture was provided to FD-VI semester students by Mr. Hitender Noonwal on 16/03/2022 & 22/03/2022 for the subject – Costume for Performing Arts.
 - Mrs. Madhuri Mishra Master Artisan taken by Subject: Craft and Surface Design Techniques – I Workshop in online
 - One day Industry expert input was conducted by Ms. Saloni Mahendru, Stylist & Designer, Mumbai via online mode for Fashion Communication Department – VI Semester students for the subject Fashion styling on 19/04/2021.
 - Two-day Industry expert input was conducted by Mr. Prashant Johari, Writer & Director, Mumbai via online mode for Fashion Communication Department – IV Semester students for the subject Story-Telling & Narratives (DS) on 28/05/2021 & 31/05/2021.
 - One day Industry expert input was conducted by Mr. Prashant Johari, Writer & Director, Mumbai via online mode for Fashion Communication Department – VI Semester students for the subject Moving Images & Editing (Videography) - DS on 08/04/2021.
 - Two-day Industry expert input was conducted by Mr. Vineet Kumar, Product Designer, Haryana via online mode for Fashion Communication Department – VI Semester students for the subject Exhibition Design (IDM – UG) on 08/04/2021 & 15/04/2021.
 - One day Industry expert input was conducted by Ms. Isha Priya Singh, Portfolio Developer & Trend Analyst, Dubai via online mode for Fashion Communication Department – IV Semester students for the subject Fashion Trend Studies –DS on 05/04/2021.
 - One day Industry expert input was conducted by Mr. Shashi Kumar Pandey, Visual Merchandiser, Jockey India via online mode for Fashion Communication Department – V Semester students for the subject Merchandise & Display Techniques- IDM (PG) on 20/10/2021.
 - One day Industry expert input was conducted by Mr. Shashi Kumar Pandey, Visual Merchandiser, Jockey India via online mode for Fashion Communication Department – III Semester students for the subject Space and Materiality on 18/11/2021.
 - One day Industry expert input was conducted by Mr. Siddhant Jain, Founder Director at The BEARDED SOLDIER STUDIO, Surat via online mode for department of Fashion Management Studies Semester – I students for the subject Product Photography (IDM -PG) on 12/11/2021.
 - One day Industry expert input was conducted by Ms. Abhilasha Tiwari, Manager, Research & Design at Ranika Designs via online mode for department of Fashion Communication Semester – V students for the subject Trends Spotting & Research on 16/11/2021.
 - One day Industry expert input was conducted by Ms. Jayawanti Sivakumar, Costume Designer at various Movies, Television Commercials, Campaign shoots via online mode for department of Fashion Communication Semester – VII students for the subject Advanced Fashion Styling on 18/10/2021.
 - Two-day Industry expert input was conducted

by Ms. Pooapati Suvudha Raju, Craft & Design Researcher at AAVNI (Center for Advanced Studies, Reserach in Tribal Art, Culture & Empowerment.) via online mode for department of Fashion Communication Semester – III students for the subject Semiotics & Letterforms and Basic of Graphic Design (IDM - UG) on 22/11/2021 & 23/11/2021.

- Two-day Industry expert input was conducted by Ms. Natasha Srivastava, Product Designer at SURREAL TECH via online mode for department of Fashion Communication Semester – VII students for the subject Industry Internship on 03/09/2021 & 04/09/2021.
- One day Industry expert input was conducted by Mr. Chiranjibi Thapa, Writer, Editor, Brand Manager via online mode for department of Fashion Communication Semester – IV students for the subject Story Telling & Narratives (DS) on 14/03/2022.
- Special input session was conducted for the students of AD–6th Sem, Batch 2018-22 regarding the subject ‘Product Packaging Design’ by Mr. Pankaj Maskara, Designer, Bengaluru on 13/04/2021.
- Special input session was conducted for the students of AD–4th Sem, Batch 2019-23 regarding the subject ‘Fashion Trends & Forecasting’ by Ms. Isha Priya Singh, Designer, Lucknow on 13.04.2021.
- Special input session was conducted for the students of AD–4th Sem, Batch 2019-23 regarding the subject ‘Manufacturing Process’ by Ms. Ruchi Bhushan, Sr. Designer, Tanishq, Delhi on 17/04/2021, 24/04/2021 & 15/05/2021.
- Special input session was conducted for the students of AD–4th Sem, Batch 2019-23 regarding the subject ‘Fashion Trends & Forecasting’ by Ms. Isha Priya Singh, Designer, Lucknow on 13/04/2021.
- Special input session was conducted for the students of AD–4th Sem, Batch 2019-23 regarding the subject ‘Fashion Trends & Forecasting’ by Mr. Mayank Kaushal, Lead UX Designer, Bengaluru on 22/04/2021.
- Special input session was conducted for the students of AD-5th Sem, Batch 2019-23 regarding the subject ‘Design Studio 2 (Simple Design Project)’ by Ms. Nivedita Nandini, Styling Lead, M/s Spacejoy, Bengaluru on 22/10/2021.
- Special input session was conducted for the students of AD–3rd Sem, Batch 2020-24 regarding the subject ‘Materials for Designers’ by Md Belal, Merchandiser Cum Designer, Attic Products, Noida on 20/11/2021.
- Special input session was conducted for the students of AD–5th Sem, Batch 2019-

23 regarding the subject ‘IDM : Materials & Process Exploration (Shop Floor)- Home Accessories ’ by Md Belal, Merchandiser Cum Designer, Attic Products, Noida on 20.11.2021.

- Special input session was conducted for the students of AD–6th Sem, Batch 2019-23 regarding the subject ‘Product Packaging Design’ by Mr. Naved Khan, Senior Designer, Microsoft, Bengaluru on 28/03/2022.
- Special input session was conducted for the students of AD–6th Sem, Batch 2019-23 regarding the subject ‘Design Seminar’ by Ms. Gauri Saxena, Lead UX Designer, Vymo, Bengaluru on 30/03/2022.

Publication Unit

NIFT Raebareli, regularly publishes a bi – lingual, half-yearly newsletter. The newsletter, is an in-house journal, which mainly includes the information, news, events and achievements of the organisation of a particular time period of six months. Here, we have made an attempt to display our creative inputs from students, faculty and staff members under a few categories, namely, poem, articles, opinions, feature, story, travelogue, photographs and paintings.

Significant Landmarks and Achievements of Campus

- Face lift of Main Entrance Gate has been successfully done.
- NIFT Raebareli is successfully imparting fully residential training programme to Khadi Kaamgars/workers during the current year and developed a Design Bank for UP Khadi and Village Industries Board, Govt. of Uttar Pradesh, Lucknow. The value of the Project was Rs 40 lakhs.
- 2 students of the FD Department namely Mr. Rishabh Siddharth and Mr. Sanyam Sharma were selected for FIT, New York under the student exchange program.
- Conducted Selection Committee meeting on 29/06/2021 for consideration of cases under Modified Assured Career Progression Scheme (MACPS), Regularization and Promotion of Group ‘C’ administrative staff working in NIFT Raebareli.
- Conducted Selection Committee meeting on 29/10/2021 for promotion of 05 eligible Group ‘C’ employees and Regularization Process of 01 eligible Group ‘C’ employee working at NIFT Raebareli Campus.
- Signed Memorandum of Understanding (MoU) on Behalf of NIFT, with M/s Troop Comfort Ltd., Kanpur (an undertaking under the Department of Defence Production, Ministry of Defence,

- Govt. of India) for Research & Development works on 29th March, 2022.
- Another Smart Classroom has been developed for Fashion Communication Department under Endowment Fund.
 - The Digital Audio System has been installed to enhance the sound quality in Amphitheatre.
 - International Yoga Day was observed in non-congregative manner on 21/06/2021 at NIFT Raebareli in which R.P Choudhary, Yoga Expert had provided his valuable thoughts on the importance of Yoga in our life. All staff members & stakeholders attended the Yoga session physically/online mode after following the Common Yoga Protocol (CYP).
 - Covid-19 Vaccination Drive for 1st dose of Covishield was organized at NIFT Raebareli Campus on 23/06/2021 wherein NIFT officials and their families, housekeeping staff, security staff were got vaccinated. Approx. 100 people were benefitted during Vaccination Drive.
 - NIFT Raebareli celebrated Azadi ka Amrit Mahotsav from August 2021 to October 2021. Various competitions like Poster Making Competition, Poetry Competition, Slow Cycling, Selfie and Photograph, Essay Competition, 3 Minute Video Speech etc. were organized amongst the students, Officers, Faculty members and Staff members during the events.
 - The fund sanctioned under EWS Scheme for F.Y. 2021-22 has been utilized 100% for procurement of various academic machineries & equipment and infrastructure to accommodate additional strength of EWS students.
 - Funds sanctioned under Endowment fund of F.Y. 2021-22 has been utilized by 98% to enhance the infrastructure requirements.
 - The procurement of Laser Cutting Machine – Metal for Accessory Design Department has been successfully completed.
 - Independence Day was celebrated on 15th August, 2021 at NIFT Raebareli with full zeal & enthusiasm following COVID-19 guidelines. Students also attend the programme through online mode.
 - Hindi Pakhwada-2021 was celebrated by Officers, Faculty members, Staff members & students of NIFT Raebareli from 14/09/2020 to 30/09/2020. Various Hindi Competitions amongst the students & staff members were organized.
 - Covid-19 Vaccination Drive for 2nd dose of Covishield was organized at NIFT Raebareli Campus on 17/09/2021 wherein NIFT officials and their families, housekeeping staff, security staff were vaccinated. Approx. 150 people were benefitted during Vaccination Drive.
 - Specific cleanliness drive was carried out by officials of NIFT Raebareli at different places of the campus of NIFT Raebareli on 02/10/2021 on the occasion of Gandhi Jayanti and 16/10/2021 for celebrating 'Azadi ka Amrut Mahotsav' in order to improve the aesthetic view of the Campus.
 - Special drive for weeding out old files/papers and cleaning of stores was carried out. Old files/papers in various Departments were reviewed and those due for weeding were identified and destroyed on 16/10/2021.
 - Vigilance Awareness Week – 2021 was organized from 26/10/2021 to 01/11/2021. The Integrity Pledge was taken by the Officers, Faculty & Staff members of NIFT Raebareli campus.
 - Plantation in the campus on regular basis have been done on various occasions such as Environment Day, Republic Day, Independence Day and on joining of freshers.
 - Conducted 03 day In-house Computer Skill Upgradation Training for Group 'C' employees of NIFT Raebareli from 16/11/2021 to 18/11/2021.
 - Special measures were initiated in the campus to address COVID-19 pandemic situation for smooth conduct of all the activities.
 - Steps have been taken by the Campus to ban single use plastic in canteen, Hostels & Institutes premises Kulhars are being used instead of plastic cups.
 - "Farm to Fashion" nursery has been developed in the campus wherein medicinal plants and coloring plants are being cultivated in the nursery.
 - Disposal of scrap: In order to maintain the standards of hygiene and aesthetics at NIFT Raebareli campus, initiatives were taken by the institute towards disposal of unserviceable or obsolete equipments/furniture/ other items. The unserviceable/obsolete items were identified at the campus. A committee was constituted for the purpose, which had inspected the assets/items and accordingly submitted the recommendations for disposal of unserviceable or obsolete items along with depreciated/residual value of the listed items.

Infrastructure and Facilities

Resource Centre

The National Resource Centre at New Delhi and the Resource Centre at each NIFT centre are pillars of information and knowledge management. Each Resource Centre has an integrated collection of print, visual and creative material resources: the only systematically documented source of information available in India for study of

international and contemporary Indian fashion. The Resource Centres also provide information services to the design community, Industry practitioners and entrepreneurs.

Hostels

NIFT Raebareli provides fully residential accommodation for girls & boys. The hostel premises are provided with round the clock professional security cover with WI-FI and broad band internet facility. The rooms are furnished with all essentials viz., mattresses, air coolers and Geysers. Recreational facilities like T.V., magazines, some indoor and outdoor games are also available in the hostels.

Short-term Programmes

Extension Centre of NIFT Raebareli at Varanasi is presently offering two short term programmes namely Fashion Clothing Technology and Brand Identity Design. Three other Short-term Programmes namely Fashion Boutique and Dress Design, Design and Think Beyond and CAD For Textiles are going to be offered very soon.

Major Projects

NIFT Raebareli is undertaking major initiatives in Handicraft & Handloom sectors in rural areas towards design development, technological upgradation and skill development in order to assist the craftsmen in economic sustainability. Some of the major ongoing consultancy projects currently undertaken by NIFT Raebareli are as under:

- Imparting training to 40 Khadi Kamgars and Development of design Bank. The said project was to be executed in two phases; during the first phase, 30 days of intensive training of the 40 Khadi Kamgars was planned in the area of women's wear and men's wear ensembles. The Kamgars would be able to learn the design process, pattern making, and garment construction. In the second phase, NIFT would develop a Design Bank for Khadi Board of every garment (Style) with complete detailing of every style. The Design bank will help the Khadi Kamgars to understand the style easily & can reproduce the developed styles in different sizes & suggestive colors as per the market's requirement with less time. The value of the Project was Rs. 40 Lakhs.
- NIFT Raebareli is also involved in the project, "Upgrading the Skill and Training in Traditional Art/Crafts for Development" (USTTAD) with the prime objective of building capacity of

master craftsmen and artisans and training of young generation through the master craftsmen and artisans for traditional arts and crafts, to enhance their employability and to enable minorities to avail opportunity in growing market. The project is focused on development of Kaamdani Craft Cluster of Lucknow & Bone Carving Craft Cluster of Lucknow & Barabanki.

Major achievements in Student Competitions and Awards:

- Ms. Navya Kala & Ms. Salonie Gupta, student AD-7th Semester (Batch 2018-22) participated in the international conference of Fashion and lifestyle accessories (Reinvigorate'22). Their Research Paper has been accepted for publication on 28/01/2022.
- Ms. Pragati Sharma student of AD 7th Semester (Batch 2018-22) participated in competition Changemakers for climate Action launched by embassy of Italy on 29/10/2021.
- Ms. Harnoor Dhillon, AD 3rd Semester, Ms. Nishtha Gogate, AD-7th Sem. and Ms. Salonie Gupta, AD-7th Sem.; students of AD Deptt. worked as Event Assistant with Fashion Design Council of India for the 2nd Digital Edition of FDCI India Couture Week 2021 held from 23rd to 29th August 2021.
- Mr. Palak Purswani, F&LA (AD)-7th Sem, Batch 2018-22 got 1st prize in 'Hindi Nibandh Pratiyogita' during Hindi Pakhwada-2021, held at NIFT, Raebareli.
- Ms. Pragati Sharma, F&LA (AD)-7th Sem, Batch 2018-22 got 2nd prize in 'Hindi PPT Presentation Competition' during Hindi Pakhwada - 2021, held at NIFT, Raebareli.
- Ms. Nandika Maheshwari, F&LA (AD) -3rd Sem, Batch 2020-24 got 3rd prize in 'Hindi PPT Presentation Competition' during Hindi Pakhwada-2021, held at NIFT, Raebareli.
- Ms. Pragati Sharma, F&LA (AD)-7th Sem, Batch 2018-22 got 1st prize in 'Painting Competition' during Swachhta Pakhwada-2022, held at NIFT, Raebareli.
- Ms. Pragati Sharma, F&LA (AD)-7th Sem, Batch 2018-22 got 1st prize in 'Poster Making Competition' during Swachhta Pakhwada-2022, held at NIFT, Raebareli.
- Mr. Rishabh Mazumdar, student of LD (2019-23) participated in Mr. Converge - Kangra and won Gold medal.
- Volleyball Team of NIFT Raebareli won Silver medal in Converge-Kangra.
- Ms. Aditi Chaturvedi student of FC (2018-22) participated in Insignia - Logo making competition conducted by IIT Bhubaneswar.
- Ms. Aditi Chaturvedi student of FC (2018-22)

participated in Poster making competition Kreo organized by IIT Bhubaneswar.

- Ms. Aditi Chaturvedi student of FC (2018-22) participated in Monogram competition organized by IIT BHU.
- Ms. Isha Johari of FC (2019-23) participated and won 2nd prize for Hindi Essay Competition in Hindi Pakhwada – 2021.

Leather Design Department

Short-term Programmes: - The programme conducted by Dr. Lal Singh Assistant Professor of Leather Design to fulfil the specific 3D software (Rhino Basic) and 3D prototyping for products category (Bags, Footwear, belts, etc.) The curriculum is planned as per industry requirement which will gradually upgrade 3D software skills and capabilities of the students.

- Arranged conduction of Subject 'Craft based design Project' online mode due to Covid-19 with LD-VII semester students (Batch 2018-22) on 26/12/2021.
- Arranged Artisan Awareness Workshop via online mode from 21st to 23rd March, 2022 with 5 artisans.
- Organized Craft Bazar from 24/03/2022 to 25/03/2022 in Raebareli Campus in which artisans from Bone Carving Lucknow, Basketry Lucknow, Wood & Fashion Jewellery Nagina Bijnor, Gulabi Meenakari Varanasi, Wood Craft Varanasi, Terracotta Lucknow, Miniature Clay Toys Lucknow, Moonj Grass Craft Allahabad, Dari Craft Sitapur, Banarasi Brocade Varanasi, Cotton and Silk Kotwa, Shazar Stone Craft Banda, Soft Stone Varanasi, Cane and Bamboo Craft Bareilly have participated. Approximately 2000 footfall from Raebareli and nearby cities was received.
- Arranged conduction of Subject 'Craft & Surface Design Techniques II' and 'Hand Crafted Leather Products' online mode for LD-IV, VI semester students (Batch 2020-24 and 2019-23) on 28th to 30th March 2022.

PhD Pursuing and Completed

- Mr. Amitava Chowdhury, Associate Professor, NIFT Raebareli is pursuing PhD from Amity University, Lucknow.
- Mr. S.A. Venkatasubramanian, Associate Professor, NIFT Raebareli is pursuing PhD from Tamilnadu Open University, Chennai
- Mr. Ujwal Banerjee, Associate Professor, NIFT Raebareli is pursuing PhD Programme from Mangalyatan University, Aligarh
- Mr. Akhilendra Pratap Sonkar, Assistant Professor, NIFT Raebareli is pursuing PhD.

Programme from NIFT.

- Dr. Lal Singh, Assistant Professor, NIFT Raebareli has completed PhD from Maharishi Arvind University Jaipur, Rajasthan.
- Dr. Bharat Singh, Assistant Professor, NIFT Raebareli has completed PhD from Maharishi Arvind University Jaipur, Rajasthan.
- Ms. Anketa Kumar, Assistant Professor, NIFT Raebareli is pursuing PhD from University of Malaya, Malaysia.
- Mr. Praveen Srivastava, Assistant Professor is pursuing PhD from Integral University, Lucknow.
- Mr. Vivek Jangra, Assistant Professor is pursuing PhD. from AKTU, Lucknow
- Ms. Stuti Sonker, Assistant Professor, NIFT Raebareli is pursuing PhD from Lucknow University, Lucknow.
- Dr. Ajay Kumar, Assistant Professor, NIFT Raebareli has completed PhD from Banaras Hindu University, Varanasi.
- Mr. Vikas Kumar, Assistant Professor is pursuing PhD from Integral University, Lucknow.
- Dr. Swati Sharma, Assistant Professor has completed her PhD.
- Dr. Priya Yadav, Assistant Professor has completed her PhD.
- Mr. Ashish Chandra, Assistant Professor is pursuing PhD from Mewar University, Rajasthan.
- Mr. Balu Maloth, Assistant Professor is pursuing PhD from Osmania University, Hyderabad.
- Ms. Vijay Laxmi Singh, Associate Professor, is pursuing PhD from Vanasthali University, Rajasthan.

Publications and Paper Presentations

Faculties at NIFT Raebareli have been active in National & International seminars for publication of Papers & seminars. The Topics for presentation & Publication vary from Research Approaches in fashion, Cross Cultural Design in Art Design & Fashion, Wearable Robotics, Emotional Intelligence Smart phone Journalism to robotics & IR 4.0

- Mr. Praveen Srivastava, Assistant Professor- Musculoskeletal disorders among the bone carving artisans of Uttar Pradesh- a study on cognitive space & accessory design for MSD & Health related problems - ITME 2021.
- Dr. Swati Sharma, Assistant Professor - Harnessing the ductility of polylactic acid/halloysite nanocomposites by synergistic effects of impact modifier and plasticiser- May, 2020 Composites Part B: Engineering.
- Dr. Swati Sharma, Assistant Professor - Modulating the properties of polylactic acid for packaging applications using biobased

plasticizers and naturally obtained fillers- June, 2020, International Journal of Biological Macromolecules.

- Dr. Swati Sharma, Assistant Professor - Tailoring the biodegradability of polylactic acid (PLA) based films and ramie-PLA green composites by using selective additives- June, 2021, International Journal of Biological Macromolecules.
- Mr. Vivek Jangra, Assistant Professor - A review on the development of conjugated polymer based textile thermoelectric generator- February 2021, Journal of Industrial Textiles.
- Ms. Anketa Kumar - The Influence of Hindi Cinema on Fashion and Society in India and Vice Versa- December 2020, International Journal of Innovation, Creativity and Change.
- Ms. Anketa Kumar- Unravelling Cultural Code in Junoon: A Narrative through Costumes- December 2020, International Journal of Innovation, Creativity and Change.
- Dr. Lal Singh - द्वापर युग में पुनर्जन्म के प्रमाण - एकसत्य - 2020, Shodh International : A Multidisciplinary International Journal (In Hindi) ISSN : 2581-3502.
- Dr. Bharat Singh - The Indian Footwear Industry Moving Towards Green-2020, National Conferences on Sustainability in Business Practices Jaypee Business School.
- Dr. Bharat Singh- Post COVID-19: Opportunities in Indian Footwear and Leather Industry with Reference to MSME Stimulus and Special Role of Council for leather Exports-2022, The Corporate International Journal ISSN: 2581-6438.
- Dr. Vidya Rakesh - Virtual International Conference Tracing 75 years of Indian fashion Post Independence, "Farrukhabad hand block printing: Origin and future" - International Conference by NIFT Gandhinagar-01/01/2022.
- Dr. Vidya Rakesh- Asian Journal of Management Sciences (ISSN: 2348-0351) 2022 Vol. 10 No. 1: 101 SCISet www.sciset.com, "Luxury Consumption and its Relevance in India: A Pandemic View- Asian Journal of Management Sciences-01/05/2022.
- Dr. Smriti Yadav- International Conference (virtual) on Tracing 75 years of Indian Fashion Post Independence "Languishing crafts of Awadh-A legacy waiting for recognition"- International Conference by NIFT Gandhinagar, 20-21 January, 2022

newly Faculty members.

- Mr. S.A. Venkatasubramanian- Research Approaches in Fashion-13 to 17th Sept'2021
- Mr. Praveen Srivastava- Elementary FDP on Robotics & IR 4.0 Elementary FDP on Product design -13 to 17 September, 2021, 20 to 24 December, 2021 & 29 to 01 August, 2021.
- Ms. Stuti Sonker- Webinar - Author Workshop on 'Art of publishing research papers in high impact journals with Scopus' at IIM-Kozhikode (Online) FDP-Research Trends and Ethics in Art, Design & Architecture-15/09/21."
- Dr. Ajay Kumar- Research Approaches in Fashion - 13 to 17 September, 2021.
- Dr. Smriti Yadav- Value Addition - 9 to 13 August, 2021 online.
- Mr. Ujwal Banerjee- Faculty Development Programme- Amity University Kolkata, from 3-7 August, 2021.
- Mr. Vivek Jangra- Value Addition - 9 to 13 August 2021 online.
- Mr. Rimanshu Patel - Faculty Development Program on Emerging challenges and possibilities in Design, Art, Fashion & Animation - 3 - 7 August, 2021.
- Mr. Akhilendra Pratap Sonkar - 'Kyoorius Design Yatra - 02 & 03 December, 2021.
- Mr. Sachin Kumar Verma- FDP on Basic Film Appreciation - 06 to 12 December, 2021, Kyoorius Design Yatra - 02 & 03 December 2021, TOT on Art Design & Aesthetics - 05 to 07 January, 2022.
- Mr. Praveen Srivastava, Assistant Professor - Participated in online Elementary FDP on Robotics & IR 4.0 at Ghousia College of Engineering - 25 to 29 October, 2021, Participated in online Elementary FDP on Product design at NITTTR - 13-17 December, 2021, participated in online Elementary FDP on Robotics, 20 to 24 December, 2021.
- Mr. Ratan Singh-Review of the text book titled Story Board Artist, Class IX at NCERT - 06 to 9 September, 2021, Review of the text book titled Texturing Artist, Class XII, at NCERT - 10 to 12 November, 2021, CNCL (Cell for National Centre for Literacy), NCERT "Strengthening Adult Education Programme for Adult learners/Instructors"- 02 to 06 May, 2022

The Sustainability Aspect and Green Campus Activities

Faculty Development/ Faculty training

Faculty orientation programme was organized at NIFT Raebareli as per guidelines issued by the Dean (A) from 06/12/2021 to 10/12/2021 for the

- Compost pits are being utilized to recycle the bio-degradable waste materials into manure.
- Sewage disposal of NIFT is connected to Sewage treatment plant of Indian Telephone Industries (ITI), Raebareli.



- Sanitary Napkin disposal machines have been installed in Girls Hostels.
 - Water Coolers have been installed with Commercial RO systems at strategic positions in campus which are covered under comprehensive AMC.
 - 03 Water Harvesting system exists in campus.
 - The Institute has regularly taken initiatives to motivate and make people aware for observing "Swachhata" in clusters and rural areas.
 - In-house nursery has been developed at two locations in order to meet the horticulture requirements.
 - All non-functional non-LED lights are being essentially replaced with LED lights.
 - Use of waste material for Recycling & Upcycling in the campus. A lot of waste material is being utilized for installations and for various classroom design projects as recycling & upcycling purposes, discarded plastic water storage tanks are being utilized as 'Discussion Table' by the students in the campus and Earthen pots are being used in the canteen for serving tea which is an environment -friendly option.
 - The Institute is continuously taking initiatives to maintain a flora rich environment to make 'Swachh Bharat Abhiyan' a grand success.
- Gardens and Lawns are being developed and seeds planted to create an ambiance perfect to an academic Institute. Plantation at available places of the premises is being encouraged continuously.
 - 'Farm to fashion' nursery has been developed in the campus wherein medicinal and coloring plants have been planted in the nursery.

SHILLONG



Significant Landmarks and Achievements of Campus

NIFT Shillong, established in 2008, is the sole NIFT Campus in the North Eastern Region of the country. The centre offers Bachelor of Design programmes in Fashion Design; Accessory Design; Textile Design; and Fashion Communication, as well as Master's programme in Fashion Management.

- A MOU was signed with North Eastern Handicrafts and Handlooms Development Corporation Ltd (NEHHDC) under the Ministry of Development of North Eastern Region (DoNER), Government of India in July 2021 for the professional growth and development of artisans and weavers from the North Eastern Region and the development and promotion of the Northeast Handicraft & Handloom Sectors.
- As a part of the celebration of Azadi ka Amrit Mahotasav, the Arts and Cultural Department of Government of Meghalaya invited NIFT Shillong to participate in India @75- Meghalaya @50 for "Village @75 "event at the Kongthong Village on the 13th November 2021. Kongthong Village was nominated under this UNWTO Label for its striking location and its tradition where each resident of the village is assigned a tune that also serve as a unique ID for the resident. The special event at Kongthong on the 13th November 2021 was also a precursor to the "Janjatiya Gaurav Diwas" – Tribal Pride Week, launched by Hon'ble Prime Minister Narendra Modi on 15th November 2021, and marked the celebration of the unique cultural practices as part of the continuing celebrations of the Tribal Pride Week. As part of this event, NIFT Shillong handed over 75 National Tricolors (Flags) to the residents of Kongthong Village to celebrate 75 years of Independence and also to mark the Meghalaya State's upcoming Golden Jubilee celebration in January 2022.
- Observance and Celebration of Important Days
NIFT Shillong celebrated various important events during 2021-22, which are as follows:
 - International Yoga Day – 21st June 2021;
 - National Handloom Day – 07th August 2021;
 - 75th Independence Day – 15th August 2021;
 - Hindi Pakhwada – 14th September 2021;
 - Vigilance Awareness Week – 26th October to 16th November, 2021;
 - Constitution Day/Samvidhan Divas – 26th November 2021;
 - 73rd Republic Day Celebration – 26th January 2022;
 - Swachhta Pakhwada 2022 – 01st March to 12th March 2022
 - International Women Day Celebration 2022 – 8th March 2022

Infrastructure & Facilities

The NIFT Shillong Campus, is spread over 20.13 acres at Umsawli, New Shillong out of which approximately 8 acres construction has been completed which houses state-of-the-art facilities, including 15 classrooms with audio visual capacity; 5 computer labs with 120 computers having the latest configuration and software; specialist labs for pattern-making, garment construction, dyeing, leather products, looms, accessory design; wet and dry workshops; video conferencing and general discussion rooms; resource centre & library; display areas; general and specialist shops; cafeteria, gym; bank premises; hostels for boys and girls with a capacity of 120 and 280 respectively; faculty and staff quarters; Director's residence; and guest house.

Major Projects

One of the major projects include the Project from Ministry of Minority Affairs towards "Upgrading Skills and Training in Traditional Arts/Crafts ForDevelopment (USTTAD) and implemented at Golaghat (Assam), Dimapur (Nagaland)

Major achievements in Student Competitions and Awards

- Ms. Amisha Rai from Accessory Design Department of 2021 graduated batch was declared the Student of the Year in National Jewellery Award 2021 and 1st Runner Up in the Designers of India Award 2021.
- Mr. Kartik Mahesh Charan, FD III Semester won 3rd prize in the Fashion Show event of National Level Virtual Technical Symposium SARTORIA-2K21 organised by Department of Fashion Technology, Sona College of Technology, Salem held on 4th & 5th October 2021.
- Ms. Kinjal Shelar, TD III Semester won the 2nd runner up in the Parampara Handloom Saree, Draping and styling contest organized by FICCI Flo Chennai and NIFT Chennai.

Graduation Projects and Graduation Events

Students completed their Graduation Projects with prestigious companies such as Landmark Group, Trident Group, Trent Ltd, Amazon India, Target Corporation, Pearl Global Industries Ltd, Reliance Retail Ltd, Nykaa Fashion to name a few.

Graduation Event

NIFT Shillong successfully held its 9th and 10th Annual Convocation Event for the 2020 and 2021 batch on the 17th December 2021 at its permanent

campus. The Chief Guest for the occasion was Shri Upendra Prasad Singh, IAS, Secretary (Textiles), Ministry of Textiles & Chairman, BOG-NIFT and Shri. Shantmanu, IAS, DG NIFT was the Guest of Honour which was also attended by Prof. Dr. Vandana Narang, Dean (A), NIFT. Altogether 72 Nos. of graduating students from 2020 batch and 84 students from 2021 batch were awarded with degrees in two undergraduate programmes namely Bachelor of Design in Accessory Design and Bachelor of Design in Fashion Design and One post graduate discipline namely Master of Fashion Management.

Craft Cluster Initiative- Activities, Workshops and Impact

Few of such initiatives are listed below:

Sl. No.	Activities	Cluster
1	Craft Based Design Project (CBDP) activity by AD and FD Department	<ol style="list-style-type: none"> 1. Longpi Black Pottery, Manipur 2. Bamboo and Pottery of Tripura 3. Mendipathar cluster (Garo Hills, Meghalaya) 4. Binnyakhata cluster, Moinaguri Cluster (Kokrajhar, Assam)
2	Craft Research & Documentation by FD, TD, FC, AD& FMS	<ol style="list-style-type: none"> 1. Wood Carving, Kohima, Nagaland 2. Traditional Jewellery, Dimapur, Nagaland 3. Handloom of Manipur 4. Muga Silk in Dhakuwakhana, Lakhimpur, Assam 5. Shaphee Lanphee Cluster, Handloom, Manipur 6. Eri Weaving, East Siyang, Arunachal Pradesh 7. Handloom Weaving, Gorchiga, Lakhimpur District, Assam 8. Handloom weaving, Bezera, Assam 9. Tribal Textile, Bank Colony Dimapur, Nagaland 10. Paddle Loom Textiles, Kuda Village, Nagarjan, Dimapur 11. Hand Embroidery Craft, Bank Colony, Dimapur, Nagaland 12. Paddle Loom Textiles, Half Nagarjan, Kuda Village, Dimapur 13. Black Pottery of Larnai & Tiersiang, Jaintia Hills, Meghalaya

3	Artisans Awareness Workshop & Craft Demonstration Workshop by Artisans	Fashion Design and Fashion & Lifestyle Accessories department conducted Artisans Awareness Workshop & Craft Demonstration Workshop by Artisan with Bamboo & Dry Flower in Handicrafts and Umden & Umkon weaving in Handloom.
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implemented role in Design from 22nd – 26th July 2021

- Ms. Tshering Dolkar, Assistant Professor attended TOT on Understanding Of Spaces - To Design Products In Harmony from 05th to 7th August, 2021
- Ms. Tshering Dolkar, Assistant Professor attended TOT on New Age Leather from 02nd to 05th August, 2021

PhD Pursuing and Completed

- Ms. Rimi Das, Associate Professor (Pursuing from Banasthali Vidyapith, Rajasthan) and Mr. Amardeep Rabha, Associate Professor (Pursuing from IIT Guwahati), Ms. Umme Hani, Assistant Professor (Pursuing from IIT Guwahati)
- Dr. Unsanhame Mawkhlieng completed his PhD from IIT, New Delhi

Publications and Paper Presentations

- Dr. Unsanhame Mawkhlieng has his paper on 'Parametric Optimisation of Shear Thickening Fluid Treatment for Ultrahigh Molecular Weight Polyethylene (UHMWPE) Woven Fabric' recently accepted in the Journal of Industrial Textile.
- Paper by Dr. A. Banerjee, & Dr. P. K. Jain, (2021). The Potential Role of Irrationality and Behavioural Nudges in Entrepreneurship Development Policies in India, Journal of Management Science (IIMS) Vol 12, No. 3, Sep-Dec 2021 (SJI, NAAS) (PAPER)

Faculty Development

Below is the list of faculty members who attended ToT conducted by FOTD Unit HO

- Mr. Amardeep Rabha, Associate Professor attended TOT on Fashion Design & Illustration from 26th – 30th July, 2021
- Ms. Meaidibahun Blah, Assistant Professor attended TOT on Luxury & Couture from 02nd– 06th August, 2021
- Ms. Aurineeta Das, Associate Professor attended TOT on Value Addition from 9th– 13th August, 2021
- Ms. Phiralynda Marbaniang, Assistant Professor attended TOT on Effective ways to Creative Thinking and Problem Solving from 20th – 24th July 2021
- Dr. Ngamkholen Haokip, Assistant Professor attended TOT on Form Studies/Aesthetic Language of Form on 28th July to 1st August 2021.
- Ms. Tshering Dolkar, Assistant Professor attended TOT on Geometry and its

Seminars and Workshops by Alumni, Industry and International Experts

These included interactions with industry experts and alumni on wide variety of topics such as Awareness Programme on Health and Hygiene and Covid 19, Gender Sensitization, Career Development, Sustainability, Crafts & Fashion, Kidswear, FDI-Range Development, Craft Based Product Development as well as workshops on Anti-Ragging Awareness; Team Building Exercises

Major Industry Linkages

The MoU signed between NIFT and NEHHDC will facilitate Internships, Craft Exposure Visits and Field Trips for NIFT students from NIFT Shillong and other NIFT Campuses as per availability of resources. Further, Joint Research & Development, MSME development projects, design-development projects, training programs, workshops, seminars, conferences and fashion shows, etc are some of the other aspects covered in the MOU.

The students of the Fashion Communication Department went to Singhania and Eastern Panorama Printing Press, Shillong, as part of their Industrial visit on March 23, 2022.

The Sustainability Aspect and Green Campus Activities

The Campus remains committed to maintaining environmental health and awareness through measures such as plantation of fresh saplings, repairing of equipment and furniture, installation of environment-friendly equipment and launch of awareness programmes amongst students, faculty and staff members.

SRINAGAR



Infrastructure and Facilities

NIFT Srinagar is one of the emerging millennial campuses of NIFT. The permanent campus is coming up at Ompora Budgam with an estimated capital cost of Rs 287 crores. It is likely to be made functional from Aug 2022.

The Campus has all required infrastructure for teaching - learning which includes Garment Construction laboratory with the latest SNLS machines, Pattern making laboratory, Design Collection lab, Computer laboratory, Fashion Photography studio, upgraded Internet connectivity, Resource Centre, Canteen Service, Stationary shop and other facilities. Required infrastructure for sports and Indoor games has been also made available. Class rooms and lab facilities are well maintained.

HR of NIFT Srinagar have been optimally augmented by recruitment of faculty and admin staff. The Campus is working on fully e-governance tools.

Short-term Programmes/events

- I. Celebration of 7th National Handloom Day on 7th August, 2021. Student competition on short-videos promoting local handlooms was conducted and prizes awarded to selected entries.
- II. Capacity Building Workshop for administrative staff was held from 27-30 August, 2021.

- III. Hindi Diwas was celebrated on 14.09.2021. Use of technological tools on use of Rajbasha was demonstrated during the event.
- IV. NIFT Srinagar hosted a delegation of French Embassy on 29th October 2021 for discussing collaborations with French institutions.
- V. Two month Skill Enhancement Workshop on Product Development in Embroidery for Tribal Artisans was started on 22nd March 2022.
- VI. Artisan Awareness Workshop was conducted held at Campus from 28 to 30 March 2022.
- VII. Van Gog Art Competition was held on 30th March 2022 amongst the students of NIFT Srinagar.

Major Projects

- I. Directorate of Handicraft & Handloom, J&K Govt, approved a project of Rs 26.9 lakhs on Designing of Innovative Packaging for enhancing the marketability of Handicraft & Handloom Products of Kashmir. The project has been completed in March, 2022 and the required documents, prototypes etc have been delivered to the client department.
- II. Sponsored project on promotion and development of crafts of Ladakh with total fund of Rs 49 lakhs approved by Govt of Ladakh. Project is under implementation in 2022-23.
- III. Sponsored project on Craft documentation for filing GI applications with funding of Rs. 20 lakhs approved by J&K Govt. Project is under implementation in 2022-23.

- IV. NIFT Srinagar signed an MoU with the Craft Development Institute (CDI) of Jammu and Kashmir for collaboration in academics, research, craft-cluster activities and sharing of educational resources.

Major achievements of Student

- I. Ms. Priti Rajbhar & Ms. Priyanka awarded first prize in design Competition "Best out of the Waste" held on 17th September 2021.
- II. Mr. Pranav Kartik awarded first prize in VAN GOG ART COMPETITION held on 30th March 2022.
- III. Mr Kirti Tapodian (Student FD) got industry placement at Knitology, Istanbul, Turkey on annual CTC of 30 lakhs

Graduation Projects and Graduation Events

- I. Fashion Communication students (Class 2022) completed their Graduation project in various specialized fields like Graphic Design, Visual Merchandising, Photography, Fashion Styling, Product Design, Content intent, etc in various industries like Aaqub Wani Design, Beryl Agency Jambudweep Shodh Kendra Blue Yonder Inc., Nykaa Fashion Pvt. Ltd Quhu Pvt. Ltd Go Mechanic etc
- II. Fashion Design students (Class 2022) completed their Design Collection using various topics and completed Graduation project in various specialized fields like forecasting of fashion, the creativity of pattern, draping, use of surface techniques, Digital Illustrations etc. in various industries like - Knitology, Turkey, Wendell Rodricks, Vaishali Aggarwal, Raymond, Myntra, NEH, Azuli etc.
- III. Convocation and Graduation show of the Class 2021 was held on 16th November 2021.

Craft Cluster Initiative- Activities, Workshops and Impact

- I. Under Craft Based Design Project (CBDP), students worked on different crafts like Kani shawl weaving, Tweed, Woolen Products & Leather.
- II. Craft Demonstrations, Lectures and interactions were organized with experts and craftspersons of Kani shawl weaving, Tweed, Woolen Products & Leather, Aari Embroidery, Khatamband, Walnut wood carving etc.
- III. Secondary studies were carried out in Design Research (craft-based) wherein students did the research by secondary data collection method.
- IV. Craft research and documentation is being

conducted on different crafts like Tweed, Sozni, Aari embroidery etc..

Faculty Development

- I. Ms. Nousheen Qazi, Assistant Professor attended two-day online International Conference – Reinvigorate '22 scheduled on 28th & 29th January 2022.
- II. Ms. Nousheen Qazi, Assistant Professor attended a webinar organized by Euromonitor International on 24th February 2022.
- III. Ms. Nousheen Qazi attended two-day online ToT- "Designer's Landscape of Sustainability" on 3rd & 4th August 2022.
- IV. Ms. Gulistan, Assistant Professor attended Junior Artist Camp, 2022 organized by All India fine art and crafts Society, Rafi Marg from 11th to 13th March 2022
- V. Ms. Gulistan, Assistant Professor attended online seminar on 'Reimagining Museums of India: A Global Summit', organized by the Ministry of Culture, in partnership with Bloomberg from 15th & 16th February 2022.
- VI. Mr. Varun Mehrotra attended a Day Webinar on Garment Product Design held on 7th December 2021.
- VII. Mr. Varun Mehrotra attended a one-week orientation program on Research Report Writing from 19th to 23rd April 2022.
- VIII. Ms. Gulistan, Assistant Professor was invited as guest of honor in Gitarattan International Business School's 'Annual Inter college fest Zenith 2022' held on 19th February 2022
- IX. Mr. Shashi Ranjan, Assistant Professor attended an International Conference (Virtual) on "Tracing 75 years of Indian Fashion Post Independence" at the National Institute of Fashion Technology, Gandhinagar on 20-21 January 2022.

Seminars and Workshops by Alumni, Industry and International Experts

Workshop on Effective Communication and Interview by Dr Nilesh Sancheti Skills. 25 November, 2021

Major Industry Linkages

- I. Students of NIFT Srinagar have undergone 8 weeks Industry Internship in various companies like Knitology, Turkey, Wendell Rodricks, Vaishali Aggarwal, Raymond, Myntra, NEH, Azuli GAL BOSS, Shahi Exports, Diamond Lady etc.
- II. Students of NIFT Srinagar have also undergone 16-week Graduation Project in various companies like Knitology, Turkey, Wendell



Rodricks, Vaishali Aggarwal, Raymond, Myntra, NEH, Azuli GAL BOSS, Cooft, etc.

- III. More than 550 companies have been identified by the RIC cell and 85 vacancies have been generated during placement drive wherein 70% students of Srinagar have been placed. NIFT Srinagar organized placement interviews for 13 companies.

The Sustainability Aspect and Green Campus Activities

For striving towards a Green Campus, NIFT has installed Sewerage Treatment Plant (STP) and Solid Waste Management System. The Campus shall also have Solar Energy Plants and Water harvesting systems in near future. The Campus is also planning tree plantation and a green landscape.

Auditors Report & Statement of Accounts 2021-22

Separate Audit Report of the Comptroller & Auditor General of India on the Accounts of National Institute of Fashion Technology for the year ended 31 March 2022

We have audited the attached Balance Sheet of National Institute of Fashion Technology (NIFT) as on 31 March 2022 and the Income and Expenditure Account & Receipt and Payment Account for the year ended on that date under Section 19 (2) of the Comptroller & Auditor General's (Duties, Powers & Conditions of Service) Act, 1971 read with Section 21(2) of the National Institute of Fashion Technology Act, 2006. These financial statements include the accounts of 17 Campuses of NIFT located at Bengaluru, Bhopal, Bhubaneswar, Chennai, Delhi, Gandhinagar, Hyderabad, Jodhpur, Kangra, Kannur, Kolkata, Mumbai, Panchkula, Patna, Raebareli, Shillong and Srinagar. The preparation of these financial statements is the responsibility of NIFT's management. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This Separate Audit Report contains the comments of the Comptroller & Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards and disclosure norms, etc. Audit observations on financial transactions with regard to compliance with the Law, Rules & Regulations (Propriety and Regularity) and efficiency-cum-performance aspects, etc., if any, are reported through Inspection Reports/CAG's Audit Reports separately.
3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidences supporting the amounts and disclosure in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.
4. Based on our audit, we report that:
 - i) We have obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purposes of our audit.
 - ii) The Balance Sheet and Income & Expenditure Account and Receipt and Payment Account dealt with by this report have been drawn up in the format approved by Government of India.
 - iii) In our opinion, proper books of accounts and other relevant records have been maintained by National Institute of Fashion Technology in so far as it appears from our examination of such books.
 - iv) We further report that:

A Balance Sheet

A.1 Liabilities

A.1.1 Current Liabilities and Provisions (Schedule-7): ₹30,909.73 lakh

(i) Sundry creditors - Others (Annexure-4): ₹2,201.97 lakh

The above includes an amount of ₹43.27 lakh in respect of amount payable to Project Development Team/ Project Implementation Team (PDT/PIT) of the Ethiopian Textiles Industry Development Institute (ETIDI) project.

In line with the NIFT Project Policy Guidelines 2019, 20 per cent of the consultancy fees of the project (₹64.90 lakh) was payable to the PDT/ PIT of the project. However, NIFT has provided liability of ₹108.17 lakh (33 per cent of the consultancy fees) on 31 March 2022.

This has resulted in over statement of the amount payable to PDT/PIT of ETIDI project by ₹43.27 lakh and understatement of surplus to that extent.

(ii) Project liabilities: ₹5,266.71 lakh

- (a) Above includes ₹26.53 lakh in respect of three closed projects namely Visual Enhancement –TFC Project, Visual Merchandising-TFC project and IPR project.

As per NIFT Consultancy Project Policy Guidelines 2019, accounts of the consultancy project shall be closed at the end of six months after the date of completion of the project/ receipt of final payment from the client. However, these projects were not financially closed even after completion of work/ closure by NIFT.

This has resulted in overstatement of current liabilities and provisions by ₹26.53 lakh and understatement of the surplus to that extent.

- (b) As per the Project Policy Guidelines 2019, Administrative and Infrastructure Overheads (AIOs) should be debited from the first instalment of the amount sanctioned for the project. However, in extraordinary circumstances, the AIO may be debited on pro rata basis with the approval of Competent Authority.

Audit observed that, NIFT HO Project Division and NIFT Srinagar Campus have not recognised AIOs amounting to ₹478.87 lakh and ₹16.34 lakh in the books of accounts during the year 2021-22 despite receiving fund committed for the projects.

This has resulted in overstatement of project liabilities by ₹495.21 lakh and understatement of surplus to that extent.

(iii) Security Deposits/ EMD/ Retention (Annexure-6): ₹2,569.63 lakh

As per Significant accounting policy no. 10, any claim from students for security deposits which is not received within one year from the date of their leaving the Institute and after three years in case of others, the security deposits can be treated as income.

Above includes ₹17.87 lakh of security deposits received from students and parties/vendors in respect of Bhopal Campus, Delhi Campus and Srinagar Campus remaining unclaimed for one year in case of students and more than three years in case of parties/ vendor which has not been treated as income.

This has resulted in overstatement of Current liabilities by ₹17.87 lakh and understatement of Surplus to that extent.

A.2 Assets

A.2.1 Current Assets, Loans and Advances Etc. (Schedule 11): ₹1,74,305.35 lakh

(i) Sundry Debtors (Annexure-14): ₹3,583.51 lakh

The above includes ₹61.04 lakh towards amount recoverable by NIFT HO from various campuses which pertains to the year 2017-18. Being an inter-unit transaction, it should not have been included as recoverable. Further, amount of ₹56.64 lakh on account of Endowment Fund for the year 2021-22 was shown by Raebareli campus as recoverable from NIFT HO. Despite being pointed out in the Separate Audit Report for the year 2020-21, the amount recoverable to the campus from NIFT HO has still been shown under Sundry debtors instead of showing as inter-unit transaction.

This has resulted in overstatement of Sundry Debtors and Surplus by ₹117.68 lakh. Further, the balance of inter-unit transactions among HO and different campus should be 'NIL' at the end of the year so as to reflect proper consolidation of the accounts.

(ii) Loans, Advances and other assets: ₹11,512.63 lakh

- (a) The above does not include ₹16.90 lakh being the balance amount receivable from Department

of Industries and Commerce for a project namely, Designing innovative packaging as a branding initiative to enhance buying experience, brand visibility and value addition for handicraft and handloom sectors of Kashmir. The project was completed and Srinagar Campus submitted the completion report in March 2022 demanding ₹16.90 lakh for payment of pending liabilities.

Non-inclusion of the balance amount receivable has resulted in understatement of Loans, Advances and other assets by ₹16.90 lakh and Surplus to that extent.

- (b) The above includes ₹94.50 lakh as TDS recoverable from Income Tax Department for the period upto 2020-21. Audit noted that NIFT has not made any correspondence with Income Tax Department after 05.09.2014 regarding TDS recoverable amounting to ₹30.19 lakh pertaining to the period upto 2011-12. Though, the chances of getting further refunds are remote, no provision has been created against the said amount. The balance amount of ₹64.31 lakh pertains to the period from 2012-13 to 2020-21. Audit however, observed that for this period NIFT has taken up the matter with the Income tax Department for TDS refund of ₹24.09 lakh only.

Therefore, non-provisioning of ₹30.19 lakh for the period upto 2011-12 and excess booking of TDS receivable of ₹40.22 lakh for the period from 2012-13 to 2020-21 have resulted in overstatement of Current Assets, Loans and Advances by ₹70.41 lakh and overstatement of Surplus to that extent.

B Income and Expenditure Account

B.1 Income: ₹ 49774.68 lakh

B.1.1 Deferred Revenue Income: ₹ 2391.50 Lakh

The above deferred revenue income, which is solely on account of Capital Fund Adjustment (deferred depreciation) should match with corresponding amount of deferred depreciation and with total depreciation & amortization charged during the year on the assets purchased out of Government Grant (Central & State Govt.) as well. However, as per Schedule 2: Reserves and Surplus, the amount of deferred depreciation was ₹2,390.50 lakh and as per Schedule 8A & 8B, total depreciation and amortization over fixed assets purchased out of Government Grant was ₹2,389.46 lakh. This has resulted in mismatch of figures of depreciation in the aforesaid Schedules.

Despite being pointed in Separate Audit Reports on the accounts for the year 2017-18 onwards, NIFT has not yet reconciled the difference.

B.1.2 Other Income (Schedule-18): ₹ 432.03 lakh

Above includes ₹ 43.42 lakh as project income in respect of projects undertaken at NIFT HO. The figure has been shown as net of the project income of ₹1,289.43 lakh and project expenses of ₹1,246.01 lakh. As the same is in the nature of advances from parties which is a liability for NIFT and not income, the same should not be included under income of NIFT.

This has resulted in overstatement of surplus by ₹43.42 lakh.

C Contingent Liabilities and Notes on Accounts (Schedule-27)

C.1 Note on Capital Commitments:

The capital commitments shown under the above note did not include the pending capital commitments amounting to ₹25.99 lakh as on 31.03.2022 in respect of Kannur Campus and included ₹1,793.26 lakh (₹1,686.97 lakh, ₹89.59 lakh and ₹16.70 lakh in respect of Jodhpur Campus, Kolkata Campus and Gandhi Nagar Campus respectively) which has already been accounted for in the balance sheet as CWIP/ Advance to construction agency.

C.2 Other Notes on accounts:

(i) Note No. 18 regarding non-recognition of the grant of ₹14.23 crore received for NIFT Srinagar is factually incorrect, as the grant has already been recognised in the consolidated accounts of NIFT for

the year 2021-22.

- (ii) NIFT has not disclosed in its Notes to Accounts that out of ₹245.35 lakh sanctioned during 2014 by the erstwhile Government of Andhra Pradesh, an amount of ₹35.08 lakh is still receivable from the Govt. of Telangana as NIFT comes under Telangana after bifurcation of the state of Andhra Pradesh and Telangana.

D GENERAL

- (i) The effect on the annual accounts due to the change of the accounting policy relating to depreciation on fixed assets was not disclosed in the annual accounts as required under AS-1.
- (ii) NIFT has six earmarked funds maintained by different campuses namely Activity Fee Fund, Alumni Association Fund, Department Development Fund, Centre Development Fund, Campus Endowment Fund and Continuing Education (CE) Program Fund. Audit observed that NIFT did not follow a uniform practice of crediting the income to these Earmarked/Endowment funds, as income of ₹513.46 lakh was credited through Income & Expenditure account, against the total addition of ₹1,463.21 lakh in these funds.

Despite being pointed out during previous years, no corrective action has been taken by the NIFT.

- (iii) NIFT receives grants from Central Government and State Government for creation of Capital Assets. The Grant is kept in the Schedule 2: Reserves and Surplus (under sub head: Government Grant: Capitalised/unutilized). The grant is capitalized to the extent of Fixed Assets created out of Government Grant during the year. As per Schedule 8A and 8B, the total amount of ₹10,516.33 lakh, (₹10,212.93 lakh and ₹303.40 lakh) has been added during the year in the gross block of NIFT out of grants received from Central Government and State Government respectively. However, as per Schedule-2, an amount of ₹9,470.00 lakh has been capitalized during the year. Thus, there is a difference of ₹1,046.33 lakh (₹10,516.33 lakh less ₹9,470.00 lakh) which needs reconciliation.

Despite being pointed out in the Separate Audit Report on the accounts for the year 2020-21, the Institute has not reconciled the figures.

- (iv) As per Schedule -7 the figure of Assets purchased out of Endowment Fund/ DDF/ CDF was shown as ₹4,515.04 lakh, However, the figure should be shown as ₹4,789.62 (₹4,132.84 lakh transferred from Schedule-1 plus ₹656.78 lakh towards Asset purchased from endowment fund during the year 2021-22 as per Schedule 8C). Thus, there is a difference of ₹274.58 lakh which needs reconciliation. Further, the figure of assets procured out of Endowment Fund during the year was shown as ₹293.41 lakh, ₹656.78 lakh and ₹1,871.75 lakh in Schedule-3, Schedule-1 and Annexure-1 respectively.

Thus, Audit is unable to verify that how much assets have actually been purchased out of Earmarked/Endowment fund.

E Grants-in-aid

NIFT had unspent balance of Government Grants amounting to ₹10,147.26 lakh pertaining to previous year. The Government of India/ State Government have given grants of ₹9,931.00 lakh to NIFT during the year 2021-22 on which interest of ₹334.74 lakh was earned during the year 2021-22. Out of the total amount of ₹20,413.00 lakh, ₹79.85 lakh was adjusted against Revenue Deficit, ₹838.78 lakh towards other adjustment and ₹9,470.00 lakh utilized during the year 2021-22 as Capital grant. Thus, a balance of ₹10,024.37 lakh remained unutilized as on 31 March 2022.

Deficiencies which have not been included in this Separate Audit Report have been brought to the notice of the Management through a Management Letter issued separately for remedial/ corrective action.

- v) Subject to our observations in the preceding paragraphs, we report that the Balance Sheet and the Income and Expenditure Account dealt with by this report are in agreement with the books of accounts.
- vi) In our opinion and to the best of our information and according to the explanation given to us, the said

financial statements read together with the Accounting Policies and Notes to Accounts, and subject to the significant matters stated above and other matters mentioned in the Annexure, give a true and fair view in conformity with the accounting principles generally accepted in India.

- a) In so far as it relates to the Balance Sheet, of the state of affairs of National Institute of Fashion Technology as at 31 March 2022; and
- b) In so far as it relates to the Income and Expenditure account, of the surplus for the year ended on that date.

**For and on behalf of the
Comptroller & Auditor General of India**

**Sd/-
(S. Ahladini Panda)
Principal Director of Audit
(Industry & Corporate Affairs)**

Date: 18th November 2022

Place: New Delhi

Annexure to SAR

1. Adequacy of Internal Audit System

Internal Audit is being done by hired Chartered Accountants' Firm and the same has been completed for the year 2021-22.

2. Adequacy of Internal Control System

Internal control system is inadequate and not commensurate with the size and nature of the activities of NIFT in so far as financial matters are concerned. The procedure for accounting and presentation of Grants and Endowment Funds, accounting of Fixed Assets and its capitalization needs improvement.

3. System of Physical verification of fixed assets

The physical verification of fixed assets for the year 2021-22 was completed in all campuses except Bangalore, Bhubaneshwar and Panchkula campuses.

4. System of Physical verification of inventory

NIFT was not maintaining any inventory as on 31 March 2022

5. Regularity in payment of statutory dues

NIFT was regular in depositing the statutory dues during 2021-22.

Sd/-
Dy. Director/AMG-I

FORM OF FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)
NAME OF ENTITY : NATIONAL INSTITUTE OF FASHION TECHNOLOGY
BALANCE SHEET AS AT 31st MARCH, 2022

Rs. in Lakhs

CORPUS/ CAPITAL FUND AND LIABILITIES	SCHEDULE	MARCH 31, 2022	MARCH 31, 2021
Corpus /Capital Fund	1	1,03,944.52	91,398.07
Reserves And Surplus	2	96,963.62	89,586.83
Earmarked / Endowment Funds	3	31,114.31	28,922.84
Secured Loans And Borrowings	4	0.00	0.00
Unsecured Loans And Borrowings	5	0.00	0.00
Deferred Credit Liabilities	6	0.00	0.00
Current Liabilities And Provisions	7	38,570.23	27,523.56
TOTAL		2,70,592.69	2,37,431.30
ASSETS			
Fixed Assets	8	91,112.78	83,204.10
Investments - From Earmarked/Endowment Funds	9	0.00	0.00
Investments - Others	10	5,174.55	4,702.80
Current Assets, Loans, Advances Etc.	11	1,74,305.35	1,49,524.40
"Miscellaneous Expenditure (To The Extent Not Written Off Or Adjusted)"		0.00	0.00
TOTAL		2,70,592.69	2,37,431.30

Significant Accounting Policies 26 Enclosed
 Contingent Liabilities And Notes On Accounts 27 Enclosed

In terms of our compilation report of even date

Compiled by:
ASA & Associates LLP
Chartered Accountants
FRN 009571N/N500006

For National Institute of Fashion Technology

Sd/-
CA Parveen Kumar
Partner
M.No. 088810

Sd/-
CA Rahul Tyagi
Dy. Director(F&A)

Sd/-
CMA B.K.Pandey
Chief Accounts Officer

Sd/-
Amisha Srivastava Gupta
Director (F&A)

Sd/-
Shantmanu
Director General

Place: New Delhi
Date: 27-06-2022
UDIN: 22088810ALTKRH3550

FORM OF FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)
NAME OF ENTITY : NATIONAL INSTITUTE OF FASHION TECHNOLOGY
INCOME & EXPENDITURE ACCOUNTS FOR THE YEAR ENDED 31st MARCH, 2022

Rs. in Lakhs

PARTICULARS	SCHEDULE	MARCH 31, 2022	MARCH 31, 2021
A. INCOME			
Income From Sales/Service	12	0.00	0.00
Grants/Subsidies	13	213.64	160.98
Fees/Subscriptions	14	40,735.54	36,852.36
Income From Investments	15	343.26	308.77
Income From Royalty, Publication Etc.	16	2.05	0.00
Interest Earned	17	5,656.66	5,397.44
Other Income	18	432.03	415.87
Inc/Dec In Stock Of Finished And Work In Progress	19	0.00	0.00
Deffered Revenue Income		2,391.50	2,001.27
TOTAL (A)		49,774.68	45,136.69
B. EXPENDITURE			
Academic Expenses	20	4,999.11	4,415.23
Establishment Expenses	21	19,387.53	16,555.18
Other Administrative Expenses	22	4,603.15	3,621.42
Expenditure On Grants, Subsidies Etc.	23	0.00	0.00
Interest /Bank Charges & Commission	24	0.99	1.56
Depreciation (Net Total At The Year End - Corresponding To Schedule -8)		4,368.30	3,350.88
TOTAL (B)		33,359.08	27,944.28
BALANCE BEING EXCESS OF INCOME OVER EXPENDITURE FOR THE YEAR C = (A-B)		16,415.60	17,192.41
Add : Prior Period Income (D)	25	887.45	436.24
Less : Prior Period Expenses (E)		1,099.75	1,594.16
NET EXCESS OF INCOME OVER EXPENDITURE (C+D-E)		16,203.31	16,034.50
Transfer To DDF/CDF/CE		513.46	559.18
BALANCE BEING SURPLUS/(DEFICIT) CARRIED TO CORPUS/CAPITAL FUND		15,689.84	15,475.32

Significant Accounting Policies 26 Enclosed
Contingent Liabilities And Notes On Accounts 27 Enclosed

In terms of our compilation report of even date

Compiled by:

ASA & Associates LLP
Chartered Accountants
FRN 009571N/N500006

For National Institute of Fashion Technology

Sd/-
CA Parveen Kumar
Partner
M.No. 088810

Sd/-
CA Rahul Tyagi
Dy. Director(F&A)

Sd/-
CMA B.K.Pandey
Chief Accounts Officer

Sd/-
Amisha Srivastava Gupta
Director (F&A)

Sd/-
Shantmanu
Director General

Place: New Delhi
Date: 27-06-2022

UDIN: 22088810ALTKRH3550

FORM OF FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)
NAME OF ENTITY : NATIONAL INSTITUTE OF FASHION TECHNOLOGY
RECEIPTS & PAYMENTS ACCOUNT FOR THE YEAR ENDED 31st MARCH, 2022

Rs. in Lakhs

RECEIPTS	MARCH 31, 2022	MARCH 31, 2021	PAYMENTS	MARCH 31, 2022	MARCH 31, 2021
Opening Balances			Expenses		
(A) Cash In Hand	1.00	1.75	Academic Expenses	3320.41	3069.61
(B) Bank Balance			Establishment Expenses	16012.30	14171.11
In Scheduled Bank Account	51699.71	41736.05	Administrative Expenses	3662.26	2748.14
In Deposit Accounts	84909.21	77551.60	Prior Period Expenditure	123.15	356.35
			Prepaid Expenditure	62.96	90.37
Grants Received by HO			Grants Transferred by HO to Campus		
From Govt Of India			From Govt Of India		
(A) Capital	9000.00	8463.25	(A) Capital	8686.41	8463.25
(B) Revenue	0.00	0.00	(B) Revenue	0.00	0.00
(C) Grant for Cluster Initiative	0.00	31.39	(C) Grant for Cluster Initiative	0.00	0.00
(D) Others	181.45	713.58	(D) Others	179.14	737.70
From Other Source	0.00	0.00			
(A) Capital	0.00	38.16			
(B) Revenue	0.00	0.00	From Other Source		
			(A) Capital	0.00	42.48
Grants Received by Campuses			(B) Revenue	100.00	0.00
(either from HO or Govt or State Govt or any body directly)					
From Govt/State			Endowmnet Fund		
(A) Capital	7736.41	1081.00	(A) Capital	19.24	298.51
(B) Revenue	0.00	0.00	(B) Revenue	0.00	0.00
(C) Grant for Cluster Initiative	158.20	29.83			
From Other Source			Payment Fixed Assets & CWIP		
(A) Capital	1881.00	0.00			
(B) Revenue	9.35	1.74	(A) Purchase Of Asset From Central Govt Grant	994.11	287.83

Endowmnet Fund			(B) Purchase Of Asset From State Govt Grant	132.65	166.80
(A) Capital	0.00	222.58	(C) Purchase Of Asset From Other Fund	729.40	588.60
(B) Revenue	61.86	74.23	(D) CWIP Payment	4245.06	565.59
Income From Fees					
(A) Application Fees/ Enterance Fees	1125.74	873.61	Earmarked Fund Utilisation		
(B) Tuition fees	27580.69	22509.83	(A) Endowment Fund Utilisation Capital	130.00	23.02
(C) C. E. Program Fees	336.30	179.37	(B) Endowment Fund Utilisation Revenue	26.15	9.76
(D) Hostel Fees	633.60	111.27	(C) Other Earmarked Fund Capital	77.78	14.91
(E) Library Fees	1193.37	1010.08	(D) Other Earmarked Fund Revenue	60.86	24.93
(F) Fees Received In Advance	9862.68	8756.19			
(G) Fees Forfeiture	86.13	57.40			
(H) Other Misc Fees	917.10	838.97	Investment Made		
Income from Investment	98.28	59.41	LIC Leave Encashment Scheme	132.74	345.52
Interest Received					
(A) Interest On Bank Accounts	4392.92	4922.85	Refunds/Advances		
(B) Intertest On Grants	231.47	242.59	(A) Advances To Contractor	2951.23	734.97
(C) Interest On Endowment Fund	1494.43	625.02	(B) Staff Advances	225.83	158.66
(D) Interest On Other Earmarked Fund	310.44	310.85	(C) EMD	50.92	84.56
			(D) Security Deposit (Student)	320.59	191.99
Projects & Workshop Receipt			(E) Security Deposit (Vendor)	129.98	78.89
(A) Surplus From Workshop & Projects	-1097.30	742.28	(F) Fees Refund	43.60	39.00
(B) Project Liabilities (Net)	94.06	189.05	(G) Any Other Refund	363.24	697.05
Other Income					
(A) Prior Period Income	186.08	49.55	Payments Against P.Y. Liability	0.00	0.00
(B) Sale Or Disposal Of Asset	8.33	13.69	Provision Of Last Year Paid This Year	3061.18	3311.64
(C) Guest House Charges	7.40	1.58			

(D) Licence Fees Lease Accomodation	5.92	5.46			
(E) Income Tax Refund	63.46	152.00	Statutory Liabilities Of last year paid during this year	452.91	589.55
(F) Other Misc Income	123.00	113.77			
			Interest & Bank Charges paid	0.97	1.56
Inter Campus Receipts	686.48	755.52			
			Inter Campus Payment made	4338.22	961.24
Any Other Receipt					
(A) Advance Received From Contractor	151.22	46.72			
(B) Security Deposits Supplier/ Contractor	116.94	62.48	Closing Balances		
(C) Security Deposits Students	615.29	490.76	A) Cash In Hand	0.78	1.00
(D) EMD	23.31	88.73	(B) Bank Balance	0.00	0.00
(E) Alumni Fund	107.25	81.10	In Scheduled Bank Account	61576.00	51699.71
(G) Staff Advance Refund	83.06	67.47	In Deposit Accounts	97561.06	84909.21
(H) Misc Receipt	4695.28	2160.73			
Total	209771.12	175463.52	Total	209771.12	175463.52

In terms of our compilation report of even date

Compiled by:
ASA & Associates LLP
Chartered Accountants
FRN 009571N/N500006

For National Institute of Fashion Technology

Sd/-
CA Parveen Kumar
Partner
M.No. 088810

Sd/-
CA Rahul Tyagi
Dy. Director(F&A)

Sd/-
CMA B.K.Pandey
Chief Accounts Officer

Sd/-
Amisha Srivastava Gupta
Director (F&A)

Sd/-
Shantmanu
Director General

Place: New Delhi
Date: 27-06-2022
UDIN: 22088810ALTKRH3550

FORM OF FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)
NAME OF ENTITY : NATIONAL INSTITUTE OF FASHION TECHNOLOGY
SCHEDULES FORMING PART OF ANNUAL ACCOUNTS AS AT 31st MARCH, 2022

SCHEDULE 1: CORPUS / CAPITAL FUND

Rs. in Lakhs

PARTICULARS	MARCH 31, 2022		MARCH 31, 2021	
Balance As At The Beginning Of The Year	91,398.07		75,780.56	
Add : Asset Purchased Out Of Endowment/DDF/CDF	-4,132.84		220.55	
Add/Less : Adjustment/Transfer During The Year	-989.43		78.36	
Add/Less: Net Surplus /Deficit From Income & Expenditure Accounts	15,689.84	1,03,944.52	15,475.32	91,398.07
BALANCE AS AT THE YEAR END		1,03,944.52		91,398.07

SCHEDULE 2: RESERVES AND SURPLUS

Rs. in Lakhs

PARTICULARS	MARCH 31, 2022		MARCH 31, 2021	
1. CAPITAL RESERVE				
GOVERNMENT GRANT				
CAPITALISED / UNUTILISED GOVERNMENT GRANT				
Balance As At The Beginning Of The Year	10,147.26		8,622.37	
Add: Grant Received During The Year	9,931.00		8,614.03	
Add: Grant Transferred by HO and Received by Campus.	0.00		8,463.25	
Add: Interest On Govt Grant (From Schedule 17)	334.74		282.94	
Less : Adjustment And Transfers	838.78		8,800.86	
Less : Grant Refunded To Ministry	0.00		0.00	
Less: Grant Adjusted Against Revenue Deficit	79.85		166.98	
Less: Grant Capitalized During The Year	9,470.00		6,867.48	
	10,024.37		10,147.26	
CAPITALISED / UTILISED GOVERNMENT GRANT				
Balance As At The Beginning of The Year	1,08,562.16		1,01,749.43	
Add: Grant Capitalized During The Year	9,470.00		6,867.47	
Add / Less: Adjustment / Transfer, If Any	808.11		-54.74	
	1,18,840.27		1,08,562.16	
Less: Capital Fund Adjustment (Deferred Depreciation)				
Up To Previous Year	29,122.62		27,007.54	
During This Year	2,390.50		1,999.56	
On Account of Prior Period	-4.38		115.52	
	31,508.75	97,355.90	29,122.62	89,586.83
2. REVALUATION RESERVE				
As Per Last Account	0.00		0.00	
Addition During The Year	0.00		0.00	
Less : Deductions During The Year	0.00	0.00	0.00	0.00
3. SPECIAL RESERVE				
As Per Last Account	0.00		0.00	
Addition During The Year	0.00		0.00	
Less : Deductions During The Year	0.00	0.00	0.00	0.00
4. GENERAL RESERVE				
As Per Last Account	0.00		0.00	
Addition During The Year	-392.28		0.00	
Less : Deductions During The Year	0.00	-392.28	0.00	0.00
BALANCE AS AT THE YEAR END		96,963.62		89,586.83

SCHEDULE 3: EARMARKED / ENDOWMENT FUNDS
Rs. in Lakhs

PARTICULARS	Activity Fee Fund	Alumni Association Fund	Department Development Fund	Centre Development Fund	Campus Endowment Fund	CE Program FUND	March 31, 2022	March 31, 2021
A) Opening Balance of The Funds	1,604.55	736.37	6,347.38	1,249.80	241.61	564.13	10,743.84	9,101.37
Additions To Funds								
i. Donations/Grants	0.00	0.00	0.00	0.00	0.30	0.00	0.30	12.24
ii. Interest Earned During The Year	62.62	29.19	274.36	45.50	10.27	23.89	445.84	648.74
iii. Transfer During The Year	83.87	0.00	380.38	43.84		5.37	513.46	594.67
iv. Other Additions	305.48	137.19	44.98	-3.08	11.27	7.78	503.62	514.55
Sub Total (A)	2,056.52	902.75	7,047.11	1,336.06	263.45	601.17	12,207.05	10,871.58
B) Utilisation / Expenditure Towards Objectives Of The Funds								
I. Capital Expenditure	1.06	0.00	2.38	120.14	0.57	0.00	124.15	65.32
II. Revenue Expenditure	46.05	0.39	19.49	22.12	18.64	23.86	130.54	62.42
Sub Total (B)	47.11	0.39	21.87	142.25	19.21	23.86	254.69	127.74
CAMPUS FUNDS C= (A-B)	2,009.41	902.37	7,025.24	1,193.81	244.24	577.31	11,952.36	10,743.84

PARTICULARS	NIFT Development fund	Endowment Fund	MARCH 31, 2022	MARCH 31, 2021
D) Opening Balance Of The Funds (Principal Fund) (At HO Only)	137.30	10,016.30	10,153.60	10,137.30
Additions To Funds				
i. Donations/Grants (At HO Only)	0.00	0.00	0.00	0.00
ii. Other Additions (Specify Nature)	0.00	0.00	0.00	16.30
Sub Total (D)	137.30	10,016.30	10,153.60	10,153.60
E) i Grant Received By Campus From HO	0.00	0.00	-	17.98
ii Grant Receivable By Campus From HO	0.00	31.04	31.04	(25.84)
Sub Total (E)	0.00	31.04	31.04	(7.86)
F) Opening Balance Of The Funds (Interest) (At HO Only)	148.31	7,925.73	8,074.04	7,320.97
Additions To Funds				
i. Interest Earned During The Year	17.82	1,065.43	1,083.25	1,185.84
ii. Other Additions/Transfer	0.00	18.05	18.05	38.01
Sub Total (F)	166.13	9,009.21	9,175.34	8,544.82
Total G= (D+E+F)	303.43	19,056.55	19,359.98	18,690.57
H) Utilisation / Expenditure Towards Objectives Of The Funds				
i. Capital Expenditure	0.00	169.26	169.26	133.92
ii. Revenue Expenditure	0.00	6.53	6.53	76.34
iii. Amount transferred By Ho To Campus (Only At HO)	3.00	19.24	22.24	301.31
Sub Total (H)	3.00	195.03	198.03	511.57
Total I= (G-H)	300.43	18,861.52	19,161.95	18,179.00
NET BALANCE AS AT THE YEAR END (C+I)			31,114.31	28,922.84

SCHEDULE 4: SECURED LOANS AND BORROWINGS**Rs. in Lakhs**

PARTICULARS	MARCH 31, 2022		MARCH 31, 2021	
1. Central Government		0.00		0.00
2. State Government		0.00		0.00
3. Financial Institutions				
a) Term Loan	0.00		0.00	
b) Interest Accrued And Due	0.00	0.00	0.00	0.00
4. Banks				
a) Term Loan	0.00		0.00	
b) Interest Accrued And Due	0.00	0.00	0.00	0.00
5. Other Institutions And Agencies		0.00		0.00
6. Debentures And Bonds		0.00		0.00
7. Others		0.00		0.00
TOTAL		0.00		0.00

SCHEDULE 5: UNSECURED LOANS AND BORROWINGS**Rs. in Lakhs**

PARTICULARS	MARCH 31, 2022		MARCH 31, 2021	
1. Central Government		0.00		0.00
2. State Government		0.00		0.00
3. Financial Institutions				
a) Term Loan	0.00		0.00	
b) Interest Accrued And Due	0.00	0.00	0.00	0.00
4. Banks				
a) Term Loan	0.00		0.00	
b) Interest Accrued And Due	0.00	0.00	0.00	0.00
5. Other Institutions And Agencies		0.00		0.00
6. Debentures And Bonds		0.00		0.00
7. Others		0.00		0.00
TOTAL		0.00		0.00

SCHEDULE 6: DEFERRED CREDIT LIABILITIES**Rs. in Lakhs**

PARTICULARS	MARCH 31, 2022		MARCH 31, 2021	
a) Acceptances Secured By Hypothecation Of Capital Equipment & Other Assets		0.00		0.00
b) Others		0.00		0.00
TOTAL		0.00		0.00

SCHEDULE 7: CURRENT LIABILITIES AND PROVISIONS
Rs. in Lakhs

PARTICULARS	MARCH 31, 2022		MARCH 31, 2021	
A. CURRENT LIABILITIES				
1. Project Liabilities (Annexure 2)		5,266.71		5,168.03
2. Sundry Creditors				
a) For Goods/Services (Annexure 3)	822.89		698.38	
b) Others (Annexure 4)	2,201.97	3,024.86	1,937.53	2,635.90
3. Advance Fees Received From Students (Annexure 5)		10,465.25		9,108.76
4. Security Deposits EMD & Retention (Annexure 6)		2,569.63		2,740.17
5. Interest Accrued But Not Due On				
a) Secured Loans / Borrowings	0.00		0.00	
b) Unsecured Loans /Borrowings	0.00	0.00	0.00	0.00
6. Statutory Liabilities (Annexure 7)		453.67		389.98
7. Other Current Liabilities (Annexure 8)		4,614.56		1,230.88
8. Asset purchased out of endowment fund/DDF/ CDF (Annexure 1)		4,515.04		0.00
TOTAL (A)		30,909.73		21,273.74
B. PROVISIONS				
1. For Taxation		0.00		0.00
2. Gratuity (Annexure 9)		-4.36		56.44
3. Leave Encashment (Annexure 10)		5,637.07		4,509.25
4. Provision For Building WIP (Annexure 11)		262.08		271.05
5. Other Provision (Annexure 12)		1,765.71		1,413.09
6. Trade Warranties / Claims		0.00		0.00
TOTAL (B)		7,660.50		6,249.83
TOTAL (A+B)		38,570.23		27,523.56

SCHEDULES 8: FIXED ASSETS

DESCRIPTION	GROSS BLOCK				DEPRECIATION	
	COST/ VALUATION AS AT BEGINNING OF THE YEAR	ADDITIONS DURING THE YEAR	DEDUCTIONS/ ADJUSTMENTS DURING THE YEAR	COST/ VALUATION AT THE YEAR END	AS AT BEGINNING OF THE YEAR	DURING THE YEAR
A. FIXED ASSETS						
1. Land						
A) Freehold	0.00	0.00	0.00	0.00	0.00	0.00
B) Leasehold	597.39	0.00	0.00	597.39	0.00	0.00
2. Buildings						
A) On Freehold Land	14,272.17	115.58	12.11	14,375.59	2,076.89	227.90
B) On Leasehold Land	40,853.39	390.37	12.40	41,231.35	5,403.56	652.89
C) Ownership Flats/ Premises	0.00	0.00	0.00	0.00	0.00	0.00
D) Super Structures On Land Not Belonging	38.45	0.00	0.00	38.45	36.52	0.00
3. Classroom Equipment's	6,848.28	830.37	139.08	7,539.57	5,431.33	563.42
4. Vehicles						
A) Light Vehicles	377.87	10.23	13.26	374.84	169.35	30.59
B) Heavy Vehicles	239.76	20.47	0.00	260.23	142.75	19.61
5. Furniture , Fixtures	5,359.03	442.02	25.24	5,775.82	2,747.07	545.11
6. Office Equipment's	1,368.14	33.21	6.96	1,394.40	1,024.90	102.52
7. Computer/ Peripherals						
A) Hardware	9,035.44	517.20	64.47	9,488.17	6,974.00	1,145.78
B) Software	2,510.26	95.25	6.11	2,599.41	2,228.40	170.79
C) Laptop/Notebook	6.62	12.85	0.53	18.94	1.03	4.37
8. Electric Equipment's	5,067.68	411.85	16.42	5,463.14	3,836.32	325.62
9. Resource Center Collection	106.61	6.59	0.00	113.19	82.49	14.27
10. Books	2,575.35	153.13	15.56	2,712.91	2,073.82	270.09
11. Books & Periodicals	761.62	105.65	0.00	867.26	756.59	65.43
12. Tube Well And Water Supply	0.00	0.00	0.00	0.00	0.00	0.00
13. Project Assets	279.91	0.00	0.00	279.91	251.66	0.07
14. Hostel Equipment's	701.97	88.92	2.13	788.75	243.67	129.67
15. Other Fixed Assets	1,333.58	121.56	-12.40	1,467.54	1,156.63	95.39
TOTAL OF F.Y. 2021-2022 (A)	92,333.54	3,355.26	301.86	95,386.87	34,636.98	4,363.51
TOTAL OF F.Y. 2020-2021	90,129.86	2,445.21	248.94	92,333.54	31,381.92	3,375.72
B. CAPITAL WORK-IN- PROGRESS						
Buildings	25,367.39	9,597.71	458.68	34,506.40	0.00	0.00
Capital Goods In Transit	107.41	69.48	96.25	80.64	0.00	0.00
Others	96.21	80.66	85.68	91.19	0.00	0.00
TOTAL OF CWIP (B)	25571.00	9747.85	640.61	34678.23	0.00	0.00
GRAND TOTAL (A+B)	117904.54	13103.12	942.47	130065.10	34636.98	4363.51

			AMORTISATION				NET BLOCK	
	ON DEDUCTIONS/ ADJUSTMENT DURING THE YEAR	TOTAL UP TO THE YEAR END	AS AT BEGINNING OF THE YEAR	DURING THE YEAR	ON DEDUCTIONS/ ADJUSTMENT DURING THE YEAR	TOTAL UP TO THE YEAR END	AS AT March 31, 2022	AS AT March 31, 2021
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	63.45	5.20	0.00	68.65	528.74	533.94
	0.29	2,304.45	0.00	0.00	0.00	0.00	12,071.13	12,195.28
	0.20	6,056.25	0.00	0.00	0.00	0.00	35,175.08	35,449.84
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	36.52	0.00	0.00	0.00	0.00	1.92	1.92
	241.12	5,969.10	0.00	0.00	0.00	0.00	1,570.42	1,416.95
	12.60	187.33	0.00	0.00	0.00	0.00	187.49	208.52
	0.00	162.35	0.00	0.00	0.00	0.00	97.89	97.00
	21.02	3,265.28	0.00	0.00	0.00	0.00	2,510.55	2,611.94
	6.62	1,120.80	0.00	0.00	0.00	0.00	273.59	343.23
	32.79	8,080.68	0.00	0.00	0.00	0.00	1,407.50	2,061.43
	-11.83	2,411.01	0.00	0.00	0.00	0.00	188.41	281.87
	-0.73	6.12	0.00	0.00	0.00	0.00	12.82	5.59
	15.59	4,146.33	0.00	0.00	0.00	0.00	1,316.79	1,231.37
	0.00	96.78	0.00	0.00	0.00	0.00	16.39	24.11
	28.96	2,343.31	0.00	0.00	0.00	0.00	369.61	501.55
	0.00	822.01	0.00	0.00	0.00	0.00	45.26	5.03
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	251.73	0.00	0.00	0.00	0.00	28.18	28.26
	2.03	371.30	0.00	0.00	0.00	0.00	417.46	458.31
	0.20	1,252.20	0.00	0.00	0.00	0.00	215.33	176.95
	348.84	38,883.56	63.45	5.20	0.00	68.65	56,434.56	57,633.09
	128.25	34,636.98	58.25	5.20	0.00	63.45	57,633.09	58,689.50
	0.00	0.00	0.00	0.00	0.00	0.00	34,506.40	25,367.39
	0.00	0.00	0.00	0.00	0.00	0.00	80.64	107.41
	0.00	0.00	0.00	0.00	0.00	0.00	91.19	96.21
	0.00	0.00	0.00	0.00	0.00	0.00	34678.23	25571.00
	348.84	38883.56	63.45	5.20	0.00	68.65	91112.79	83204.10

SCHEDULES 8A: FIXED ASSETS FROM CENTRAL GOVT GRANT

DESCRIPTION	GROSS BLOCK				DEPRECIATION		
	COST/ VALUATION AS AT BEGINNING OF THE YEAR	ADDITIONS DURING THE YEAR	DEDUCTIONS/ ADJUSTMENTS DURING THE YEAR	COST/ VALUATION AT THE YEAR END	AS AT BEGINNING OF THE YEAR	DURING THE YEAR	
A. FIXED ASSETS							
1. Land							
A) Freehold	0.00	0.00	0.00	0.00	0.00	0.00	
B) Leasehold	381.59	0.00	0.00	381.59	0.00	0.00	
2. Buildings							
A) On Freehold Land	7,518.19	0.00	11.81	7,506.38	1,453.59	118.60	
B) On Leasehold Land	27,014.37	24.87	0.00	27,039.24	3,790.87	428.85	
C) Ownership Flats/ Premises	0.00	0.00	0.00	0.00	0.00	0.00	
D) Super Structures On Land Not Belonging	0.00	0.00	0.00	0.00	0.00	0.00	
3. Classroom Equipment's	3,441.64	686.94	132.78	3,995.81	3,124.22	128.96	
4. Vehicles							
A) Light Vehicles	156.45	0.00	13.26	143.20	119.59	7.17	
B) Heavy Vehicles	81.36	20.47	0.00	101.83	69.93	3.84	
5. Furniture , Fixtures	2,214.14	270.31	25.24	2,459.22	1,519.70	176.20	
6. Office Equipment's	654.89	8.52	6.96	656.44	574.55	22.21	
7. Computer/ Peripherals							
A) Hardware	3,718.46	293.54	28.88	3,983.13	3,321.84	218.24	
B) Software	1,130.28	1.10	0.85	1,130.53	1,058.99	19.88	
C) Laptop/Notebook	0.00	0.00	0.00	0.00	0.00	0.00	
8. Electric Equipment's	2,494.06	95.27	16.42	2,572.91	2,090.87	122.84	
9. Resource Center Collection	31.09	0.18	0.00	31.27	29.61	0.22	
10. Books	1,151.85	24.31	0.63	1,175.54	1,089.99	11.24	
11. Books & Periodicals	256.62	5.54	0.00	262.16	253.08	3.04	
12. Tube Well And Water Supply	0.00	0.00	0.00	0.00	0.00	0.00	
13. Project Assets	0.00	0.00	0.00	0.00	0.94	0.00	
14. Hostel Equipment's	396.10	80.14	2.13	474.11	177.10	76.89	
15. Other Fixed Assets	639.30	56.52	-12.40	708.22	563.93	39.54	
TOTAL OF F.Y. 2021-22 (A)	51,280.41	1,567.70	226.56	52,621.56	19,238.80	1,377.71	
TOTAL OF F.Y. 2020-21	50,663.99	695.19	86.37	51,280.41	18,242.87	1,071.00	
B. CAPITAL WORK - IN - PROGRESS							
Buildings	21,918.67	8,530.13	23.40	30,425.39	0.00	0.00	
Capital Goods In Transit	89.44	34.44	89.44	34.44	0.00	0.00	
Others	0.00	80.66	0.00	80.66	0.00	0.00	
TOTAL OF CWIP (B)	22008.11	8645.23	112.84	30540.49	0.00	0.00	
GRAND TOTAL (A+B)	73288.52	10212.93	339.40	83162.05	19238.80	1377.71	

			AMORTISATION				NET BLOCK	
	ON DEDUCTIONS/ ADJUSTMENT DURING THE YEAR	TOTAL UP TO THE YEAR END	AS AT BEGINNING OF THE YEAR	DURING THE YEAR	ON DEDUCTIONS/ ADJUSTMENT DURING THE YEAR	TOTAL UP TO THE YEAR END	AS AT March 31, 2022	AS AT March 31, 2021
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	63.45	5.20	0.00	68.65	312.94	318.14
	0.29	1,571.91	0.00	0.00	0.00	0.00	5,934.47	6,064.60
	0.00	4,219.72	0.00	0.00	0.00	0.00	22,819.51	23,223.50
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	236.88	3,227.86	0.00	0.00	0.00	0.00	767.92	317.41
	12.60	114.17	0.00	0.00	0.00	0.00	29.03	36.86
	0.00	73.76	0.00	0.00	0.00	0.00	28.07	11.43
	21.02	1,668.98	0.00	0.00	0.00	0.00	790.25	694.43
	6.62	590.15	0.00	0.00	0.00	0.00	66.28	80.33
	25.60	3,514.47	0.00	0.00	0.00	0.00	468.65	396.64
	0.85	1,078.03	0.00	0.00	0.00	0.00	52.51	71.28
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	15.59	2,198.12	0.00	0.00	0.00	0.00	374.79	403.19
	0.00	29.84	0.00	0.00	0.00	0.00	1.43	1.47
	0.60	1,100.61	0.00	0.00	0.00	0.00	74.93	61.89
	0.00	256.12	0.00	0.00	0.00	0.00	6.03	3.54
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	0.94	0.00	0.00	0.00	0.00	-0.94	-0.94
	2.03	251.95	0.00	0.00	0.00	0.00	222.16	219.00
	0.20	603.66	0.00	0.00	0.00	0.00	104.56	75.38
	322.27	20,500.29	63.45	5.20	0.00	68.65	32,052.58	31,978.16
	82.66	19,238.80	58.25	5.20	0.00	63.45	31,978.16	32,362.87
	0.00	0.00	0.00	0.00	0.00	0.00	30,425.39	21,918.67
	0.00	0.00	0.00	0.00	0.00	0.00	34.44	89.44
	0.00	0.00	0.00	0.00	0.00	0.00	80.66	0.00
	0.00	0.00	0.00	0.00	0.00	0.00	30540.49	22008.11
	322.27	20500.29	63.45	5.20	0.00	68.65	62593.07	53986.26

SCHEDULES 8B: FIXED ASSETS FROM STATE GOVT GRANT

DESCRIPTION	GROSS BLOCK				DEPRECIATION		
	COST/ VALUATION AS AT BEGINNING OF THE YEAR	ADDITIONS DURING THE YEAR	DEDUCTIONS/ ADJUSTMENTS DURING THE YEAR	COST/ VALUATION AT THE YEAR END	AS AT BEGINNING OF THE YEAR	DURING THE YEAR	
A. FIXED ASSETS							
1. Land							
A) Freehold	0.00	0.00	0.00	0.00	0.00	0.00	
B) Leasehold	0.01	0.00	0.00	0.01	0.00	0.00	
2. Buildings							
A) On Freehold Land	6,468.39	42.39	0.00	6,510.72	619.18	102.71	
B) On Leasehold Land	13,238.78	0.00	0.00	13,238.77	1,575.04	209.06	
C) Ownership Flats/ Premises	0.00	0.00	0.00	0.00	0.00	0.00	
D) Super Structures On Land Not Belonging	38.45	0.00	0.00	38.45	36.52	0.00	
3. Classroom Equipment's	1,626.61	10.78	0.00	1,637.39	1,328.17	112.83	
4. Vehicles							
A) Light Vehicles	65.13	0.89	0.00	66.01	19.89	6.38	
B) Heavy Vehicles	70.03	0.00	0.00	70.03	43.67	5.39	
5. Furniture , Fixtures	1,846.04	17.71	0.00	1,863.76	842.55	219.70	
6. Office Equipment's	132.56	3.73	0.00	136.29	116.13	4.64	
7. Computer/ Peripherals					0.00		
A) Hardware	1,861.28	25.34	3.98	1,882.63	1,550.59	187.89	
B) Software	492.83	2.01	0.00	494.83	448.86	10.49	
C) Laptops and Note book	4.50	5.50	0.00	10.00	0.66	2.73	
8. Electric Equipment's	1,198.67	7.57	0.00	1,206.25	991.39	45.59	
9. Resource Center Collection	19.03	0.49	0.00	19.52	17.77	1.05	
10. Books	474.11	23.75	0.00	497.86	381.05	49.40	
11. Books & Periodicals	128.79	29.77	0.00	158.56	133.06	11.77	
12. Tube Well And Water Supply	0.00	0.00	0.00	0.00	0.00	0.00	
13. Project Assets	279.91	0.00	0.00	279.91	250.72	0.07	
14. Hostel Equipment's	165.56	0.00	0.00	165.56	28.79	27.96	
15. Other Fixed Assets	437.13	4.48	0.00	441.62	408.66	8.88	
TOTAL OF F.Y. 2021-22 (A)	28,547.82	174.38	3.98	28,718.16	8,792.69	1,006.54	
TOTAL OF F.Y. 2020-21	28,103.52	486.85	31.80	28,547.82	7,910.65	922.23	
B. CAPITAL WORK - IN - PROGRESS							
Buildings	2,905.00	129.02	0.00	3,034.02	0.00	0.00	
Capital Goods In Transit	0.00	0.00	0.00	0.00	0.00	0.00	
Others	0.00	0.00	0.00	0.00	0.00	0.00	
TOTAL OF CWIP (B)	2905.00	129.02	0.00	3034.02	0.00	0.00	
GRAND TOTAL (A+B)	31452.82	303.40	3.98	31752.18	8792.69	1006.54	

			AMORTISATION				NET BLOCK	
	ON DEDUCTIONS/ ADJUSTMENT DURING THE YEAR	TOTAL UP TO THE YEAR END	AS AT BEGINNING OF THE YEAR	DURING THE YEAR	ON DEDUCTIONS/ ADJUSTMENT DURING THE YEAR	TOTAL UP TO THE YEAR END	AS AT March 31, 2022	AS AT March 31, 2021
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00	0.00	0.01	0.01
	0.00	721.83	0.00	0.00	0.00	0.00	5,788.89	5,849.21
	0.00	1,784.16	0.00	0.00	0.00	0.00	11,454.61	11,663.74
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	36.52	0.00	0.00	0.00	0.00	1.92	1.92
	0.00	1,441.00	0.00	0.00	0.00	0.00	196.38	298.44
	0.00	26.27	0.00	0.00	0.00	0.00	39.74	45.23
	0.00	49.06	0.00	0.00	0.00	0.00	20.97	26.36
	0.00	1,063.95	0.00	0.00	0.00	0.00	799.81	1,003.49
	0.00	120.77	0.00	0.00	0.00	0.00	15.53	16.43
	2.43	1,736.19	0.00	0.00	0.00	0.00	146.43	310.70
	0.00	459.35	0.00	0.00	0.00	0.00	35.48	43.96
	0.00	3.39	0.00	0.00	0.00	0.00	6.60	3.84
	0.00	1,036.98	0.00	0.00	0.00	0.00	169.26	207.28
	0.00	18.82	0.00	0.00	0.00	0.00	0.68	1.26
	0.00	430.45	0.00	0.00	0.00	0.00	67.41	93.07
	0.00	144.83	0.00	0.00	0.00	0.00	13.73	-4.26
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	250.79	0.00	0.00	0.00	0.00	29.12	29.20
	0.00	56.74	0.00	0.00	0.00	0.00	108.82	136.77
	0.00	417.54	0.00	0.00	0.00	0.00	24.07	28.47
	2.43	9,798.64	0.00	0.00	0.00	0.00	18,919.48	19,755.13
	29.44	8,792.69	0.00	0.00	0.00	0.00	19,755.13	20,192.87
	0.00	0.00	0.00	0.00	0.00	0.00	3,034.02	2,905.00
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00	0.00	3034.02	2905.00
	2.43	9798.64	0.00	0.00	0.00	0.00	21953.50	22660.13

SCHEDULES 8C: FIXED ASSETS FROM EARMARKED FUND

DESCRIPTION	GROSS BLOCK				DEPRECIATION		
	COST/ VALUATION AS AT BEGINNING OF THE YEAR	ADDITIONS DURING THE YEAR	DEDUCTIONS/ ADJUSTMENTS DURING THE YEAR	COST/ VALUATION AT THE YEAR END	AS AT BEGINNING OF THE YEAR	DURING THE YEAR	
A. FIXED ASSETS							
1. Land							
A) Freehold	0.00	0.00	0.00	0.00	0.00	0.00	
B) Leasehold	0.00	0.00	0.00	0.00	0.00	0.00	
2. Buildings							
A) On Freehold Land	20.12	0.00	0.00	20.12	1.90	0.32	
B) On Leasehold Land	343.65	253.64	0.00	610.27	23.68	9.78	
C) Ownership Flats/ Premises	0.00	0.00	0.00	0.00	0.00	0.00	
D) Super Structures On Land Not Belonging	0.00	0.00	0.00	0.00	0.00	0.00	
3. Classroom Equipment's	520.26	42.52	-8.63	571.42	298.12	81.81	
4. Vehicles							
A) Light Vehicles	0.00	0.00	0.00	0.00	0.00	0.00	
B) Heavy Vehicles	43.64	0.00	0.00	43.64	20.86	5.06	
5. Furniture , Fixtures	474.77	21.70	-1.14	497.62	135.01	54.80	
6. Office Equipment's	137.65	2.18	-0.13	139.97	77.55	20.03	
7. Computer/ Peripherals							
A) Hardware	1,092.55	60.25	-0.27	1,153.06	717.90	214.12	
B) Software	49.66	0.00	0.00	49.67	34.72	8.79	
C) Laptops and Notebook	0.00	0.00	0.00	0.00	0.00	0.00	
8. Electric Equipment's	349.81	213.06	-2.27	565.15	223.20	52.67	
9. Resource Center Collection	15.33	3.55	0.00	18.87	9.59	5.05	
10. Books	221.40	17.01	0.00	238.40	141.80	57.01	
11. Books & Periodicals	42.50	5.07	0.00	47.57	42.33	2.89	
12. Tube Well And Water Supply	0.00	0.00	0.00	0.00	0.00	0.00	
13. Project Assets	0.00	0.00	0.00	0.00	0.00	0.00	
14. Hostel Equipment's	23.24	0.00	0.00	23.24	6.81	2.89	
15. Other Fixed Assets	174.37	4.31	-0.20	178.88	138.34	20.42	
TOTAL OF F.Y. 2021-22 (A)	3,508.94	623.30	-12.64	4,157.88	1,871.82	535.66	
TOTAL OF F.Y. 2020-21	3,346.21	155.94	-6.80	3,508.94	1,458.80	414.79	
B. CAPITAL WORK - IN - PROGRESS							
Buildings	294.72	0.00	294.72	0.00	0.00	0.00	
Capital Goods In Transit	6.16	33.48	0.00	39.64	0.00	0.00	
Others	0.00	0.00	0.00	0.00	0.00	0.00	
TOTAL OF CWIP (B)	300.88	33.48	294.72	39.64	0.00	0.00	
GRAND TOTAL (A+B)	3809.82	656.78	282.08	4197.52	1871.82	535.66	

			AMORTISATION				NET BLOCK	
	ON DEDUCTIONS/ ADJUSTMENT DURING THE YEAR	TOTAL UP TO THE YEAR END	AS AT BEGINNING OF THE YEAR	DURING THE YEAR	ON DEDUCTIONS/ ADJUSTMENT DURING THE YEAR	TOTAL UP TO THE YEAR END	AS AT March 31, 2022	AS AT March 31, 2021
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	2.22	0.00	0.00	0.00	0.00	17.90	18.22
	0.00	33.83	0.00	0.00	0.00	0.00	576.43	319.97
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	-4.91	384.84	0.00	0.00	0.00	0.00	186.56	222.13
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	25.91	0.00	0.00	0.00	0.00	17.72	22.78
	-0.33	190.17	0.00	0.00	0.00	0.00	307.44	339.75
	-0.08	97.65	0.00	0.00	0.00	0.00	42.33	60.10
	-0.68	932.73	0.00	0.00	0.00	0.00	220.34	374.63
	0.00	43.50	0.00	0.00	0.00	0.00	6.16	14.95
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	-1.13	276.98	0.00	0.00	0.00	0.00	288.17	126.60
	0.00	14.65	0.00	0.00	0.00	0.00	4.23	5.74
	0.00	198.82	0.00	0.00	0.00	0.00	39.59	79.59
	0.00	45.20	0.00	0.00	0.00	0.00	2.38	0.18
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	9.71	0.00	0.00	0.00	0.00	13.53	16.43
	-0.13	158.88	0.00	0.00	0.00	0.00	20.00	36.02
	-7.26	2,415.09	0.00	0.00	0.00	0.00	1,742.78	1,637.10
	1.77	1,871.82	0.00	0.00	0.00	0.00	1,637.10	1,887.39
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	294.72
	0.00	0.00	0.00	0.00	0.00	0.00	39.64	6.16
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00	0.00	39.64	300.88
	-7.26	2415.09	0.00	0.00	0.00	0.00	1782.42	1937.98

SCHEDULES 8D: FIXED ASSETS FROM OTHER FUNDS

DESCRIPTION	GROSS BLOCK				DEPRECIATION		
	COST/ VALUATION AS AT BEGINNING OF THE YEAR	ADDITIONS DURING THE YEAR	DEDUCTIONS/ ADJUSTMENTS DURING THE YEAR	COST/ VALUATION AT THE YEAR END	AS AT BEGINNING OF THE YEAR	DURING THE YEAR	
A. FIXED ASSETS							
1. Land							
A) Freehold	0.00	0.00	0.00	0.00	0.00	0.00	
B) Leasehold	215.79	0.00	0.00	215.79	0.00	0.00	
2. Buildings							
A) On Freehold Land	265.47	73.20	0.30	338.37	2.22	6.27	
B) On Leasehold Land	256.59	111.87	12.40	343.07	13.97	5.20	
C) Ownership Flats/ Premises	0.00	0.00	0.00	0.00	0.00	0.00	
D) Super Structures On Land Not Belonging	0.00	0.00	0.00	0.00	0.00	0.00	
3. Classroom Equipment's	1,259.77	90.13	14.93	1,334.97	680.82	239.82	
4. Vehicles							
A) Light Vehicles	156.29	9.34	0.00	165.63	29.87	17.04	
B) Heavy Vehicles	44.74	0.00	0.00	44.74	8.30	5.32	
5. Furniture , Fixtures	824.07	132.30	1.14	955.23	249.81	94.41	
6. Office Equipment's	443.04	18.80	0.13	461.71	256.67	55.64	
7. Computer/ Peripherals							
A) Hardware	2,363.15	138.08	31.88	2,469.35	1,384.03	525.52	
B) Software	837.50	92.14	5.26	924.37	685.49	131.63	
C)Laptops and Notebook	2.12	7.35	0.53	8.94	0.36	1.63	
8. Electric Equipment's	1,025.14	95.95	2.27	1,118.83	530.85	104.53	
9. Resource Center Collection	41.16	2.38	0.00	43.53	25.52	7.95	
10. Books	727.99	88.06	14.93	801.11	460.97	152.45	
11. Books & Periodicals	333.70	65.27	0.00	398.97	328.13	47.73	
12. Tube Well And Water Supply	0.00	0.00	0.00	0.00	0.00	0.00	
13. Project Assets	0.00	0.00	0.00	0.00	0.00	0.00	
14. Hostel Equipment's	117.07	8.78	0.00	125.85	30.97	21.93	
15. Other Fixed Assets	82.79	56.24	0.20	138.82	45.71	26.54	
TOTAL OF F.Y. 2021-22 (A)	8,996.37	989.88	83.96	9,889.29	4,733.68	1,443.60	
TOTAL OF F.Y. 2020-21	8,026.72	1,107.24	137.58	8,996.37	3,780.35	967.70	
B. CAPITAL WORK - IN - PROGRESS							
Buildings	249.00	938.56	140.56	1,046.99	0.00	0.00	
Capital Goods In Transit	11.80	1.56	6.81	6.56	0.00	0.00	
Others	96.21	0.00	85.68	10.53	0.00	0.00	
TOTAL OF CWIP (B)	357.01	940.12	233.05	1064.08	0.00	0.00	
GRAND TOTAL (A+B)	9353.38	1930.00	317.01	10953.37	4733.68	1443.60	

			AMORTISATION				NET BLOCK	
	ON DEDUCTIONS/ ADJUSTMENT DURING THE YEAR	TOTAL UP TO THE YEAR END	AS AT BEGINNING OF THE YEAR	DURING THE YEAR	ON DEDUCTIONS/ ADJUSTMENT DURING THE YEAR	TOTAL UP TO THE YEAR END	AS AT March 31, 2022	AS AT March 31, 2021
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00	0.00	215.79	215.79
	0.00	8.49	0.00	0.00	0.00	0.00	329.88	263.26
	0.20	18.54	0.00	0.00	0.00	0.00	324.53	242.62
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	9.15	915.40	0.00	0.00	0.00	0.00	419.57	578.95
	0.00	46.91	0.00	0.00	0.00	0.00	118.72	126.43
	0.00	13.62	0.00	0.00	0.00	0.00	31.13	36.44
	0.33	342.18	0.00	0.00	0.00	0.00	613.05	574.26
	0.08	312.24	0.00	0.00	0.00	0.00	149.46	186.37
	5.44	1,897.29	0.00	0.00	0.00	0.00	572.06	979.46
	-12.69	830.13	0.00	0.00	0.00	0.00	94.25	151.67
	-0.73	2.73	0.00	0.00	0.00	0.00	6.21	1.75
	1.13	634.24	0.00	0.00	0.00	0.00	484.59	494.29
	0.00	33.48	0.00	0.00	0.00	0.00	10.04	15.63
	28.36	613.43	0.00	0.00	0.00	0.00	187.69	267.02
	0.00	375.85	0.00	0.00	0.00	0.00	23.12	5.58
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
	0.00	52.90	0.00	0.00	0.00	0.00	72.95	86.10
	0.13	72.12	0.00	0.00	0.00	0.00	66.70	37.08
	31.40	6,169.53	0.00	0.00	0.00	0.00	3,719.74	4,262.70
	14.37	4,733.68	0.00	0.00	0.00	0.00	4,262.70	4,246.37
	0.00	0.00	0.00	0.00	0.00	0.00	1,046.99	249.00
	0.00	0.00	0.00	0.00	0.00	0.00	6.56	11.80
	0.00	0.00	0.00	0.00	0.00	0.00	10.53	96.21
	0.00	0.00	0.00	0.00	0.00	0.00	1064.08	357.01
	31.40	6169.53	0.00	0.00	0.00	0.00	4783.82	4619.71

SCHEDULE 9: INVESTMENTS FROM EARMARKED/ ENDOWMENT FUNDS

Rs. in Lakhs

PARTICULARS	MARCH 31, 2022		MARCH 31, 2021	
In Government Securities		0.00		0.00
Other Approved Securities		0.00		0.00
Shares		0.00		0.00
Debentures And Bonds		0.00		0.00
Subsidiaries And Joint Ventures		0.00		0.00
Others		0.00		0.00
TOTAL		0.00		0.00

SCHEDULE 10: INVESTMENTS - OTHERS

Rs. in Lakhs

PARTICULARS	MARCH 31, 2022		MARCH 31, 2021	
In Government Securities (RBI Bonds - Not Marketable)		0.00		0.00
Other Approved Securities		0.00		0.00
Shares		0.00		0.00
Debentures And Bonds		0.00		0.00
Subsidiaries And Joint Ventures		0.00		0.00
Others (Annexure 29)		5,174.53		4,702.80
TOTAL		5,174.53		4,702.80

SCHEDULE 11: CURRENT ASSETS, LOANS, ADVANCES ETC.

Rs. in Lakhs

PARTICULARS	MARCH 31, 2022		MARCH 31, 2021	
A. CURRENT ASSETS				
1. Inventories				
a) Stores And Spares (NIFT Shops (Old) Stocks) (Annexure 13)	0.00		0.00	
b) Loose Tools	0.00		0.00	
c) Stock Of Souvenir	0.00		0.00	
- Finished Goods	0.00		0.00	
- Work-In-Progress	0.00		0.00	
- Raw Materials	0.00	0.00	0.00	0.00
2. Sundry Debtors				
a) Debts Outstanding For a Period Exceeding Six Months (Annexure 14)	3,583.51		2,571.03	
b) Receivable	71.69	3,655.19	1.33	2,572.36
3. Cash In Hand (Including Cheques/Drafts) (Annexure 15)		0.78		1.01
4. Bank Balances				
a) With Scheduled Bank				
- On Deposit Accounts (Annexure 16)	93,886.25		82,945.36	
- On Bank Accounts (Annexure 17)	65,250.53		53,663.56	
b) With Non - Scheduled Bank				
- On Deposit Accounts	0.00		0.00	
- On Bank Accounts	0.00	1,59,136.78	0.00	1,36,608.91
5. Post Office Saving Account		0.00		0.00
TOTAL (A)		1,62,792.73		1,39,182.28

B. LOANS, ADVANCES AND OTHER ASSETS				
1. Loans				
a) Staff (Annexure 18)	2.53		9.86	
b) Other Entities Engaged In Activities/Objectives Similar To That Of The Entity	0.00		0.00	
c) Others	0.00	2.53	0.00	9.86
2. Advances And Other Amounts Recoverable In Cash Or In Kind Or For Value To Be Received				
a) On Capital Account (Annexure 19)	3,775.43		5,956.97	
b) Prepayments (Annexure 20)	96.08		158.79	
c) Security Deposits Paid (Annexure 21)	276.13		267.75	
d) Staff (Annexure 22)	57.17		74.40	
e) Projects Annexure 23)	871.17		1,035.49	
f) Others (Annexure 24)	3,177.31	8,253.30	111.23	7,604.64
3. Income Accrued:				
a) On Investments From Earmarked/Endowment Funds	0.00		0.00	
b) On Investments - Others	0.00		0.00	
c) On Loans And Advances	0.00		0.00	
d) Interest On Fdr/Bank Deposits(Annexure 25)	3,519.63		2,797.78	
e) Others (Annexure 26)	3.18	3,522.81	3.32	2,801.10
4. Claims Receivable:TDS & Tax Recoverables (Annexure 27)		296.57		189.98
5. Inter Campus / Head Office (Annexure 28)		-562.58		-263.47
NIFT Head Office		2,513.72		2,487.25
NIFT Bengaluru		-951.03		-975.73
NIFT Bhopal		157.57		138.39
NIFT Bhubaneswar		239.90		214.66
NIFT Chennai		314.51		281.27
NIFT Gandhinagar		-733.01		-755.31
NIFT Hyderabad		-532.66		-545.50
NIFT Jodhpur		430.96		404.01
NIFT Kangra		207.01		198.49
NIFT Kannur		26.39		4.98
NIFT Kolkata		-761.77		-809.06
NIFT Mumbai		310.17		282.77
NIFT Delhi		-2,042.77		-1,737.99
NIFT Patna		411.19		388.60
NIFT Shillong		142.15		125.68
NIFT Raebareli		128.39		106.85
NIFT Project Cell		-3.20		70.47
NIFT Srinagar		125.49		108.85
NIFT Surat Ext		0.00		0.00
NIFT HO Group Gratuity Trust		-566.94		-263.97
NIFT Panchkula		21.34		11.81
TOTAL (B)		11,512.63		10,342.11
TOTAL (A+B)		1,74,305.35		1,49,524.40

SCHEDULE 12: INCOME FROM SALES/SERVICES (PROJECTS)

Rs. in Lakhs

PARTICULARS	MARCH 31, 2022		MARCH 31, 2021	
1. Income From Sales				
A) Sales Of Finished Goods	0.00		0.00	
B) Sales Raw Material	0.00		0.00	
C) Sales Of Scraps	0.00		0.00	
		0.00		0.00
2. Income From Service				
A) Labour And Processing Charges	0.00		0.00	
B) Professional/ Consultancy Services (Projects)	0.00		0.00	
C) Agency Commission And Brokerage	0.00		0.00	
D) Maintenance Services (Equipment/Property)	0.00		0.00	
E) Others	0.00	0.00	0.00	0.00
TOTAL		0.00		0.00

SCHEDULE 13: GRANTS/SUBSIDIES

Rs. in Lakhs

PARTICULARS	MARCH 31, 2022		MARCH 31, 2021	
(Irrevocable Grants & Subsidies Received)				
1. Central Government		65.09		64.53
2. State Government		14.76		37.79
3. Government Agencies (Cluster Initiative)		133.79		58.66
4. Institutions/Welfare Bodies		0.00		0.00
5. International Organisations		0.00		0.00
6. Others		0.00		0.00
TOTAL		213.64		160.98

SCHEDULE 14: FEES/SUBSCRIPTION

Rs. in Lakhs

PARTICULARS	MARCH 31, 2022		MARCH 31, 2021	
1. Entrance Fees/Application Fees		1,158.95		881.99
2. Annual Fees/Tuition Fees/Subscription				
Tuition Fee	37,487.32		33,522.10	
Less: HO Share	1,278.53	36,208.79	1,081.25	32,440.86
3. Seminar/Program Fees (CE Program Fees)		457.32		343.86
4. Hostel Fees		413.03		916.44
5. Fee Forfeiture		86.73		61.41
6. Library Fees - Student & Others		1,369.84		1,256.76
8. Other Fees		1,040.89		951.04
TOTAL		40,735.54		36,852.36

SCHEDULE 15: INCOME FROM INVESTMENT

Rs. in Lakhs

PARTICULARS	MARCH 31, 2022		MARCH 31, 2021	
1) Interest				
A) On Govt. Securities	0.00		0.00	
B) On Govt. Securities	0.00	0.00	0.00	0.00
2) Dividends				
A) On Govt. Securities	0.00		0.00	
B) On Govt. Securities	0.00	0.00	0.00	0.00
3) Rents		0.00		0.00
4) Others (Interest On Gratuity & Leave Encashment Investment)		343.26		308.77
TOTAL		343.26		308.77

SCHEDULE 16: INCOME FROM ROYALTY

Rs. in Lakhs

PARTICULARS	MARCH 31, 2022		MARCH 31, 2021	
1. Income From Royalty		2.05		0.00
2. Income From Publications		0.00		0.00
3. Others		0.00		0.00
TOTAL		2.05		0.00

SCHEDULE 17: INTEREST EARNED

Rs. in Lakhs

PARTICULARS	MARCH 31, 2022		MARCH 31, 2021	
1) On Term Deposits				
A) With Scheduled Banks	4,711.38		4,115.49	
B) With Non-Scheduled Banks	-		0.00	
C) With Institutions (Govt. Of India Bond)	-		0.00	
D) Others	-		0.00	
	4,711.38		4,115.49	
2) On Savings Accounts				
A) With Scheduled Banks	1,128.72		1,453.96	
B) With Non-Scheduled Banks	-		0.00	
C) With Institutions	-		0.00	
D) Others	122.66		0.00	
	1,251.38		1,453.96	
Less: Interest On Govt Grant Transferred To Schedule 2	319.00	5,643.77	183.60	5,385.85
3) On Loans				
A) Employees/Staffs	3.75		0.55	
B) Others	9.15	12.90	11.05	11.60
4) Interest On Debtors And Other Receivables		0.00		0.00
TOTAL		5,656.66		5,397.44

SCHEDULE 18: OTHER INCOME

Rs. in Lakhs

PARTICULARS	MARCH 31, 2022		MARCH 31, 2021	
1. Profit On Sale/Disposal Of Assets				
A) Owned Assets	9.35		3.27	
B) Assets Acquired Out Of Grants Or Received Free Of Cost	0.00	9.35	0.00	3.27
2. Projects & Workshops				
Projects Incomes	1,671.80		1,636.50	
Less: Projects Expenses	1,529.15	142.65	1,461.23	175.27
3. Export Incentives Realised		0.00		0.00
4. Licence Fee - Leased Accomodation		6.94		7.39
5. Guest House Charges		7.99		2.11
6. Fees For Miscellaneous Services		0.00		0.00
7. Miscellaneous Income (Incl Hostel Library & Other Receipts)		265.09		227.82
TOTAL		432.03		415.87

SCHEDULE 19: INCREASE/DECREASE IN STOCK

Rs. in Lakhs

PARTICULARS	MARCH 31, 2022		MARCH 31, 2021	
Closing Stock				
A) Finished Goods	0.00		0.00	
B) Work-In-Progress	0.00	0.00	0.00	0.00
Less: Opening Stock				
A) Finished Goods	0.00		0.00	
B) Work-In Progress	0.00	0.00	0.00	0.00
Net Incerase/Decrease		0.00		0.00

SCHEDULE 20: ACADEMIC EXPENSES

Rs. in Lakhs

PARTICULARS	MARCH 31, 2022		MARCH 31, 2021	
A) Academic Expenses:				
Admission Expenses	86.20		135.73	
Advertisement Expenses	155.55		141.42	
Classroom Expenses	18.81		12.85	
Repairs & Maintenance Classroom Equipment	17.17		6.60	
Curriculum / Course Dev. Expenses	25.85		40.79	
Convocation Expenses	179.91		57.87	
Hiring Of Bus/Car	1.32		0.02	
Guest Faculty	994.35		964.38	
Foreign Faculty Fees	0.00		0.00	
IILF Expenses	0.00		0.00	
Insurance Expenses (Student)	65.85		60.01	
Jury Expenses	107.98		89.17	
Scholarship & Fee Subsidy	1,179.75		1,034.03	
Student Welfare Expenses	21.76		17.21	
Faculty Visit Expenses (India)	14.35		9.82	
Visit To Fair/Seminar Abroad	2.69		0.00	
Travelling In India Faculty/Student	0.00		0.42	

Training Expenses	3.32		3.29
Seminar & Conference Expenses	9.11		7.39
Promotional Expenses	7.83		3.08
Conclave/F.Program, Student Visits	11.88		0.00
Craft Documentation	3.90		2.89
Placement/Pre.Placement Expenses	2.84		0.71
Design Collections	0.30		0.04
Display And Exhibition	0.44		0.86
Diploma Projects/Graduation Shows	20.07		2.98
Converge Expenses	0.00		0.82
Departmental Meets	0.99		0.03
Examination/ Re - Examination Expenses	0.00		0.11
Certification, Award, Trophies Expenses	8.96		0.00
Open House Expenses	0.15		0.43
Magazine & Periodicals	109.58		66.89
Postage & Telegram	1.34		1.06
Fashion Spectrum	12.39		2.98
Orientation Program	6.04		5.03
Field Study	2.83		2.18
Allumi Association Expenses	0.40		1.54
Membership Fees	4.91		4.00
Misc. Expenses - Academic	3.57		3.69
Hospitality Expenses	3.45		2.59
Internet Expenses	15.97		19.01
Printing & Publication Expenses	6.66		8.63
Repairs & Maintenance Computers	63.47		62.52
Resource Centre Expenses	17.73		2.27
Library Expenses Resource Centre (TA/DA Resource)	1.42		0.00
Other Expenses	18.74		13.38
Ph. D. Expenses	41.83		33.73
Industry Visit Charges	2.70		1.71
Common Examination Board	0.00		0.00
Design Sutra	0.00		0.00
Textile India 2017	0.00		0.00
International Conference 2018	0.00		0.00
Software License & Subscription Charges	132.97		49.23
Cluster Initiative Expenses H. Loom	54.09		29.47
Cluster Initiative Expenses H. Craft	95.72		57.06
Combined PG Bridge Courses	0.00		0.00
Bridge Programme Tuition Fee Subsidy	0.00		0.59
Faculty Conclave	0.00		0.00
Branding & Social Media Expenses	4.41		0.00
Student International Scholarship	0.00		0.00
Capacity Building Faculty (FOTD)	17.38		5.37
Industry Engagement Expenses	0.97		0.00
TOTAL (A)		3,559.88	2,965.86

B) Hostel Expenses			
Rent Hostel	15.92		38.25
Hiring Charges Of Furnitures / Fixtures	0.00		0.00
Electricity - Hostel	198.04		164.30
Water Hostel	22.18		29.97
Telephone Hostel	0.59		2.34
Internet Charges	2.96		2.46
Newspaper/ Periodicals	0.54		0.57
Mess Charges	37.05		11.03
R & M Of Hostel Equipment / Furniture	49.34		34.62
Misc. Expenses - Hostel - Academic	17.92		30.34
Security Expenses - Hostel	492.00		582.70
House Keeping Expenses - Hostel	448.73		450.80
Others	0.00		0.00
TOTAL (B)		1,285.26	1,347.38
C) C.E. Program Expenses		153.97	101.99
TOTAL (A+B+C)		4,999.11	4,415.23

SCHEDULE 21: ESTABLISHMENT EXPENSES

Rs. in Lakhs

PARTICULARS	MARCH 31, 2022	MARCH 31, 2021
A) Salaries & Wages	10,445.16	9,593.38
B) Allowance And Bonus	6,269.99	5,008.99
C) Contribution To Provident Fund /GSLI	1,234.40	1,062.80
D) Contribution To Other Fund (EDIL Premium)	16.78	20.52
E) Staff Welfare Expenses	30.07	22.88
F) Expenses Employees Retirement And Terminal Benefits	1,360.94	832.80
G) Recruitment Expenses	25.50	7.62
H) CPC Arrear	0.00	0.00
I) Others	4.70	6.18
TOTAL	19,387.53	16,555.18

SCHEDULE 22: OTHER ADMINISTRATIVE EXPENSES

Rs. in Lakhs

PARTICULARS	MARCH 31, 2022	MARCH 31, 2021
A) Administrative Expenses		
Advertisement	7.22	8.18
Hospitality	14.52	10.36
Hindi Expenses	30.87	15.63
Fuel Expenses	19.72	9.64
Legal & Professional Charges	36.08	26.72
Local Conveyance	1.62	1.70
Postage & Telegram	6.54	3.43
Printing & Stationery	65.75	56.76
Magazines And Periodicals	3.52	1.24
Repairs & Maintenance Furniture	172.47	182.10

Repairs & Maintenance Vehicle	42.99		31.91	
Telephone Charges	24.72		25.50	
Travelling In India	43.32		12.97	
Travelling Abroad	0.00		0.00	
Loss From Sale Of Asset	0.03		0.02	
Security Expenses	1,053.73		1,068.34	
Other Expense	66.77		41.05	
Fines / Penalty / Interest	1.03		0.13	
Fixed Assets Written Off	0.00		0.00	
BOG Expenses	0.11		0.21	
Liveries	0.90		0.95	
Repairs & Maintenance Equipment	32.27		36.11	
Hiring Of Vehicle	59.42		52.15	
Internal Audit Fees	19.99		28.45	
Statutory Audit Fees (C&AG)	3.00		6.23	
Others Fee And Expenses	1.08		0.28	
Foreign Exchange Loss/Gain	1.32		0.26	
Guest House Expenses	9.50		11.94	
Insurance	50.35		58.12	
Royalty Expenses	0.96			
Reverse Charges (Expenses)-CGST	0.25		7.40	
Reverse Charges (Expenses)-SGST	0.25		7.40	
Reverse Charges (Expenses)-IGST	1.77		2.61	
TOTAL (A)		1,772.09		1,707.80
B) Building Maintenance Expense				
Insurance Building	0.00		0.00	
Repairs & Maintenance Building	471.56		435.24	
DG Set Expenses	28.12		25.64	
Housekeeping Expenses	915.39		814.12	
Property Tax	251.80		143.28	
Electricity Expense And Water Charges	658.47		450.69	
Horticulture	35.06		14.02	
Rent For Building	466.04		28.60	
Others	4.58		2.03	
TOTAL (B)		2,831.02		1,913.62
TOTAL (A+B)		4,603.15		3,621.42

SCHEDULE 23: EXPENDITURE ON GRANTS, SUBSIDY, ETC
Rs. in Lakhs

PARTICULARS	MARCH 31, 2022	MARCH 31, 2021
A) Grants Given To Institutions/Organisations	0.00	0.00
B) Subsidies Given To Institutions/ Organisations	0.00	0.00
TOTAL	0.00	0.00

SCHEDULE 24: INTEREST/BANK CHARGES & COMMISSION

Rs. in Lakhs

PARTICULARS	MARCH 31, 2022		MARCH 31, 2021	
A) Fixed Loan		0.00		0.00
B) Other Loan (Incl. Bank Charges)		0.00		0.00
C) Other (Bank Charges & Intt. Paid)		0.99		1.56
TOTAL		0.99		1.56

SCHEDULE 25: PRIOR PERIOD ADJUSTMENT

Rs. in Lakhs

PARTICULARS	MARCH 31, 2022		MARCH 31, 2021	
Income				
Academic Income	60.09		59.52	
Establishment Income	13.58		56.17	
Administrative Income	7.68		6.27	
Miscellaneous Income	565.67		72.53	
Depreciation Written Back	19.76		23.50	
Grant In Aid (Revenue)	82.27		102.25	
Liability For Unpaid Bills Written Back	138.40	887.45	116.00	436.24
Expenditure				
Academic Expenses	158.50		153.25	
Establishment Expenses	39.67		33.52	
Administrative Expenses	0.36		16.87	
Depreciation	19.69		39.24	
Miscellaneous Expenses	881.53		1,351.29	
Sundry Advance Written Off	0.00	1,099.75	0.00	1,594.16
Net Prior Period Expenditure		-212.30		-1,157.92

FORM OF FINANCIAL STATEMENTS (NON-PROFIT ORGANISATIONS)
NAME OF ENTITY: NATIONAL INSTITUTE OF FASHION TECHNOLOGY

SCHEDULES FORMING PART OF BALANCE SHEET AND INCOME & EXPENDITURE ACCOUNT (UNAUDITED BY C&AG) FOR THE YEAR ENDED 31st MARCH, 2022

SCHEDULE 26 -SIGNIFICANT ACCOUNTING POLICIES:

ACCOUNTING POLICIES:

1. The Annual Accounts have been prepared in accordance with Generally Accepted Accounting Principles (GAAP) under the historical cost convention on accrual basis and the applicable accounting standards issued by "The Institute of Chartered Accountants of India (ICAI)". These accounting policies and standards have been consistently applied. The annual accounts have been prepared on a Going Concern Basis.

2. Recognition of Grants from Central/State Government

Grants from the Central/State Govt. have been accounted following Accounting Standard 12 issued by the ICAI i.e. "Government Grants are recognized if it is reasonably certain that the ultimate collection will be made".

- i. Govt. Grants related to revenue are recognized on a systematic basis in the Income and Expenditure Account over the period to match with the related cost which they are intended to compensate. Such grants are shown separately under the head "Grant in Aid" in the Income & Expenditure Account.
- ii. Government Grants related to depreciable fixed assets are treated as Deferred Income. The Deferred Income is recognized in Income & Expenditure Account on systematic and rational basis over the useful life of assets. Such allocation of Income is made over the periods and in proportions in which depreciation on related asset is charged.
- iii. Govt. Grants in the form of non-monetary assets, given at a concessional rate, are accounted for on the basis of their acquisition cost. Non-monetary assets given free of cost are recorded at nominal value.

3. Recognition of Fees from Students, Project and Consultancy Fee

Fee from Students: The fee from students is recognized on accrual basis.

Project and Consultancy Fees: Project and Consultancy fees are recognized on the completion of the project.

4. Investments

The current investments are shown on cost or fair market value whichever is lower and the long-term investments are shown on cost except when there is permanent decline in value of investments.

5. Fixed Assets and Depreciation

Fixed Assets are stated at their original cost including freight, duties, customs and other incidental expenses relating to acquisition and installation less accumulated depreciation.

- i. The expenditure incurred during the year on construction of buildings, interiors, etc. is booked under the head "Capital Work in Progress", if the work is not completed.
- ii. The depreciation is charged at 100% of rate prescribed if an asset is acquired on or before 30th September and 50% of rate prescribed if assets are acquired after 30th September.
- iii. As per Office Memorandum No NIFT/HO/F&A/BOG and F&AC Agenda/2021-22/40 dated 28.06.2021, the rates of Depreciation of Fixed Assets is revised as per the Companies Act 2013 (mentioned below) which is applicable w.e.f 01.04.2021.

As per Part C of Schedule II of the Companies Act 2013, Useful life has been defined to compute the depreciation of the various Tangible Assets. Following are the Useful Lives and rates of depreciation of the Assets:

Particulars	Useful Life	Rate of Dep.
-------------	-------------	--------------

Building	60 Years	1.58%
Class Room Equipment	5 Years	19.00%
Computer Hardware	3 Years	31.67%
Computer Software	3 Years	31.67%
Laptop for Faculty/Officer	3 Years	31.67%
Electricity Machinery	10 Years	9.50%
Furniture & Fixture/Fittings	8 Years	11.88%
Office Equipment	5 Years	19.00%
Books	3 Years	31.67%
Resource Centre Collection	3 Years	31.67%
Hostel Equipment	5 Years	19.00%
Motor Car (Light Vehicles)	8 Years	11.88%
Bus (Heavy Vehicles)	8 Years	11.88%
Project Assets	As per Assets class	
Books and Periodical	1 Year	100.00%
Other Assets	As per Assets class	

Note:

1. Depreciable amount is the cost of an asset, or other amount substituted for cost, less its residual value. Ordinarily, the residual value of an asset is often insignificant but it should generally be not more than 5% of the original cost of the asset.
2. The useful life of an asset is the period over which an asset is expected to be available for use by an entity, or the number of production or similar units expected to be obtained from the asset by the entity.
3. The above rates of Depreciation are taken at Straight Line Method basis according to the applicability of educational Institutions.
4. The rates of Books and Resources Center have not been defined in the Companies Act; therefore, the most suitable rate of other similar assets like computers has been taken for Books and Resources Center.
5. The rate of Books & Periodicals is also not available in the Companies Act; therefore, it is taken as existing rate of 100% as the life of Books & Periodicals is not more than 1 year.
6. The Projects Assets are the assets of the Govt/Third Party which are either required to be handed over/returned or kept after completion of the project as per the MOA between NIFT and Govt/Third Party. Therefore, the Rate of Depreciation for Project Assets is charged as per Assets Class.
7. The Other Assets consist of that type of Assets which is not covered in the above defined category of Assets. Therefore, the Rate of Depreciation for Other Assets is charged as per Assets Class.

6. Insurance Claims

Insurance claim is accounted for in the books of accounts on recoverable from the Insurance co/agency and settlement is done on the actual basis.

7. Foreign Currency Transactions

Foreign exchange transactions are recorded at the rates of exchange prevailing on the date of transactions. Exchange differences arising on foreign exchange differences settled during the period are recognized in the Income and Expenditure Account. Assets acquired against foreign currency are capitalized at the time of transaction.

Monetary current assets and monetary current liabilities that are denominated in foreign currency are translated at the exchange rate prevalent at the date of the Balance Sheet. The resulting difference is recorded in the Income and Expenditure Account.

8. Employee's Retirement Benefits and Others Benefits

The provision for leave encashment and Gratuity has been made as per the actuarial valuation done by Life Insurance Corporation of India (LIC) and further provision as per the Govt. of India Rules has been made for employees on deputation which were not covered in actuarial valuation of LIC.

During Financial Year 2016-17, NIFT has created/formed NIFT Employees Group Gratuity Trust for management of activities related to Gratuity of all NIFT Employees.

Group Gratuity policy and Group Leave Encashment policy for all the NIFT campuses including Head Office have been taken from LIC.

9. Interest recoverable from employees on advances such as House Building Advance, Car Advance and Scooter Advance etc. is accounted in the year of recovery.
10. As per Office Memorandum No. NIFT /HO/F&A/2018-19 dated 12th December, 2018; any claim from students for security deposit which is not received within one year from the date of their leaving the Institute and after three years in case of others, the security deposits can be treated as income.
11. In compliance of the observation raised by C&AG Auditors on Annual Accounts of NIFT for the FY 2020-21, the Assets acquired from Endowment /Earmarked fund which were earlier shown under schedule 1 "Corpus / Capital Fund" has now been shown under schedule 7 "Current Liabilities and Provision".

SCHEDULE 27- CONTINGENT LIABILITIES AND NOTES ON ACCOUNTS

The Notes forming part of Annual Accounts gives inter-alia certain additional disclosure in respect of significant accounting transaction during the year.

1. Receipt & Payment Account carries the actual receipts and actual payments of the Institute during the year 2021-22.
2. The Income & Expenditure Account and Balance Sheet have been drawn from Receipt & Payment Account duly accounted for Liabilities, Prepaid expenses, Advance payments, Provision etc at the end of accounting year.
3. Previous year figures have been regrouped/rearranged in order to make them comparable with the current year figures.

CONTINGENT LIABILITIES

1. Claims against the entity not acknowledged as debts of Rs. 279.30 lakhs (2021-22) Rs. 9.80 lakhs (2020-21).
84 Nos. of legal cases are pending in different courts/tribunal in the current financial year 2021-22 for which the estimated contingent liability is Rs 279.30 lakhs in comparison to 63 Nos. of previous financial year 2020-21 for Rs 211.52 lakhs. However, NIFT does not anticipate any liabilities of these legal cases and accordingly no provision has been made in the books of accounts.
2. In respect of:
 - Bank guarantees given by/on behalf of the entity Rs. 69.54 Lakhs (2021-22) Rs. 52.71 Lakhs (2020-21).
 - Letters of Credit opened by bank on behalf of the entity Rs. Nil (2021-22) Rs. Nil (2020-21).
 - Bills discounted with banks Rs. Nil (2021-22) Rs Nil (2020-21).
 - Income Tax Rs. Nil (2021-22), Rs. 0.09 Lakhs (2020-21).
 - GST Rs 2.01 Lakhs (2021-22) Rs. Nil (2020-21).
 - Municipal Tax Rs. 0.96 Lakhs (2021-22) Rs. Nil (2020-21).
3. In respect of claims from parties for non-execution of orders, but contested by the entity Rs. Nil (2021-22) Rs. Nil (2020-21).

CAPITAL COMMITMENTS

Estimated value of contracts remaining to be executed on capital account and not provided for (net of advances) Rs. 4924.08 lakhs (2021-22) Rs. 3747.24 lakhs (2020-21).

The campus wise break up is as under:

		Rs. in Lakhs	
Sr. No.	Campus	MARCH 31, 2022	MARCH 31, 2021
1	Bengaluru	9.66	32.67
2	Delhi	342.84	342.84
3	Gandhinagar	16.70	61.47
4	Jodhpur	1686.97	0.00
5	Kangra	250.00	0.00
6	Kolkata	89.59	0.00
7	Mumbai	2342.49	2136.99
8	Patna	1.44	10.16
9	Raebareli	160.68	0.00
10	Srinagar	23.71	48.68
11	Shillong	0.00	138.00
12	Chennai	0.00	0.97
13	Kangra	0.00	900.00
14	Bhubaneswar	0.00	75.46
	Total	4924.08	3747.24

LEASE OBLIGATIONS

Future obligations for rentals under finance lease arrangements for plant and machinery amounting to Rs Nil (2021-22) Rs Nil (2020-21).

Lease rental for campuses are very minimal, approx ranging from Rs. 1-1000. Hence, disclosure for the future payments as required by AS 19 "Leases" are not made in the notes to accounts.

CURRENT ASSETS, LOANS AND ADVANCES

In the opinion of the Management, the Current Assets, Loans and Advances have a value on realization in the ordinary course of business, at least equal the amount at which they are stated in the Balance Sheet as on that date.

TAXATION

NIFT's income is exempt under section 11 of the Income Tax Act, 1961. Therefore, no provision for Income Tax has been considered in the Books of Accounts.

A claim of Rs 16.41 lakhs towards IGST refund on account of Export services pending with Revenue Department (CBIC).

An appeal for TDS refund amounting to Rs. 24.10 lakhs (including interest filed with CIT (Appeal), Income Tax Department for Assessment Year 2017-18 is pending with the Income Tax Department.

FOREIGN CURRENCY TRANSACTION

		Rs. in Lakhs	
PARTICULARS		MARCH 31, 2022	MARCH 31, 2021
1.	Value of imports calculated on CIF Basis:		
a)	Purchase of finished Goods	Nil	Nil
b)	Raw Materials & Components (Including in transit)	Nil	Nil
c)	Capital Goods	10.83	Nil
d)	Stores, Spares and Consumables	Nil	Nil
e)	Purchase of Books & Periodicals	194.73	89.71
f)	Purchase of Software	2.45	Nil

2. Expenditure in foreign currency:		
a) Travel	Nil	4.50
b) Remittances and Interest payment to Financial Institutions/ Banks in Foreign Currency	Nil	Nil
c) Other expenditure:		
• Commission on Sales	Nil	Nil
• Legal and Professional Expenses	Nil	Nil
• Miscellaneous Expenses	7.72	Nil
• Membership Fee	1.58	1.08
• Technical Fee	126.41	53.69
• Honorarium	1.13	1.12
• International Conference Registration fees for ETIDI Project	Nil	Nil
3. Earnings:		
Value of Exports on FOB basis	18.81	Nil
4. Remuneration to Auditors:		
As Auditors		
a) Taxation matters	Nil	Nil
b) For Management Services	Nil	Nil
c) For Certification	Nil	Nil
d) Others	Nil	Nil

Other Notes on Accounts:

- Various State Governments have provided land to NIFT campuses either free of cost or at concessional rate for establishment of the campus in their State. The land has been recorded as Fixed Asset at the amount actually paid or nominal value (say Rs. 1/Rs. 100 /Rs.1000) whichever is higher following "Accounting Standard 10: Accounting for Fixed Assets" issued by the ICAI. However, in case of campuses which have recorded the land value at Rs.1/-, Rs.100/- or Rs.1,000/-the land is not appearing in their Fixed Assets Schedule 8, Schedule 8A, Schedule 8B, Schedule 8C and Schedule 8D due to rounding off of figures in lakhs.

The detail of land recorded in the books is furnished here as under:-

Particulars	Book Value as on March 31, 2022	Leasehold/ Freehold	Area of land
NIFT Head Office	Rs.119.27 Lakhs	Leasehold	3.796 Acres
NIFT Bengaluru	Rs. 1/-	Leasehold	18067.36 Sq Mtr
NIFT Bhopal	Rs. 1/-	Leasehold	29 Acres
NIFT Bhubaneswar	Rs. 1/-	Leasehold	10.046 Acres
NIFT Chennai	Rs. Nil	Leasehold	7.29 Acres
NIFT Delhi	Rs. 215.79 Lakhs	Leasehold	1834.29 Sq Mtr
NIFT Gandhinagar	Rs. Nil Rs.1/-	Freehold Leasehold	20000 Sq Mtr 6000 Sq Mtr
NIFT Hyderabad	Rs. 1/-	Freehold	9.25 Acres
NIFT Jodhpur	Rs.1/-	Leasehold	20.06 Acres
NIFT Kangra	Rs. 1/-	Freehold	26 Acres
NIFT Kannur	Rs. 1000/-	Leasehold	3.774 Hectares
NIFT Kolkata	Rs. 9.78 Lakhs	Leasehold	3.276 Acres
NIFT Mumbai	Rs. 183.89 Lakhs	Leasehold	10 Acres
NIFT Patna	Rs. 210/-	Freehold	6 Acres
NIFT Raebareli	NA**	Leasehold	11.46 Acres
NIFT Shillong	Rs. 100/-	Leasehold	20.13 Acres

NIFT Srinagar	Rs. 100/-	Leasehold	132 Kanal
NIFT Panchkula	Rs. Nil*	Freehold	10.40 Acres

* Land has not been handed over to NIFT Panchkula by the Govt of Haryana

** Currently NIFT Raebareli Campus is running on 11.46 acres of land taken on lease from M/s I.T.I. Limited, Raebareli. The renewal of Lease deed is pending and further direction is awaited from Ministry of Textiles, GOI as per letter no. 1/19/2005-NIFT (VIII) dated 31st October, 2019.

- Depreciation on asset purchased out of Government Grant is treated as Deferred Revenue Income and recognized in the Income & Expenditure Account every year on systematic basis over the 'useful life' of the assets. The grant treated as revenue income for the current financial year is Rs. 2391.50 lakhs (previous year Rs. 2001.27 lakhs).
- The provisions of Payment of Gratuity Act, 1972 are applicable on the Institute. Therefore, a Gratuity Trust has been created by the institute to manage the activities related to Gratuity of the employees of NIFT. A separate Balance Sheet, Income & Expenditure Account and Receipt & Payment Account are being prepared for Gratuity Trust. During the financial year 2021-22, total Rs. 613.06 lakhs (Previous year Rs 504.04 lakhs) has been provided for gratuity expenses in the books of NIFT.
- Leave Encashment Schemes have been purchased separately for all NIFT campuses towards payment of liabilities in respect of Leave encashment of Employees of Institute. An accumulated provision for leave encashment for Rs. 5637.07 lakhs has been made in the books of Institute for the year 2021-22 (previous year Rs. 4509.25 lakhs).
- The interest income on investment of the earmarked/endowment fund is being credited to the related fund.
- Interest income on investment of the Government Grant is being credited to the Government Grant Account.
- All known and ascertained liabilities and all income and expenses related to the financial year ended 31st March, 2022 have been duly provided/accounted for in the books of accounts as per the accounting policy consistently followed by the Institute.
- Generally, the contribution/transfer to various earmarked funds such as DDF, CDF, and NDF etc. has been made directly to the earmarked fund. During the financial year 2021-22, addition to DDF fund and CDF fund including interest amounting to Rs 699.72 lakhs and Rs 86.26 lakhs respectively has been made in the books of accounts.
- The Institute has capitalized grant Rs 9470.00 lakhs during the current financial year 2021-22 in comparison to the previous financial year 2020-21 Rs. 6867.48 lakhs out of fund provided by Central Government and State Government.

The detail of grant capitalized is furnished here as under:

Particulars	Rs. in lakhs	
	F.Y. 2021-22	F. Y. 2020-21
Bengaluru	147.07	0.00
Bhopal	28.21	0.00
Chennai	150.09	0.00
Gandhinagar	68.88	0.00
Hyderabad	118.13	0.00
Jodhpur	912.19	82.18
Kangra	363.50	333.77
Kannur	4.74	10.74
Kolkata	101.04	0.00
Mumbai	336.57	0.00
Patna	144.55	33.72
Raebareli	107.48	90.69
Shillong	252.37	805.20
Srinagar	6671.23	5407.76

Panchkula	63.97	103.43
Total	9470.00	6867.48

10. The figures in Balance Sheet, Income and Expenditure Account, Receipts & Payments Account and Schedules have been shown in lakhs of rupees. For this purpose, the figures have been rounded off to near lakhs with two decimal points. In some places an adjustment (addition / deduction) of Rs.0.01 lakhs has been made to match / tally the figures.
11. Regrouping /reclassification/clubbing have been made in certain items of the current year or previous year whenever required i.e. current liability, current assets, loans and advances, fixed assets, provisions, expense/income and capital fund etc.
12. Assets in transit Rs 74.48 lakhs (previous year Rs. 94.42 lakhs) and liabilities under the head provision for capital goods has been incorporated in the books of accounts on the basis of Purchase Orders placed with suppliers without actual receipt of goods.
13. A reclassification has been made during the current year for "Laptop/Notebook", under the head "Computer Peripherals" of the Fixed Assets Schedule 8, Schedule 8A, Schedule 8B, Schedule 8C and Schedule 8D.
14. As per as per the rule mentioned under SRS 4410 of the ICAI word "Unaudited by the C&AG" has been inserted in the title of the Balance Sheet, Income & Expenditure Account, Receipt & Payment Account and Significant Accounting Policy and Contingent Liabilities and Notes on Accounts.
15. As per letter no. 1/19/2005-NIFT (VIII) dated 31st October, 2019 from Ministry of Textiles, GOI, it has been instructed to await for renewal of lease deed for the time being. As regards signing of fresh MoU w.e.f 01.05.2021 for a period of 4 year 11 Month or till one time settlement, in this connection, it has been decided that the matter will be referred to Ministry for further direction. The decision w.r.t. lease deed is awaited. Hence, provision has been created towards the 'Rent for Building' of Rs. 2.73 crore (for the period May 2021 to Mar 2022 as per the previous lease deed) and 'Supplementary bills against rate escalation' of Rs.1.43 crore (from the period 15.01.2018 to 30.04.2021 as per the supplementary bills received from ITI Ltd.) during the financial year 2021-22.
16. In 2019, the bill was passed to revoke Article 370 and subsequently the status of Jammu and Kashmir changed from State to Union Territory. Assuming that the existing MOU will continue and not be impacted due to change of the status of the Jammu & Kashmir, the Campus has booked "Grant in Add (revenue)" recoverable from the state government.
17. With compliance to CAG audit observations regarding the treatment of expenses incurred on movable and non-moveable items at NIFT Temporary Campus at Rangreth Srinagar, it is worth to mentioned that items which are movable will be transfer to permanent campus at Ompora and will be used in future and items which are Non-moveable / non-transferable shall be handed over to SIDCO and will be written off with the approval of F&AC and BOG. This is in accordance with the decision of State Level advisory committee (SLAC) of NIFT Srinagar Held on 29/09/2022 under the chairmanship of Chief Secretary Jammu & Kashmir.
18. Grant of Rs 14.23 Crore was received by NIFT Srinagar from NIFT Head office on 05-04-2022. As per the MOT sanction letter vide no 1/46/2009-NIFT(pt-1)(13)(55) dated 23-03-2022, the grant has been released for the FY 2021-22. Accordingly, the above- mentioned amount has not been reflected in the Annual Accounts 2021-22.
19. An amount of Rs. 10,40,850/- (75% Grant-in-aid received on 25.02.2022 from the Office of the Development Commissioner (Handicrafts) vide Lr. No. K-12012/4/16/2021-22/R&D/Gen, 30.12.2021 for conducting GI Diagnostic Study on 10 GI registered Crafts of Telangana and Andhra Pradesh State and Rs. 4,74,509/- (75% Grant-in-aid received on 21.02.2022 from the Office of the Development Commissioner (Handicrafts) vide Lr. No. K-12012/4/17/2021-22/R&D/Gen, 30.12.2021 for conducting GI Day Cum Workshop at Hyderabad on GI registered Craft of Telangana and Andhra Pradesh State). Against the Funds received an amount of Rs.3,77,664/- spent for GI Diagnostic Study and Rs.71,552/- spent towards GI Day cum workshop. The event got postponed due to covid pandemic and yet to be conducted. The unspent amount Rs.6,63,186/- & Rs. 4,02,987/- total Rs. 10,66,173/- are shown under Other Current Liabilities (Cluster Initiative MOT).
20. As per MOT Office Memorandum No. 1/7/2019-NIFT dated 01.06.2021, Rs. 183.12 Crore has been sanctioned for implementation of EWS quota in NIFT Admission. Out of which, Rs. 28.20 Crore and Rs. 21.80 crore have been received from the MOT and transferred to the NIFT Campus during the year 2021-22.

Further, as the balance fund is expected to be received from MOT, therefore, Rs. 11.09 Crore has been transferred by NIFT Head Office from its own surplus fund to the NIFT Jodhpur and NIFT Raebareli campus for the purpose of expenditure of the EWS quota.

In terms of our compilation report of even date

Compiled by:
ASA & Associates LLP
Chartered Accountants
FRN 009571N/N500006

For National Institute of Fashion Technology

Sd/- CA Parveen Kumar Partner M.No. 088810	Sd/- CA Rahul Tyagi Dy. Director(F&A)	Sd/- CMA B.K.Pandey Chief Accounts Officer	Sd/- Amisha Srivastava Gupt Director (F&A)	Sd/- Shantmanu Director General
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Place: New Delhi
Date: 27-06-2022
UDIN: 22088810ALTKRH3550

ANNEXURE 1: ASSET PURCHASED OUT OF ENDOWMENT FUND/DDF/CDF**Rs. in Lakhs**

PARTICULARS	MARCH 31, 2022	MARCH 31, 2021
Asset acquired out of Endowment fund	1056.25	166.50
Asset acquired out of DDF/CDF	815.50	54.05
TOTAL	1871.75	220.55

ANNEXURE 2: PROJECT LIABILITIES**Rs. in Lakhs**

PARTICULARS	MARCH 31, 2022	MARCH 31, 2021
Amount Received From Projects	5266.71	5168.03
TOTAL	5266.71	5168.03

ANNEXURE 3: SUNDRY CREDITORS FOR GOODS AND SERVICES**Rs. in Lakhs**

PARTICULARS	MARCH 31, 2022	MARCH 31, 2021
Mess Fees Payable	23.36	49.90
Sundry Creditors HO	94.12	34.69
Sundry Creditors DEL	0.00	0.00
Sundry Creditors KOL	166.27	190.70
Sundry Creditors CHN	0.00	0.00
Sundry Creditors HYD	0.00	0.10
Sundry Creditors MUM	0.00	0.00
Sundry Creditors GNR	0.07	0.53
Sundry Creditors BLR	0.00	0.00
Sundry Creditors RBL	43.17	48.17
Sundry Creditors SLG	152.77	139.37
Sundry Creditors PTN	101.76	59.68
Sundry Creditors KNR	0.95	0.00
Sundry Creditors BPL	73.79	83.30
Sundry Creditors KGR	0.00	0.00
Sundry Creditors BBS	40.02	26.71
Sundry Creditors JDP	0.10	0.10
Sundry Creditors SNR	126.51	65.14
TOTAL	822.89	698.38

ANNEXURE 4: SUNDRY CREDITORS OTHERS**Rs. in Lakhs**

PARTICULARS	MARCH 31, 2022	MARCH 31, 2021
Expenses Payable	266.55	311.72
Amount Payable	1935.42	1625.80
New Admission Tuition Fee (HO)	0.00	0.00
TOTAL	2201.97	1937.53

ANNEXURE 5: ADVANCE FEE RECEIVED FROM STUDENTS**Rs. in Lakhs**

PARTICULARS	MARCH 31, 2022	MARCH 31, 2021
Advance Fees Received From Students	3034.06	2300.94
Advance Tuition Fees Received From Students	7431.19	6807.82
TOTAL	10465.25	9108.76

ANNEXURE 6: SECURITY DEPOSIT/EMD/RETENTION**Rs. in Lakhs**

PARTICULARS	MARCH 31, 2022	MARCH 31, 2021
Security Deposit (Hostel)	363.76	340.81
Security Deposit (Academics)	1477.76	1286.88
Security Deposit (Resource Centre)	38.66	37.79
Security Deposit (Vendor)	271.46	699.06
EMD	48.25	71.60
Retention	36.43	30.03
Security Deposit (Others)	314.92	270.06
Security Deposits (Refundable -Bridge Programme)	18.39	3.95
TOTAL	2569.63	2740.17

ANNEXURE 7: STATUTORY LIABILITIES OTHERS**Rs. in Lakhs**

PARTICULARS	MARCH 31, 2022	MARCH 31, 2021
EPF Payable	150.94	132.27
CPF	0.39	11.84
GPF (Recovery Of Advance)	1.14	3.22
GPF (Recovery Of Advance)	-0.38	0.20
VPF	7.02	5.98
GLIS	0.94	0.65
EDLI Payable	0.21	0.00
Professional Tax Payable	0.89	1.27
Service Tax Payable	0.00	0.00
TDS On Salary	105.30	75.94
TDS On Contractor	35.08	53.18
TDS On Professional Service	29.19	29.25
TDS On Rent	44.92	2.82
TDS On Other	6.85	2.88
Other Statutory Taxes & Duties	-0.07	-0.04
CGEGIS Payable	0.03	0.23
CGHS Payable	0.09	0.10
Housing License Fee	0.55	0.12
VAT Payable	0.00	0.00
TDS On Regular Faculty/Staff	0.00	0.00
Education Cess On TDS	0.00	0.00
NPS Employer Contribution	0.87	0.65
NPS Employee Contribution	0.71	0.74
GST CGST Payable	19.95	15.90
GST SGST Payable	19.95	15.90
GST IGST Payable	16.90	13.97
GST UTGST Payable	0.00	0.00
GST Compensation Cess	0.00	0.00
TDS CGST Payable	7.58	6.21
TDS SGST Payable	7.58	6.19
TDS IGST Payable	5.11	4.60
EPF Govt Share Payable (Employees)	0.33	0.52
TCS Payable	-0.02	-0.02
Gratuity Claim Payable	-14.32	5.41
CGST Payable - 9%	2.97	0.00
IGST Payable -18%	0.00	0.00
SGST/UTGST Payable - 2.5%	0.00	0.00
CGST Payable - 2.5%	0.00	0.00
SGST/UTGST Payable - 9%	2.97	0.00
TOTAL	453.67	389.98

ANNEXURE 8: OTHER CURRENT LIABILITIES

Rs. in Lakhs

PARTICULARS	MARCH 31, 2022	MARCH 31, 2021
Salary Payable	1084.80	714.56
HRA Payable	1.04	2.84
Amount Payable To Guest Faculties	90.17	108.61
LIC Salary Saving Scheme Payable	1.75	1.65
Salary Recoverable Viz Court, Loan Etc	0.32	1.56
PLI Payable	0.00	0.00
Advance Income Received	153.70	26.07
Scholarship And Award Money Payable	80.23	267.17
Regional Design Workshop BBS	0.00	0.00
Regional Design Workshop KOL	0.00	0.00
Regional Design Workshop CHN	0.00	0.00
Student Insurance Claim Payable	0.00	0.23
Stale Cheque	41.45	47.78
IRS (Asso)	0.00	0.00
Cluster Initiative (MOT)	11.78	1.25
Cluster Initiative H. Loom	9.38	18.64
Cluster Initiative H. Craft	19.09	6.59
Graduation Project H.craft (MOT)	17.17	33.13
Graduation Project H.Loom (MOT)	1.02	0.53
NIFT Design Centre (NCDPD)	0.00	0.00
Employees Donation Payable	0.00	0.27
Leave Encashment Claim Payable	0.65	0.00
Interest Free Loan from HO	3102.00	0.00
TOTAL	4614.56	1230.88

ANNEXURE 9: PROVISION FOR GRATUITY

Rs. in Lakhs

PARTICULARS	MARCH 31, 2022	MARCH 31, 2021
Provision for Gratuity	0.00	56.44
Provision for Employees Group Gratuity	-4.36	0.00
TOTAL	-4.36	56.44

ANNEXURE 10: PROVISION FOR LEAVE ENCASHMENT

Rs. in Lakhs

PARTICULARS	MARCH 31, 2022	MARCH 31, 2021
Provision for Leave Encashment	0.00	48.37
Provision for Employees Group Leave Encashment	5637.07	4460.88
TOTAL	5637.07	4509.25

ANNEXURE 11: WIP

Rs. in Lakhs

PARTICULARS	MARCH 31, 2022	MARCH 31, 2021
Provision for WIP	262.08	271.05
TOTAL	262.08	271.05

ANNEXURE 12: OTHER PROVISION

Rs. in Lakhs

PARTICULARS	MARCH 31, 2022	MARCH 31, 2021
Provision For Pension	-0.07	-0.07
Provision For LSC For Deputationist	55.42	34.87
Provision For Expenses Vendor	1183.45	797.11
Provision For CE Program	73.76	90.43
Provision For Bad & Doubtful Debts	63.75	63.75
Provision For Statutory/Internal/CAG Audit Fees	27.09	21.40
Provision For Staff Expenses	362.30	405.59

Provision For CPWD Works	0.00	0.00
TOTAL	1765.71	1413.09

ANNEXURE 13: INVENTORY
Rs. in Lakhs

PARTICULARS	MARCH 31, 2022	MARCH 31, 2021
Closing Inventory	0.00	0.00
TOTAL	0.00	0.00

ANNEXURE 14: SUNDRY DEBTORS
Rs. in Lakhs

PARTICULARS	MARCH 31, 2022	MARCH 31, 2021
Amount Recoverable From Parties	62.81	95.13
Amount Recoverable From MOT	22.14	13.09
Amount Recoverable From Project	519.13	24.40
Amount Recoverable From State Government	182.83	244.21
Margin Money	0.00	0.00
CPWD Deposit Work	328.25	93.65
Amount Recoverable From Others	745.39	606.06
Amount Recoverable From Employees	23.34	17.52
Amount Recoverable From Students	1401.97	1252.20
Cluster Initiative Handloom Receivable	134.78	66.01
Cluster Initiative Handicraft Receivable	162.86	158.75
TOTAL	3583.51	2571.03

ANNEXURE 15: CASH IN HAND
Rs. in Lakhs

PARTICULARS	MARCH 31, 2022	MARCH 31, 2021
Cash In Hand	0.78	1.01
TOTAL	0.78	1.01

ANNEXURE 16: DEPOSIT ACCOUNT
Rs. in Lakhs

PARTICULARS	MARCH 31, 2022	MARCH 31, 2021
Fixed Deposits with UBI	50745.83	41515.51
Fixed Deposits with Axis Bank	2639.78	2671.50
Fixed Deposits with HDFC Bank	0.00	0.00
Fixed Deposits with IDBI Bank	2158.25	3690.77
Fixed Deposits with Other Banks	11472.34	3317.65
Fixed Deposit (Endowment Fund)	11675.85	16312.66
Fixed Deposit (General Fund)	14422.82	14320.52
Fixed Deposit/Investment EF- BLR	0.00	0.00
Fixed Deposit/Investment EF- BPL	0.00	0.00
Fixed Deposit/Investment EF- BBS	0.00	0.00
Fixed Deposit/Investment EF- CHN	0.00	0.00
Fixed Deposit/Investment EF- DEL	75.00	79.84
Fixed Deposit/Investment EF- GNR	0.00	0.00
Fixed Deposit/Investment EF- HYD	0.00	0.00
Fixed Deposit/Investment EF- JDP	0.00	0.00
Fixed Deposit/Investment EF- KGR	0.00	0.00
Fixed Deposit/Investment EF- KNR	0.00	0.00
Fixed Deposit/Investment EF- KOL	0.00	0.00
Fixed Deposit/Investment EF- MUM	0.00	0.00
Fixed Deposit/Investment EF- PTN	0.00	0.00
Fixed Deposit/Investment EF- RBL	350.00	0.00
Fixed Deposit/Investment EF- SLG	0.00	0.00
Fixed Deposit/Investment EF- SNR	0.00	0.00

Fixed Deposit/Investment EF- HO	0.00	0.00
Fixed Deposit/Investment EF- PKL	36.49	31.98
Fixed Deposit (Department Development Fund)	309.53	876.26
Fixed Deposit (NIFT Development Fund)	0.36	100.32
Fixed Deposit (Alumni Association Fund)	0.00	28.34
TOTAL	93886.25	82945.36

ANNEXURE 17: BANK ACCOUNT

Rs. in Lakhs

PARTICULARS	MARCH 31, 2022	MARCH 31, 2021
UBI	56340.37	52409.14
SBI	17.39	22.67
AXIS Bank	198.95	212.32
IDBI Bank	8562.60	884.12
HDFC Bank	0.00	0.00
SBBJ Account	121.84	129.95
Any Other Bank	0.00	0.00
Bank Endowmnt Fund	9.36	5.36
Fixed Deposit With Other Banks	0.00	0.00
TOTAL	65250.53	53663.56

ANNEXURE 18: STAFF LOANS

Rs. in Lakhs

PARTICULARS	MARCH 31, 2022	MARCH 31, 2021
Festival Advance HO	0.00	2.11
Festival Advance DEL	0.00	-0.01
Festival Advance KOL	0.00	0.48
Festival Advance CHN	0.00	0.00
Festival Advance HYD	0.00	0.00
Festival Advance MUM	0.00	2.40
Festival Advance GNR	0.00	0.00
Festival Advance BLR	0.00	1.50
Festival Advance RBL	0.00	0.00
Festival Advance SLG	0.00	0.00
Festival Advance PTN	0.00	0.00
Festival Advance KNR	0.00	0.00
Festival Advance BPL	0.00	0.00
Festival Advance KGR	0.00	0.00
Festival Advance BBS	0.00	0.00
Festival Advance JDP	0.00	0.00
Festival Advance SNR	0.00	0.00
Computer Advance HO	0.31	0.67
Computer Advance DEL	0.00	-0.08
Computer Advance KOL	0.00	0.00
Computer Advance CHN	0.00	0.00
Computer Advance HYD	0.00	0.00
Computer Advance MUM	0.00	0.00
Computer Advance GNR	0.00	0.00
Computer Advance BLR	0.00	0.00
Computer Advance RBL	0.00	0.00
Computer Advance SLG	0.00	0.00
Computer Advance PTN	0.00	0.00
Computer Advance KNR	0.00	0.00
Computer Advance BPL	0.00	0.00
Computer Advance KGR	0.00	0.00

Computer Advance BBS	0.00	0.00
Computer Advance JDP	0.00	0.00
Computer Advance SNR	0.00	0.00
Scooter Advance HO	0.00	0.00
Scooter Advance DEL	0.00	0.00
Scooter Advance KOL	0.00	0.00
Scooter Advance CHN	0.00	0.00
Scooter Advance HYD	0.00	0.00
Scooter Advance MUM	0.00	0.00
Scooter Advance GNR	0.00	0.00
Scooter Advance BLR	0.00	0.00
Scooter Advance RBL	0.00	0.00
Scooter Advance SLG	0.00	0.00
Scooter Advance PTN	0.00	0.00
Scooter Advance KNR	0.00	0.00
Scooter Advance BPL	0.00	0.00
Scooter Advance KGR	0.00	0.00
Scooter Advance BBS	0.00	0.00
Scooter Advance JDP	0.00	0.00
Scooter Advance SNR	0.00	0.00
Motor Car Advance HO	0.24	0.24
Motor Car Advance DEL	0.00	0.38
Motor Car Advance KOL	0.00	0.00
Motor Car Advance CHN	0.00	0.00
Motor Car Advance HYD	0.00	0.00
Motor Car Advance MUM	0.00	0.00
Motor Car Advance GNR	0.00	0.00
Motor Car Advance BLR	0.00	0.00
Motor Car Advance RBL	0.00	0.00
Motor Car Advance SLG	0.00	0.00
Motor Car Advance PTN	0.00	0.00
Motor Car Advance KNR	0.00	0.00
Motor Car Advance BPL	0.00	0.00
Motor Car Advance KGR	0.24	0.00
Motor Car Advance BBS	0.00	0.00
Motor Car Advance JDP	0.00	0.00
HBA Advance HO	0.60	2.63
HBA Advance DEL	1.14	-0.45
HBA Advance KOL	0.00	0.00
HBA Advance CHN	0.00	0.00
HBA Advance HYD	0.00	0.00
HBA Advance MUM	0.00	0.00
HBA Advance GNR	0.00	0.00
HBA Advance BLR	0.00	0.00
HBA Advance RBL	0.00	0.00
HBA Advance SLG	0.00	0.00
HBA Advance PTN	0.00	0.00
HBA Advance KNR	0.00	0.00
HBA Advance BPL	0.00	0.00
HBA Advance KGR	0.00	0.00
HBA Advance BBS	0.00	0.00
HBA Advance JDP	0.00	0.00
TOTAL	2.53	9.86

ANNEXURE 19: ADVANCE ON CAPITAL ACCOUNTS

Rs. in Lakhs

PARTICULARS	MARCH 31, 2022	MARCH 31, 2021
Advance To Contractors	130.03	207.24
Advance To Construction Agency	3645.40	5749.73
TOTAL	3775.43	5956.97

ANNEXURE 20: PREPAYMENT

Rs. in Lakhs

PARTICULARS	MARCH 31, 2022	MARCH 31, 2021
Prepaid Insurance	49.12	72.57
Prepaid AMC Charge	1.43	1.02
Prepaid Others	45.53	85.20
TOTAL	96.08	158.79

ANNEXURE 21: SECURITY PAID

Rs. in Lakhs

PARTICULARS	MARCH 31, 2022	MARCH 31, 2021
Security Paid For Hall Booking	1.64	1.01
Security Paid For Supply Of Petrol	2.05	2.05
Security Paid- Electricity Board	166.34	163.66
Security Paid- Telephone	5.48	5.49
Other- Security Paid	100.62	95.54
TOTAL	276.13	267.75

ANNEXURE 22: STAFF ADVANCES

Rs. in Lakhs

PARTICULARS	MARCH 31, 2022	MARCH 31, 2021
LTC Advance HO	0.00	0.00
LTC Advance DEL	0.00	0.00
LTC Advance KOL	0.00	0.36
LTC Advance CHN	0.00	0.00
LTC Advance HYD	0.00	1.43
LTC Advance MUM	0.00	0.56
LTC Advance GNR	0.00	0.00
LTC Advance BLR	0.00	0.00
LTC Advance RBL	0.00	0.06
LTC Advance SLG	0.00	0.00
LTC Advance PTN	0.81	3.16
LTC Advance KNR	0.00	0.00
LTC Advance BPL	0.91	0.00
LTC Advance KGR	0.11	0.20
LTC Advance BBS	0.00	0.01
LTC Advance JDP	0.00	0.95
LTC Advance SNR	0.00	0.00
LTC Advance PKL	0.00	0.00
LTC Advance	0.13	0.62
Other Advances HO	20.00	19.88
Other Advances DEL	11.84	5.15
Other Advances KOL	1.61	1.03
Other Advances CHN	0.00	0.01
Other Advances HYD	1.72	0.10
Other Advances MUM	1.37	0.05
Other Advances GNR	1.30	0.15
Other Advances BLR	0.11	0.00
Other Advances RBL	1.68	0.35

Other Advances SLG	0.06	0.80
Other Advances PTN	4.91	3.06
Other Advances KNR	0.11	0.00
Other Advances BPL	0.08	0.05
Other Advances KGR	2.34	2.36
Other Advances BBS	0.42	1.12
Other Advances JDP	6.88	1.24
Other Advances SNR	0.29	1.37
Other Advances PKL	0.48	0.26
Medical Advance	0.00	30.08
TOTAL	57.17	74.40

ANNEXURE 23: ADVANCES FOR PROJECTS

Rs. in Lakhs

PARTICULARS	MARCH 31, 2022	MARCH 31, 2021
Advances For Projects	636.12	792.82
Project In Progress	235.06	242.68
TOTAL	871.17	1035.49

ANNEXURE 24: OTHER ADVANCES

Rs. in Lakhs

PARTICULARS	MARCH 31, 2022	MARCH 31, 2021
Advances To Parties	39.03	50.79
Advance Rent	1.67	1.67
Advance To Suppliers	8.79	8.15
Advance To Service Provider	4.93	15.43
Advance To Student	5.72	16.26
Interest Free Laptop Loan	15.18	18.94
Interest Free Loan to Campus	3102.00	0.00
TOTAL	3177.31	111.24

ANNEXURE 25: INTEREST ACCURED ON FDR

Rs. in Lakhs

PARTICULARS	MARCH 31, 2022	MARCH 31, 2021
Intererst Accrued On FDR	3236.66	2365.83
Intt. Accrued on Fixed Deposit/Invest EF- BLR	0.00	0.00
Intt. Accrued on Fixed Deposit/Invest EF- BPL	0.00	0.00
Intt. Accrued on Fixed Deposit/Invest EF- BBS	0.00	0.00
Intt. Accrued on Fixed Deposit/Invest EF- CHN	0.00	0.00
Intt. Accrued on Fixed Deposit/Invest EF- DEL	1.27	0.98
Intt. Accrued on Fixed Deposit/Invest EF- GNR	274.54	430.96
Intt. Accrued on Fixed Deposit/Invest EF- HYD	0.00	0.00
Intt. Accrued on Fixed Deposit/Invest EF- JDP	0.00	0.00
Intt. Accrued on Fixed Deposit/Invest EF- KGR	0.00	0.00
Intt. Accrued on Fixed Deposit/Invest EF- KNR	0.00	0.00
Intt. Accrued on Fixed Deposit/Invest EF- KOL	0.00	0.00
Intt. Accrued on Fixed Deposit/Invest EF- MUM	0.00	0.00
Intt. Accrued on Fixed Deposit/Invest EF- PTN	0.00	0.00
Intt. Accrued on Fixed Deposit/Invest EF- RBL	7.16	0.00
Intt. Accrued on Fixed Deposit/Invest EF- SLG	0.00	0.00
Intt. Accrued on Fixed Deposit/Invest EF- SNR	0.00	0.00
Intt. Accrued on Fixed Deposit/Invest EF- HO	0.00	0.00
Intt. Accrued on Fixed Deposit/Invest EF- PKL	0.00	0.00
TOTAL	3519.63	2797.78

ANNEXURE 26: INTEREST ACCURED ON OTHERS

Rs. in Lakhs

PARTICULARS	MARCH 31, 2022	MARCH 31, 2021
Interest Recoverable From Staff	3.16	0.00
Interest Recoverable From Others	0.02	3.32
TOTAL	3.18	3.32

ANNEXURE 27: CLAIMS RECEIVABLES

Rs. in Lakhs

PARTICULARS	MARCH 31, 2022	MARCH 31, 2021
TDS Receivable Up To (2010-11)	23.03	23.03
TDS Receivable (2011-12)	7.16	7.16
TDS Receivable (2012-13)	0.33	0.33
TDS Receivable (2013-14)	4.90	4.90
TDS Receivable (2014-15)	1.87	1.87
TDS Receivable (2015-16)	1.12	1.12
TDS Receivable (2016-17)	-12.15	-12.15
TDS Receivable (2017-18)	16.44	16.44
GST Input CGST	54.56	11.97
GST Input SGST	54.55	11.96
GST Input IGST	0.07	0.20
GST Reverse Charge CGST	-3.31	-1.84
GST Reverse Charge SGST	-3.31	-1.84
GST Reverse Charge IGST	0.00	0.00
GST Reverse Charge UTGST	0.00	0.00
Service Tax Recoverable	0.00	0.00
Other Tax (Recoverable)	22.72	30.72
TDS Receivable (2018-19)	18.51	18.51
TDS - CGST Receivable (2018-19)	0.00	0.16
TDS - SGST Receivable (2018-19)	0.00	0.16
TDS - IGST Receivable (2018-19)	0.00	0.00
TDS Receivables (2019-20)	-5.16	53.70
TDS -CGST Receivable (2019-20)	0.00	0.00
TDS -SGST Receivable (2019-20)	0.00	0.00
TDS -IGST Receivable (2019-20)	0.00	0.00
TDS Receivable (2020-21)	38.45	9.46
TDS -CGST Receivable (2020-21)	0.00	0.00
TDS -SGST Receivable (2020-21)	0.00	14.05
TDS -IGST Receivable (2020-21)	0.00	0.00
TDS Receivables (2021-22)	48.19	0.06
TDS -CGST Receivable (2021-22)	14.28	0.00
TDS -SGST Receivable (2021-22)	14.26	0.00
TDS -IGST Receivable (2021-22)	0.07	0.00
TOTAL	296.57	189.98

ANNEXURE 28: INTER CAMPUS

Rs. in Lakhs

PARTICULARS	MARCH 31, 2022	MARCH 31, 2021
NIFT Head Office	2513.72	2487.25
NIFT Bengaluru	-951.03	-975.73
NIFT Bhopal	157.57	138.39
NIFT Bhubaneswar	239.90	214.66
NIFT Chennai	314.51	281.27
NIFT Gandhinagar	-733.01	-755.31

NIFT Hyderabad	-532.66	-545.50
NIFT Jodhpur	430.96	404.01
NIFT Kangra	207.01	198.49
NIFT Kannur	26.39	4.98
NIFT Kolkata	-761.77	-809.06
NIFT Mumbai	310.17	282.77
NIFT Delhi	-2042.77	-1737.99
NIFT Patna	411.19	388.60
NIFT Shillong	142.15	125.68
NIFT Raebareli	128.39	106.84
NIFT Project Cell	-3.20	70.47
NIFT Srinagar	125.49	108.85
NIFT Surat Ext	0.00	0.00
NIFT HO Group Gratuity Trust	-566.94	-263.97
NIFT Panchkula	21.34	11.81
TOTAL	-562.58	-263.47

ANNEXURE 29: INVESTMENT

Rs. in Lakhs

PARTICULARS	MARCH 31, 2022	MARCH 31, 2021
Investment	0.00	0.00
LIC Group Gratuity Fund	0.40	0.00
LIC Group Leave Encashment Fund	5174.13	4702.80
TOTAL	5174.53	4702.80

INDEPENDENT AUDITORS' REPORT

TO THE TRUSTEES OF NIFT EMPLOYEES GROUP GRATUITY TRUST

Report on the Financial Statements

We have audited the accompanying financial statements of **NIFT EMPLOYEES GROUP GRATUITY TRUST** ("the **Trust**"), which comprise the Balance Sheet as at 31st March 2022, Income and Expenditure Account and the Receipt & Payment Account for the year then ended, and a summary of the significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

The Trust's Management is responsible for the preparation of these financial statements that give a true and fair view of the financial position, financial performance of the Trust in accordance with the Accounting Standards applicable to non-corporate entities issued by Institute of Chartered Accountants of India in accordance with the accounting principles generally accepted in India. This responsibility includes the design, implementation and maintenance of internal control relevant to the preparation and presentation of the financial statements that give a true and fair view and are free from material misstatement, whether due to fraud or error..

Auditors' Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with the Standards on Auditing issued by the Institute of Chartered Accountants of India. Those Standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and the disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the Trust's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Trust's internal control. An audit also includes evaluating the appropriateness of the accounting policies used and the reasonableness of the accounting estimates made by the Management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion and to the best of our information and according to the explanations given to us, the aforesaid financial statements give a true and fair view in conformity with the accounting principles generally accepted in India;

- a) In the case of the Balance Sheet, of the state of affairs of the Trust as at 31st March, 2022;
- b) In the case of the Income and Expenditure Account, of the Income of the Trust for the year ended on that date; and
- c) In the case of the Receipt and Payment Account, of the Trust for the year ended on that date.

Report on Other Legal and Regulatory Requirements

We report that:

- a) We have obtained all the information and explanations which to the best of our knowledge and belief were necessary for the purposes of our audit.
- b) In our opinion, proper books of account as required by law have been kept by the Trust so far as it appears from our examination of those books.
- c) The Balance Sheet, the Income and Expenditure Account, and the Receipt and Payment Account dealt with by this Report are in agreement with the books of account.
- d) In our opinion, the Income and Expenditure Account and the Receipt & Payment Account comply with the Accounting Standards applicable to non-corporate entities issued by the Institute of Chartered Accountants of India.
- e) In addition to the above, we would like to report that NIFT EMPLOYEES GROUP GRATUITY TRUST is required to obtain separate PAN from Income Tax Department.

**For BATLIBOI & PUROHIT
Chartered Accountants
Firm Regn. No. 101048W**

**Keshav Singh
Partner
Membership No. 515794
UDIN : 22515794ALXCWG7913**

**Place: New Delhi
Date : 29-06-2022**

**NIFT EMPLOYEES GROUP GRATUITY TRUST
BALANCE SHEET AS AT 31ST MARCH 2022**

Rs. in lakhs

LIABILITIES	Current Year 2021-22	Previous Year 2020-21	ASSETS	Current Year 2021-22	Previous Year 2020-21
Gratuity Account (Liabilities)			Gratuity Account (Investment)		
Opening Balance	5,675.09	5,197.06	Closing Balance of PAV Investment	5,884.27	5,203.27
Add: Contribution received from campus and payable to LIC	721.88	415.20	Amount receivable from NIFT Campuses	567.14	307.67
Add/Less: Claim settled/receivable from LIC towards respective Campus	(232.99)	(231.46)	Balance at Bank	80.04	164.15
Add/Less: Other Amount Payable (Net)	4.05	0.00			
Add/(Less): Adjustment as per Actuarial Report	0.00	(25.15)			
Add: Excess of Income over Expenditure during the year	363.43	319.44			
TOTAL	6531.45	5675.09	TOTAL	6531.45	5675.09

**For BATLIBOI & PUROHIT
Chartered Accountants
FRN: 101048W**

For NIFT Employees Group Gratuity Trust

Sd/-
(CA. Keshav Singh)
Partner

Sd/-
Shantmanu
Director General

Sd/-
Amisha Srivastva Gupt IRS
Director (F&A)

Sd/-
Col. Agendra Mukul
Director (HO)

Sd/-
Col. Vikrant Lakhnarpal
Registrar

**Membership No. 515794
Place: New Delhi
Date: 29.06.2022
UDIN: 22515794ALXCWG7913**

**NIFT EMPLOYEES GROUP GRATUITY TRUST
INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED
31ST MARCH 2022**

Rs. in lakhs

EXPENDITURE	Current Year 2021-22	Previous Year 2020-21	INCOME	Current Year 2021-22	Previous Year 2020-21
Administration & Other Charges			Interest Earned/ Accrued on Investment		
Mortality Charges (MOC)	0.00	12.14	MFR For the Period	22.69	24.71
Pol Admin Charges (PAC)	17.26	0.96	AIR For the Period	303.90	333.58
Fund Management Charges	20.80	22.73	Interest on LIC Investment Fund	76.65	1.99
Service Tax on MOC, PAC & FMC	3.74	6.45			
Bank Charges	0.00	0.00			
			Interest Earned/ Accrued on Bank Account		
Excess of Income over Expenditure transferred to Balance Sheet	363.43	319.44	Union Bank of India	2.00	1.44
TOTAL	405.23	361.71	TOTAL	405.23	361.71

**For BATLIBOI & PUROHIT
Chartered Accountants
FRN: 101048W**

For NIFT Employees Group Gratuity Trust

Sd/-
(CA. Keshav Singh)
Partner

Sd/-
Shantmanu
Director General

Sd/-
Amisha Srivastva Gupta IRS
Director (F&A)

Sd/-
Col. Agendra Mukul
Director (HO)

Sd/-
Col. Vikrant Lakhnapal
Registrar

**Membership No. 515794
Place: New Delhi
Date: 29.06.2022
UDIN: 22515794ALXCWG7913**

**NIFT EMPLOYEES GROUP GRATUITY TRUST
RECEIPT & PAYMENT ACCOUNT FOR THE YEAR ENDED
31ST MARCH 2022**

Rs. in lakhs

RECEIPT	Current Year 2021-22	Previous Year 2020-21	PAYMENT	Current Year 2021-22	Previous Year 2020-21
Opening Balance	3,703.60	3,309.54	Expenses/ Charges paid		
Contribution made to Gratuity Trust by NIFT Campuses during the Year	721.88	414.30	MOC Charges	0.00	12.14
			PAC Charges	17.26	0.96
Claim Received from LIC	219.04	188.25	Fund Management Charges	20.80	22.73
			Service Tax on MOC, PAC & FMC	3.74	6.45
Interest Earned/Accrued on Investment			Bank Charges	0.01	
Interest on LIC Investment Fund	76.65	1.99			
MFR For the Period	22.69	24.71	Payment to LIC Gratuity Trust	232.99	339.68
AIR For the Period	303.90	333.58			
Interest Earned/Accrued on bank Account	2.00	1.44	Gratuity claim paid/settled during the year	219.04	188.25
			Closing Balance	4,555.91	3,703.60
TOTAL	5,049.75	4,273.80	TOTAL	5,049.75	4,273.80

**For BATLIBOI & PUROHIT
Chartered Accountants
FRN: 101048W**

For NIFT Employees Group Gratuity Trust

Sd/-
(CA. Keshav Singh)
Partner

Sd/-
Shantmanu
Director General

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Amisha Srivastva Gupt IRS
Director (F&A)

Sd/-
Col. Agendra Mukul
Director (HO)

Sd/-
Col. Vikrant Lakhnapal
Registrar

**Membership No. 515794
Place: New Delhi
Date: 29.06.2022
UDIN: 22515794ALXCWG7913**

NIFT EMPLOYEES GROUP GRATUITY TRUST

Significant Accounting Policies & Contingent Liabilities on Notes on Accounts for the year ended on 31st March 2022

- Basis of preparation of financial statements:** The financial statement of Trust has been prepared in accordance with Generally Accepted Accounting Principles ("GAAP") under the historical cost convention, on accrual basis and the applicable accounting standards issued by "The Institute of Chartered Accountants of India (ICAI).
- Revenue Recognition:** Income of the Trust has been recognized in accordance with Accounting Standard 9 and accounted for in the books of accounts on accrual basis.
- Investment:** Long-term investments are stated as per report submitted by LIC. The investments of the Trust have been made in New Group Gratuity Cash Accumulation Scheme of Life Insurance Corporation of India (LIC).

The interest on investment has also been included (reinvested) in investment value of the current financial year as per gratuity scheme.

- Interest on Investment:** The interest income on investment has been reinvested in Investment of Trust.
- Expenditure:** Expenses are accounted for on accrual basis as per fund statement submitted by LIC.
- Employee's benefit (Gratuity):** The Trust account for its liability for future Gratuity benefits based on the actuarial valuation as at the date of Balance Sheet using the projected unit credit method in accordance with applicable Accounting Standard 15 issued by ICAI as per statement submitted by LIC.
- Provisions, Contingent Liabilities & Contingent Assets:** Provisions involving substantial degree of estimation in measurement are recognized when there is a present obligation as a result of past events and it is probable that there will be an outflow of resources. Contingent liabilities are not recognized but are disclosed in notes. Contingent assets are neither recognized nor disclosed in the financial statements.
- The figures in financial statement have been shown in rupees in lakhs. For this purpose, the figures have been rounded off to near lakh with two decimal points.
- Corresponding figures for previous year presented have been regrouped, where necessary, to conform to the current year classification.

For BATLIBOI & PUROHIT
Chartered Accountants
FRN: 101048W

For NIFT Employees Group Gratuity Trust

Sd/-
(CA. Keshav Singh)
Partner

Sd/-
Shantmanu
Director General

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Director (F&A)

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Col. Agendra Mukul
Director (HO)

Sd/-
Col. Vikrant Lakhnupal
Registrar

Membership No. 515794
Place: New Delhi
Date: 29.06.2022
UDIN: 22515794ALXCWG7913

BENGALURU

Ms. Susan Thomas, IRS
Campus Director
Prof. Dr. Yathindra
Joint Director (I/c)

NIFT Campus
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Mr. Rajesh Kumar Jha
Campus Director
Mr. Ajit Kumar Sahu
Joint Director

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Prof. Dr. S P Jomichan
Campus Director (I/c)

NIFT Campus

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Nani Daman,
Daman - 396210

BHOPAL

Lt Col. Ashish Agarwal
Campus Director
Mr. Akhil Sahai
Joint Director

NIFT Campus
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CHENNAI

Prof. Dr. Anitha M. Manohar
Campus Director
Prof. Dr. Raghuram J
Joint Director

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GANDHINAGAR

Dr. Sameer Sood
Campus Director (I/c)
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Joint Director (I/c)

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HYDERABAD

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Mr. L Madan Kumar Reddy
Joint Director

NIFT Campus
Opposite Hi-tech City,
Cyberabad Post,
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KANGRA

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